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The Magazine For Collectors



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(See page 80)

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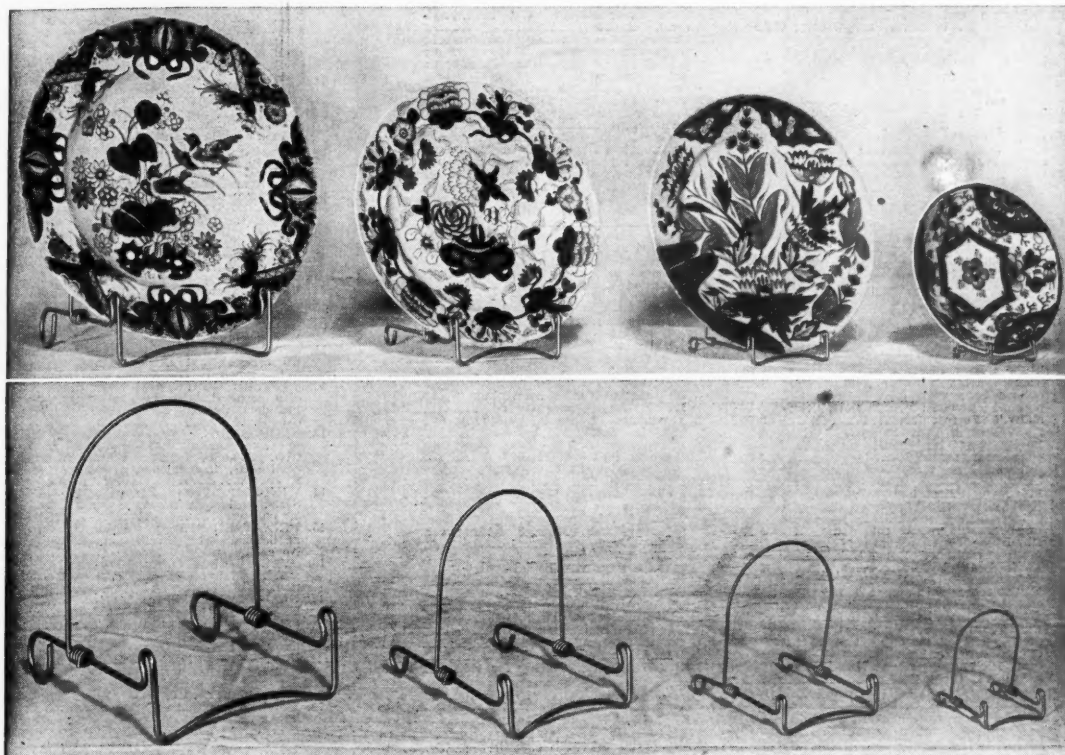
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H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

OCTOBER, 1953

Vol. 58, Number 8

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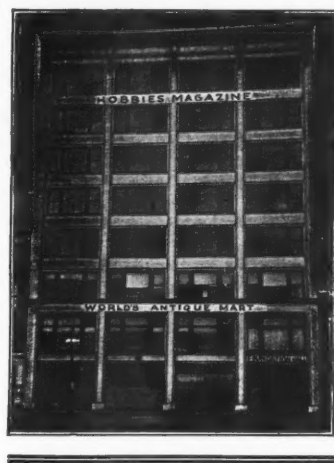
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50 good old buttons, satisfaction guar.....	1.00
Bristol, covered rose jar, floral dec.....	5.50
Walnut square frame, gold liner, excellent condition.....	3.25
Iron Eagle, 11" x 5" high, excellent shape.....	10.50
Transportation Extra	OC

CHAIR CANE



Genuine Cane Materials—
Flags Leaf, Fiber Rush,
Ash Splints, Complete
Book Seat Weaving, \$1.15,
Instructions, 25c, Catalog
dime. Machine Cane Weaving
used in seats with
groove only. Basket Reed.
Frisella Basketry book 75c.
FOGARTY HOBBY SHOP
Troy, N. Y.
Established 70 yrs.

JOSEPHINE R. POWIS

216 Homewood Ave.
Box 388, Libertyville, Ill.

(Libertyville is 35 mi. north of Chicago on Route 21. My location is 2 blocks N. W. of High School)

1. Choice 5 pc. silver lustre tea set.....	\$95.00
2. Exquisite pr. blue Bristol vases 13" hi. raised morning glories in gold (photo).....	57.50
3. Fine Bohemian overlay bowl, wine cut to clear, 9" diam., 5" deep.....	18.50
4. 9 colored barber bottles.....	25.00
5. 6 Sterling demi tasses with Lenox inserts (one Lenox cup missing) monogram D..... set	20.00
6. Fine pr. C. G. decanters, pr.....	25.00
7. C. G. tray 7 1/2" x 14".....	14.00
8. 3 Cranberry wines 4 1/2" high, clear stem each.....	4.75
9. Parian bust (Napoleon) 8 1/2" high.....	8.50
10. Very nice bronze bust 12" high signed Wagner.....	10.00
11. Emerald green tray, cruet, salt & pepper.....	17.50
12. Choice brass tea kettle on stand.....	20.00
13. 6 sm. German steins 4 1/2" h. pewter cov., each.....	4.75
14. 6 sq. Canary glass plates (plaid) set.....	15.00
15. Beautiful fish platter and 8 8 1/2" plates. Fr. Limoges, very colorful (2 sm. defects).....	42.00

ROSEMARY STEPHENSON

214 Stradling Road, Muncie, Indiana

Copper coffee pot, brass trim, burnished and lacquered.....	\$ 7.50
Large open DUNCAN stemmed compote ..	4.50
CRYSTAL WEDDING open compote on high standard 9" tall.....	7.50
CUPID AND VENUS open compote 8 1/2" diameter 8 1/2" tall.....	7.50
Pink lustre cup and saucer, floral decoration, perfect.....	12.00
Ridgeway 8" scenic plate "Bay of Naples" ..	5.00
Pair opalescent Sandwich glass curtain tie-backs.....	7.50
Pair Mercury glass open footed salts.....	4.50
Pair Ruby glass tulip vases 10" tall.....	10.00
Collection Staffordshire cup plates. Write.	
WANTED: Bryce pattern glass.	op

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"Importers to the Trade"

WEDGWOOD SPECIALISTS

Large shipments arriving from Europe monthly.

1427 N. Clark St. Ill.
Chicago (10)
Phone SUperior 7-9800.
Cable address Alanco

BITTERSWEET FARM ANTIQUES

Mrs. Joseph V. Alexander

Box 51, Patoka, Indiana

1. Pretty glass compote, pressed, 7 1/2" sq., 10" tall.....	\$ 8.50
2. Amethyst butter dish, some gold.....	12.50
3. Palm leaf fan butter dish.....	5.00
4. Copper tea kettle over alcohol burner ..	22.50
5. Silver on fine porcelain tea set—tea pot, sugar, creamer, 6 small cups & saucers, fine.....	45.00
6. Pine 8 drawer spice cabinet, ref.....	18.00
7. Pair of curtain or drape lamps 19" tall, with matching chimneys, \$15 each or, pr.....	25.00
8. Large plain glass compote.....	5.00
9. Large silver coffee or water pot on standard drip cup & drip plate. White porcelain resilvered.....	45.00

DILLENBORGERS

R. D. 2, Box 42 Lancaster, Pa.

Red Satin G.W.T.W. lamp, 24" electrified.....	\$35.00
Amberina water pitcher, rope collar & hdl.....	50.00
Amber Wheat & Barley 4-pc. table setting ..	35.00
Blue Mother-of-Pearl Satin gas shade ..	18.00
Pair 10" chalk children.....	15.50
Majolica, Ironstone china, Haviland. Write wants.	
Tobys and Copper lustre pitchers. Write.	
Cut glass—large stock. Write wants.	
12 pink Italy cups & saucers, handleless, ea.....	5.00

More Sales! More Profits!
Make these yourself with your
own saucers and our **SOLID
BRASS ASSEMBLIES!**



#108A—
EMPIRE Candy Dish
SOLID BRASS
ASSEMBLY
\$1.75 each

#102A — **GEORGIAN**
Candleholder
SOLID BRASS
ASSEMBLY
\$2.00 each

Minimum Order: Six
Include postage with order.
Overpayments will be refunded.
Satisfaction Absolutely Guaranteed!
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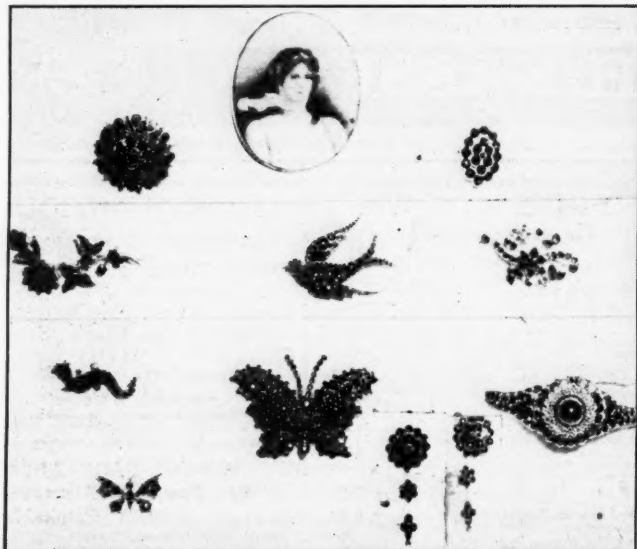
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you only a few
minutes to
convert your
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these beautiful
and fast
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decorative
accessories.
Also attractive
as ashtrays,
they are charm-
ing for
traditional
interiors.

STELLA L. SHREVE

2043 North Douglas Avenue, Springfield, Missouri



Clark Photos, Quincy, Ill.
AUTHENTIC, OLD BOHEMIAN GARNETS •
THE BEST OBTAINABLE • IN PERFECT CON-
DITION. PHOTOGRAPH BY DEWEY CLARK
*** QUINCY, ILL. PLEASE MARK PIECE PRE-**
ferred. I WILL SEND FULL PARTICULARS
OR FULL LIST WITH STAMP.

TWO—quite rare and fine perfume bottles. One
a Webb—(Butterfly signed) CAMPO carved in
the rare blue; heavy white flowers in relief.
3 1/2" long, with hinged silver top, that has an
inner spring stopper in lid. \$48.50; the 2nd
one a 2 1/2" deep cranberry Sandwich bottle.
Narrow panels, facet cut on shoulder; beautiful,
flower embossed, hinged cover; and inner glass
stopper. Large Star cut on base—\$22.50.
ROSE TAPESTRY (Bayreuth) large 9 1/2" plate
with gold acrolled, notched edge. All over
roses in pinks & yellow, exquisite at \$22.50;
basket to match, oval 5 1/2" x 4" x 5 1/2" tall—
on feet and lattice work base—\$24.00; also hair
receiver on gold feet, gold ruffled opening—
4 1/2" Diam. \$12.50.
Beautiful hand painted, 5 1/2" Diam. gold footed—
6" tall **ROSE-BOWL** in Royal Vienna, crown
china. All around deep pink shaded roses with
buds and leaves, on pastel tinted background.
Heavy coin gold, leaf decorations around the
gold scalloped top—\$22.50.
Heavy Cut Glass, 3 1/2" bulbous bodied Cologne

bottle, panel cut on shoulder, deep fans and
Strawberry-Diamond motifs, with deep cut
rayed star on bottom. Heavy Sterling silver,
flower embossed stopper, 2 1/2" across, superb at
\$18.50. Many beautiful pcs. in CUT GLASS;
both signed and the older—unsigned; covered
boxes—stamped compotes; footed cake plates;
bulbous type pitchers or the more common
tankards; please write your wants.

MORE GAME PLATES—for my many collectors;
one 9 1/2" scalloped edge DUCK plate in the
Maastricht china. Pierced for hanging, the sit-
ting Mallard in bright colors—dinnerware brown
at edge—deep cream background for the duck—
\$9.50; 9 1/2", pointed, scalloped—gold edge—
Bavarian, pastel background, large Sand-Piper
—a beautiful plate—\$15.00; also in the WIDE,
embossed coin-gold scalloped edged plates, so
many are seeking; one 9 1/2" with 1" wide,
scalloped gold border — large feather-footed
Grouse, against the green & brown foliage saxe
green inside gold border. Bavarian Crown china
—\$28.50; many others in stock—some better—
some cheaper. Write.
STILL WELL STOCKED WITH: M.O.P. Satis-
glass; Burmese; Amberina; Cameo-cut; Crown
Milano; Coraline and colored glass, including
crusts, pitchers, rosebolls, Tooth-pick-holders
—or the Victorian novelties. A stamp will bring
prompt answer to all your inquiries.

Old Centre Shop

Framingham Centre,
Massachusetts

36" Maple desk, attractive interior, per-
fect condition.
Pr. of unusual Staffordshire dogs with
boy and girl standing beside each fig-
ure.
Large silver Luster coffee pot.
Very fine silver resist teapot.

Lion Platter \$25. Lap Desk \$10. Five Ger.
Roy. Bonn Blue soups \$11. Re-silvered En. Cran-
berry T. P. pickle Caster, tongs \$28.50. Liquor
Bottles; Clear M. Gregory baby T. P., Boy \$16.
Clear Almond T. P. bar-lip \$12. Red. Vintage
pattern (no stopper) \$8. Still Banks; China pig,
Mail box, Lion, ea. \$3. 9" T-Leaf plates \$15.
Dolls, Toby's Mugs, Mustache C/S. Write wants.
Stamp please..

C. A. LIGHTIG
271 So. Broadway, Mt. Clemens, Mich.

PHILLIPS ANTIQUES

P. O. Box 202

1310 So. Broadway Santa Maria, Calif.
Lge. white Satin gl. rose bowl, raspberry coloring
inside, pinched top, \$18; smaller one to match
\$12; Dainty round lidd. it. bl. Jasperware hair-
receiver, 4 pink angels on cover, 12.50; Dis-
mond shaped cov. green Jasperware powder
box, white ornamental lid & box, \$10.50; 6
Victoria, Austria white egg cups on attached
trays, gold band trim, \$3 ea.; 5 Haviland but-
ter pats, 4" diam., Christmas holly & gold
trim, \$2 ea.; 5 same with Mistletoe pattern,
gold trim, \$2 ea.; 4 white Haviland, gold trim
butter pats, \$2.50 ea.; Blue Wedgwood, Eng.
covered matched box, white classical figures,
\$12.50; 2 M. G. white lidd. cov. dishes, blue
heads, \$8.50 ea.; 3 End-of-day vases, \$7.50 ea.;
Light gr. Jasperware clock (not running) \$15;
7 1/2" stein, 1/2 l. Tav. scene in raised figures,
domed Pewter lid, \$12.
Send for free lists. — Postage extra. op

KENNARD & CHAPMAN ANTIQUES

16 West Second Street, Ripley, Ohio

Transportation extra or Express collect.
Stamp, please.
1. Currier & Ives print, sm. folio, "Ameri-
can Homestead Autumn", 1868, one of
the listed rare ones. Write
2. Currier & Ives print, sm. folio, "A
Home In The Wilderness", 1870, win-
ter scene. Write
The approximate size of these prints
is 8" x 12", in extraordinary con-
dition, except some trimming, possibly
3. Robin's egg blue satin shade, with
white loopings, 5 1/2" high, 4" base,
tiniest chip at base. \$2.50
4. Yellow, light, satin Mother-of-Pearl Moire
tumbler. 22.50
5. Early 2" ABC mug, Whittington & His
Cat transfer in pink, slight discoloration
at base. 7.50
6. Early flint, Block & Thumbprint cream-
er, applied handle, rayed base. 17.50
7. Fr. 8" cased vases, pink swirl over white
with applied green ruffles at edge. 37.50
8. Copper lustre mug, wide green band
with two blue bands above & below
the green. 3" 17.50
oo

FLORENCE B. SMITH

604 6th Street,

Lakewood, New Jersey

1. 1/2 doz. Pearl handled Forks, mint, gor-
geous. \$20.00
2. 1/2 doz. Pearl handled Knives, match
above. 18.00
3. 1/2 doz. Oyster plates, fine china, tiny
yellow flowers. 16.00
4. Lobster dish, purple violets, gold lob-
ster, worn. 11.00
5. Sterling silver, round cake tray, pede-
stal, monogram. 18.00
6. Chocolate pot & 6 mugs, Germany,
very pretty. 16.00
7. China Inkwell, shape of heart, two
wells, red roses, place for pens, a beauty
8. Royal Worcester bud vase H. P. pede-
stinal, gorgeous. 20.00
9. Miniature cereal set, 15 pcs. Jap. lus-
ter, salt box, rice, flour & etc. 5.50
Ex. collect. Write wants. oo

Get your Merry Christmas by Mail, Rail or Sleigh Santique Claus & Lindeman guarantee a Great Day!

It's not too early to begin to Get out of what Xmas gets you into. How many people go through life without owning an Iron Raisin Seeder? Don't let it happen to you, \$2.75. Have you a little Woodchuck in your home? This 7" clear glass plate in the form thereof is unique, utilitarian and utterly unbecoming, \$3.75.

Right out of Aesop is this amazing Inkwell. Of brass, with the original paint, it is a 3½" tall tree stump from which (in natural colors) a Rabbit peers, resting his head on one arm while he puffs on a long-stemmed pipe. The top of the tree stump is hinged, and inside is the original porcelain well. The roots project to form feet and there is green foliage here and there. All in all, this is magnificent, \$15.

Magnificent, in a different way is our Pink Lustre Crocus Pot, 6½" diameter, with a continuous landscape all around its 3½" tall body. There are holes for four croci, and about as many rim chips, so you get this fabulous hunk of pink lustre for just \$16.50. Another outstanding value is our 10" ruby-to-coral Mother of Pearl Diamond Quilted Satin Glass, bulbous vase with slender neck, which because of a few slight surface blemishes, is priced \$27.50—less than half what you'd expect to pay.

To sell Milk Glass by mail requires not just an optimistic outlook, but also a reputation for integrity, reliability and feeble-mindedness. We rather believe we qualify on all counts, so here goes: Fabulous Melon Covered Compote, 7½" diameter, 11½" tall, melon finial, original brass screw connection, (Millard 124), \$45. Lacy Top Ribbed Creamer (Millard 206), \$7.50. Scroll tankard

(Belknap 88), \$17.50. Rose Leaf egg cup, \$3.75. Dog covered dish, half white, half blue (Belknap 188), \$10. Cameo mug, (Belknap 233), \$5. Blue double egg cup, \$3.50.

When we advertise White Ironstone China, we mean WHITE Ironstone China. Two 8½" plates, embossed wheat (Impr. J&G Meakin), both for \$5. Oval 7x10" covered vegetable tureen (Baker), impressed blackberries, open handles & finial, \$7.50. Octagonal sugar bowl (Anthony Shaw), rosebud finial, \$6.25. Handsome 9½" teapot (Challinor), embossed berries & leaves, berry finial, \$12.50. Set 8 dessert dishes (Meakin), 4½", \$8.75. Ladle for soup tureen, embossed handle, \$10.

Gorgeous 3½" pink Cased Glass salt & pepper shakers, ruffles and bows, \$8.75 pr. Blue D&B-X Bar individual creamer, \$10. Superlative Vaseline Inverted Thumbprint 4½" pitcher, amber handle, square mouth, ground pontil, choice, \$18. Blue D&B kitten-on-cushion toothpick holder, \$8.75. Vaseline D&B salt bottle for Easter set, \$3.75. Amber 4½" Primrose plate, \$3.75. Overlay punch cup, shading from pink to white at base, applied clear reeded handle, white cased interior, embossed drape pattern, exquisite, \$12.50.

Our jewelry vocabulary is slightly tarnished from lack of use, so if what we try to describe is not quite three-dimensional, just write for further details. Or, to be sure, order what sounds interesting since you have return privilege on all purchases here. Six-pointed 1½" brooch of 44 fine cut garnets, most attractive, \$18. Pr. gold-filled Cuff Links, each with horse's head engraved, and four garnets, \$10. Ornately scrolled

solid gold brooch, about 2" long, stunning, \$6. Pr. solid gold Crescent earrings for pierced ears, \$12.50. All prices include Federal Excise Tax.

We never could see why a Mephistopheles goblet should sell for \$35 (or more), but we advertised one for that price and found out. They don't. So how about \$27.50.

Pattern Glass: Barred Hobnail (Kamm I, 113) 3" mug, \$3.75. Beaded Grape oblong relish dish, \$4. Clear Diagonal Band ("Eureka") platter, \$4. Dewdrop & Star 7½" plate, \$6.75. Draped Star (Lee 190) 7½" bowl, \$3.75. Fan 4½" footed sauce (Lee Vic. 32), \$2. Lion (frosted) egg cup, \$13.75. Open Rose goblet, \$3.50. Panelled Thistle 11" plate, \$7.50. Pleat & Panel 13" platter, \$5.50. Rosette 4½" stemmed jelly compote, \$3.50. Sprig 4½" footed sauces, 3 at \$3 ea. Thumbprint (3 row) flint bell-tone goblet, \$6.75. Tulip & Sawtooth flint bell-tone scalloped top footed salt, \$6.75.

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Antiques

MEMBER MIAMI VALLEY ANTIQUES
DEALERS ASS'N.

P. O. Box 489, Middletown, Ohio

Shop located opposite American Legion

Everything guaranteed old. Express collect or add \$1 postage (excess returned). Money back if dissatisfied.



Brown's Antiques

50 Bond Street

Dayton 5, Ohio

phone AD 8385

1. Unique sugar & creamer in MARY GREGORY. The glass has crackled effect in heavenly shade of blue. Set in original silver plated frames, \$35.
2. Exquisite pr. FAIRY LAMP SHADES. Luscious apricot color with frosted leaves, \$25.
3. Mottled SATIN OVERLAY VASE in azure & white with heavy enamel decoration in pastel colors, 5" high, \$15.
4. For your colored glass window—a pretty tumbler in DEEP AMETHYST, \$7.50.
5. FLOWER SHAPED place card holder. Lovely cabinet piece, \$5.
6. Darling miniature CORALINE vase. It shades to delicate orchid. About 4½" h. \$12.50.
7. Beautiful blue glass hinged box, enamel decor. on top, widest diam. about 3½", \$9.
8. A syrup to delight any collector! Alternating OPAQUE & CRANBERRY stripes, applied handle, pewter top, \$18.
9. Such a beautiful pair of DEEP AMETHYST carved glass vases. You will love them! 5½" h., \$25.
10. Sweet blue bottle, enamel flowers, \$15.
11. ART GLASS VASE. Rainbow striped & mica flecked. Applied handles, 8½" high, \$20.
12. Exquisite SATIN VASE in an out-of-this-world apricot color. It is white lined, 7" high, \$25.
13. A DIAMOND-SHAPED "Daum Nancy" vase that is a dream! Background is a frosted lime color. Bold cut floral in green, touched with gold, 7" high, \$15.
14. Pink M.O.P. satin pickle caster. It is diamond-quilted and as beautiful as it sounds, \$45.
15. Also in pink diamond quilted M. O. P. satin, a beautiful lamp shade to fit 4" ring. Top is beautifully shaped, \$25.



16. Another exquisite shade in Hobnail. This one shades from DEEP BLUE TO MOSS GREEN. Most unusual and bell toned (for 4" ring), \$25.
17. PAIR CUT OVERLAY VASES. White to green, graceful shape & nice mantel size, 9½" high. Reasonable at \$95.
18. Set six "Mason" plates for the advanced collector of DECORATED IRONSTONE. Flamboyant decor., 10½", each \$10.
19. Gent's open arm, finger carved chair in rose wood. Satin damask covering is usable, \$135.
20. Lot of 4 beautiful GARNET PINS. Each diff. (to the trade) \$50.
21. Gorgeous pair AQUA BRISTOL VASES.

They stand 12½" h. and are adorned with large poppies & birds, \$35.

22. Pair of cane seat MAPLE CHAIRS. Finish good & cane seats are new, \$35.

23. Large and very beautiful CRANBERRY EPERGNE with four lilies. Deep ruffled base, \$50.

24. Large PARIAN DOLL. Write.

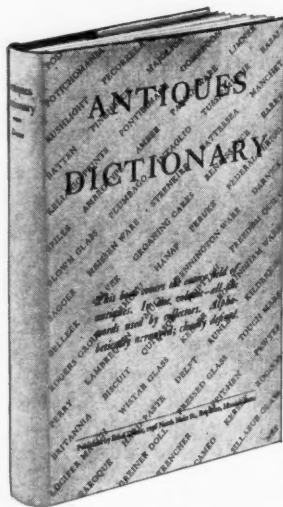
25. Green CROESUS TUMBLER. Gold good, \$10.

26. WHITE MARBLE PICTURE FRAME for that extra special Victorian room, and it's oval too! 18x12½", \$55.

WE HAVE PHOTOS of each item not pictured. Send 10c each with self-addressed and stamped envelope.

QUALITY MERCHANDISE ALWAYS! EVERY PIECE AUTHENTIC
AND HONESTLY REPRESENTED. EXPRESS COLLECT or add
\$1 postage (excess returned in stamps). WRITE US YOUR WANTS.

Only Book Of Its Kind...



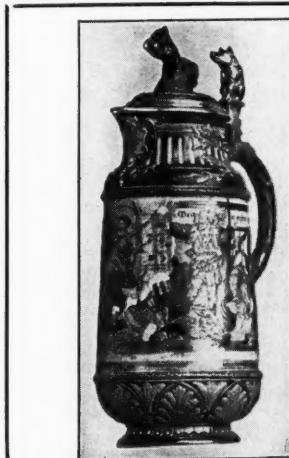
ANTIQUES DICTIONARY

BY

E. M. DOANE

Accurate, concise definitions alphabetically arranged. Covering the whole phase of Antiques, glass, china, furniture, metals, textiles. 300 pages, India Antique paper, beautifully bound, gold stamp, full cloth.

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STEINS WANTED, DEALERS & COLLECTORS

Cash money for fine Steins. One Stein or a large Collection of Steins.

Describe fully, name and numbers from bottom of each Stein, size, height and your bottom price.

Send stamped addressed envelope for information on Mettlach Steins.

THE STEIN COLLECTOR

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METAL INDIAN MAIDEN

45 in. high

Made by W. Demuth & Co.

Manufrs., 501 Broadway, N. Y.

PRICE \$175.

crating extra



We play, turn, nod heads and wink at you.

Most Everything in ANTIQUES and RELICS

Found in Our Shop
at One Time or Another

Lee's Antique Shop

224 N. Batavia Ave. Batavia, Ill.

THE AMBER LANTERN

27 Farrell Ave. Mt. Vernon, N. Y.
Yellow overlay dish, ruffled, sets in silver frame with tall handle, proof, \$16.
Moon & Star variation berry dish, ladle hole in cover, large size, proof, \$8.50.
Silver filigree inkwell, hinged ball cover, \$9.
Pickle caster & tongs, newly plated, has block pattern glass insert, clear, \$10.
Em. green fruit bowl, Delaware K1, pointed, \$7.50.
Daisy & Button celery boat, 14", sq. end, \$6.
Sterling overlay perfume bottle & stopper, \$6.
China salt box, wood cover, Bluebirds, \$5.
Creamer: Rose-in-Snow, \$8; Herringbone, cl. \$4.50.
Yarn motto "Old Oaken Bucket," wal. frame, \$4.25.
String sleigh bells, 20, good leather, \$7.50.
Paisley shawl, white center, 70x70" fringe, bright colors, 1 small hole, \$15.
Earthenware bed warmer, bottle shape, \$4.
White china sick feeder, for small plants, \$2.50.
Bottle: Shape of bunch of grapes, pink, \$4.50.
Camphor glass slipper, large bow, \$5.50.
Wooden lemon squeezer, long handles, \$2.50.
Sharing mug, "Coughlin" gold left, Limoges, \$5.
Satin glass rose bowl, 4", pink to rose, \$9.
Amber top hat toothpick, finecut, \$4.50.
Foot warmer, punched tin w. wood frame, \$5.
Send parcel post money. Stamp for reply.

DON BADERTSCHER

43 Surrey Street
San Francisco (12) Calif.

FAIRY LAMPS

I have just returned from Europe and have a wonderful collection of unusual and rare Fairy Lamps including jeweled Satin glass, Burmese, Nallsea, Mary Gregory, Lithophane, etc. Write stating exact wants.

HOW TO MEND CHINA & BRIC-A-BRAC

A practical manual about restoring old china and ceramic ware, with trade methods revealed for the first time. Repairing glassware, figurines, ivory alabaster and treasured heirlooms. How to mend dolls. On making moulds, glasses, matching parts, 26 illustrations, \$2.00 postpaid. Write:

THE SHADOW BOX

1378 E. 8th St., Brooklyn 30, N. Y.

Announcing

THE OPENING OF

THE FLOWING BLUE EXCHANGE

51-53-55 Treasury St., ST. AUGUSTINE, FLA.

Only Antique Shop of Its Kind in the U. S. A.

We currently have 128 patterns of Flo Blue

Collectors—Please List Your Patterns With Us

We Buy — We Sell

We Co-operate with Dealers

op

CRAWFORD STUDIOS

23 North 10th St.

Richmond, Indiana

Glass: Closing out, to provide room for other lines. 20% dis. List.

China: Gold wedding band, Indian Tree for 8. English brown scenic soup set. Hav. dinner plates, cov. sugar in Dresden and sim. patterns. Lovely 3 pc. tea set, H.P. violets. Sev. pcs. in blue Copenhagen. Irish Belleek; sm. sugar & cream, Hound-harp mark.

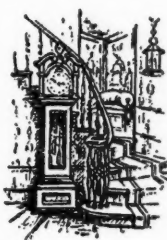
Art objects: Sevres vase. Old Staf. figures. Many other vases, etc. Numerous oil & water color paintings. Paisley shawls. Lg. pink linen table cloth. Perfect lg. app. quilt finished & single pr. not quilted. All pastel colors. Choice drapery material & trimmings (never used). Silver, brass, copper lamps.

Furniture: Victorian, Amer. Empire, Phyfe, etc.

Hundreds of books, magazines: HOBBIERS, Harpers. Many early popular magazines.

Old sheet music dating back to 1860's. 2 portfolios records, mostly classic instrumentals. Ulster County Gazette, Jan. 4, 1800 (Washington's death). Another paper of 1863 (Lincoln's assassination).

State interests for separate lists. Photos available. Stamp, please.



Hill Top Antique Shop

MRS. J. W. HUTCHINS

516 S. MERIDIAN ST. — PORTLAND, IND.

"RAREST OF RARE IN ART GLASS"
from my private collection.

"Burmese Scone" out of this world—write for photo. Burmese dec. Webb bowl, gorgeous coloring and Folks this lovely bowl is tri-corne in shape, 11" across, 4 1/2" high. Will have photo.

Rare Wheeling Peachblow butter dish.

Large collection rare Cut Glass.

Sorry folks I had to miss Sept. ad. Mail still pouring in from June, July and Aug. ad. Every item in ad sold.

"The Little Shop with the Big Reputation"

See you at same booth Indianapolis, Oct. 31-Nov. 1-2-3; Louisville, Nov. 13-15; Portland, Ind., Oct. 17-18; Chicago, Conrad Hilton, Oct. 25-29.

To all my friends old and new I will have the finest collection in this part of the country. Prices—for the Gal with "Satin Taste" and "Calico Purse" to the finest money can buy for the "Connoisseur."

oc

NEW! "DECORATOR" MATCHES



1
Zany
5 colors

2
Lion
gold on
black

3
Drama
green & white
on black

4
Cocktails
red with
black & white

They are Smart

They are New

They are Bright

They are Different

Usual trade
discounts to
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Shoebox full of antique materials—lace, ribbons, jets, etc., for dressing dolls, \$2 box. Postage included.

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Just unscrew and replace oil lamp burner with a Nalco Adapter (complete with switch and cord). . . . Faithfully preserves appearance of the old burner. There's no fitting problem! Nalco Adapters are furnished in several standard sizes to fit different model oil lamps.



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Four Different Styles Oilite Adapters:

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Rayo Burner Adapters:

(Right): Accommodate standard lamps—replace burners used in large, round-wick Rayo-type oil lamps.

Candelabra Adapters:

(Left): Accommodate candelabra-base lamps—for candle-light glow.

Electric Wick Adapters:

Accommodate Nalco Wick-O-Lite lamps—for low light of burning oil wick. (Not shown)



Rayo Burner Adapter

Write for literature and prices.

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ART GLASS vase, applied plums, exquisite.
Photo Write
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CRANBERRY gas shade with giant opalescent
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VASELINE DAISY & BUTTON with crossbar,
1 qt. pitcher R.W.L. 266, perfect 8.00
SUN DIAL, nickel over brass, early 18.00
PRANG PRINT, Cocker & Woodcock, 11 1/2" 4.00
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1. FURNITURE: Two fine shaving stands with mirrors and drawers.
2. COLORED GLASS: Blue glass Dome Rabbit on Basket Weave base (not milk glass). Blue Daisy and Button with Thumbprint tankard milk pitcher. Ruby Thumbprint tankard milk pitcher.
3. CAKE STANDS: Beaded Tulip, Stippled Forget-Me-Not, Curtain, Cord and Tassel; Milk glass with Fox-Glove.
4. DEFT: Two 6" plates; 5 1/4" pitcher.
5. PETERSON'S MAGAZINES: Monthly copies, single and double colored plates, 1860-1880, four copies for \$5.00.

Absolutely no reproductions! Stamp, please!

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143 Pleasant St., So. Weymouth 90, Mass.
Minton hanging plaque in blue, 15" diam. Black & white cats on roof of bldg., trees & moon in the background.

Villony & Boch H. P. 10 1/4" diam. seascape in green, black, on cream background.

Pr. of white Bristol footed vases, 7 1/2" Nasturtium dec., very nice.

Sandwich C.G. lamp, square base, fitted for early oil lighting, ball shade with violet dec.

Honey amber T.P. vase, 6 1/2" small chip on rim.

Sapphire blue inkwell, Tassel footed sauce, \$2.

Finecut 7 1/2" amber plate, \$5.50.

Staff, white box, watch and chain on cover, some gold, perfect, \$6.50.

Democratic candidates, kerchief in red — Grover Cleveland, Allan J. Thurman—eagles, etc. excellent cond.

"Nobel Project," flyer, plan to raise 20 soldiers before May 5, 1864. Sentinel job printing office, Stoughton.

Stamp for detailed description—Transportation extra

ALMA MARTHA MOKE

528 N. College Avenue
Fayetteville, Ark.

Rare old Villeroy & Boch cor. pitcher-jug, gray glazed earthenware, lower 1/4 raised shell effect, bulbous, ornate silver-lustered raised dec. stems, leaves, flowers over body, & around base; bud final; silver worn on lid, old seal-like mk w. initials VB, number 331. \$45.00
Fine old Lion's Head brass door knocker 7 1/2" long overall, burnished 15.00
Haviland & Co. Limoges, dainty sprays sm. pink and wh. fl., green leaves, cup dec. in & out, edge saucer & pl. sc., blank ribbon & bowknot teacup, saucer 8 1/4" plate, each set . . . 8.50
Bird plates: H.P. 10 1/4" Limoges irreg. edge, strutting crested green, br., & yell. bird, bkg. tinted, prod. to hang \$12.50; h.p. 9 1/2" duck in flight, irreg. edge, tinted bkg. \$12.00; 6" Minton, mk. globe, crown, Minton, wh. bkg., bluebird alighting on nest, butterfly, most exquisite, gold edge 14.00
China "doll's head" hanging match, 3 1/4" tall, formed of china blonde girl's head, blue eyes, blue hat rim, pink at neck, some gold, back striker 10.50
H.P. violets c/s, barrel sh., fancy gold handle, Germany 6.00
H.P. Pickard violets c/s, gold 6.75
Glinori H. P. plates: 8 1/4" daisies & leaves on blue to cr. bkg. gold edge \$5.75; 8 1/4" large violets & leaves cream bkg., gold edge \$6.50; 8 1/4" begonias, cream bkg., gold edge 6.00
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Vas. triangle shape sugar \$9 Butter \$9.50. Electric Blue water pitcher, ruf. top, enamel flwr., 9 1/4" \$10.50. Lee, clear block rose bowl \$4.50. Lee, blue Staff. c/s, \$6.50. Red Bohemian wine, \$3. Engr. hob-nail tumbler, \$1. Moss Rose teapot, \$14. Sugar, \$12.50. Amber Fish toothpick, \$7.50. 2 Cran. Swirl tumblers, ea., \$6. Pan. Thistle Sugar, \$6.50. Clear wildflower water pitcher, \$5. Firecracker, \$1. Edison phonograph, 2 horns, 20 records, lot \$20. Feather cakestand, \$3. Cut glass cruet, \$5. 6 German 6" plates, rose dec., \$5—ditto 6 saucers, \$5. Books: Life of Abraham Lincoln—lea. bd., 1865, \$5. Abbott's History of the Civil War, 2 vol., lea. bd., \$6. Parker Genealogy, \$9. Sketches of the Signers of the Declaration of Independence, Loosing, 1818, \$7. op

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Elmore Mountain Rd., Morrisville, Vt.

1. Tole candle snuffer and tray \$ 6.00
2. Mary Greg. vases—1 cranberry, 1 blue; ea. 20.00
3. Staffordshire: early-blue-sm, floral c/s, ea. 8.00
4. Paisley shawl—black center—lovely 9.75
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\$5; 1 wine, 4 1/2" 4.00

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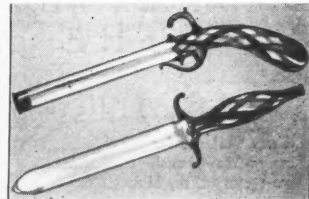
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2. Fina early 1 1/2" dia. ROSE MEDALLION TRAPOT, high domed cover & final, footed, unmarked.....38.00
3. Sterling, gold-washed TEASPOON set with 5 small RUBIES, "Rub.".....15.00
4. Choice 5 1/2" C. G. GREEN-GLASS PERFUME, bulb, base, long neck, sterl. monog. stopper.....15.00
5. Set 6-7 1/2" PEARL-HANDLE BREAKFAST KNIVES, sterl. ferrules, Towle Mfg. Co.....16.00
6. Set 6 cov. ROSE MEDALLION BOUILLON C & S, double handles, nice, "China".....35.00
7. BLUE CORDIAL SET, Large thin blue Bunch of Grapes for bottle, nested in shallow footed tray, 2 small tumblers.....16.00
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18. Extra large, strong STUFFED APRIL QUILT, c. 1840, red Rose of Sharon wreaths with green leaves of small figured calico. Vine-style border of roses & leaves. One in a thousand.....65.00
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22. Beautiful heavenly blue 9 1/2" x 12" MAJOLICA SHELL, 3 small brown shell feet, English Registry impressed mark.....20.00
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29. Pr. glass PEACOCK BLUE CANDLE STICKS, over 8 1/2" h., wide foot, baluster stem, old.....18.00
30. 5 1/2" MILK GLASS NIGHT LAMP, opal, milk chimney, "Improved Banner".....8.00
31. Large pieced BLAZING STAR QUILT, finest quilting, c. 1840, small figured navy-yellow calico on white, elaborate appliqued festoon border, fine old order.....60.00
32. Hex. C. G. INKWELL, top constricts, cover has frosted figure of man, brass neck, 4 1/2" h.....5.00
33. Sterl. footed flagree VASE, trumpet shape, blue Bristol liner, monog., 7 1/2" h.....8.00
34. Set 10 fine & colorful Czechoslovakia PLACE PLATES, old, jade green interspersed with floral medallions, large floral centers not all alike, 11".....50.00
35. Old small stone CARNELIAN STAMP BOX, silver-like sides.....10.00



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Blown in four fascinating shapes, all are of clear glass with exquisite multi-colored rainbow or candy stripe designs in blues, greens, pinks, yellows, etc., similar to Lutz glass. Truly beautiful!

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ALL FOUR — \$3.50 — We Pay Postage
Order singly, in pairs, or all four — the colors are all different and very lovely; certain to enhance any collection.

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5 teacups, Rose Medallion.....\$35.00
33 pc. collection pewter
Chocolate pot-creamer-sugar Lenox Baller silver trim.....60.00
9" Frosted coin lamp.....45.00
Teapot by Johnson-Burslem, a beauty.....45.00
Pindar syrup jug, \$50; creamer.....42.50
4 teacups, 3 coffee cups with saucers in Union pattern, ea.....7.00
Clear Mary Gregory jar, 16" over all, 4 1/2" dia., lovely.....35.00
Water pitcher—purple slag.....35.00

AT THE SIGN OF THE TEAKETTLE

- | | |
|---|---------|
| 206 West 8th, Huthinson, Kansas | |
| Parian swan, 6x7" | \$16.50 |
| Maj. water lily cov. sugar, edge mend | 5.00 |
| Glass mugs: Amber D. & Bk., \$4.75; Rd. blue Bristol bird, 5 1/2" dia. blue with squirrel, \$4.50; Green Colorado | 3.75 |
| Min. Limoges cov. tureen, rose band | 5.50 |
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| Child's 4-pc. set, 12 1/2" dia. | 7.00 |
| Glass fish pickle dish, block | 3.50 |
| Kaiserzinn pewter spoon warmer | 12.75 |
| 2 1/2" Staf. Toby. Bearded man w/turban | 5.00 |
| China pitcher, shape cat | 6.75 |
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| Pr. Jap. ginger jars 4 1/2", 40 or more yrs. | 12.75 |
| Shipping extra. Stamp for information. | op |

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- Choice and Rare Staffordshire HAND holding deep open dish 5" tall.....\$30.00
Stubbs Sugar Bowl New York City Hall.....25.00
Large Victorian Jardiniere wild roses.....12.00
Cute Bavarian candlestand red Harlequin.....4.00
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Blue ITP Syrup Jug pewter top.....10.50
6" Jersey WITCH BALL pink with white.....20.00
Very large heavy Bubble Paperweight Inkwell, big bulbous Sterling top.....30.00
Out of Print BOOKS: American Glass Paperweights, Smith \$5, Rare Hooked Rugs, Kent, \$6 both like new and profusely illustrated.
Large STELLA MUSIC BOX 30 plates in perfect condition throughout.....150.00
Rare very large DESK BELL on tall iron painted standard. Wonderful deep tone.....18.00
Elaborate Silver Pl. MUSTACHE C & S removable gold and lining.....10.00
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Green enamel Chatelaine watch, gold bow knot pin. Running condition.....25.00
Velvet covered BOX 5 1/2" painted HOUSE.....4.00
Painted HOUSE China Stem 12" LAMP pattern font, lovely hammered brass trim.....12.50
Choice hard Daguerrotype case BIRDS & NEST both sides 3 1/2" x 4 1/2".....4.50
Beautiful Toie Fireside Cannister 24" tall 12" sq. Black with delicate floral and butterflies. Fancy iron feet and side handles. Original fine condition.....35.00
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Lee, Gibson Girl book, 1901, "A Widow and Her Friends," 18"x11". Fine cond. Beautiful prints for framing.....\$10.00
Stereoscope Viewer, made of olive wood, has large viewer and large magnifier, has label, Chadburn & Sons—Opticians To H. H. Prince Albert, Liverpool. Closed size 15x8, 1 doz. views.....30.00
Orange Carnival Glass punch bowl, stand, 4 cups, Stork in Rushes pattern.....8.50
Postage extra.

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Authentic Colonial Reproduction



Each piece burned in wood

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We are pledged to the publishers that every item sold will be burned in the wood,

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Height of bench at back, 33 1/4", 48" long; seat 15" wide. Has 11 arrows in back. Weight, 45 lbs.

Packed one to a carton

Made of all maple or birch. Seat of solid knotty pine plank. Has 3" stretcher full length of base across bottom. Hand decorated with oil base paints in rosewood, Venetian red and apple green, or in hand rubbed oil finish, either honey maple (light) or antique maple (dark). Also available in natural (unfinished), smoothly sanded.

Send for our brochure and prices of our Hitchcock chairs, cobber's benches, Colonial wall shelves, blacksmith's tool boxes, Hutch coffee table seat, Cape Cod candlepot, ladder-back chair, child's captain's chair, child's Boston rocker and all pine Pembroke table.

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110 1/2 Cross Street, Lawrence, Mass.

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Wellesley Hills (82) Massachusetts

Liberty Bell platter, 11x7"	\$10.00	Beaded Grape wine	12.50
Rose-in-Snow relish	7.50	Wedding Band saucers each .....	.75
Two-Panel relish, blue	8.00	Quimper saucer	1.00
Lion celery vase	14.25	Imari bowl, large	10.00
Loop & Dart compote, 7½" diam., ornaments	5.75	Onion Crossed Sword 8½" plate, lattice border	12.00
Hinoto 3½" footed tumbler	7.00	Lowestoft cup & saucer	12.00
Horn of Plenty saucers	3.50	Gold Band cake plate	3.00
Celery vase, 1000 Eye	12.00	Rose Medallion creamer	11.00
Rose-in-Snow tumbler	11.00	Temple Flowing blue 8" plate	4.50
Open Rose creamer	9.50	Imari plate, 8½"	6.00
Stippled Drape creamer	5.50	Flow Blue platter, 15x12", Ori- ental bldgs.	12.00
Bellflower egg cup	5.00	Write 6½" Wedgwood Majolica plate ...	8.50
Frosted Leaf champagnes, spoon- ers, goblets			
G O B L E T S			
Horn of Plenty	\$13.50	Frosted Lion	12.00
Bigler	5.00	Ashburton	5.00
Liberty Bell	4.50	Tree of Life	9.00
Cardinal Bird	7.00	Blue Wildflower	12.00
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Staffordshire hen, 6½", brilliantly colored, rich
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12" water tankard, beautiful enamel flowers, \$12.50;
Rose Hobnail pitcher, \$15; 9½" high amber fish
bottle (no cork) \$5; 4" iron elephant bank, \$2.50;
Low compote, 8" across, Baccarat, \$20; 6½" high
duck bottle, colorful, marked Germany (no cork),
\$5.50; 10½" Spode bird plate, \$8; Clear opalescent
Swirl water pitcher, square pinched white top, 8½"
high, \$15; Clear 7" high open Dakota compote, \$4.50.
Transportation extra.

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8 Chinese plates, 9½" dia, colorful, \$1.50 each.
Nice silver castor all original, 5 bottles, \$18.00.
Large cream corn mold, fluted top, \$4.00.
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Pink Salad bowl, 5 colored figures in center,
scalloped gold edge, \$6.00.
Pr. maple deep 6" by 7 frames, small center, per-
fect condition, \$17.00.
Cut glass wine decanter, Sterling stopper, \$16.00.
Dresden chocolate pot, can be used for tea, very
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Pressed glass cake standard, \$3.00.



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B. D. 2, Gayville, Vt.
Pr. German China Mugs, Roses, 2¾" h. \$5 pr.
China Wat. Pitcher, Pansies, squarish shape,
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"C", one sm. imperfection \$6.75; 2x2½" M.
sale Picture Frame, Italy, \$4.75; 1¼" Round
Hard Rubber Pocket Daguerreotype Case \$3.25;
Hard Rubber Match Case "Arm & Hammer
Soda" \$3; Rag Doll, "Dy-O-La" Dyes \$3.25;
Cast Iron Letter Drop Opening for Door, "Let-
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Balance refunded.

String of Bells 36 pfc. dyed on a good strap \$10;
Peterson's Magazine 1887 Book, colored prints, \$7.50,
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Amber D&B pickle caster, silver, good cond \$18;
Vic. powder box, large, green & gold \$10; Amber
ITP Salt & Pepper, pewter tops \$3.75; 3 Hav. c/s
Pink flowers \$3 ea.; 5 heavy cut glass tumblers
\$3 ea.

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Looking ahead to the holidays? Hope there will be something here that you have been wanting.

1. Six red & white linen fringed napkins, 18" square. White woven flowers center, four various widths bands red, each band a different design. Make nice place mats. Never used. \$ 9.00
 2. Large 3 1/2" C. & S. Heavily embossed china "Think of Me", gold, tan, & rust. Wide gold inner band. Not worn Germany 7" saucer, gold design. 5.00
 3. 9 3/4" Ironstone covered vegetable dish. Thomas Furnival & Son, proof. 4.50
 4. 14 1/4" tall pressed glass punchbowl on standard. Three-way style. Vase bottom. Pretty all over pattern. 10.00
 5. 12 punch cups, not same pattern as above, but go very well with it. 9.00
 6. To impress your Holiday's guest use this beautiful hand-knit bedspread on his bed. The finest hand-work, made when time was no premium. Old but in perfect condition and just cleaned. 88" x 78", made up of tiny 2 1/4" square raised designs. 65.00
 7. And here is a pair of cotton pillow cases to go with the above. 2" wide knit lace edging. The finest of all time work. She must have used sewing thread for knitting. 4.50
 8. Buffalo Pottery, 11" graceful vase-shaped chocolate or demi-tasse pot. Soft green shaded to white. Body & cover have multi-color flowers. Scroll handles & all designs outlined in gold. 12.00
 9. English teapot, plated over copper. Stamped, Drew & Sons, Piccadilly Circus, London. 6" tall. Wicker handle Spout has attached screw cover to keep hot. Inset for tea leaves with ring handle cover. 8.00
 10. 2 1/2 cup soup pot to match above. Heavy ring-handle cover. Handles fold against sides when not in use. Piccadilly Circus. 6.00
- And don't forget our jewelry corner! See April Hobbies Adv. Dig out those neglected silver napkin rings for a bracelet. Cut, shaped, & polished for 1.50



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Coventry Centre, R. I.
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- Silver Pickle castor, cobalt glass liner, has tall curving arm that extends from base to overall height 14", cover engraved. Exquisite \$ 47.50
- 11" Amber T. P. plate, 1" deep with solid handles, \$20. Fan & Amber open compotes 8" w. 7 3/4" h. 15.00
- 4 Walnut stained maple chairs, cane seats curved top rail, with 5 turned spindles to form back. Refinished. 50.00
- Bohemian blue glass pitcher, pale pink & white enamel flowers 35.00

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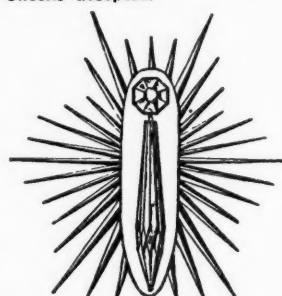
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in pink, blue green and gold, vase is new.....	
ly and beautifully mtd. two light, 29 1/2" h.....	
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dec. of bird and foliage in colors and gold.....	
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- A very early and perfectly beautiful pine hanging shelf.** This one has solid scalloped sides. It has three shelves, and measures 29 by 29. It's magnificently refinished, soft rich pine. Price.....\$24.00

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One does not see many of these! It's a flat table top, with a beautiful molded low edge around three sides, and an exquisitely dovetailed drawer. It has square legs, and it would make the most perfect coffee table imaginable, for it measures 33 by 18 inches, and it is only 20 inches tall. Wonderful old pine. It was on this table that the dough was "worked." After it was taken from the dough tray. It's a beauty. Price.....\$26.00

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PLEASE allow enough for mailing small items, otherwise sent express or freight collect as desired. NO C. O. D.'s!!!! Prices INCLUDE CRATING. Stamps appreciated for return of checks, we try to be prompt, but orders come in fast and furious, hard to keep up, so have patience—if pictures in ad not clear enough, send 20c for another, deduct from purchase—**HERE WE GO**—but boy, am I tired—

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7. ANOTHER of those FABULOUS GAY VICTORIAN cast iron MANTELS, this one has

(CONTINUED ON NEXT PAGE)

HOW DOES HARPIN DO IT?

(CONTINUED FROM PRECEDING PAGE)

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9. All IRON CLOCK, originally finished to look like bronze. Face iron too, & has gold painted incised Roman Numerals. 12" across, 19" tall, good Ansonia works but I can't make it run—CAN YOU? Cov. urn on top holds key or loose change. It holds the clock key, good rough—\$19.50.
10. Fascinating Brass Chinese Lantern, body in open floral cut out design, large lotus bud at top, 14" diam. at widest part, 17" tall, you polish it—\$24.00.
11. Cast iron FAIRBANKS scale, note "3-toed" feet. Brass arms, 20" long, 10½" high, with 3 extra weights if desired, needs painting—\$8.00.
12. WAGON SEAT in unusually good rough cond. structurally. It up to suit yourself, approx. 42" long—\$15.00.
13. & 14. Good to have around this winter or for Xmas decoration—not an Antique but so attractive I couldn't resist. All Brass Electric Fireplace, embossed with pretty carlands. No. 14 shows it open when in use. No. 15 is cover which hides whole thing and has repose motif of camels & riders, pyramid in background. 21" across, 21" tall—without bulbs & not polished—\$34.50.
15. 25" tall G.W.T.W. lamp in Delft blue on white windmills, etc. NO shade is not original but good match, brass parts need burnishing, not wired. DON'T hesitate because of new shade, lamps with Delft decor not common. \$39.50.
16. Banquet Lamp with all embossed brass base & font, 28" tall, 8" shade is OLD, white & palest blue tinted background, pink apple blossoms, all shined up & wired—\$38.00.
17. Another Iron & steel scale, "Henry Troemner, Phila. maker," this one with LARGE, handsome, 20" long BURNISHED BRASS pan—rest of scale in the rough. Base about 14" long—extreme height 14"—\$14.50.
18. MAKE LIKE CAESAR—& rest in this VICTORIAN walnut chair of Roman style. However one leg had bad break badly repaired, so needs cabinet maker's touch—OF COURSE it can be repaired, otherwise it's got a darned good frame—\$17.50.
19. CAMEO glass vase, DAUM NANCY, stunning! Heavy plated glass with bluish cast to lining, like an opal, outside rough satiny pebbled finish, large deep pink poppies, black & stems edged in the poppy pink, giving dark burgundy effect, has TINY, tiny, tiny rim flake, 7" tall, 5" diam. thru body, BEAUTIFUL SPECIMEN—\$38.00.
20. VERY LAMP iron 3-branch chandelier, plain clear glass lamps with clear frosted & etched flared shades, everything old except rings which hold shades, now painted black—\$45.00.
21. Take a peek at GAY FLORADORA & feel YOUNG again—painting on canvas (un-framed), Beribboned, beruffled, befattered in clear bright colors. 2 very minor tears in canvas & at left of head, over shoulder, background besmoked—so needs retouching but SHE is perfect. 22x30"—\$24.50.
22. Cute little number, walnut Spinet Top desk, one drawer below writing lid, top opens & folds, has pull out writing lid, one drawer inside & 4 pigeon holes. Pretty applied covers on drawer and at either side. 29x36", 33" tall—can stand refinishing—\$38.00.
23. Different little desk bell, 3½" sq. marble base, ornate brass standard & flower shaped clapper, bell part nickel plated, Pat. date 1874, 6¼" tall—\$9.50.
24. Handsome little American Walnut Barometer & thermometer, gracefully fashioned, rope turnings & pretty columns, thermometer has porcelain back & is in working order, but barometer itself not guaranteed to be in working order. Bottom final is missing, otherwise this is in fine condition, finish & all 18" long, 6¼" widest part. Marked Thomas Hall & Son, Opticians, Boston—\$22.00.
25. Child's Maple rocker, woven cane seat, needs no repairs, but needs refinishing—\$8.50.
26. Looks like beautiful lady caught in wind-storm! Cast iron oval plaque, raised profile of graceful gal, 10½x14½". Orig. black finish scratched up, but no cracks, no chips—\$8.00.
27. Don't I get interesting things? Look at this hanging light which is mostly white metal, but in its youth was finished to simulate bronze, several of the applied trim ARE brass. Clear glass font screws on, & boasts a flared diamond quilted CRANBERRY glass shade & from top hangs a cute little white

Bristol smoke bell, shade ring holder is new,

everything else old, hangs 37"—good, as found

condition—\$28.00.

28. Fairly new, but striking & serene OIL PORTRAIT by Robert Decker Coe, 1934, 26x29" overall in simple antiqued wooden frame, a contrast to FLORADORA! Wears black coat with white fur collar over deep green dress, pale grey background. She could add that right touch to right room, excellent condition—\$18.00.
29. Fine PAIR large iron shelf brackets, 10", in orig. black & gold finish, \$4.00.
30. WEIL what do you know? Look what we got here, stuffed Galapagos tortoise shell turtle, 19" long, like new condition—\$16.50.
31. Another pr. iron shelf brackets, rococo design, 18", however these need painting, but LOVE-IT—\$8.00.
32. Wanna Bust?—of Indian Gal "HEROD," plaster with good coloring, 21" tall, \$7.00.
33. NAKED CHAIR, good walnut frame tho!—Who wants to make it decent?—Cheap enough at \$10.50.
34. Nice little pr. Fiddle Back Maple chairs which need seats recaned & are now in dark stain—\$19.50.
35. OUTSTANDING PAIR deep walnut frames, gold liners VERY slightly spotted & I said, SLIGHTLY. 24x28" outside meas.—and have they got pretty pictures in 'em, hate to part with 'em—oh well—here they go—\$18.00 pr.
36. Complete & ALL BURNISHED BRASS hanging lamp, pretty pattern glass font, 14" shade white with spray of daisy-like flowers in tangerine color, green leaves, clear & frosted glass smoke bell, new crystal prisms, NOT wired, \$42.00.
37. Brass base lamp, handles formed by stems of embossed chrysanthemums which adorn base. Shade OLD, kind of softly mottled pink, yellow, green background in palest tints, with lovely PANSIES in pink, yellow, lavender. Base rim of shade is nicked, this does not show, hidden by rim holder. It is as I found it, not polished but wired after a fashion. 20" tall, base about 10" diam.—\$28.00.
38. VERY IMPORTANT styling to this old walnut double commode, pretty burr trim on long drawer above & on 2 doors below, and on chamfered column corners, has beautifully grained veneer top, bespeaks quality throughout. Lovely enough to be used as sideboard. Orig. finish not bad at all, but you would probably want to refinish to bring out the best in this outstanding Victorian piece. 18x35", 32" tall—\$55.00.
- NOTE: I have the matching single commode which makes such a grand bedside table or telephone stand, send 20c for picture if interested, in just as good condition—\$45.00.
39. Prettiest & Best OVAL MARBLE TOP TABLE I'VE had in a long while, 21x27½" 29" tall, brass castors, Walnut base has large rosettes & heavily carved leaves near bottom, apron also carved mildly. Marble excellent, base needs refinishing—\$38.00.
40. NOT PROOF, but absolutely GORGEOUS Specimen of Spangled Art glass—LARGE basket, 13" tall to top of clear applied crimped handle, has a huge clear glass crimped, 10" across opening, white lining, yellow outside, plenty of pink, green, brown spatter speckled with plenty gold mica. Rim deeply flared & crimped. CRACK IN BOTTOM, still lovely showpiece for cabinet—\$24.50.
41. Little Cranberry glass Jack in Pulpit ruffled & crimped vase in silver holder, 8¼" tall, 5" across. top. Silver good (maybe Sterling)—\$12.00.
42. Late Victorian hardwood table, stained walnut, fancy sq. scalloped apron, rect. top, 19½x27", 28½" tall, good rough—\$15.00.
43. Fabulous heavy BRIGHT BRONZE SANCTUARY LAMP, 6-sided, each side has alternate ruby & opal jewels, loads of ornate brass chain, can be turned into electric chandelier for splendid room. 18" diam. measured from X it is 24" long—NEEDS NO POLISHING—\$74.50.
44. ZOO DEPT.—Porcelain flower holder, is it a Crane? Basic tones of rusts & browns, bold is grayish with soft orange & black feathers, yellow bill, tiny, barely seen damage on comb, 6¼" tall—\$8.95.
45. Majolica Royal Elephant carrying castle tower on his back, silly, isn't he? Typical shades of that ware, browns, greens, grey, pink, yellow, 3 tips of turret expertly repaired, 8" tall, 6" across. \$14.35.
46. Majolica Dove, he chooses to carry little vase on his back, inconsequential hair line edge of vase. Similar colors to above, but dove is mauve, 4" tall, about 4½" across—\$8.45.
47. Another type late Victorian table, hard wood stained walnut, top boards have separated a bit, so need clamping, otherwise O.K. To be refinished as usual—\$13.50.
48. RARE oval frame, mottled brown & yellow Bennington-type pottery, YES POTTERY—10½x12" outside meas., 5½" inside—\$12.00.
49. Pretty shaped base to this silver plate CASTOR SET, 5 MATCHING etched bottles, ALL have their tops. Frame is engraved with flowers & leaves & doves carrying letters. Marked "Helen White Mfg. Co. S. Mass. Conn. Triple Plate"—needs restlivering. 17" tall—\$18.00.
50. Looking for UNUSUALS?—Here's a great carved chair, OLD ENGLISH oak in dark finish, urns of flowers supported by cupids at top & on front stretcher, leather covering no good—51" tall—\$28.00. oc

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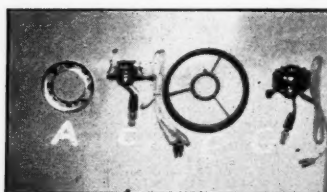
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American Business Antiques

Notes on the Early History of Papermaking

By RUDOLF P. HOMMEL

Papermaking has a venerable history. Perhaps the most important contribution of China to the basic inventions of the world was the one of making paper. It was achieved in the year 105 A.D. and it took just about a thousand years before it was introduced into Europe. China did not give up its secret of manufacture until 751 A.D., when the Arabians conquered Samarkand and took two Chinese prisoners of war who were papermakers and taught the art to the Arabians. The spread of the Arabian power to the Mediterranean region carried the invention to Spain and Italy and since the beginning of the fourteenth century we have documentary proof of paper mills in Germany.

It is common knowledge that the first paper mill in America was erected by William Rittenhouse in 1690 on Papermill Run, a tributary of the Wissahickon Creek, in Roxborough, Pa. William Rittenhouse came from a long line of German papermakers, and was the first to transplant the art to the New World. For twenty years, or until 1710, this was the only paper mill in America. William deWees, the son-in-law of William Rittenhouse, built the second paper mill on the Wissahickon in the part of Germantown, Pa., called Crefeld.

It is a matter of pride for Pennsylvanians to realize that papermaking was almost a monopoly in their state to well-nigh the end of the eighteenth century. George Clymer said in Congress in 1789 that there were 53 paper mills within the range of the Philadelphia market, which produced about 70,000 reams (33,600,000) of various sheets and kinds "which is sold as cheap as can be imported."

Seventeen years later, in 1806, Joseph Scott in his "A Geographical Description of Pennsylvania," records that there were at that time 62 paper mills in the state; 14 of them, (the largest number for any single county), were in Montgomery County, Pennsylvania. The Census of 1810 accounts for 15 paper mills in Montgomery County, producing 25,433 reams (12,207,840) yearly.

Papermaking was a lucrative enter-

prise and Benjamin Franklin aided the spread of it in every way. He wrote in a letter of April 22, 1771, that he had a principal share in establishing the paper manufacture and told the French traveller Brissot de Warville in 1788 that he had established about 18 paper mills. This was no idle boast. One of Franklin's account books, which has been preserved to this day, shows that he sold between the years 1742 and 1749 almost one hundred tons of rags to the paper mills.

Some writers on Colonial papermaking seem to be under the impression that rags were scarce and that local manufacture could not begin to supply the demand for paper. My investigations disprove such a view. Enough paper was produced in Pennsylvania in the mid-eighteenth century that thousands of reams could be exported. In the short span of five years, from 1759 to 1763, 6,432 reams of paper, the product of Pennsylvania, left the Port of Philadelphia. John Swift, the deputy collector of the Port had to make this report for the customs authorities in England, who jealously watched the mounting self-sufficiency of the Colonies.

Papermaking needs pure water & water power. When all desirable sites in the Wissahickon Valley, Pennsylvania, had been taken up, the papermakers, whose number was steadily augmented by apprentices who had served their term and by immigrant journeymen, cast about for new territory, and one of them went farther up the Schuylkill to Trout Run, the next creek, flowing into it. It is only a small creek, meandering with considerable fall along the old border of Whitemarsh township, where it adjoined the Springfield Manor Corridor. The lower limb of this corridor, about 160 acres of it, had been cut off in 1876 and given to Whitemarsh township. The paper mill area with which our account deals is now wholly in Whitemarsh township and borders no longer on Springfield township. Here were ideal conditions for a new enterprise.

The time was 1746, two hundred years ago, the entrepreneur was Anthony Newhouse, and the site the identical one, where today stands the imposing papermaking plant of W. C. Hamilton & Sons. Now, as then, Trout Run flows through the property. When Mr. Hamilton took over in 1865, the establishment was called the Riverside Paper Mill. The railroad had a station at the mill, called Lafayette. The Hamilton Mill later adopted as a trademark a profile of William Penn in a circle, surrounded by the words Miquon Riverside Mills. This circular device is superimposed upon a feather, the tail & quill of which project obliquely from under it. Miquon was one of the Indian names of William Penn. In deference to the dominating interest of the little settlement clustering about the Hamilton Mills the place was called Miquon, when a post office was established in 1921. The old name of Lafayette was not acceptable to the postal authorities in Washington, as there were some other places with that name.

(1) April 17, 1789, Annals of Congress, I, p. 167.

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Titta Ruffo

By AIDA FAVIA-ARTSAY

"Florence, July 23, 1953... It seems impossible that the great Maestro is no more... He passed away during the night of July 5, at 2:30 A.M., of angina pectoris. On the previous day he had a presentiment of his death. That morning, in spite of rain, he went

to the *caffè* (in Italy the meeting place of men). There he saw his lawyer and immediately asked him to his house for the purpose of making out a will. The attorney expressed surprise at the rush. After dinner he called his doctor, who after a check-

up found his heart and general health in good condition. In taking leave from the physician he said: 'To think that some believe I am eternal; instead I must die, like all others, by law of nature.' And he added: 'How I wish I could die on the stage, while reciting Hamlet's monologue *To be or not to be*...'

"He spent the remainder of the day with these sad thoughts, and in the evening instead of retiring at 10 o'clock, as was his custom, he stayed up until midnight listening to Beethoven's 'Moonlight Sonata' and Chopin's 'Funeral March;' and to a reading of the life of Baudelaire, for he loved suffering and always said that without pain no creativeness is possible. At midnight he fell asleep and around 2:00 A.M. he called, then angina pectoris did the rest. Despite all the affectionate care and the injections that the doctor gave him, the venerable Maestro soon expired...

"Titta Ruffo was buried on July 8, at the Monumentale of Milan. He is survived by his wife, Lea; a son, Ruffo and daughter, Velia, both married; and sisters, Fosca, Settima and Nella, all with families."

The above are parts of a letter written to me by a close friend of Titta Ruffo, who assisted him in his last moments.

Two years ago I wrote Titta Ruffo, reminding him of our old acquaintance and asking him to give me some information on his life and career, for an article. Shortly after, I received his reply which said in part: "... I read with great interest your articles... and thank you very much for wanting to write an article about me... I am happy to be able to satisfy your desire to possess my autobiography, of which I was able to find a copy; and I'm sending it to you today so you may have the information you want."

"I am deeply moved at the remembrance of your father, and of you as a child... and from your writings I feel that you are a true artist and know thoroughly the art of singing, for only thus it is possible to write with so much knowledge and feeling."

This letter was followed by a beautifully autographed copy of Titta Ruffo's own book, "*La Mia Parabola*."

After the article had appeared in



Titta Ruffo as Edipo Re, in Leoncavallo's opera of that name

England, in "The Record Collector" of June 1951, I sent the celebrated baritone a few copies of it and received the following answer: "...I thank you infinitely for the wonderful resume of my life which I read with much interest for its historical truthfulness... I hope some day to be able to personally express to you all my admiration."

Now that this unique artist whom I always revered is gone, all I can do to honor his memory is to give excerpts from the article he liked.

"Ma quello non era voce, quello era un miracolo!"

So exclaimed Giuseppe De Luca when I asked him what he thought of Titta Ruffo's voice. I played for De Luca some of Ruffo's recordings—those that best display his amazing upper range. "No," he said, shaking his head, "no matter how good, Ruffo's records fail to do him full justice." And he concluded: "His was the greatest baritone voice I ever heard!"

How right that great man was. As an artist of comparable stature he stated in a few words the essence of Ruffo's supremacy. That miracle of a voice—stunning in its wealth of throbbing opulence—when unrestrained, simply poured forth in torrents of dazzling tone. Even in its most lyrical moments it never lost that shimmering fullness.

Ruffo Cafiero Titta was born in Pisa, on June 9, 1877. In a few years his family moved to Rome where his father, Oreste Titta, a master-worker in wrought iron, became proprietor of a shop connected with an orphan asylum where boys were taught useful trades. His mother and five other Tittas—Ettore, Fosca, Nella, Settima and Velia—completed the family. When on the way to fame, Ruffo Titta decided that his name was more euphonious when inverted, and that is how he became known the world over as Titta Ruffo.

The family was not prosperous and Ruffo's childhood was not a happy one. This great artist whose beautiful Italian was one of the assets of his art, and who conversed on academic subjects and quoted Dante, Carducci

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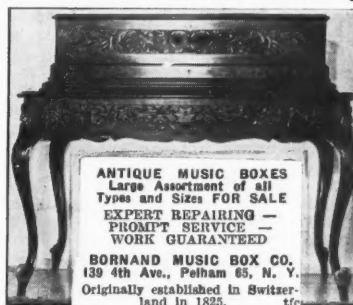
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and Hugo—has never attended school! While his brother was being thoroughly educated, little Ruffo, at the tender age of eight, became a tiny factotum in a blacksmith's shop, in order to help the family budget with his fifty *centesimi* a day. Shortly he began working for his father, until resentful of paternal abuses he ran away from home. He returned to his father for a while, but finally went on his own. His artistic ironworks are still greatly admired in Italy and abroad.

Meanwhile Ruffo heard his first opera at the Costanzi—"Cavalleria," with Bellincioni and Stagno. Deeply moved, he discovered that night that he was a tenor. But due to the impurities inhaled at work his voice became raucous and aphonic, and the budding dream of becoming a singer was abandoned.

His eighteenth birthday brought his first love affair. However, he was soon cured of this widespread malaise. He also met Oreste Benedetti, then a student at the Santa Cecilia and later a famous baritone. Ruffo, impressed with his voice, was describing it at work with a phrase from "Belisario," when lo and behold his own meek tenor turned into a thundering baritone. That was the birth of what De Luca termed "the miracle voice."

Then—Santa Cecilia. Ruffo was not expelled from this conservatory as it is often stated, but left of his own free will. His studies there included singing—under Persichini, who had taught Battistini, De Luca, Marconi and scores of others yet misjudged Ruffo's voice and was training it as bass—solfeccio; piano, which his toil-hardened hands refused to master; and dramatics—his favorite subject at the school—under the famous Virginia Marini.

After quitting Santa Cecilia Ruffo saved a little money by working extra hard, bought himself some clothes and set out for Milan, with a letter of introduction to Lelio Casini. The celebrated baritone had nothing but praise for the young Ruffo's voice and agreed to train it upon his return from an engagement. Meanwhile, our hero's funds were dwindling fast and soon he found himself going for days without food. So, to occupy himself and also learn the artistic life, he would spend his time in the traditional *Galleria*—the refuge and meeting place of all the artists, from the most illustrious to the most obscure. There, sad and lonely, he would watch the strutting *divi* and listen to their "You should have heard me hit that note" tales.

It was during this winter of 1897 that, according to Titta Ruffo, he made his first recordings... for Columbia! I confess that this bit of information astounded me. But let me quote from his book:

"...I went directly to the *Galleria*. By chance I met the Roman tenor Oreste Mieli, who, having remained without engagement in Milan, and in order to earn something, had employed himself with the newly rising Columbia Company, to find beginners with good voices. He proposed that I

should sing some records, which would have served me as advertising and to show how my voice reproduced, as well. I accepted on the condition that I would be quickly given some money. Mieli did not lose time and leaving me said: 'Wait here for me, I'll be back in a quarter of an hour and we will accomplish something! In fact, after about twenty minutes he came back breathless, invited me to follow him and on the way explained to me that it was necessary to show my voice before talking about money. He convinced me by saying that other artists, already established, had begun gratuitously. I confessed to him that I did not have one *soldo* in my pocket, not even to buy a stamp for a letter to my mother, and I showed him the letter that I had in my pocket. We came, without my noticing it, to a side street of the Corso and entered a sort of a dark, first floor office. I was presented to the director. After a long preparation, having tried singing with the piano, here I was before some sort of a long iron funnel. I incised my voice several times. I saw that the thing was not easy as I had to continue singing for about two hours. 'It is a matter,' said the technician, 'of finding the right sound of the voice.' And so, in all, I sang seven or eight pieces. At the end I was very tired and asked for some recompense.

"After long discussion with Mieli, I, who ten years later signed a contract with the Gramophone Company and the Victor Talking Machine Company of New York, for a goodly sum, had to content myself with twenty *lire*."

And the next chapter begins: "The New Year's day of 1898 signalled the beginning of my career in the lyric theatre..." and continues: "I remained in the *Galleria* an hour. The incision of the records, which had succeeded magnificently, had procured me a certain popularity; some congratulated me upon the success." The twenty *lire* earned from these recordings, by the way, was the first money earned by the voice that was later to prove a gold mine.

The time was coming for Ruffo to make his debut. He was signed up by the impresario Bolcioni—himself a baritone—for a company he was just forming. His teacher, Casini, would have preferred him to study a little longer, but rejoiced at the news, just the same. At the same time he got another contract with the impresario Cavallaro, through the help of his friend, the tenor Emanuele Izquierdo, for a year's tour of the South of Italy and Sicily.

Titta Ruffo made his debut at the Costanzi of Rome, in the spring season of 1898, as the Herald in "Lohengrin"—with Vignas, De Benedetti, degli Abati, Gnaccarini and Spanger; Mingardi conducting. And Ruffo, in his own words: "...represented among them the last wheel of the cart."

After the performance, all the singers congratulated the newcomer. Vignas said: "I've never heard a baritone voice like yours. If you study and conserve it you have much glory ahead of you." That season Ruffo appeared in seventeen performances of "Lohengrin" and several of "Lucia."

From then on it was smooth sailing. In the course of his glorious career, Ruffo sang all over the world, in practically every major role of the baritone repertoire; and here are a few of his artistic adventures.

At the Covent Garden Ruffo's stay was, to say the least, an eventful one. He sang there his first Figaro—with Barrientos, Bonci and Antonio Pini-Corsi; conductor Mancinelli. Pini-Corsi helped a great deal with his knowledge of the traditions of the "Barbiere." "Lucia" followed with the same cast. And then the unexpected happened. Ruffo was asked by the management to sing in a performance of "Rigoletto," not stipulated in his contract, because Scotti, whose part it was, was taken ill. Ruffo accepted. The performance was to be in Melba's honor. Ruffo was presented to the diva, but at the orchestra rehearsal he had to sing the duets alone since, to Mancinelli's displeasure, Madame had refused to participate. The third act Ruffo sang full voice, and after *Miei Signori* the chorus joined the orchestra in what turned out to be an ovation. Next day, Ruffo, upon arriving at the theatre, saw that Scotti's name had replaced his in the program. Resentful, he asked the reason for the change. The director, with the utmost calmness, informed him that Madame Melba did not intend to sing with Ruffo because he was too young to sustain such a part, and that she herself had asked Scotti to make an effort to sing as well as he could, to which Scotti, to please her had agreed. Ruffo blew up! The director did not understand the epithets the baritone hurled at him in his best Tuscan, but had them translated and forthwith decided to sue. After the scene, Ruffo was joined at his hotel by Pini-Corsi, who told him of the director's decision and strongly advised him to leave London—the sooner the better. Pini-Corsi further explained to Ruffo that the reason for the hubbalo was his mistake in using full voice at the rehearsal. He had paid for the approval of the orchestra and chorus with the suppression of his name from the program and the posters. Ruffo left London that very afternoon.

Several years later Ruffo was singing in "Africana," at the San Carlo. Melba, who after a visit to Amalfi, Sorrento and Capri, was passing through Naples en route to her native Australia, attended the performance at the invitation of the director, Desanna. She expressed her enthusiasm for Ruffo's Nelusco and returned to hear his Hamlet. After the third act, Desanna relayed to Ruffo, in his dressing room, Melba's request to sing Ophelia to his Hamlet. And Ruffo coldly replied: "Tell Melba that she is too old to sing with me." Revenge is sweet, at times.

One day in Milan, Ruffo was seated at the *Caffè Biffi*, when he was asked to audition for Toscanini, at La Scala, for the part of Rigoletto. That afternoon, with the accompanist Lorenzo Molaio, he presented himself before Toscanini and Gatti-Casazza. He sang *Eri tu* and *Sei vendicata*, and at Toscanini's request, Rigoletto's Monologue and *Miei signori*. The result was a ten thousand lire contract for

the La Scala 1903-04 season, to appear in "Rigoletto," "Germania" and "Criselidis."

Paris—the fabulous Italian season of 1905, at the Sarah Bernhardt, directed by Sonzogno. Came for the occasion Mascagni, Giordano and Leoncavallo. In the roster, among others, were Lina Cavalieri, Regina Pacini, Angelo Masini (then over sixty), Caruso, de Lucia, Garbin, Bassi, Ruffo, Kaschmann and Sammarco. Ruffo who was engaged mainly for the part of Gleby in "Siberia," sang it with such success that *La conobbi quand'era fanciulla* had to be repeated. More glory in "Fedora," with Caruso, and "Barbiere," with Masini.

Upon completing his 1906-07 season in Russia, Ruffo returned to Italy, and here his life was obscured by a tragedy. A famous prima donna, his devoted friend and guiding angel died. Ruffo, heartbroken, took to drinking and left the stage. One day, Sonzogno called him over, reprimanded him for his behavior and bade him to return to the straight and narrow path. And as an inducement promised to stage "Hamlet" for him, at the Lirico. This began Ruffo's rehabilitation. He not only took himself in hand and gave up drinking, but also realized the necessity of a moral base for his life, and with that came a desire for a family of his own. Shortly afterwards he was married and the union was blessed with two children.

The last to sing Hamlet in Milan was Maurel, at the Dal Verme. Ruffo's Hamlet at the Lirico was eagerly awaited. Leoncavallo assisted with the staging. Lillian Granville was the

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poetic Ophelia. In the theatre were present all the singers in Milan among them Renaud, Sammarco, Giraldoni, Amato, and others from the pleiad of baritones. That night Ruffo attained the height of his artistic achievement, and his popularity its apex.

In Spain Ruffo was exceedingly popular. He sang repeatedly at court, receiving magnificent presents. King Alfonso, upon learning that Ruffo's hobby was stamp collecting, presented him with the first four stamps ever issued by the Spanish Kingdom. The famous torero, Gallito, killed a bull in Ruffo's honor and threw him his gold-embroidered mantle; and the great Mazzantini presented him with the rich costume he wore at his last *corrida*. On one of the performances in his honor, Ruffo was made a Commander of one of the four military orders of Spain.

1912—North America. "Rigoletto" in Philadelphia, on November 4th, and immediately a contract with Victor. Then, a special performance of "Hamlet" at the Metropolitan, on November 19th. He was met with hostility by Gatti-Casazza and the singers but was saved by the huge attendance of the Italian element. Enormous success! Kolodin, in his book "The Metropolitan Opera," writes: "On November 19th Titta Ruffo made his first appearance in the Metropolitan, the opera being Thomas' Hamlet, with Zeppilli (Ophelia), Huberdeau (Claudius) and Eleanore de Cisneros (Gertrude)... Ruffo's success was tremendous; and contrary to Campanini's practices, he repeated the Drinking Song at the close of the second act..."

Chicago Opera Company, 1912-13, 1913-14, seasons; debut with "Rigoletto," on November 29th. Edward C. Moore, the veteran music critic of "The Chicago Tribune," writes in his book, "Forty Years of Opera in Chicago": "...But what a sensation he was when he first appeared! Apparently he had been born with a highly efficient knowledge of the stage as applied to several Italian roles, and his voice made his hearers weep tears of pure joy. Then and thereafter its most effective range was its upper octave, but that octave was almost enough to eclipse memories of Tetravini the season before. It had a B flat in it, and it could hold its own against any orchestral din that Campanini chose to invoke..."

"So 'Rigoletto' with Ruffo in it was suddenly converted from just another Italian opera into a shuddering masterpiece of tragedy. Then there was that curious mutilation of Shakespeare's masterpiece which Thomas chose to consider an opera, having cut out about half its plot and all its psychology, and Ruffo in spite of a greatly uneven performance as the prince of Denmark triumphed again. Finally, and most sensational, the Tonio of 'Pagliacci'."

"No one else has ever done Tonio the same way. Ruffo's Tonio was mournful, tragic, imbecilic, trembling on the verge of epilepsy, a condition portrayed with almost the accuracy of a clinic. But it was a whirlwind of passion, and as far as the audience was concerned, it was a riot. They

said that ushers gathered up split white gloves by the basketful after the performance was over."

Moore mentions other operas in which Ruffo appeared—"Gioconda" (with Giorgini), "Cristoforo Colombo" (with Raisa), "Barbiere," "in which Ruffo was immense," "Don Giovanni," "a role which he should gently but firmly have been argued out of ever singing at all" and "Thais" (with Garden).

United States from 1913 to 1915, during which time he also organized two tours of opera in Louisiana, Virginia, Georgia, Colorado, California, Texas, Pennsylvania; and also Canada. He was elected honorary chief of a tribe of Colorado Indians.

1915—South America. Caruso and Ruffo in "Pagliacci," first at the Colon of Buenos Aires and then at the Solis of Montevideo. Those were sensational performances; the houses were sold out in advance at fabulous prices. Two colossi outvying one another—both conscious of the responsibility and both horribly nervous.

Meanwhile Italy had entered the war. In 1916 Ruffo went to his country and was assigned first to the 207th Infantry Regiment and, later, to the 33rd Artillery Regiment. The direction of the Paris Opera requested the Ministry of War to release Ruffo for a performance of "Hamlet," followed by "Pagliacci."

War ended—1919-20 and 1920-21 seasons in Chicago, with visits to New York; in "Hamlet," "Rigoletto," "Otello," "Pagliacci," "Tosca" and "Edipo Re," Leoncavallo's last opera which he wrote especially for Ruffo. During a performance of "Hamlet" at the Lexington of New York, in 1920, Ruffo, after the Brindisi, noticed in one of the boxes close to the stage, Victor Maurel. After acknowledging the applause he repeated the Song, directing his voice that time towards his illustrious predecessor. The two baritones were very devoted friends, and it was Ruffo's sad lot to sing at Maurel's funeral in New York, in 1923.

In New York, in 1920, Ruffo had a visit from Gatti-Casazza and an offer for the 1921-22 season, with the main purpose of producing "Otello" for him and Caruso. Finally the Metropolitan. Debut in "Barbiere," on January 19, 1922. Besides Figaro, he was heard there, between 1922 and 1929, as Carlo V, Tonio, Amonasro, Carlo Gerard, Barnaba and Neri Chieramantesi, in the first Metropolitan performance of Giordano's "La Cena delle Beffe," on January 2, 1926. Ruffo tried to convince Gatti-Casazza to produce "Edipo Re," "Hamlet" or "Demon," but in vain—the director was diffident. Ruffo's final performance at the Metropolitan was as Amonasro, in a matinee performance of "Aida," on February 22, 1929.

Although equally at home in such unlike roles as Renato, Figaro and Gerard, Ruffo excelled in parts requiring interpretative dramatic singing and acting. He fused the music with the spoken word. His Tonio has never been approached, and as Iago

and Hamlet he was supreme in his day. His keen emotional perception and skill in modulating his voice; his sensitive nuances and consummate timing, united to give his embodiments a three dimensional aspect. And besides, his characters were all defined—he blocked them in definite forms and shaded them with contrasting values.

Titta Ruffo's 1905 Pathès present him at his not quite mature stage. More than anything they are a promise of things to come. The gem is there but has not yet been polished or given an artistic setting.

Then came the 1907 G&Ts, of which the best are *Miei signori, Il balen* and *Dio possente*. In the tumultuous trio from "Trovatore" Ruffo has as partners his sister Fosca and Izquierdo. The spectacular *Sì, vendetta*, with Galvany, is just that plus Ruffo's electrifying, blazing A flat. These early recordings display the advancing artistry that in the 1908 Pre-Dog period reaches the peak of indisputable authoritativeness. Four of its worthiest examples—the Hamlet solos—reveal the reason for his superiority in that role. *Spettro infernal*, Hamlet's invocation to the ghost of his father, is a sequence of imploring sentences—poignantly delivered—bidding him tell why he appeared. This in the score is followed by the murdered king's accusations, and then—*Spettro santo*. Just a passage at the close of the first act but how much dramatic intensity this exulting promise of vengeance acquires through the outburst of Ruffo's vocal splendor and vibrating emotion. In the monologue, *Essere o non essere*, Ruffo is the actor-singer par excellence. He is tired; he wonders, meditates—mostly in a bewitching mezza-voce. Through the pervading sense of weariness flows a never-ceasing undercurrent of emotion. *Come il romito fior* is a deep, eloquent expression of the unhappy prince's repentance, sorrow and love for his departed Ophelia.

The "Chatterton" is another superlative recording of that period. The role is that of a tenor and the pathetic *Tu sola a me rimani* is the swan song of the doomed poet who sees all his hopes of temporal happiness vanished. Ruffo sings it with lyric rapture and a melting tone of great beauty. Other excellent discs in this successful series are the magnificent *Cortigiani, Per me ora fatale* and "Meriggiana." Of the two excerpts from "Malena," by Ruffo's brother Ettore Titta, musically *Ma tu sfiorata* holds more interest. Ruffo evidently was fond of his brother for he often included his compositions in his concerts and recorded several of them. Of the duets incised at that time the best are *Dunque io son*, with Galvany, which despite cuts and poor recording is one of the most exciting versions on records, *Nega se puci la luce*, also with Galvany, oozing with vocal grandeur on Ruffo's part, and the splendid *Lassù in cielo*, with Pareto.

Among Ruffo's Gramophone Company discs released by Victor in 1912, in the United States, stands out his impeccable Prologue — two 12-inch

(CONTINUED ON PAGE 37)

FAVORITE PIONEER RECORDING ARTISTS

Frank Crumit

Part Two

By JIM WALSH

I Crumit's Columbia Records

When Frank Crumit first began making records in 1920, the electric process was still five years distant and the technique of singing or playing into a horn was much the same as it had been when the famous counter-tenor, Richard Josè, was interviewed by Ashton Stevens of the *San Francisco Examiner* thirteen years before. Stevens asked if there was "a great deal of mystery connected with recording for talking machines, or if there was any secret in singing for that purpose," and Josè replied:

"Secret! It's the most secret thing in the world—for the singer. You're locked all alone with the band in a big bare room. Your back is to the musicians and your face to a bleak blank wall through which protrudes a solemn horn. A bell rings—one. That is to get ready, for the receiving instrument is so sensitive that if you moved your sleeve against your coat the sound would register. Somebody outside presses the button—two. The band starts the prelude, then you sing, turning neither to the right nor left, always looking and singing into that protruding horn. And you can't even let out a breath after your last note; you must close your lips on it and wait for the little whirr within the horn to cease."

"When do you hear the result?"

"In hardly no time. And if you are new to the game it nearly kills you. When I first heard my own voice I turned clammy all over and shook like a frightened child. I had to be quieted down before I could go on with the next ballad. No man knows what his own voice sounds like till he hears it reproduced by a machine; he can't know otherwise; his auditory apparatus is too closely mixed up with his vocal machinery—he can't get the distance!"

Frank Crumit probably was not so nervous and easily upset as Josè appears to have been, for he had presence of mind enough, in singing his first record, to fill in during a few bars rest by exclaiming "Sweet lady!" which later became the title of the popular song he sang to his wife, Julia Sanderson, in "Tangerine." But, like Josè, he had a high tenor voice, though of course not a counter-tenor.

Personally, I think Frank was unfortunate in that the microphone

method of recording had not been developed when he signed his Columbia contract. Some singers sounded better when recorded by the horn system than under the early electric process, but Crumit did not. He came into his own after the "mike" succeeded the horn. I have never believed that any of his Columbia or Victor acoustic records do justice to his voice or style of singing in the early 1920's. The most successful recorders of that day were those with naturally strong, well-rounded voices, such as Caruso's, or those who expended large quantities of energy by "hammering"—that is, singing vigorously into the horn. Frank's easy, relaxed, informal method of singing was not adapted to acoustic techniques. Too often it was made to sound rather nasal, flat

and without enough "body." But with electric recording Frank Crumit stepped triumphantly forward as one of the most completely natural, charming personalities the phonograph has known.

The stocky, blue-eyed, brown-haired comedian with the heartwarming smile that could be heard in his voice first appeared in the Columbia list for May, 1920. He made his recording debut at the age of 30. The title of his initial Columbia disc was "My Gal" (No. A2884), and it was a rather amusing song redeemed from mediocrity by a few, ingenious twists in the lyrics and some unusual or-



A typical broadcasting pose of "The Singing Sweethearts," Julia Sanderson and Frank Crumit.

annotations in those days were usually perfunctory. The writer merely said: "My Gal" is 'some gal' and introduces Frank Crumit, a new and exclusive Columbia artist, well known on the vaudeville stage."

Crumit was fortunate in having his offering coupled with a really great hit, Al Jolson's version of George Gershwin's first outstanding success, "Swanee." Jolson's interpretation made the song famous and was notable for a whistling interlude, such as that which caused his later Brunswick record of "There's a Rainbow 'Round My Shoulder" to be enormously popular.

Despite his slight advance "build-up," genial Frank's personality surmounted the generally poor recording he received on those early Columbia discs, and he became a favorite from his first record, appearing in almost every supplement. In June he was represented by A2915, "What a Day That'll Be," combined with "Jean," by the Peerless Quartet. July brought a coupling of perhaps the cleverest "nut song" ever written, "Oh! By Jingo" on A2935 with another hit of the day, "So Long, Oolong (How Long You Gonna Be Gone?)." This was one of the best of the Columbia Crumits. In August, on A2940, he sang "I've Got the Profiteering Blues," doubled with Jolson's "Some Beautiful Morning."

Something of a mystery surrounds a double-faced Crumit record listed in October, "Goodbye, Dixie, Good-bye" and "Don't Take Away Those Blues." It was listed, and that was all. It didn't appear in the 1921 catalog, nor have I been able to find it in any succeeding issue. Just what happened—whether it was withdrawn because of a technical defect after only a few copies had been pressed or was "cut out" for some other reason—is something I don't know. At any rate, it is the rarest of Crumit's Columbia records—nearly all of which had large sales.

Undoubtedly, one of the biggest sellers of this early period was A2973, on which Crumit sang "The Love Nest" from "Mary," with Henry Burr's interpretation of a beautiful Ernest R. Ball ballad, "Down the Trail to Home, Sweet Home" on the other side. In November, Crumit teamed up on A2981 with Lew Brown, the song writer, in "She Gives Them All the Ha-Ha-Ha." A Crumit solo, "My Little Bimbo Down On the Bamboo Isle," was on the other side. Brown wrote the words of "Oh! By Jingo" and was also the lyric writer of "She Gives Them All," with the music by Albert Von Tilzer, who had composed the weirdly original melody for "Jingo." He was one of the few singers with whom Crumit made duets.

Another excellent Crumit interpretation of a "nut song" was issued on A3303 in December. It combined "Jinga-Bula-Jing-Jing" with "Nobody to Love." And January, 1921, might almost have been called a "Crumit month." On A3320 he sang "I'm Coming Back to Dixie and You" with "Kentucky," sung by the well known popular song writer, Benny Davis, on the other side. Two excellent comic songs, both by Frank, were on A3324,

"Palestena" and "I Wish That I'd Been Born in Borneo." To complete the month's Crumit procession, he and a baritone, William Davidson, sang the big hit, "Whispering," on A3323, while the Crescent Trio did "For Every Boy Who's On the Level" on the reverse. Mr. A. B. McFall says "Wild Bill" Davidson was a trumpet player who is still active in New York.

It is not necessary to go down the entire list of Crumit's Columbia recordings, since I have prepared an approximately complete tabulation of all his discs to appear at the conclusion of this series. But a few high lights should be mentioned. During the next three years, the versatile tenor helped to popularize a number of hits, including "Margie," "Three O'Clock in the Morning," "Dapper Dan," "Stumbling," "I Gave You Up Just Before You Threw Me Down" and "Say It With a Ukulele." The latter, issued in February, 1924, was his last Columbia record. He began in 1921 a series of records in fox trot time with the Paul Biese Trio playing "novelty accompaniments." Toward the end of that year he sang "Sweet Lady," the number so intimately associated with his devotion to the lady who became his wife. He also re-made two "automobile songs" which had been originally recorded in 1914 and 1915 by William J. Halley and Arthur Fields, respectively—"He'd Have to Get Under" and "The Little Ford Rambled."

During that same period he revived and recorded the first number of the "old time" variety in which he later was to shine for Victor. All Crumit's Columbia records were of current popular songs until he made A3459, "Frankie and Johnny," in a "cleaned-up" version of his own. The other side was a new song, "I Ain't Nobody's Darlin'," in the "rube" tradition which Byron G. Harlan had made famous on records. But "Frankie and Johnny" was a foretaste of what he was to do much more successfully for Victor.

Another Columbia record deserving mention is the February, 1922, doubling of "Da Da Da, My Darling," (a song for which Crumit must have had a fondness, because he sang it years later for Victor) with "When Francis Dances With Me."

Columbia encountered financial difficulties late in 1923 and went through the bankruptcy wringer. Although it stayed in business, its prospects didn't appear bright, and that no doubt had a bearing on Frank Crumit's decision to sign an exclusive Victor contract. It is worth mentioning that in 1923 his success as a song writer brought him membership in the American Society of Authors, Composers and Publishers, better known as ASCAP.

II Crumit's Victor Career Begins

Frank Crumit's first Victor record appeared in the supplement for March, 1924—a rather unpropitious time when the phonograph companies were beginning to feel the pressure of radio competition. Disc sales had been large throughout 1923, but they took a nose dive the following year with each month's figures showing a decline over those preceding. The downward

droop continued until Vernon Dalhart's Victor coupling, No. 19427, "The Prisoner's Song" and "The Wreck of the Old 97" came along late in 1924 to stimulate the sale of records in general. The Dalhart record was the biggest seller ever made up to that time. In 1925 the advent of electric recording and new instruments to play the different-sounding records gave the business another badly needed shot in the arm.

However, Crumit's first Victor records were among the company's best sellers and racked up excellent totals, considering the state of the business as a whole. His initial offering combined "Oh, Baby!" with a song written by Crumit himself, "Sweet Alice." The supplement said:

"First Victor record by Frank Crumit, clever Folies star. 'Oh, Baby!' has that master-hand, Phil Ohman's, at the piano. 'Sweet Alice' (not Ben Bolt's, but Frank's, now being featured in vaudeville), has the orchestra. This comedian has a good voice and an easy style. 'Oh, Baby!' is a model of piano-accompaniment in the popular style. Its companion, 'Sweet Alice,' has amusing rhythms and an easy swinging tune of the popular-waltz persuasion. This record will make a lot of new friends for the artist." It is worth noting that this shows the *New York Herald-Tribune* erred in saying Frank Banta accompanied Crumit's "first (Victor) record." The accompanist was really a good friend of the two Franks—Phil Ohman.

Crumit also appeared in the same supplement, singing "Mindin' My Business." Marcia Freer, Lewis James and the Manhattan Merry-makers and then there is some really lovely rendered "Linger Awhile" on the other side. The accompaniment of the Crumit number was by The Virginians, a small jazz ensemble headed by Ross Gorman.

Despite an occasional jazz accompaniment, Frank's heart never was in that type of music. Only a few months after he made his Victor debut he showed his fondness for singing older numbers of the "nostalgic" type by coupling two former Eddie Leonard hits, "Ida! Sweet as Apple Cider" and "Roll Them Roly Boly Eyes." Incidentally, the photos of Crumit reproduced in the Victor supplements during this period are interesting. He seems to have had a changeable taste in headgear. Sometimes he is wearing a cap; at other times a hat—among them a derby. Sometimes he was snapped with a pipe in his mouth.

I have long thought it a shame that Frank's least known Victor record is the coupling of the football song, "Buckeye Battle Cry," which he wrote for Ohio State University at the request of his brother-in-law, George Trautman, with another Crumit gridiron composition, "Hi-Hi-Ohio." This excellent record was not listed in any monthly supplement but was "dumped" into the 1925 yearly catalog, together with a good many other popular and classical selections, without any public announcement. Consequently, it went almost unnoticed, was sold in only small quantities and is little known today. Billy Murray's version of an Irish dialect

comic song, "Officer Kelly, Don't You Think It's Time to Wake Up?" was another that met the same fate. Only a few months after the 1925 catalog appeared, electric recording was introduced and began to make even the most recent acoustic numbers seem virtually obsolete. The electric recording wasn't necessarily more natural—in many instances, it was less so—but it was louder and had more range, and so the acoustic process was dismissed as "old stuff."

Billy Murray's recorded voice, for one, was almost ruined at first by what the electric process did to him. But Billy was a "hammering" singer of the old school who found it hard to relax under a changed system. On the other hand, microphonic recording suited Frank Crumit to perfection. The way in which it captured his seemingly careless, easygoing personality and gave added depth and body to his tones not only did him more justice than he had ever received under the acoustic method but brought about corresponding improvement in his singing. Because of his complete adaptability to the "mike," his records were among those which the company insisted that its dealers play to demonstrate the Orthophonic Victrola. For instance, the house organ, *The Voice of the Victor*, urged in the January, 1926, issue that dealers use Crumit's revival of an old song, "The Parlor is a Pleasant Place."

It said: "For utter naturalness of both vocal and instrumental tone it would be hard to equal this record. The voice is practically of actual volume; each syllable comes as distinctly as if the artist were standing before you. You will think you hear the old cabinet organ that used to ornament the parlor of many homes; and then there is some really lovely tone as the guitar is played. You will not have to lean forward and listen for the words; you will hear them distinctly without effort."

"The Parlor" was one of the many records in which Crumit played his own guitar accompaniment. It became one of his biggest sellers up to that time, especially since it was combined with a quietly effective "plantation song," whose pathos, if you are in the right mood, is almost heart-breaking, "I'se Goin' From the Cotton Field."

III Frank Approaches His Recording Peak

For several months, while the Orthophonic still had powerful appeal as a novelty ("you can even hear the singers breathing in it!" awestruck listeners used to say) Victor kept on directing attention to the value of Crumit's records as "demonstrators," as in the April, 1926, *Voice*:

"Show Me the Way to Go Home." Nothing but the Orthophonic Victrola could reproduce the peculiar intimacy and naturalness of Frank Crumit's highly individual style. You will, when you hear this music, feel that the singer is actually before you with his ukulele and the accompanying piano. The Orthophonic instrument must not be held responsible

for the change of 's' to 'sh' in certain parts of the song; that's only Crumit in an amusing imitation of a man whose s's begin to wobble after drinking not wisely but too well! The point is, the Orthophonic Victrola reproduces exactly whatever sounds the performer makes—note, for example, the clean-cut Scotch dialect."

In May, when Frank combined the age-old favorite, "Billy Boy," with "Grandfather's Clock":

Frank Crumit has a way about him, you'll have to admit that when you hear this old song... A jolly old tune, given with the guitar accompaniment in the old-time manner—and each word as clear... (as) if the artist were standing... before you. If you have forgotten the words of this old tune, just listen, naturally without any effort and you will find that you can hear them all.

And in June, when Crumit was represented by a popular song, "Thanks for the Buggy Ride":

Talk about the "voice with a smile!" Frank Crumit certainly has it. And with the Orthophonic Victrola you can almost see the smile; unquestionably you can feel it. You say to yourself, "There's a good fellow" when you hear him sing; that's because this instrument seems to catch that elusive thing called personality.

The "annotator" was right. It was perhaps this quality of being a "good fellow"—and, more than that, a good man—one cordial, affectionate and lovable—that somehow most irresistibly impressed the listener to Frank Crumit's best records.

During the next year or so, Frank's records became increasingly popular, the latest successes alternating with the old-time numbers for which the tenor cared most. One of the best popular song records combined two brilliant Rogers and Hart compositions, "Mountain Greenery" and "The Girl Friend." This was followed by two numbers in the style of a past era, "Pretty Little Dear" and "Get Away, Old Man, Get Away."

In August, 1927, Frank was represented by his next-to-best selling record: "Frankie and Johnnie" (a far better performance than he had given on his earlier Columbia record) and "Abdul Abulbul Amir." The former beautifully printed Victor supplements in booklet style had given way early in 1926 to a folder printed on cheap "butcher paper," but the incomparable James E. Richardson was still writing the record descriptions, and this is what he said of the new Crumit coupling: "(Frankie and Johnnie) is the famous 'low-life' ballad. Frankie, with her bucket of beer, is put wise by the barkeep to the philanderings of her man Johnnie. Frankie takes out her gat—but hear the record! With it is the epic sword-fight in genteel humorous style."

Both "Frankie and Johnnie" and "Abdul" proved tremendously popular and were widely recorded by other singers for competitive companies. Edison, for one, issued a record with Billy Jones singing "Frankie" and Ernie Hare giving an unctuous, deep-voiced interpretation of the Mock Russian ballad on the other side. Only a year or so later Victor put out a hill-billy record of "Frankie and

Johnny," by the legendary Jimmy Rogers, which was almost, if not quite, as popular as Crumit's.

Frank's brooding, wistful style—the sort in which I doubt that he has ever been equaled by any other popular singer—was beautifully displayed in the February, 1928, coupling of "That Old Wooden Rocker" and "I Miss You, 'Lize." By this time Mr. Richardson had died, but his successor as supplement writer (probably Charles O'Connell) said:

"It's no use talking... Frank Crumit has something you can't describe, but it gets you. A bit of homely sentiment, a bit of humor, sometimes a little pathos; a genial voice and personality plus—these are some of the ingredients of Crumit's popularity. And he likes to sing old-fashioned songs like these just as much as you like to hear them. 'That Old Wooden Rocker' is just the kind of crooning, comfortable song you'd hope for... only you couldn't guess how delightfully Crumit does it. There's more than a bit of pathos in 'Lize'... and an unusual touch in Frank Banta's expert fingering of the piano, and the lingering notes of the lute."

This same supplement listed without comment, a record which became much more popular than the one just described. It combined Gene Austin, then perhaps the most popular Victor artist, in "Lonesome Road," with Frank singing "Wake, Nicodemus" to the accompaniment of an organ and his own guitar. "Nicodemus" was written by the composer of "Grandfather's Clock," Henry C. Work, a musician of the Civil War period for whose songs Crumit seems to have had considerable affection. Its popularity was somewhat overshadowed by the nationwide vogue for "Lonesome Road," but it is one of the best Crumit records—one which really grips at the heartstrings with its story of how the jubilant freed Negro slaves longed to wake their "prophet," Nicodemus, lying dead in a swamp, who had predicted that the "great day" of deliverance was almost at hand.

The next Crumit record also contained one of Work's songs, "Kingdom Coming" (which would have made a perfect coupling for "Nicodemus") combined with the nonsensical old college song, "Bohunkus." Then came one of the all-time Crumit masterpieces for sheer infectious nonsense, his own "The Song of the Prune." A little later he was called on to do re-makes of one of the most popular double-faced talking records in the catalog: "No News, or What Killed the Dog," which Nat M. Wills had first spoken into the horn in 1909, and the 1912 version of "The Three Trees," originally made by the English comedian, Tom McNaughton, who was the husband of Alice Lloyd.

(To be continued)

OLD POPULAR SONGS

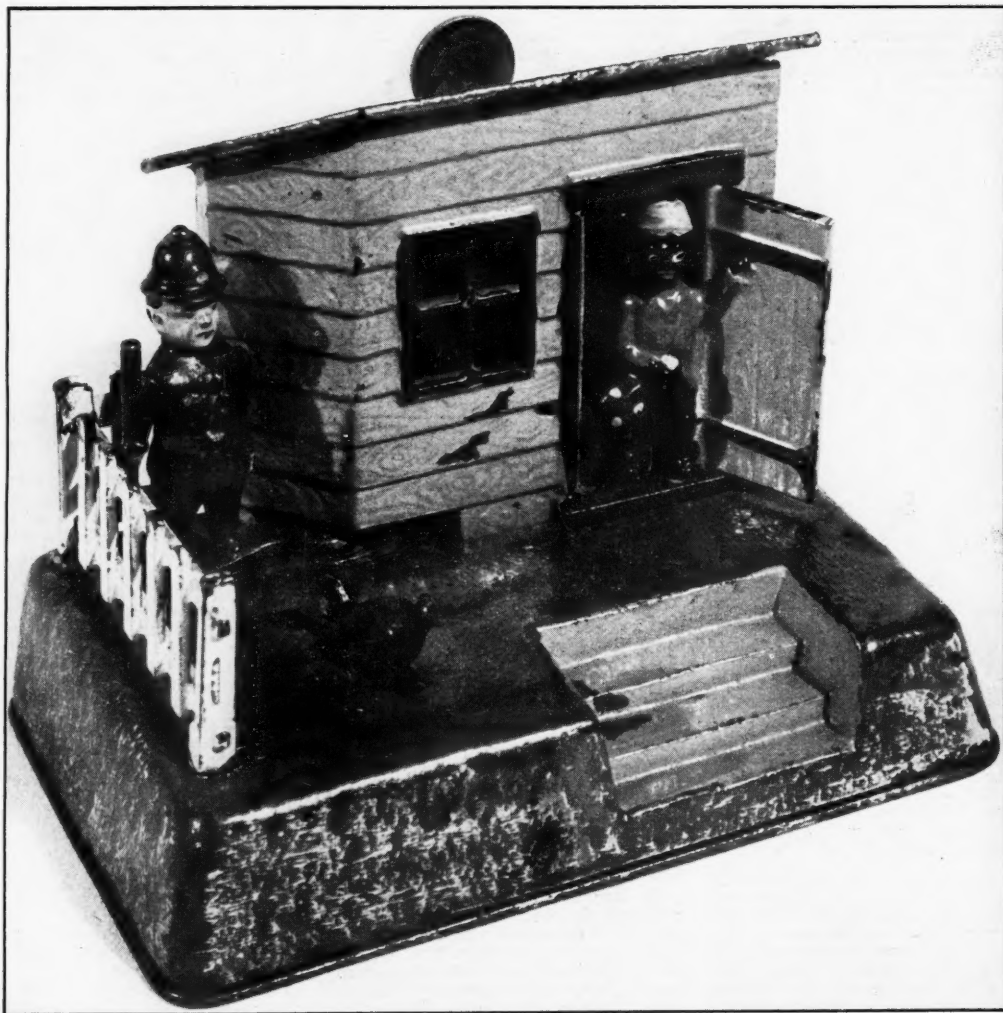
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Uncle Remus Bank

By F. H. GRIFFITH

The shape or form of a house, bank building, or a pig always comes to mind when anyone mentions a toy savings bank. So far in our classification of mechanical banks none of these have come into the group. As we reach No. 24, however, we closely approach a building form in that part of the Uncle Remus Bank which consists of a chicken coop into which the coins are deposited.

It is not definitely known who designed or manufactured the Uncle Remus Bank. There are no patent dates on the bank. However, the following is cast on the back of the chicken coop, "Uncle Remus Bank 136." There is a possibility that the bank was manufactured by Kyser & Rex of Philadelphia, Pa., who made the Lion And Monkey, Butting Buffalo, and others. Certain features of the bank itself would indicate their having produced it. However, it is also possible that the bank was manufactured by the Mechanical Novelty Works of New Britain, Conn., who made, among others, the Zoo Bank.

As to the actual designer, Patent No. 462150 dated

October 27, 1891 covers the theme of a negro stealing chickens. This patent was issued to J. Murray of New York City. As pictured in these patent papers the negro moves forward with the coin in his right hand and deposits it in the chicken coop. At the same time a figure holding an umbrella moves from the left of the coop toward the negro and a dog moves from the right toward the negro. It's a well known fact that many liberties were taken from the time a bank was patented until it was actually put into the production stage. Transversely, many banks were manufactured exactly as patented. In any event, it is fairly reasonable to assume that Mr. Murray was the designer of the Uncle Remus Bank. So far there have been no other banks turn up with the stealing chickens theme or any others remotely similar to the patent of Mr. Murray.

The bank pictured is in good all around condition with no repairs or replaced parts. It was obtained by the writer some years ago through the help of the well known collector, Mr. Andrew Emerine.

The bank operates as follows: The figure of the policeman is pulled back to the position shown in the picture, a coin is then placed in the slot on the roof of the chicken coop, the head of the chicken, feeding in the yard, is then pressed. The policeman darts forward and around to the front swinging his club. At the same time the door of the chicken coop, with the figure of Uncle Remus thereon, slams shut. The coin automatically drops into the bank during the action. Coins are removed by means of a lock and key arrangement in the base.

The bank is painted in attractive colors. The policeman, of course, has a blue uniform with red belt and gold

buttons. The chicken is bronze and gold. The base is green with yellow and red highlighting on the sides. The chicken coop is tan with a red roof and the steps are also tan. The fence is white and Uncle Remus has grey trousers, red jacket, and a yellow hat.

The manufacturing period of the bank is in the 1890's and during the time that mechanical banks have become collector's items it has maintained a high degree of desirability and rarity. Its traditional basic down-to-earth theme and the action surrounding this make it highly desirable to the collector.

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EXHIBITED RECENTLY AT THE CLOISTERS

A superb painted enamel beaker made nearly 500 years ago for the Burgundian Court; two sumptuous late 15th century golden ewers from the Treasury of the Order of Teutonic Knights; a rare ecclesiastical cope worn by the Bishop of Burgos at the Council of Basel in 1437; and two unique objects formerly in the Treasury of St. Peter's at Salzburg highlight an exhibit of new acquisitions that opened June 9, at The Cloisters, Metropolitan Museum of Art.

All of these works of art have been acquired in the last two years and are exhibited for the first time. Other accessions including large sculptures and paintings will be placed from time to time in appropriate settings elsewhere in the building. This continued enrichment of The Cloisters has been made possible through the funds provided by John D. Rockefeller, Jr.

Masterpieces by medieval craftsmen in enamel, metal, textile and bone, which in centuries past graced great religious and secular treasures of Europe, are displayed in settings reminiscent of their original surroundings.

One of the most distinctive acquisitions on view is the so-called "Monkey Cup" of black and white enamel with gilt mounts, which was made about 1460 by a Flemish artist for the Court of Burgundy. On the outside, painted in grey and white enamel, 35 monkeys are shown robbing a sleeping peddler of his wares and clothing, and then playing with the stolen musical instruments, trinkets and garments. Because of its extreme fragility, the beaker was probably used rarely or perhaps for one particular festive occasion. It may be the very one mentioned in the 1468 inventory of Piero di Cosimo Medici in Florence, Italy.

Incomparable artistry went into the two ewers of silver-gilt from Germany, which by 1525 or earlier were in the Treasury of the Order of the Teutonic Knights. Surmounting the vessels on tower finials are fantastic wild men in green enamel, while dragon-headed animals with red enameled tongues and ears form the handles. Used for pouring wine at state feasts, the ewers bear a remarkable resemblance to one depicted in "The Beheading of St. John the Baptist" painted about 1500 by the

German artist, Master of St. Severin. A replica of the painting on view in the exhibition shows the ewer on a credenza. The ewers at The Cloisters, which stand more than two feet high, are similarly exhibited.

A scene in front of an altar, painted in the 15th century by the French Master of St. Gilles, inspired the setting in which an altar tapestry is shown as it may have been used in the Middle Ages. Four figures garbed in resplendent ecclesiastical vestments stand on a colorful 15th century Spanish rug facing a Spanish mille-fleurs altar frontal rich with gold. The instruments of the Passions and the arms of Don Enrique II, a cousin of Ferdinand the Catholic, are depicted. One of the figures holds an Italian crosier of ivory from the early 14th century. The figure is clothed with one of the unique copes from the Treasury of the Burgos cathedral. It is of deep blue velvet with embroideries of the Pieta and angels holding instruments of the Passion. Two of the figures wear 15th century chasubles, one exceptionally rich in goldwork, and the fourth wears a late Gothic cope.

A bishop's miter of silk is decorated with gold ornaments and coral beads. First mentioned in the oldest surviving Salzburg inventories of 1452 of the Benedictine Abbey of St. Peter's, it is one of the relatively few medieval miters in existence.

Other unusual ecclesiastical objects indicate the variety of recent acquisitions for The Cloisters: a charming Swiss-German tapestry, predominantly green and yellow with gold threads, naively relating the story of Esther and King Ahasuerus; a silver-gilt reliquary in the form of a tower; and a processional and altar cross made for Cardinal Pietro Petrigrossi late in the 13th century.

An iron bird cage, the only one known to have survived the Middle Ages, holding a European goldfinch and linnet, hangs in the exhibit at The Cloisters. With it is shown a reproduction of a 16th century Flemish tapestry in which a cage with a popinjay hangs in a banqueting room, much as The Cloisters' bird cage might have hung in 15th century France. A fire stand used to keep kettles of food hot, and massive door handles and knockers show the skill of the medieval ironworker. A bronze bell came originally from the Adriatic region that was once Austria and is now Yugoslavia. These objects will be installed at a later date in appropriate places in The Cloisters' building.

The earliest work on display is a bone box dating from the 11th century. Decorated with animals, birds and exquisite scrollwork, the box also once came from the Treasury of the Abbey of St. Peter in Salzburg.

Among other recent additions are two rare late medieval purses with iron clasps in the form of towers; an engraved copper-gilt box (probably made in Vienna in the 14th century); and a 15th century North Italian wooden chest, a gift of Mrs. A. B. Samuels in memory of A. Bertram Samuels. A 15th century leather box which still retains its brilliant red coloring on the interior and has on its inner lid an embossed design of the death of the Virgin has been lent by Mr. and Mrs. A. B. Martin.

Rochester, N. Y., Museum Features

Rochester Museum of Arts and Science featured an exhibit of Mexican articles which remained on display through the summer months.

Among the exhibits were realistic dolls dressed in various costumes. One particular "Carnival Man—Ancient Aztec Warrior" with his colorful feathered skirt and velvet bodice, was a beautiful piece of handiwork.

Handmade belts, woven in brightly colored yarns so characteristic of Mexican handcraft, beautifully embroidered dresses with magnificent lace and bead work, handmade leather shoes, belts and straw sombreros and dolls dressed in costumes of bull fighters, fiestas, and ceremonial events were on exhibit. Dolls were made of wood, clay, and even of cotton thread.

Masks, colorful, dramatic and sometimes grotesque, worn for carnivals or on ceremonial occasions, and sugar and papier maché skulls used on the day of the dead make an unusual display. All of the items reflected the skill and craft of the hand of the natives, inherited from one generation to the next.

Articles in the Mexican exhibit were lent by Mrs. Robert Barton of Boston, Mass.

The Newport Historical Society, Rhode Island, is 100 years old this year. Publications of the society are on view and a Centennial Program was held on May 26.

The Los Angeles County Museum, California, has opened an Outdoor Sculpture Gallery which depicts the history of sculpture.

Museum News Digest

The Children's Nature Museum, Rock Hill, S. C., plans to erect two stories to its building at an estimated cost of \$15,000. The new addition will be for exhibit space for living animals, workshops, storage and a small kitchen. J. Lee Settlemyre, Jr., is director.

Cornell University, Ithaca, N. Y., is establishing the Andrew Dickson White Museum of Art. The museum will occupy the main block of the former presidential house and will show the university's collections of art work. Alan R. Solomon, of the department of fine arts, has been appointed director.

During this coronation year the National Trust for Historic Preservation, Washington, D. C., and the National Trust for Places of Historic Interest or Natural Beauty, London, will exchange membership privileges. More than a thousand sites of historical importance in England, Northern Ireland and Wales are administered by the British National Trust. Membership in the American National Trust is open to the public. Anyone interested may write to: 712 Jackson Place, N.W., Washington, D. C.

The Louisiana State Museum, New Orleans, has begun extensive replanning of its exhibits and also plans a series of exhibits for the Sesqui-centennial of the Louisiana Purchase observance which is being held this year. Benjamin B. Mathews is executive director. Henry W. Krotzer, Jr., is in charge of exhibits.

The Santa Barbara Museum of Natural History, Calif., is building on to its present building and this will increase exhibition space about one-third and double laboratory and storage facilities. A \$350,000 grant from the Max C. Fleischmann Foundation of Nevada has made this improvement possible. The new wing is expected to be opened early next fall. Arthur Sterry Coggeshall is director.

The Museum of Art, Rhode Island School of Design, Providence, has redesigned and reinstalled three galleries of Oriental art as the Abby Aldrich Rockefeller Memorial Galleries. These galleries were made possible by Miss Aldrich and Nelson A. and David Rockefeller.

The New York Historical Society has an exhibit on the history of New Amsterdam from Dutch exploration to English occupation in 1664. The exhibit is to commemorate the 300th anniversary of New York City and will be on view through 1953.

Fenimore House of the New York

State Historical Association, Coopers-town, recently acquired a painting by Thomas Cole which is signed and dated 1827. The painting, a gift from Stephen C. Clark, shows a scene from James Fenimore Cooper's "The Last of the Mohicans."

Pacific Grove Museum of Natural History, California, is engaged in fund raising to construct a Hall of Science adjoining the museum building. The new structure is expected to cost about \$50,000 and will include an auditorium which will seat about 300 persons. It is to be city property, but will be administrated by the museum. The Director is Merton E. Hinshaw.

The Roosevelt Memorial Association, New York, has changed its name to the Theodore Roosevelt Association. Offices are at 28 East 20th Street, New York 3, N. Y., which is the Theodore Roosevelt House.

The Milwaukee Public Museum has opened a Hall of East African Peoples showing rearrangements and new installations. The Cudahy-Massee-Milwaukee Public Museum expedition to East Africa in 1928-29 obtained much of the material. S. A. Barrett was leader of the expedition.

The Royal Ontario Museum is making a continental survey of the migration of monarch butterflies. Members of the Lake Erie Junior Museum, Bay Village, Ohio, are helping in the survey.

The Cecil Memorial House at 13 North Fifth Street, Richmond, Va., has been purchased by the Valentine Museum, of the same city. The plans are to rebuild the structure next to the museum on the property made available by the city. The House was built in 1840 by Frederick Bransford, Virginia tobacconist. Rebuilding will follow the original exterior design and the interior will be planned for museum purposes by Architect Marcellus Wright, Jr. When it is completed the building will be called the Bransford-Cecil Memorial House of the Valentine Museum. Director is Mrs. Robert W. Claiborne.

The American Museum of Natural History, New York, opened Brontosaurus Hall on May 22. This hall which has taken over two years in building, shows an important collection of early fossil amphibians and reptiles. Larger exhibits are shown on a central platform. Hidden illumination combined with colors of walls and ceilings helps the effectiveness of the exhibits. There are large chalk drawings on the upper walls to take the place of small illustrations on labels.

One section shows a simulated ex-

cavation and there are a number of photographs of the museum's work at Ghost Ranch, New Mexico.

The Louisiana State Museum, New Orleans, recently opened its Costume Section on the first floor of the Cabildo Building. The section has been redesigned, new lighting has been installed and there are movable platforms. The New Orleans Fashion Group assisted with rearrangements and put on a show at the opening of the section. The Brooklyn Museum also exhibited some 1803 period costumes.



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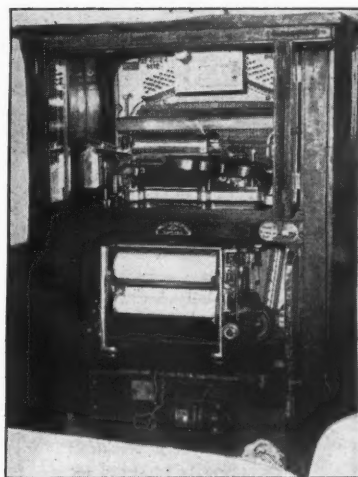
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BELLS



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Oriental Bells Their Meaning and Use

By PAUL M. MELLINGER

This concludes the fascinating story of Paul Mellinger's experiences in locating Oriental bells while serving with the U.S. Army in Korea. Being the son of a Congregational pastor, it is natural that this young collector should find himself becoming absorbed in the religious symbolism so inherent in Oriental bells. The concluding part of his story gives special emphasis to his researches along this line.

Mr. Mellinger is a past president of the American Bell Association. His lectures and bell demonstrations have become widely known throughout the northeastern states.

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Buddhist Angel Bells

On two of the very old bells which I bought in Korea are Buddhist Angels. (Tennin) Buddhist angels and angels found on Christian Art both probably originated in Western Asia. The Tennin are represented by beautiful maidens with phoenix wings each of these bells are two angels, and gracefully floating scarves. On one playing a flute, the other eating a peach. This is no ordinary peach, but sacred, and took 3000 years for its tree to grow and another 3000 years for the peach to ripen. To eat of this peach confers immortality.

It is interesting to discover the hidden story in the symbolism of Oriental bells. We think to ourselves, "That is a pretty geometric design" and let it go at that. On many of my bells I find these symbols: The lotus, a Buddhist emblem which symbolizes the sun and purity; the knot without beginning or end, which symbolizes longevity; five bats, which symbolize the Five Happinesses, namely, longevity, riches, peacefulness, love of virtue and a happy death; the tiger, symbolizing power; two fish, typifying domestic happiness and faithfulness; the frog, associated with the moon; and Sacred Jewel (Tama) symbol of supreme intellect and spiritual being.

The Thunderbolt (The Buddhist Vajra) is a frequent ornament on bell handles. Many in this country refer to it erroneously as an eagle's claw because of the four claw-like prongs rising from the stem and closing in at the top. I have Vajra handled bells from Tibet, China, Japan, Korea, India, and Bali. The Thunderbolt motif is significant to the Buddhist religion because it is an emblem of divine force, and was used by Indra, the storm god, to rout the enemies of Buddhism.

I find that after I have studied and learned the different symbols, my bells take on a new meaning and are of greater value to me.

Inscriptions

I have found that many bells of importance have inscriptions. These inscriptions may preserve the maker's genealogy, commemorate the donor of a bell to a temple, and often record the location. Sometimes the Emperor's name and the year of his reign are given. In the oriental calendar, time is measured in cycles of 60 years, which is supposed to be sufficient to cover the reign of an emperor. It is quite a problem to relate the given year of an emperor's cycle to the Christian Calendar.

Gongs

I found that every Buddhist temple has gongs of several different shapes, which send out clear sounds which vibrate for a long time. One particular gong a foot high is struck by a priest while he is chanting at a service. In China some people have the superstition that an eclipse is a monster devouring the sun or moon, so great uproar is made with gongs to drive the monster away. Even the government's high officers used to add their official gongs to this ceremony. I added a number of interesting gongs to my collection and found out that they were used for marriages and for telling time.

In Japan from July thirteenth to fifteenth there is celebrated the most beautiful festival of the year, known variously as All Souls' Festival, The Festival of Lanterns or more popularly as the Festival of the Dead. At this time the spirits of the dead are believed to return to their old homes on earth. Even in June, a month before the festival, I found the shops in Japan full of lanterns and bells. The little bells had streamers fluttering in the breeze. On the streamers were inscriptions and pictures. These little bells were made of cheap metal and pottery and sold for a few cents apiece.

In my visits to mountain temples in Korea and other temples in Japan I almost invariably saw Torii (Gates) arched over the avenues leading to the temples. The orientals have for many years adapted the Torii form to their bell manufacture.

Many of the Korean shops sell small bells suspended from duplicates of the Independence Gate in Seoul. This gate was given to the city by the Korean President. I also bought a souvenir bell hung in a gate on which were pictured a battleship, tank, U.N. flag and other emblems suggesting the war. Most of the new Korean bells are made from brass shell casings which are salvaged by some energetic Korean. Another of my Korean Gate Bells has two dragons fighting over the Tama (Sacred Jewel). The Tama is the most important of the Buddhist symbols. It is the symbol of supreme intellect and spiritual being. The dragons are usually depicted fighting over this jewel or guarding it because its possession gives supernatural powers and control of the tides. You find many kinds of dragons on Oriental bells.

The five-clawed dragon denotes the Emperor and his sons, the four-clawed dragon is for princes of third or fourth rank. The three-clawed dragon is for the common people. All the Japanese Dragons are supposedly three-clawed.

I found an abundance of small crotals resembling heads with protruding eyes and less clearly delineated nostrils. The slits or openings generally form the mouth and at times the nostrils. I have heard these referred to as Frog's Head Crotals and I have gotten them from China, Japan, Korea, Tibet, Mongolia and India. Most of them are similar in design and inscription, which usually reads "Big King." I am inclined to believe that the head which this bell depicts is that of a tiger and not a frog. The tiger is regarded as the king of the animals and ranks with such fabulous creatures as the dragon. Therefore the "Big King" of the inscription would refer to the Tiger.

I have tried to find the correct interpretation of my Far Eastern bells through conversation with Orientals both over seas and in this country, through personal observations in the Orient, and a careful study of the bells in my collection. I have also done considerable research in books on bells, Oriental bronzes, religions and art. I took a course on Far Eastern History and Culture at American International College under Dr. Hsien-Nam Woo to whom I am indebted for the translation of inscriptions of many of my Oriental Bells.

This brief account on Oriental bells can only serve as an introduction to a subject that could be greatly elaborated, because of the tremendous wealth of material.

FINIS

ILLUSTRATION

Top to bottom; left to right— HANGING FROM TOP SHELF

Old tiger crotal (Korea); Ancient bell (Korea); Old crotal (Korea); Seoul wind bell (Korea); Oval tiger crotal (Korea); Plain crotal (Korea); Flat tiger crotal (Korea); Keijoto Temple wind bell; Flat tiger crotal (Korea); Plain crotal (Korea); Oval crotal (Korea); Fish wind bell (Seoul, Korea); Tiger crotal (Korea); Ceremonial bell (Japan); Small tiger crotal (Korea).

ON SECOND SHELF

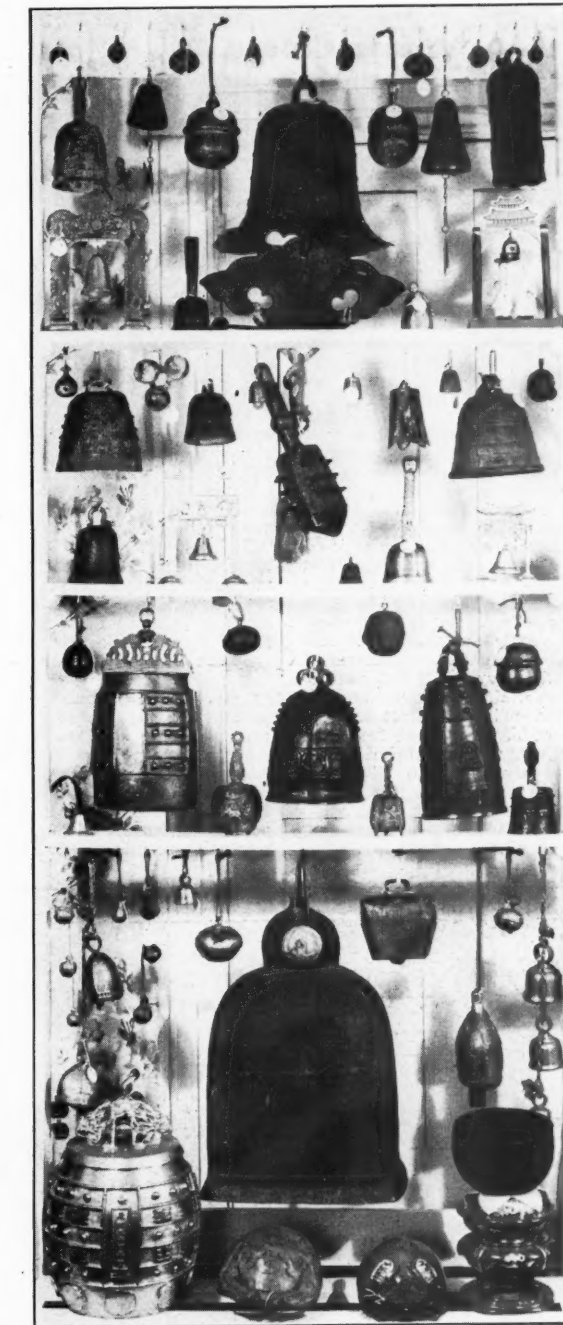
New Dragon gate bell (Korea); Old hand bell (Japan); New figurine (Korea); Hand carved gate bell with two figurines (Korea).

HANGING BELOW SECOND SHELF

Crotal (Japan); Ancient bell with symbols (Korea); 4th century three connected crotals (Japan); Old bell (Korea); Small ceremonial bell (Korea); Hsien-chung (China, Han Dynasty); Ceremonial bell (Korea); lotus bell, 1st century B.C. (Korea); Small ceremonial bell (Korea); Old temple bell (Burma); Horse bell (China).

ON THIRD SHELF

700 year old bell (China); War souvenir gate bell (Korea); Ornament bell (China); Religious hand bell with Buddha head (Korea); Independence gate bell (Korea).



HANGING BELOW THIRD SHELF

Buddhist rattle (Japan); Barrel-shaped temple bell (Korea); Ancient crotal (Japan); Ming Dynasty bell (China); Old crotal (Japan); Temple bell (Japan); Plain crotal (Korea).

ON FOURTH SHELF

Gate door bell (Korea); Ancient barrel-shaped rattle with handle (Korea); Ancient square rattle with handle (Korea); Bell with head in handle (China).

HANGING BELOW FOURTH SHELF
Three bullock crotal bells (Java); two

bullock bells (Java); Crotal (Java); three bullock crotals (India); Animal bell (Java); Donkey bell (Java); 500 year old Temple bell (Siam); Cow bell (Australia); Bullock bell (Java); String of temple bells (Java).

ON BOTTOM SHELF

Gold plated 18th century temple bell (China); "Wooden Fish" (Korea); "Wooden Fish" (Japan); Bowl gong (Japan).

Water-Colors Pastels

PAINTINGS

Japanese Art Masterpieces in Chicago

The most important exhibition of Japanese art works ever to leave Japan is currently on display at the Art Institute of Chicago and will remain through October 15.

The collection consists of 91 works of art, many of which are classified as national treasures and has been sent to the United States for the first time. The showing in this country is sponsored by the Japanese government and lenders include His Majesty the Emperor, museums of Tokyo and Kyoto, 27 Buddhist shrines, one Shinto shrine, ancient temples, and private collectors. Development of Japanese art from the 6th to 19th century can be traced by the 77 paintings and 14 sculptures which make up the group. The latest piece in the exhibit is over 100 years old. In the group are hanging paintings on silk (Kakemono), hori-

zontal narrative scrolls on paper (Emakemono), sculptures in bronze and wood, albums and books.

Among the horizontal narrative scrolls, of which there are 14, the most remarkable is the 12th century "Choju Giga," or the Scroll of Birds and Animals at Play. This is a humorous portrayal of frogs, rabbits, and monkeys in the activities of human beings. This scroll differs from many Japanese paintings in that its figures are larger and lack the minute detail so characteristic of most Japanese work. This scroll measures about twelve inches from top to bottom and is 36 feet long. Another equally enchanting 27-foot narrative scroll illustrates the story of a nobleman who set fire to the Imperial Gate in the year 866 and accused an enemy of the crime. These narrative scrolls are considered to be

the very beginning of genre painting and a forerunner of the movies.

Two of the most famous hanging scroll paintings which date from the 12th century, are of a noble general, and a delicately depicted Buddhist priest, shown as a five-year-old boy seated on a lotus pedestal. Earliest paintings on view from the Heian period (794-1185) were lent by famous temples in Nara and Kyoto and show divinities of the Buddhist religion.

The 14 sculptures shown include a seven-foot statue carved from a single block of wood, a few small gilt bronzes, and five grotesque masks which were used in ceremonial dances from the 6th and 7th centuries.

The 16th and 17th centuries in Japanese art witnessed the beginning of beautiful decorative paintings on folding screens and sliding doors, often having gold leaf backgrounds and depicting deities such as the Thunder and Wind gods.

The finest examples of religious, secular and decorative arts are also represented in this exhibition. Four sliding panels decorated with peonies,



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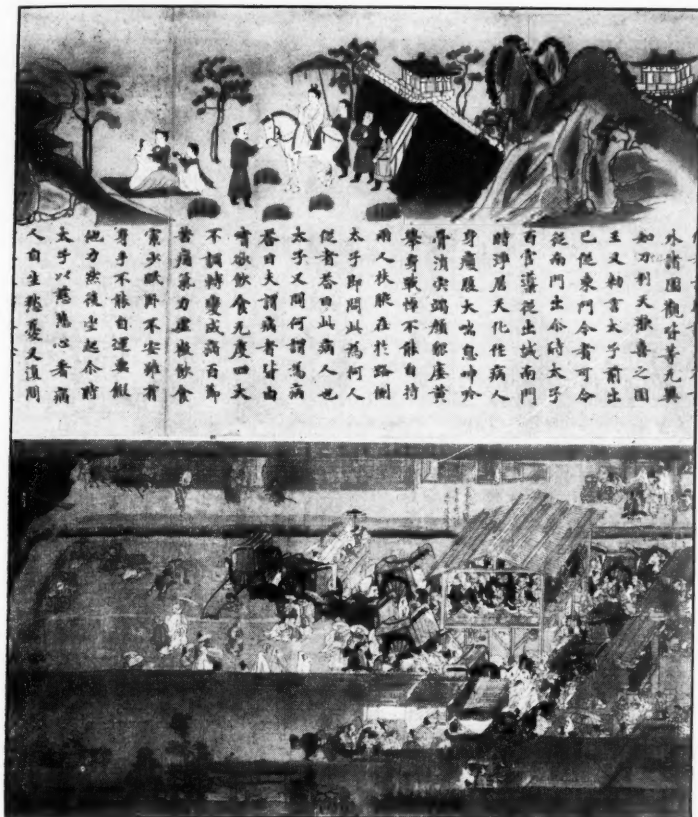
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Courtesy Art Institute of Chicago

TOP PHOTOGRAPH

Eighth century picture scroll of Japan, painted in colors; owned by Jobon Rendalji, of Kyoto, Japan. The scroll, one of a series of eight, tells a part of the life story of Shakamuni, founder of Buddhism. Artist unknown.

LOWER PHOTOGRAPH

This painted silk picture scroll is owned by the National Museum, Tokyo. It is dated 1299, and is the work of Priest En-i. It tells a part of the life story of Priest Ippen (1239-1289) who founded the Jishu, one of the Nembutsu sects of Buddhism. The Prince devoted his life to traveling through Japan to preach the doctrine.

are from the Imperial Hall in Kyoto and were part of a series of panels which filled three sides of Peony Hall, where the Emperor received guests.

The latest art work to be represented is that of the Edo period, lasting 250 years and ending in 1867. These works represent the lives of the common people and some of their favorite entertainers and famous beauties.

This exhibit gives U. S. citizens an excellent opportunity to trace the culture of Japan from its earliest recorded history. This is something that very few travelers to Japan have been able to do, as permission has rarely been granted to view these priceless treasures.

The exhibition has been valued at five million dollars for insurance purposes and was brought to this country

on a United States Navy vessel. When it leaves Chicago on Oct. 15 it goes to Boston for a month before its return trip to Japan.

TITTA RUFFO

(CONTINUED FROM PAGE 26)

sides. And on the Victors recorded in 1912, his voice was rapidly approaching its fantastic capacity, as heard in *Alla vita*, and the two selections from "Zaza": *Buena Zaza* and *Zaza, piccola zingara*—all arresting in their generous outpour of bubbling golden tone.

Ruffo reached the apex of his recorded vocal glory in 1914, when he made his thrilling "Dinorah," the unique *Credo*, the famous "Otello" duet with Caruso, the sensuous *Ecco, dunque, l'orribil città*, the impressive

Aman lassù le stelle, the classical *Finch'han dal vino* and the astounding *Tremim gl'insani*—the latter as majestic and imposing as the temple Nabucco conquers. And it is not often one hears Ruffo sing a duet with himself as he does in this record, where, in the recitative, he takes both the parts of Nabucodonosor—or Nabucco—the King of Babylon (baritone) and Zaccaria, the High Priest of Jehovah (bass).

After making several records in 1915, among them Scarpia's *Cantabile* and the unaccompanied and difficult *All'erta, marinar*—two fine discs—Ruffo's recording career was temporarily halted because of the war. After his return to the United States he resumed his recording activities for Victor. By then his voice had become more mature and, at times, unsupported in the basses, but it still was a great and noble organ, resonant and free.

Between 1920 and 1923 he sang a number of praiseworthy records that included his one effort in quaint Russian—"The Demon." Among other records of this period were *Adamastor*, *Pari siamo, Nemico della patria*, *Son sessant'anni, O casto fior, Lo vedremo, o veglio audace, Che fai tu qui* and the two interesting recitations from "Hamlet," released by Victor in 1924.

This group of the early Twenties also boasted of a few extraordinary achievements worthy of special mention. Ruffo's insinuating *Era la notte* is devastatingly beautiful. His Iago is not bluntly brutal—he is a refined villain. He feels the ground, proceeds cautiously and carries out with unmatched finesse his suggestive narrative of Cassio's imaginary lust for Desdemona. He drips scented poison as he repeats the words of longing that Cassio supposedly uttered in his dream—soft, languorous, somnolent, charged with desire... There are no versions on records comparable to Ruffo's *Credo*, *Era la notte* and its following *O mostruosa colpa*, with Caruso.

Ruffo's Figaro—one of the best over—is a gallant, rascally lovable factotum; while his melancholy Dane's sorrow can't help but be drowned in the profuse flow of his tonal *liquore incantatore*. From "Falstaff" Ruffo made two wonderful recordings. In his *Quand'ero paggio* he turns the clock back several years, so fresh is his voice. And in the mirror-like description he gives of Sir John's thinness when page of the Duke of Norfolk, words just fall off his lips, his diction is so clear. *L'Onore! Ladri!* is again a tonal picture. Sir John's philosophizing upon the usefulness of honor is skilfully portrayed by the baritone. Just listen how he changes the volume, texture and color of his voice when describing parts of the anatomy, which—he strives to convince—the useless honor cannot replace.

Of his 1929 electrical "Africana" and "Andrea Chenier," the latter is the better. Despite the spreading of tone and signs of wear, the voice is still beautiful.

As time goes on, there will be other baritone voices—some indifferent, some good and, no doubt, a few outstanding ones. But there was and always will be—only one Titta Ruffo.

Circusiana

By DANA STEVENS

High in the Dome

Of all who perform daily under the Big Top, few flirt with death as often as those daring and graceful men and women who execute aerial miracles while in mid-air high above the circus rings.

Their acts may vary but their basic risks never do. A split second in wrong timing may result in death or permanent injury whether the performer is on a swaying pole, a thin wire of steel, or a flying trapeze.

And yet, in spite of their seeming disregard for danger, these circus daredevils are a cautious lot. They do not believe in taking chances—that is, unknown chances. They check their equipment thoroughly before each performance, and practice constantly to perfect their timing.

But accidents do happen although, oddly enough, many of the misfortunes occur while doing an easy trick or perhaps none at all. Lillian Leitzel, circusdom's queen of the air, fell to her death when an iron ring in her rigging crystallized. Olvera Amerika, one of the most daring balancers on a trapeze, took hold of a wrong rope that was to bring her to the ground and plummeted to the circus ring. Fritz Bartoni fell out of a trapeze while just swinging. The incomparable Harold Alanza and his sister tumbled from their high wire once in Miami while doing what most circus people considered a simple trick. Only the presence of their father standing under the rigging saved them from serious injury. He broke their fall with his own body and all recovered.

Thus while falls are not infrequent, aerialists, considering the hazards of their business and the chances they take, are seldom seriously injured. Most of them live out their full life span and many continue to work long past the age most spectators believe to be retirement time. Ira Millet, a performer on a high pole, has a grown son and daughter in the business. During World War II, 67-year-old Pop Otari went back into the family aerial act to replace the boy who had gone to war. Con Colleano, still one of the few around who completes a forward somersault on the high wire, is a grandfather. In 1948 at the age of 69, Mike Cahill, the wonder of them all, was still doing giant swings and breakaway ankle drops from a single trapeze.

Traditionally, the only aerial acts that use a protective net are the flying trapeze or casting acts. And contrary to what you may have thought, his net is by no means a sure guarantee against injury. Most aerialists dislike falling into it because of the danger involved. It is "safe" in name only unless the performer is thoroughly schooled in the art of landing correctly. They always try to hit the net on their backs or heels. If they come down on their shoulders they may get a broken neck or if on their feet, a broken ankle.

In the early days of the circus, protective nets were made by fishermen and had knots at the joints which made them extremely uncomfortable to land on. Most nets today are made out of nylon rope instead of the usual hard-twist cotton.

In addition to the menace of the net, there are other risks which must be taken. The atmosphere under a huge spread of canvas may alter from performance to performance. Rain, fog, even the heat generated by excited spectators, will influence and affect structural fittings on a performer's rigging. And the danger of missing a hold, particularly on a hot day, is ever present. Few of us who watch these thrilling acts ever realize that the top of a tent on a hot summer day is a blazing inferno. Several years ago Art Concello proved this when he took a thermometer with him to the top of the tent where he was working with his troupe. When the act was finished, the mercury in that thermometer had risen to one hundred and thirty-two degrees.

When aerialists work together in the flying leaps, they catch each other's wrists, not their hands. Falls in this kind of aerial work are often caused by perspiration. When a man flies through the air toward his partner, his hands sometimes slip along the wrists and his hold misses. This is the reason the aerial acrobats tape and powder their wrists and arms.

Officially an aerial act using two or more trapeze is called a flying return act. Around a circus, however, it is simply called a flying act, and the members of such an act are called fliers. Fliers are farther designated as being catchers or leapers. Leapers do the tricks, and catchers catch them out of the air.

The equipment for such an act is relatively simple in construction. A rectangular frame of pipe called a flying frame is suspended exactly level across the top of the tent. Distances from the ground depend on the height of the Big Top or the building in which the act is taking

place. The frame is usually forty feet long by four or five feet wide. From one end of the frame hangs a narrow platform called the pedestal board. This is the leaper's starting point and his returning point. Fourteen feet out from the pedestal bar, a trapeze hangs down twelve feet from the crossbar of the frame. This is the leaper's fly bar. Twenty-six feet away from this fly bar is the trapeze for the catcher. It is two feet lower and is called the catch trap.

In a flying trapeze act like that of the Flying Concellos, there are two leapers and one catcher. The catcher hangs upside down, either gripping the trapeze ropes with his legs or hanging with his feet in a "cradle." The leapers stand on the pedestal board and take turns in the execution of tricks. And if you will remember to watch the catcher you'll never have any trouble following every trick of the leaper. The catcher is the key man. Nothing is going to happen as long as he just sits on his trapeze, but when he hangs down, start watching. Something is going to happen.

Of the various tricks performed from a flying trapeze, the triple somersault is the most difficult and the most legendary. No one ever quite mastered it like the young Mexican who became the greatest aerialist of all time, Alfredo Codona. He was the only performer who regularly included this trick in his act, and he seldom missed. It has been estimated that although Codona's body was traveling at a speed of forty miles an hour or better during the execution of the triple, he always landed in the hands of his catcher as lightly as a swallow.

Unfortunately the triple has never been a particular audience pleaser. Apparently it all happens too fast to be seen fully and thus appreciated, unless announced beforehand. The flying pass or the passing leap seems to be most familiar and the most thrilling to spectators. It has all of the flashy quality expected from the audience. One leaper dives over another in mid-air. In other words, one leaper leaves the hands of the catcher for the fly bar at the same time the other leaper leaves the fly bar for the catcher.

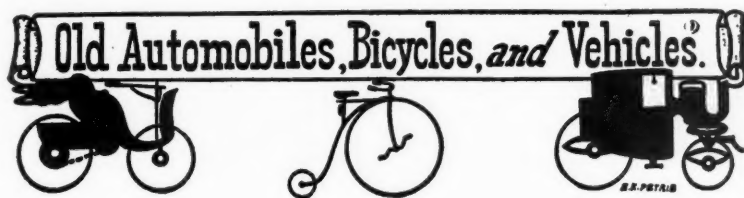
But whatever the tricks performed high in the dome, the biggest and most thrilling attraction is still the fact that men and women as graceful as birds play out their lives against a background of possible injury or even death. Thus their most ordinary movements become endowed with the special quality of high drama—their daily drama under the Big Top.

WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4821 East Gilbert, Wichita 17, Kansas



Vehicle Notes

By D. TUDOR HARRELL

The civilized man has built a coach, but has lost the use of his feet.

—Emerson - 1841

James Brewster, a carriage builder, set the styles in American vehicles for many years, opening a shop in 1811 at New Haven, Conn., and also in New York in 1827. He died in 1866.

Ripley says, "The street that caused a famine was in Laichou China, in 1280, when thousands of families were ordered to surrender their millstones to pave a 4-mile stretch of road for the carriage of Emperor Chih Tsu to travel on."

C. Knight in his Volume of Varieties says, "The omnibus was tried out about 1800 with four horses, but we refused to accept it in any shape until we imported the fashion from Paris in 1830."

Haydn's Dictionary of Dates tells us the idea of such conveyances (omnibuses) is ascribed to Pascal about 1662, when similar carriages were started, but soon discontinued.

Omnibuses were received in Paris on April 11, 1829, and introduced to London by Shillibeer, the first one starting from Paddington to the Bank of England on Saturday, July 4, 1829.

Mr. Baudry established hot baths in a suburb of Nantes in 1827. When customers did not arrive fast enough, he decided to send a long car at certain hours to the center of town. This was called the Voiture des Bains de Richebourg, which later developed into the omnibus, which had already become popular due to the fact that a grocer in Omnes had painted over his store the words Omnes Omnibus. Baudry later established a line of omnibuses at Bordeaux and Paris, but the rigid winter of 1829 made traveling so difficult that he had to give it up, and finally died of grief. The omnibus, however, survived him.

In the old days a trolley was a skid, or railway truck, and when the car was hung on an overhead wire, it became a trolley. The first appli-

cation of electricity to a surface car was through a trailing car or trolley that hung on a wire. Later a pole with a small wheel was pressed against the wire thus bringing electricity down the pole as the surface of the wheel touched the wire. This was a trolley pole.

The controller was the metal box standing upright at the left of the motorman with two levers. The little one reversed or stopped the car, while the big one with nine notches of speed ran the car when the current was on the cables. Usually the car was stopped with the hand-brake, and the car could be forced back by reversing the current.

The motor was called the electro-motor, and was not on the shaft of the car wheels because it whirled much faster than they did. The armature was on a shaft of its own which rested against springs. On the shaft was a little cog-wheel which went so fast you could hear it hum as you sat in your seat.

The first successful American trolley lines for street cars both overhead and underground were completed in 1884 by Bentley & Knight.

Cars Enroute To Melton Autorama

Traffic stopped in Savannah, Ga., and the Mayor dropped everything when some of the first horseless carriages came through the city a few weeks ago.

Mayor Olin F. Fulmer posed for his picture standing in the driver's seat of a 1925 Rolls-Royce town car in front of the city hall. Taking part in welcoming procession and ceremonies were Kirk Sutlive, president of the chamber of commerce; Irvin Metz, chamber representative; Bob Tarraus, president, Savannah Automobile Dealers Assoc.; and Melvin Karn, president, Savannah Used Car Dealers Assoc.

The Rolls Royce was one of three from the James Melton collection, the last of 125, which was enroute from Connecticut to a new location eight miles south of West Palm Beach, Fla., at Hypolux. Also in the

caravan were a 1911 Franklin limousine, the first made by that company, and a 1906 Rainier limousine. All are in perfect running condition, but the Rainier was carried in a truck due to tire difficulties.

In charge of the tour was Doyle Morgan, assistant manager of the West Palm Beach chamber of commerce and city advertising commission.

The cars made from 25 to 30 miles per hour, averaging 175 miles per day. The Franklin averages eight miles per gallon of gasoline.

After the big tour the cars will be exhibited in the new James Melton Autorama along with collections of antique bicycles, toys, model steam trains, and wax figures of famed opera singers, at Hypolux, Fla.

Beginning as a hobby of Mr. Melton, the collection had developed into a major attraction, in Norwalk, Conn.

Previous stops of the tour included New York City, Baltimore, Md.; Washington, D. C.; Richmond, Va.; Fredericksburg, Va.; Rock Mount, Raleigh, and Fayetteville, N. C.; and Charleston, S. C.

Next stop was Jacksonville, Fla.

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. n62722

WANTED: Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. o 6446

WANTED TO BUY old cars before 1918, oil & gas burning side, tall and head lamps from old cars, bulb horns, speedometers, carbide generators & etc.—Joseph E. VanderVeer, 26 Emerson St., Kingston, N. Y. je12650

WANTED TO BUY: Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogues, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. mh62131

FOR SALE

FOR SALE: License plate collection; over 1,000 U. S. & about 80 Foreign plates.—Mrs. John W. Reed, Box 833, Gillette, Wyo. o1671

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Box 274, San Juan Capistrano, Calif.



Notes on Form and Color

From the A. B. C. Guide to Pictures, London.

When we began to speak about composition we continually used the words "line and form." Gradually, however, as we left the subject of formal composition and talked of naturalistic composition, we found ourselves substituting the words "colored masses."

It would seem then as if there were a distinction between these two

things; that form was on one side of the fence and color on the other. Yet that would contradict our experience; for we know that everything which has a form or shape, visible to the eye, has also color that we can see. And most things that have color are seen to have a shape or form. Not all; for example, when the sky is cloudless blue, or when we gaze over a distant expanse of sea. Still, as a general experience, color and form are identical. The face of a friend—you recognize it by its color as well as by the form of the features; and, should you have the sorrow of looking upon that face when it is dead, the change in the color would make you recognize the once familiar features as strangely different.

Yet, notwithstanding the identity of form and color, we find a certain separation between the two, when we come to study pictures. The reason is that some artists are more sensitive to form, others to color. As I have already said, an artist paints only the particular impression of an ob-

ject which his eye receives. Every eye has its own particular way of seeing. Even the eye, most sensitive to form, will not see it as other eyes will; nor will any one color seem the same to every eye that is chiefly interested in color.

This is only another way of saying that the varieties in nature are inexhaustible. Nevertheless, although no two elm trees are exactly alike, all elm trees are sufficiently similar to be recognized at once as elm trees. So with artists, some group themselves as painters of form; others, of color. In the old Italian days this distinction separated the artists of Florence from those of Venice. The Florentines—Leonardo da Vinci, Michelangelo, Raphael, among the greatest—were masters of form; the Ven-

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Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana. au122511

WANTED: Currier & Ives lithographs, all sizes of good prints; also oil paintings signed by G. H. Durrie and A. F. Tait. All correspondence answered. —A. R. Davison, East Aurora, N. Y. mh64001

CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. n3882

WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. je126121

CURRIER & IVES, all subjects. —Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. f6614

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CURRIER & IVES PRINTS. Send 25c in stamps for list, large and small folios. —Frank W. Mathews, Scottsville, N. Y. ja120821

OLD COLOR PRINTS. Royal Portraits, costumes, battle scenes, military, poultry, legal, flowers, fruits. —Paul Farron, Box 1031, Santa Monica, California. s3403

CURRIER & IVES. Send large stamped envelope for list. —Jacques Schurre, 313 Maple Avenue, Falls Church, Va. f6446

CURRIER-IVES PRINTS: Wide variety subjects—fruits, flowers, scenes, historicals, names, horses, sporting, ships, etc. Stamp, please. —Stuart F. Gast, 3421 Center Street, Washington 10, D. C. n3493

CURRIER & IVES 28x21 Queen of the Turf Maud X, \$25. 28x21 the grand trotter, Edward Thorne, \$25. Some water stains on border. Transportation extra, stamp please. —James Mix, 278 Main St., Suffield, Conn. o1272

etians, especially in the persons of Giorgione, Titian, Tintoretto, and Paul Veronese, were masters of color. The one group saw especially the shapes of things, the other saw the world as an arrangement of spots or masses of color.

The Florentines, in consequence of their interest in form, took great pains with the outlines of their figures. The outlines were clearly defined; in the mural paintings the figures were enclosed by an actual line; and always the figure shows distinctly against the background. For, having drawn the figure very carefully, the artist did not let the color, that was afterwards laid on, lap over the line or interfere with the subtle undulations of the outline. They were in fact, a school of great draughtsmen, who relied principally on the beauty and vigor of the drawing. The Venetians, however, were great colorists, relying on color; and may be spoken of as painters rather than draughtsmen. Yet they, too, of course, were masters of drawing. They could represent the action of the figure as well as the Florentines, but unlike the latter, did not care for the clear outline. On the contrary, they softened or blurred the outline slightly, in closer imitation of nature.

If, for example, you look carefully at a tree you will not find that its shape is enclosed by a hard line. The light creeps around the edges of the trunk and of the masses of foliage in such a way that the outlines are softened or slightly blurred. It is the same with a figure seated in a room; here and there its edges may seem sharply cut out against the

background, but in other parts the edges will seem to melt into the background. In other words, as we look at the figure, what we are most conscious of is not its outline, but its masses of color that surround it.

Now, this distinction, between the way in which the Florentines and the Venetians saw and represented objects, still appears in modern art. In fact, ever since the days of the great Italians there have been artists who relied on drawing and artists who relied on color. For over a hundred years the importance of drawing has been upheld by the great school of art in Paris maintained by the French government. One of its famous teachers, Ingres, used to tell his pupils "form is everything, color is nothing." Perhaps he only meant by this that, as long as they were pupils, the only necessary thing for them to think about and learn to represent was form. Because to draw well is so important for any artist, and it is a thing that can be thoroughly taught and learned. The French school takes as its standard of excellence the perfect forms of classic sculpture and the great works of the Florentine artists. Although the student may be drawing from a living model whose form is not perfect, he is taught to correct the imperfections of this or that part, in order that the figure, as it appears in his drawing, may be as near as he can get it to classic perfection. But color is so much a matter of each person's feeling, that it is impossible to reduce the teaching of it to any method or standard. So perhaps that is what Ingres had in mind. He meant that, for the time being, his students

should consider form to be everything, color nothing.

On the other hand it is generally understood that he meant much more than this, that he was telling his pupils what he himself considered to be the whole duty of an artist. Let us try and enter into his point of view.

I can imagine some of my readers saying that the phrase, "form is everything; color, nothing," is nonsense; because color plays so important a part in our enjoyment of sight. Just think what a dreary world it would be, if everything, for instance, were a uniform gray! Quite true, and Ingres probably would have agreed. As a *man*, he no doubt enjoyed the pleasures of color. But it was as an artist that he was speaking. He was stating what he believed to be the proper subject of his own art.

In the first place he was evidently one of those artists who see the shape rather than the color of things; to whom work makes an irresistible appeal. In the second place, and mark, for this is very important—he was not thinking of how things appear in the actual world, but how they should be represented in art. He was one of those artists who are not interested in naturalistic painting; who do not profess to paint nature. On the contrary, like the great Italians, he only borrowed from nature materials in order to build them up into a formal composition of his own creation. He would have told you that he was not representing the works of nature but creating for himself a totally different thing—a work of art.

BOOKS REVIEWED

REFINISHING AND DECORATING FURNITURE by R. G. Mould, Studio Crowell, 432 Fourth Avenue, New York 16, N. Y. 1953. 249 pp. Price \$4.95.

After reading this book, one will no longer view with jaundiced eye old or antique pieces that may seem to be beyond repair or seem to have lost their usefulness. This book will be a great help to those who have pieces which might be renovated, and it gives a step by step explanation of ways to refinish and decorate so as to make them interesting and functional. Very good explanations of paints to use and color are given. How to prepare the furniture for refinishing, how to apply decorations, repairing furniture, and a chapter on design are some of the aspects covered in the book. Directions are simple so that anyone with the will to do would be able to carry out his project with no trouble.

—Virginia Ruth Smith

CONSTRUCTIVE DESIGN, by Burl N. Osburn. Bruce Publishing Co., Milwaukee. 94 pp., \$5.50.

Once in a decade, a book is published whose fascinating appeal and visual beauty excite the interest of even the reader lacking practical knowledge of a technical subject. This is just such a book! Burl N. Osburn,

director of industrial arts education at the State Teachers College in Millersville, Pa., believes that design is a creative and spiritual as well as practical art, one of seeing needs, analyzing functions, knowing materials and, above all else, developing sensitivity to beauty.

In this volume, he has eloquently and graphically accomplished just such a communication with the reader. We find here set forth with magnificent illustrations in the author's own hand the basic principles of every type of design from classic to modern, together with the application to the major kinds of construction material, from textiles and metals to typography and geometric forms.

We enthusiastically feel that the amateur antique collector who sees this book will have a greater zest in and fascination for the fine expressions of craftsmen's art as expressed in antiques.

—P. H. L.

EDUCATORS GUIDE TO FREE SLIDE FILMS, by Mary F. Horkheimer and John W. Diffor. Educators Progress Service, Randolph, Wis. 1953. 185pp. Price \$4.00.

This newly revised edition on slide films supersedes all previous editions

of this series. Some previous listings have been deleted and new ones added so that it is important to make use of this latest edition. Both silent and sound slidefilms are listed and both use the same kind of projector, the difference being that with the sound slidefilm, a record is played on a turntable revolving at 33 1/3 RPM's.

One of the advantages of the slidefilm over motion picture for classroom use, is its ease of projection. Anyone with brief instruction can learn to operate the slidefilm or film-strip projector, whereas in the moving picture projector more time and practice is required to learn the operation and the equipment is more expensive and not easily portable. This is not to deny the value of films as a teaching medium but merely to point out one advantage of the slidefilm.

This edition lists 329 silent slidefilms, 270 sound slidefilms and 12 sets of slides. Thirty-seven of the titles listed may be retained permanently by the borrower and these are indicated in the guide.

—V. R. S.



Wedding Rings

From an article by Genevieve Flavin in the Chicago Tribune

The wedding ring is a billion dollar sentiment.

Symbol of the tie that binds, its use is endowed by historians with various origins and portents.

Some theorize the circlet is derived from fetters worn by captive women of medieval times, while others accredit it to the exchange of tokens as a sign of good faith or friendship known even to the cave dwellers.

Whatever the origin, the wedding ring is here to stay. Manufacturers have proof of the fact.

The wide wedding bands, which began to come into popularity again three years ago, have their inspiration deep in history. The wide golden ring began to acquire chased designs and sentimental inscriptions during the time of Shakespeare.

The habit of wearing the wedding symbol on the fourth finger of the left hand is based upon a Grecian fable that the artery from that finger flows directly to the heart. Science discredits this theory.

During the Elizabethan era, fancy decreed that the ring be worn on the thumb. Use of the wedding symbol was known in Egyptian culture, and it is mentioned in the hieroglyphics on walls of tombs archaeologists record. Generally the circlets are heavy metal, encrusted with precious or semi-precious stones. However, the average Roman citizen is reputed to have found "ugly metal bands" sufficient.

Smallest wedding circlet is believed that made when Princess Mary, daughter of King Henry VIII was espoused of the dolphin of France, son of King Francis I. The ceremony was performed Oct. 5, 1518.

The princess was two years of age, and her spouse was born Feb. 28, 1518.

The ring came into use in Christian ceremonies about 870, authorities state, and was in use in biblical times by the Hebrews.

Though fashion decreed trends towards narrow bands and introduced other whimsies, the gypsy always has held firm to tradition. The broadness and weight of the golden tie decrees and denotes the position of the gypsy couple in the tribe. The bigger and heavier the circlet, the bigger and better the standing of the wedded pair.

Thain said that the double ring ceremony, aside for exchange of rings or other gifts at the time a wedding contract was arranged and the betrothal agreed upon, is comparatively new.

Before 1940, only 15 per cent of the bridegrooms received rings. Then with the outbreak of World War II, the double ring ceremony increased to 60 per cent. With the Korean war the number has risen to 70 per cent.

Also stated was the fact that during World War II jewelers knew a great shortage of wedding rings—one million short in 1944.

The primitives considered an unmarried man as only half a man. The wedding circlet was indicative of the completion of both the life span of man and woman.

Though many old wives' tales are recounted with each approaching wedding, each bride and bridegroom bring to the service and the symbol of their inner grace, their own concept of the wedding ring and its importance.

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver—Jean Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap120021

OLD GOLD, stickpins, watches, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581

UNUSUAL RINGS WANTED: Old betrothal, wedding, posy, motto, gimmel, puzzle, magic, poison, memorial. Also reproductions historical rings.—Charleson Collectors, 2600 Woodlawn Ave., Harrisburg, Penna. je126351

JEWELRY FOR SALE

MODERN AND ANTIQUE JEWELRY, from all over the world.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844). Liberty 2-3917. jly120291

Old Jewelry: Looks like new. Polish jewelry, gold, silver, glass, brass like jeweler does. Use jewelers Rouge. Send \$1.00.—McClellan Co., Box 222, Danville, Ill. o60116

LARGE COLLECTION of antique combs! Approval shipments sent upon request.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. o3882

LARGE STOCK of gold-filled charms, \$2 each.—B. Lowe, Holland Bldg., St. Louis, Mo. n3532

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Quilt Story

By MRS. HARRY YOST

When only five or six years of age, my mother took up the pastime which was to become her life-long hobby. She began coaxing scraps of calico from her mother's "piece box," from which she pieced little four-patch quilts. She used these to cover her dolls.

At that time, about 1887 or '88, the family lived on their homestead on the prairies north of Cozad, Nebr. The country was new and raw and times were hard for the pioneer families struggling to gain a foothold and establish homes on a new frontier, but newly claimed from the Indians.

The dolls my mother and her sisters played with, though only corn-cobs dressed in colorful scraps, nevertheless needed suitable quilt covers; like any others. Of course my mother's little 90-pound pioneer mother was also a busy piecer of quilts for her increasing family of real children.

Mother was the second daughter in a family of nine children, there being six girls before there was a boy in the lot, consequently Mother became Grandfather's "boy" and worked outside with him, while her oldest sister helped their mother with the housework and the babies.

Mother's main summertime chore was herding her father's small herd of cattle on the unfenced prairie surrounding their little sod house. Every morning the little girl drove the cattle out to graze and followed them all the long summer day, keeping them out of the scattered little fields, and bringing them home at milking time in the evening. Occasionally she had a horse to ride (whenver that faithful animal could be spared from field work) but mostly she followed the cattle afoot, carrying her lunch box and her "work box." The latter held her quilt pieces, and while the cattle grazed she worked on her little doll quilts.

Her love for quilt piecing grew with the years. Mother finished country grade school, (she has always regretted that circumstances

prevented her going on to gain a higher formal education, for she loved to study) had two summers of normal school and taught school for two years. The first year she was a private teacher in an isolated Nebraska ranch home, teaching two small boys. Able to visit her own home only once during that long school year she employed most of her lonely spare time hours piecing quilts for her "hope chest."

In October, 1903, she married a young ranchman, A. E. Snyder, and went to live on their own isolated ranch in the beautiful sandhills of Nebraska. Their home was 30 miles from a town or railroad, nearly half that distance to the nearest ranch home post office, and traveling was mostly done on horseback. Mail was received only a few times a year and neighbors seen but little oftener. When her first child was two weeks old she took the infant home on horseback, over the prairie from her sister's home where the baby was born.

Those were busy years, building a pleasant home in a raw new country and raising a family of three daughters and a son. Through the long snow-bound winters Mother kept busy and happy in her spare time with her beloved quilt making. She was ever on the look-out for new patterns, although she stayed faithfully by some of her favorite old ones. Thus she pieced dozens of "Lone Stars," that beautiful bed size eight-pointed star that had also been a favorite pattern of her own mother's. Some very lovely color schemes can be worked out with this design, either in plain colors or prints, and Mother had a lot of fun with it. Others of her favorites of those early ranch days, now 50 years behind her, are the "Wild Goose Chase," "Necktie," "Post Card," and variations of the versatile star pattern.

In 1927 the family leased the ranch to a neighbor for a five year period and moved to Salem, Ore., to put the two younger girls through high school. It was then that mother, relieved from her endless ranch chores, seriously began making fine quilts for fun. Until then her quilts had

mostly been made of the scraps left over from her endless sewing for her girls, but at this time she began to buy materials just for her quilts, searching through a dozen stores, and eventually through the stores of that many states, just to find the exact shade of a color she needed. She has a wonderful talent for blending colors and rarely makes mistakes in that line.

Two of the quilts she pieced at that time were popular patterns of the day, the Sawtooth and Double Wedding Ring. Hers were so beautifully executed and quilted that they took numerous prizes over others of the same designs. At almost every quilt show for a while there were several Wedding Rings displayed.

The two youngest girls were soon gone from home and Mother would have found herself with time on her hands except that she promptly put it all to quilt making, each new triumph in her art only spurring her on to make another quilt better than the last. She then began to vision a large collection of outstanding quilts, all entirely her own work, and, toward that end, began to study old quilts and quilt history.

Thus the first quilts in her now famous collection were mostly from old patterns (although none are true copies; as she has varied the colors or quilting designs to suit herself) of beautiful old originals. So, through the '30's, she turned out the lavender Windblown Tulip, the red McGill Cherry and the lovely yellow and white "Lincoln" quilt; the last a copy of the patch-work and applique quilt which Abraham Lincoln's mother originated.

Her "Grandmother's Flower Garden," of very small pieces, is different from most of that popular pattern because of its deep water-

(CONTINUED ON PAGE 66)

HOOKED RUGS

Hooked rug patterns on best quality burlap. Hooks, Frames, lamps, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. ja120042

CALICOS FOR SALE

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WOVEN PORTRAIT of Queen Elizabeth II, with silk from the Lillingstone mills used in the coronation robes. 3 x 2 1/4", 50c.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. d3004

QUILTING

MACHINE QUILTING: Average size quilt, \$5. Skilful operators.—Ruth Dodd, 605 N. 7, McAllen, Texas. d3042

SHRINES

Civil War Shrine

Latest indications are that the Fort Memorial Freeway project, incubated in 1864, and discussed for the last half century, may become a reality, according to a bulletin of the Civil War Round Table of the District of Columbia.

The unofficial word is that the National Park Service will include a sum in its 1955 budget to construct the first unit of the drive from Reservoir Road linking Civil War forts and battery positions along Chain Bridge Road and extending north to Nebraska Avenue, in the Capitol. Indications are that business groups and government bureaus are lending support to the idea of a complete federal project.

Construction of the 22½ mile freeway would provide a scenic drive which would contact various Civil War points of interest in Washington, D. C.

Active in the project is General Ulysses S. Grant III, who brought the idea to the attention of the Civil War Round Table of the District of Columbia. This branch of the Round Table has formed a committee of distinguished military and other persons to promote the project.

Historic Costumes

A finely illustrated book describing the Smithsonian Institution's famous collection of dresses of the First Ladies of the White House may be obtained by sending \$6 to the Smithsonian Institution, Washington 25, D. C.

The volume (8 by 10 inches in size) pictures each of the 35 gowns in full color, together with black-and-white portraits and brief biographies of the First Ladies. It is written by Margaret W. Brown, associate curator of history in the United States National Museum, where the gown collection is exhibited.

Art & Music

CHAMBERSBURG, Pa.—The music and art departments of Wilson College will present "A Day with Renaissance Art and Music" on Saturday, October 31, 1953.

On exhibit will be examples of Renaissance art, on loan from such museums as the Philadelphia Museum, Dumbarton Oaks and Princeton University, together with musical instruments such as were played during the Renaissance and representative

samples of musical notation used during and before the Renaissance.

Early in the afternoon, Dr. Elizabeth Frances Rogers, professor of history at Wilson College, will speak on aspects of Renaissance culture, and later in the afternoon Dr. Curt Sachs, world-renowned musicologist and presently a member of the faculty of New York University, will speak on some phase of Renaissance music, yet to be announced.

During the evening there will be a concert by Pro Musica Antiqua, of Brussels. This group of singers and players will present one of its programs of Renaissance vocal and instrumental music as part of the Wilson College Skinner Concert Series.

All lectures, exhibits, and the concert will be open to the public without charge.

Medical Recipe Of 1830

ASPARAGUS. If a patient, suffering from excessive action of the heart, eat asparagus, M. Broussais assures us he will experience considerable relief. Syrup of the green ends of asparagus, like the plant itself, he says, has the power of diminishing the action of the heart and arteries, without annoying the stomach. There is, says Dr. Ryan, a popular, and, perhaps, even professional opinion, that asparagus acts as a diuretic. The asparagus affording on distillation, an essential terebinthinate oil, we are disposed to consider the plant a diuretic. If it produces, as Broussais says, a sedative effect on the heart and arteries, it is an excellent article of diet, during the inflammatory stage of pulmonary affections. A mild sedative nutrient article of diet is a great desideratum in a variety of inflammatory diseases, particularly the early stages of pulmonary consumption, scrofula, etc.

—Gazette of Health

Briefs

First steel plow in the U. S. was made in 1833 by screwing pieces of saw blades to a wooden plow frame.

It is generally stated that King John signed the Magna Charta at Runnymede, June 15, 1215. Actually, it was not signed at all, but it was sealed.

The instrument which is believed to have received the historic telegraph message "What Hath God Wrought," in the early testing of the telegraphic method of communication, is a museum piece at Cornell University.

It is believed that the Viking ships were, to some extent, modeled on Roman galleys, especially in regard to their sails.

First liberty pole in America was erected at Machias, Maine, in 1775.

Bok Singing Tower, near Lake Wales, is located on the highest point in Florida. Donated by Edward Bok, it was dedicated by President Coolidge.

The first daily newspaper in America, The Pennsylvania Packet and Daily Advertiser, appeared in Philadelphia in 1784.

Because the coronation regalia was destroyed during the British revolution, few of the pieces used today date back farther than 1651.

George Washington never wrote his name in full, but always signed it G. Washington.

On the Mexican railway line, solid ebony ties are used in sections to support the rails. The ebony flourishes in nearby forests and is so hard that holes must be drilled into it for the railroad spikes.

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ON TIME - - -

The Controlling Mechanism of Clocks

By L. W. SLAUGHTER

PART II

In Part I of this article, we discussed the foliot balance type of clock controlling mechanism which was used in the earliest mechanical clocks. It was in use continually for a period of more than two hundred years.

The inherent weakness of the foliot balance was its erratic operation. Clocks controlled by it were very poor timekeepers. Variations of as much as two hours in a day are often spoken of.

Clockmakers of the day were undoubtedly aware of the unsatisfactory operation of the foliot balance clocks and research and experimentation

were engaged in constantly. As the importance of time grew along with the progress of civilization, scientists all over the world sought an answer to the problem of accurate timekeeping. Beyond question, there were hundreds of inventions tried and discarded during the long period between the construction of the first mechanical clock and the development of the pendulum.

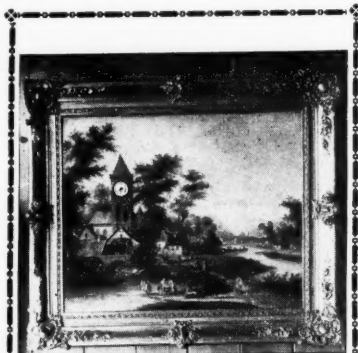
The year 1658 is of surpassing significance in the annals of horology. It is generally conceded that in that year Christian Huygens, a Netherlander, perfected his theories on the synchrony of a swinging body and applied the principle to the controlling mechanism of a clock.

One wonders naturally why it took so long for someone to hit on this simple device but that is the history of the progress of mankind. By the same token, the use of a pendulum to control the mechanism of a clock has held sway for another 300 years and is still used in mechanical clocks. Many small clocks are made with a hairspring and lever balance and of course electric clocks are made on an entirely different principle. However, up to the very present day, pendulum clocks are still being made in some parts of the world. And also, some of the world's most accurate timekeeping devices are pendulum controlled.

In order to use the pendulum for greatest efficiency, some changes in the escapement were necessary. The crown wheel was set on a horizontal plane instead of vertically as when used with the foliot balance. This change in direction of the gearing was accomplished by the addition of a contrate wheel; that is, a wheel with teeth cut in the side edge rather than the top edge. The verge also was changed from vertical to horizontal so that it worked across the toothed upper edge of the crown wheel. In the early clocks of this type the pendulum was often connected directly to the verge arbor without the use of a crutch. This, however, is not a guarantee of early age since a diagram of

one of Huygen's earliest pendulum clocks shows the pendulum suspended from an anchor by a flat steel spring and being actuated by a crutch, which in turn, is connected to the verge arbor.

The very crude illustration No. 4 in this article shows a simple and early arrangement of the crown wheel and verge when used with a pendulum. The crown wheel and verge can be seen rather clearly as well as the side toothed contrate wheel which permits the horizontal placing of the



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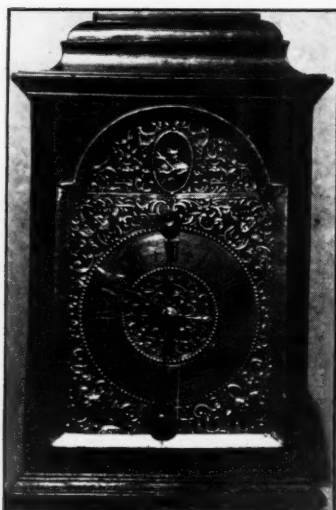
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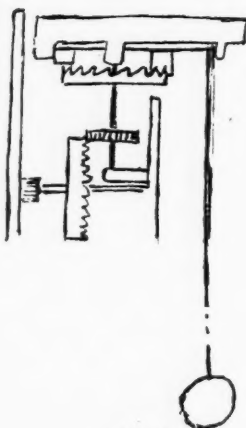
No. 5

crown wheel and verge. Here the pendulum is connected directly to the verge arbor and its swings from side to side are actuated by the push of the crown wheel teeth against the two pallets which comprise the verge; this push being carried to the pendulum through the verge arbor.

A tremendous increase in timekeeping accuracy occurred with the change in escapement design and the use of the pendulum. Whereas the foliot balance clocks might vary as much as one to two hours per day, the well made pendulum clocks could be controlled to the variation of only a few minutes per day.

In spite of the increased accuracy achieved by the advent of the pendulum, the search for perfect time measurement has gone on and on even to the present time. Christian Huygens

A CROWN WHEEL AND VERGE ESCAPEMENT



No. 4

himself was far from satisfied with his great achievement. His constant search for even greater accuracy went on throughout his entire lifetime concerned mostly with the use of cycloidal cheeks to control the slight inaccuracies of a free swinging pendulum. Others experimented endlessly with escapement designs, compensating pendulums and myriads of other devices. Some of the books in my library illustrate literally thousands of these inventions from the very earliest days of the mechanical clock to recent times. Some are most ingenious while others are so crude that one would hardly expect them from even a novice. Nevertheless, the whole subject as an object of study is of surpassing interest.

One sometimes wonders why all of this great human thought and effort has been expended to achieve absolute accuracy in ordinary domestic or household clocks, where such supreme accuracy is neither desired nor appreciated.

Illustration No. 5 shows a clock of the type that we are discussing. The controlling mechanism in it is exactly the same as that shown in Illustration No. 4; that is, a horizontal crown wheel and verge with the pendulum connected directly to the verge without the use of a crutch. I judge that this clock was made between 1658 and 1700. The unusual difference is that the pendulum is connected to the front end of the verge arbor and, therefore, swings in front of the dial instead of being at the back of the movement as is generally the case. This, however, does not alter the principle of the escapement in any way. The reason I stress this particular clock is because it is an accurate timekeeper within one or two minutes per day and will serve the present day need for a household clock. And yet scientists have been working for two hundred and fifty years to eliminate this slight variation of one to two minutes per day.

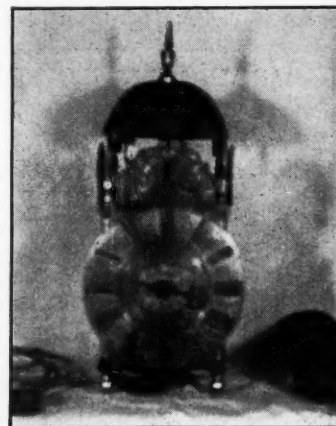
The clock shown in Illustration No. 5 is worthy of some description. It is a typical example of the household clock of the period. It could be used as either a table clock, a mantel clock or a shelf clock as it is only seventeen and one-half inches high by ten and one-half inches wide at the base and five and one-half inches deep also at the base. The case is of some kind of fruitwood with little finish on it and very mellow, although it does have a lot of worm holes in it. The case design is in perfect conformity to the period. It has pad feet. The outstanding characteristic is the dial which is repousse on a soft brass base. At the top of the dial in the Queen Anne arch, the figure of Saint Nepomuk stands out in high repousse relief. The chapter ring is brass with a copper plating somewhat worn. Roman numerals are used in the chapter ring with IIII instead of IV and the inverted VI which is characteristic of old clocks. The hands are of pierced brass and entirely in keeping with the clock design and the period. There is no maker's identification on the clock anywhere, which is, all too often, the case with old Eu-



No. 6

ropean clocks. This one, however, has a number of distinguishing features which are unmistakable and which help us to establish age beyond any reasonable doubt. This is not always true and we should be on the alert for features that are not in agreement with the period in which the clock is said to belong.

Illustration No. 6 is another example of a clock with the crown wheel—verge—pendulum type of escapement. Here again, is a feature that might throw us off our stride. This is a two-pendulum clock with a regular pendulum at the rear of the movement and a smaller pendulum at the front of the movement and showing through the crescent shaped opening in the dial. The small pendulum at the front is merely an added feature and does not in any way change the principle of the escapement. In this instance, both the regular pendulum at the back and the smaller pendulum in front are directly connected to the verge arbor which, in turn, works across the face of the horizontal crown wheel. This is typical seven-



No. 7

teenth century construction. People wanted to see a pendulum swinging and also this device made it unnecessary to turn the clock around to get to the regular pendulum in the rear to start the clock. The dial of this clock is also repousse and the chapter ring of brass with copper finish. It has all of the characteristics of the clock in Illustration No. 5 except that the hands are not quite as good.

Both of the clocks in Illustration Nos. 5 and 6 are spring powered brass, thirty-hour movements. Neither are equipped with fusee but, nevertheless, are good timekeepers.

Another clock with the crown wheel—verge—pendulum escapement, which was in my collection recently is the lantern clock shown in Illustration No. 7. This clock was made by William Smith, Charing Cross, London, about 1671 and is a fine example of the period. It has only one hand, which is typical of this type clock, and is only a fair timekeeper. This kind of clock was very popular in England and was about the only kind of clock made in that country over a long period of time. It was also made on the Continent in smaller quantities. I have recently purchased a superb specimen made at Angers, France, by Rene Bodin and it should be shipped to me soon (I hope) from Berlin.

In the third installment of this article, we will cover the last major development in mechanical clocks. This is the anchor escapement which is still in use today.

Unique Watch

An early eighteenth century timepiece, a George Graham Repeating Watch, is a part of the James Arthur collection of clocks and watches at New York University. The watch was presented by Dr. Henry Darlington, in memory of his father, the late Right Reverend James Henry Darlington, first bishop of Harrisburg, Pa., and an alumnus of N. Y. U., class of 1877.

The timepiece is so constructed that upon pressing the knob, the watch will strike the time within five minutes, an important feature in the 1700s for telling time in the dark.

The watch is also noteworthy for its beautiful workmanship and the delicate tracery on the inner and outer cases. The back of the outside case depicts Alexander confronting Diogenes in Athens.



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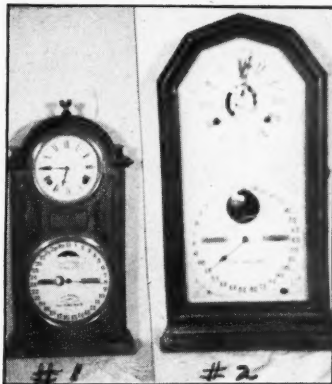
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- Beaut. old French solid brass figure clock. Shakespeare seated at one end, clock at other end. Wreath over dial. Porcelain dial. Original French works. 8-day. 19" overall, 15" high..... 90.00
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- E. Ingraham & Co. Venetian style mantel clock. Rosewood case with satinwood door. 8-day strike. Beautifully refinished and restored. 16" high by 9 1/2" wide..... 18.00

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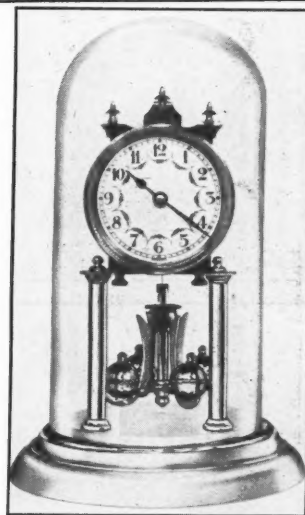
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The President Spoons

By MARIE TUCK

History is history, whether it be told in profound documents which become the very backbone of a nation or in the legends of the pioneers who hewed out an existence as they gave of the "sweat of the brow", the brawn of their sinews, and even the flow of their very life's stream; or whether it be written on stone or parchment, or by the carving of great canyons as some mighty stream sends the impact of his waters downward to meet the main; or, whether it is in the sob and heart throb of a mother who gave her son for a cause they both cherished devotedly; or, whether it be printed on the pages of a school book to intrigue some curious lad seeking for truth; or whether it be simply engraved

upon a spoon for some owner or spoon collector to treasure.

The history of our fair land—at least some high spots of it—may be read from the President Spoons, which many a collector seeks, and which very few possess in an entire set. Mrs. J. C. Mitchell of Boca Raton, Fla., considers herself nothing short of lucky to have been able after a long and tedious search to have come, at last, into possession of all of the Presidents. The set is of Rogers Silverplate.

Some countries relate their history through a succession of kings who by divine right or ancestral strain have come to lead their people. Others might fittingly tell the tale by enumerating the revolutions, over-

throw of rulers, and changes in forms of government. Our own country's history evolves about the lives of personalities—those men who have always been their people's choice for the most coveted position in this, the leader of nations. It is these personalities and a typically significant event connected with each which we find featured in the spoons, and which is being interpreted here.

Each President spoon is designed as follows: the crown of the stem is a raised bust of the respective President with his ordinal position and dates of his tenure of office just below the head; along the stem, with the letters spelling in sequence toward the bowl, is the President's name; the bowl contains a significant event of his presidency or a feature related to his birthplace or to his life—each chosen to make his identity easy and accurate. The workmanship is so good, the facial features so minutely accurate and distinct that it takes but a glance at the bust for even the poorest student of history to recognize the spoon by viewing the crown.

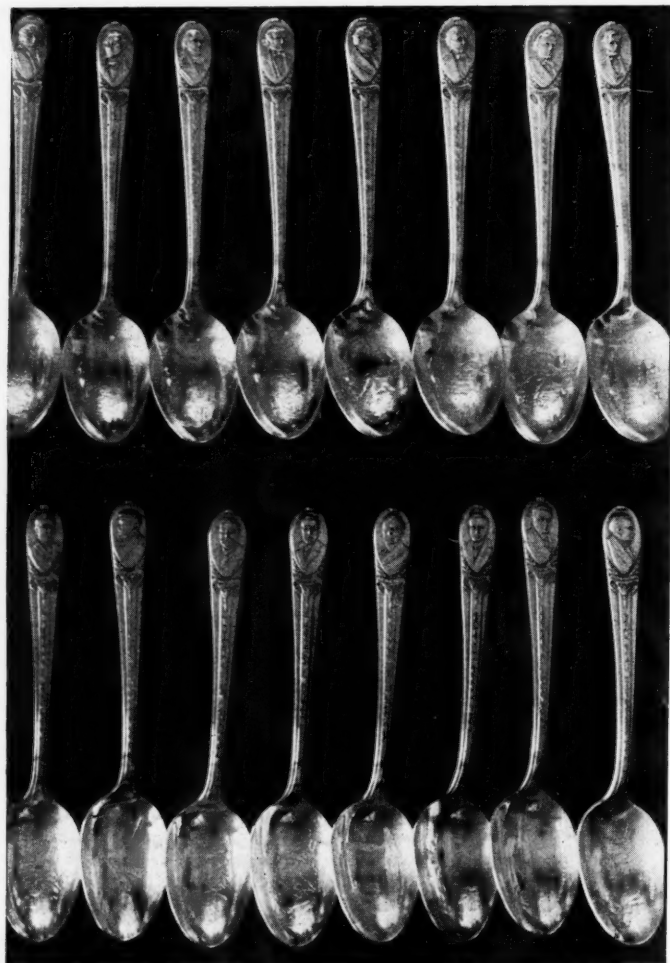
Beautiful Mt. Vernon, the home he loved with its vast fields, and orchards, and corrals, and slaves, to which this "Cincinnatus of the West" returned when he felt that his services to his country were finished—this beautiful building with its architectural splendor is shown in the bowl of the George Washington spoon.

Strange as it may seem, not John Adams, but another statesman is featured in the bowl of the second spoon of the series. The able interpreter of law, John Marshall, whom President Adams appointed as Chief Justice, is shown in the John Adams spoon. Marshall, dressed in his full robe, is seated looking sternly ahead as if on duty in the courts.

What a great dealer in real estate was Thomas Jefferson! The map of the United States fills this bowl, the Louisiana Purchase of 1803 set off in contrasting relief. How he must have rejoiced before his death on July 4, 1826, to see this vast expanse of land being explored - to see on its fiftieth birthday, how the country he had helped to form had grown in area!

James Madison led his country through its second war with England, the War of 1812. The bowl of the Madison spoon could have no more significant picture than that of the gallant frigate, "The Constitution," better known as, and more fittingly called, "Old Ironsides."

"America for Americans!" This slogan and the maps of North and South



America are found in the bowl of the James Monroe spoon. It was the forming of this Monroe Doctrine which helped to name Monroe's administration "The Era of Good Feeling", for it was a time when we extended protection to our weaker neighbors and established peace at home.

The growth of transportation accompanies the growth of a country in size or in its industrial development. The John Quincy Adams spoon features the opening of the Erie Canal in 1825, a feat which was a great boon to both grain growers of the West and factory owners in the East.

"Old Hickory", who won fame in the battle of New Orleans as well as in many epoch-making incidents dur-

ing his brilliant, daring career, is seen in the center of the bowl of the Andrew Jackson spoon. Gallantly riding his horse, he is leading and commanding the soldiers who follow close behind him in this battle that could have been avoided had modern communications been in vogue, for Jackson was to learn later that a treaty of peace had already been signed with the British.

The Martin Van Buren spoon shows a typical school room - children at their desks, teacher instructing from blackboard - and the words: "Growth of Public School Education".

It was during Van Buren's term that the public began to take more interest in education, and Horace Mann yielded his lasting influence and

(CONTINUED ON PAGE 61)

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DOLL-LOGY



The Creative Artist and the Doll

By CLARA HALLARD FAWCETT

The creative artist and the doll—such a title would have been greeted with amusement less than one hundred years ago. Big, important factories turning out the finest china and Dresden scorned to place their precious symbol on doll heads unless the head was an order from a queen, or at least some person of national or world-wide importance. For this reason there are few antique doll heads, no matter how fine in quality or workmanship bearing the signature or symbol of a great commercial firm. The names Jumeau and Bru might be considered exceptions. Symbols on early china heads are rare indeed. The individual artist, too, in past centuries, seldom signed his name on a carved or modelled doll. Hence, we have some excellent but unsigned

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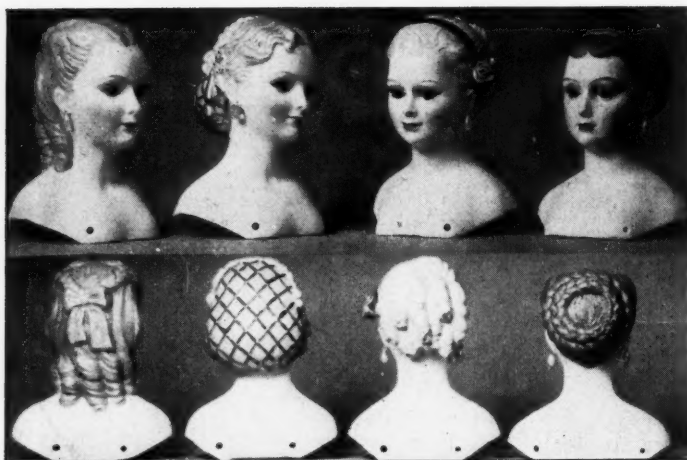
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Doll heads by Martha Thompson representing "Little Women."
(Front and rear views)

pleted exquisite models in bisque of the beloved characters Little Women in the story by Louisa May Alcott. See photographs. These dolls show the result not only of magic fingers but an excellent knowledge of the subject and a willingness to work on fine detail. The rose in Amy's hair is as lovely as any in

the finest porcelain piece. The dolls are the result of high firing, a process that makes for perfection in the finished product. Polishing, tinting with an air brush and setting the beautiful glass eyes complete the head. Special care is taken with bisque arms and legs, and of course the body is well proportioned and

well made. Each doll represents the character it is supposed to portray not as much in lines of the face as in the spirit of the persons Miss Alcott portrayed.

Mrs. Thompson says that she always has tried to make characters representing those in the books that she loved. These she formerly modelled in statuettes, plaques or little dioramas, now as dolls.

While she was ill in the hospital for seven months during 1952 there was a good deal of time to plan for future activity. Among the ideas that occurred to her at that time was to make a set of characters familiar and dear to young America, characters that would represent well-rounded American girls. What better examples, she thought, than Louisa May Alcott's *Little Women*, a work dear to her heart from childhood, as it has been to thousands of others, made even more popular of recent years by moving pictures. Furthermore, the youth of *Little Women* was in a period of quaint charming costume, quite a point to consider in pleasing doll lovers. Since Louisa and her sisters about whom the characters in question were centered, were teen agers ten years earlier than the setting of the book, dresses to clothe the dolls might

(CONTINUED ON PAGE 64)



Morning Robe. A typical everyday costume of the early 1850's.



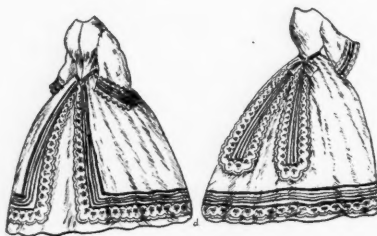
Flowered Dress of White Grenadine. White Straw Hat.



Louisa Jacot with Vest.



Dinner Dress.



Grenadine dress.



White Romper



Girl with vest. Suitable for a girl or miss.



Italian Corset. For a girl of eleven or fourteen years.

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DOLLS OR HEAD with high hair dress, knots, flowers, etc.; Parian, china, Bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. n3803

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WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. my12087

WANTED: Rose O'Neill Kewpies, dolls, dishes, books, stories.—Mary Trimble, Branson, Mo. o1001

WANTED OLD DOLLS or heads.—Mrs. S. Wietecha, 404 Helen St., Camden, Ark. au12238

WANT UNUSUAL damaged china doll heads. Also old dolls or parts.—Mrs. Charity Hedge, 609 North College, Bethany, Oklahoma. n3075

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I WILL FULLY COSTUME your dolls. Very reasonable prices for individually styled Godey and Petersen periods. Expertly hand finished. Satisfaction guaranteed. Excellent references. Stamped envelope please.—Mrs. Robert Clifton, 1173 Arsenal St., Watertown, N. Y. d3445

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CORONATION DOLLS costumed in fine detail from her Jeweled Crown to white fur trimmed and gold embroidered purple velvet robe. Write, Stamp.—Mrs. Vernie McNeal, Rte. 1, Vincennes, Ind. op

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ANTIQUE DOLLS of all kinds and sizes. Parians, China, German Bisque, French Bisque, 29" Brown eye China, 29" Pink Lustre, Queen Louise Napoleon's Wife. Starter's collection of 10 Old dolls pr. \$75. No general list, let me know your wants and sizes. Stamped envelope please.—Mary Brown's Antique Dolls, Route 1, East Fultontham, Ohio. o1804

Fine China reproduction arms and legs for old dolls. Poured wax arms and legs. Mechanical and musical dolls restored.—Doll Clinic, 7811 Franklin Blvd., Cleveland 2, Ohio. op

ADORABLE HANDMADE miniature dolls. Beautifully and artistically dressed. Approx. 3" high. For gifts, favors, table and Christmas tree decorations or your collection. \$1 each.—Miniature Dolls, 209 S. E. 7th Street, Fort Lauderdale, Fla. d3215

ANTIQUE DOLLS FOR SALE from my collection. Many kinds. List for stamp.—Mrs. H. Young, 1456 North 37th Street, Milwaukee, Wis. o1861

CLOTH CUDDE CHARACTER dolls, 15 inches, \$3 each.—The Doll House, 208 W. Grant St., Hastings, Mich. o1631

PAPIER MACHE doll, 29" long, very old, small waist, kid hands, nose damaged, and worn on face, \$27.75.—Irene A. Greenawalt, 703 Allegheny St., Hollidaysburg, Pennsylvania. o1x

ATTENTION DOLL COLLECTORS: Original 18" Shirley Temple doll, original wig, dressed in purple crushed velvet skating costume trimmed with white wool yarn. Have beautiful dressed modern dolls.—The Doll House, 840 N. College, Fayetteville, Ark. o1403



Coronation Buttons

By THELMA SHULL

It has long been the custom, when a British sovereign is crowned, to issue souvenirs in commemoration of the event. Some of these are official, like stamps and coins; others are unofficial: china, glass, jewelry, dolls, pictures, fabrics, playing cards, bric-a-brac and novelties of various kinds. The latter are generally made and sold by favor of the authorities, and are expected to measure up to certain standards of excellence. On them are displayed not only portraits of the sovereign but also patriotic symbols and figures: the Union Jack, the Imperial and St. Edward's Crowns, the Lion and Unicorn, the Royal Cypher, the Rose, Thistle and Shamrock, the Coronation Coach, etc. Much ingenuity and fine workmanship goes into these mementoes, which are collected and treasured in many parts of the world.

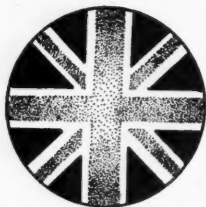
With the crowning at Westminster of Queen Elizabeth the Second* (on 2nd June, 1953), Coronation souvenirs seem to have reached a peak of popularity not enjoyed

since the days of Queen Victoria. And among these souvenirs, of course, are Coronation Buttons.

On buttons, as on stamps, portraits of the new Queen play an important part. But, as stamp collectors know, portraits are not always good likenesses; often they do not resemble their subjects, and usually they do not resemble each other! The many portraits of Queen Victoria on nineteenth century British stamps are an outstanding example of this diversity: some flatter her and some do not—to put it mildly! King Edward VII was more fortunate, in that the medallion profile most used during his reign was taken from an excellent portrait. King George V, too, is easy to recognize on stamps and coins. But King George VI and his Queen (now Queen Elizabeth the Queen Mother) were sometimes poorly represented; and even thus early in her reign, some portraits of Queen Elizabeth II do her less than justice. Like her great-great-grandmother, Queen Victoria, Queen Elizabeth will see



1



2



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many versions of herself, not all of them equally attractive.

Besides portraits of the Queen, other suitable subjects appear on Coronation Buttons. Among types not shown here are the Coronation Coaches (in silver or gilt), buttons bearing a Lion Rampant and the words "Coronation - 1953," and buttons showing a full-length figure of Queen Elizabeth II. A large copper portrait button (which is a very poor likeness) shows the new Queen wearing the Imperial Crown** and bears the words "Elizabeth Second." Other buttons (in copper and silver finish) show Her Majesty in full Coronation regalia, holding orb and sceptre. Pin-back buttons display her photograph and the words "Coronation of Elizabeth II - 1953." (The one I have came from England, but others may have been made in this country.)

No. 1 - On Coronation Buttons, Crowns are both appropriate and decorative. This typical example appeared in 1937, when King George VI and Queen Elizabeth were crowned. It is of clear glass ornamented with gilt lustre, and represents the Crown of St. Edward**. Some of the 1953 buttons also imitate "real" crowns, but others are "just crowns." They are made of gilt and silvered metal, plastic, and ceramic substances with "jewels" inset or otherwise indicated.

No. 2 shows the Union Jack—the traditional Crosses of St. George, St. Andrew and St. Patrick, rendered in blue, red and white. This button and No. 4 are Covered buttons, convex, with patterns woven in cotton and rayon thread. They have metal backs with cloth shanks, and were made in England.

No. 3 is a large, one-piece pewter (?) button, flat, silvered, with the Queen's likeness in low relief. She wears the Imperial Crown and Coronation regalia. Coin-like in its effect, this button was made in England.

No. 4 - With the Union Jack as border, the Queen's portrait is woven in blue, and is a good likeness, considering the medium employed. It is copied from a popular photograph which also appears on stamps and pin-back buttons.

No. 5 - This button of black Plastic Horn carries on the fine tradition which Horn buttons have established in the past. The likeness is very good, the design and workmanship excellent. The Queen wears St. Edward's Crown and her Coronation robes, as indicated by the bow on her shoulder. The portrait is rendered in high relief against a pebbled ground; the back is plain with self-shank. Made in England, in two sizes.

No. 6 features an entirely different type of portrait: a photograph of the Queen wearing a coronet is surrounded by a narrow gilt frame and a wide border of velvet (blue, in this case.) On the back is the letter "H" in a circle and the figures "45." Made in the United States.

I realize that I am a bit late with these Coronation Buttons, but I feel that a few months do not matter greatly when a subject is of more than passing interest. Despite its popular appeal, which may be transitory, the crowning of a British monarch is not a mere display, however spectacular; it is an event of deep and lasting significance. Especially is it so in this age of shifting values, when so few of the old virtues and loyalties are appreciated, and so few of the old customs and traditions survive. When the new-crowned sovereign is Queen Elizabeth the Second, - young, beautiful, courageous and wise, - her Coronation is even more deeply symbolical: in it are crystallized the love and trust and admiration of her people. It is an expression of all the hopes and loyalties which she feels for them and which they feel for her. May her reign be long and happy, and may Fortune smile upon her and upon those whom she rules - and serves.

God Save the Queen!

—Dorothy Foster Brown

*Queen Elizabeth II is the direct descendant, in the thirtieth generation, from William the Conqueror, who became King of England in 1066. She is the only reigning monarch of such ancient lineage. In her, the Roses of York and Lancaster are reconciled; the Houses of Plantagenet, Tudor, Stuart, Hanover and Windsor are united. She is the living representative of nearly two thousand years of British history - and she is also herself, a most gracious lady. For those who are interested, as I am, in British history, I note here the Queen's descent from William the Conqueror, with the dates of each sovereign's reign:

William I (1066-1087) - Henry I (1100-1135) - Mathilda - Henry II (1154-1189) - John (1199-1216) - Henry III (1216-1272) - Edward I (1272-1307) - Edward II (1307-1327) - Edward III (1327-1377) - John of Gaunt (Duke of Lancaster) - John Beaufort (Earl of Somerset) - John Beaufort (Duke of Somerset) - Margaret Beaufort (m. Edmund Tudor) - Henry VII (1485-1509) - Margaret Tudor (m. King James IV of Scotland) - James V of Scotland - Mary Stuart, Queen of Scots - James VI of Scotland and I of England (1603-1625) - Elizabeth Stuart (m. Frederick V, Elector of the Palatine) - Sophia (m. Ernest Augustus, Elector of Hanover) - George I (1714-1727) - George II (1727-1760) - Frederick, Prince of Wales - George III (1760-1820) - Edward, Duke of Kent - Victoria (1837-1901) - Edward VII (1901-1910) - George V (1910-1936) - George VI (1936-1952) - Elizabeth II.

**Because so many Crowns are found on buttons, a brief description of the two famous British Crowns might be helpful to collectors. The Imperial Crown of State was made for the Coronation of Queen Victoria. It contains many famous Jewels, among them the "Black Prince's Ruby," (said to have been the gift of Pedro the Cruel of Castille, and to have been worn by King Henry V at the battle of Agincourt), a portion of the "Star of Africa" diamond, a sapphire thought to have been worn in a ring by Edward the Confessor, and four large pearls which tradition says were the earrings of Queen Elizabeth I. The Imperial Crown is worn by the Sovereign through the last part of the Coronation Service, and during the return to the Palace after the ceremony. It is used at state openings of Parliament, and it rested on the coffins of King George V and King George VI.

The St. Edward's Crown is much older. In its present state, it was made by Sir Robert Vyning for the Coronation of King Charles II; but it is believed that it may incorporate at least some parts of the original Crown of St. Edward, which was destroyed in 1649. Because it is very heavy (weighing about seven pounds), it is worn only during the first part of the Coronation ceremony.

The two Crowns are easy to distinguish because the arches of St. Edward's Crown are depressed at the point of intersection, while those of the Imperial Crown retain their dome-like contour.

—D.F.B.

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CABINETMAKING IN AMERICA

DURING THE SEVENTEENTH & EIGHTEENTH CENTURIES

Duncan Phyfe--1768-1854

By ETHEL HALL BJERKOE

A sea voyage from England to America was no pleasure trip in the last quarter of the 18th century. Even though the hardships in no way compared with those endured by the early settlers of the 17th century, the trip was long, monotonous, and with very little comfort. No amount of hardship, however, deterred those resolute men and women who looked to America as an opportunity for a bright and prosperous future.

In 1783 or 1784, a little family of father and mother by the name of Fife and their several children, including a son named Duncan, set sail from Scotland for the New World. Two of the children died on the long voyage. Upon arrival in America, the family settled in Albany where the father opened a cabinetmaking shop. Here Duncan, a lad of sixteen (born in 1768 at Loch Fannich, thirty miles from Inverness, Scotland) worked under his father's supervision. Doubtless, he had already served as an apprentice at this trade in Scotland. Soon, like many an ambitious youth, Duncan wanted to be on his own and his thoughts often turned to the glamorous city at the mouth of the Hudson River.

What kind of a town was New York City at this time? No longer was the Dutch influence of any great importance. The town was now almost completely English with, it is true, heavy overtones of French elegance due to a large influx of cultivated Frenchmen fleeing their country because of the disorganization following

the French Revolution. Under the Dutch this town had not equalled in importance Philadelphia or Boston as a cultural or commercial center, but now it was coming into its own as the important metropolis of the country. The homes of the fashionable were grouped around the Battery, although some preferred Broadway or even Pearl or Nassau Street. In distant Greenwich Village, many had their summer homes, close neighbors to the farms that provided the city dwellers with green vegetables and fruits.

Many of these houses along Broadway and the Battery were extremely beautiful and furnished with consummate taste. Not yet had their interiors become heavy and ornate as they would by the middle of the century. Painting, sculpture, music, and the theatre were well represented in this growing city and it was not without good architects, fine shops, and a cultured people.

Upon reaching this bustling city in the early 1790's, Duncan changed the spelling of his name from Fife to Phyfe and set forth on his march to fame. He opened his first shop in Broad Street, at this time a district of cabinetmakers, and of cabinetmakers there were many. The New York Directory for the years 1800-1801 lists some 75 men as cabinetmakers and that for 1810-11—about 150.

Phyfe seems not to have been too happy in this location, and after several changes, in 1795 settled in Partition Street, near the "Com...n". As

usual with unknown workmen, things did not go too easily at first and life was somewhat of a struggle. Soon, however, he found a profitable clientele among members of the wealthy John Jacob Astor family. One must assume that his shop quickly became known as producing the finest furniture available in the city, for it is known that as early as 1797 he received an order for all the furniture needed for the home of a wealthy bridegroom.

Soon it was bruited throughout the city and even to Philadelphia and other parts of the country that so far as workmanship and design went, the furniture that came from Phyfe's workshop was the best that could be had. Orders increased and more room became necessary and so in 1807 he acquired the adjoining building at 34 Partition St. which he used as a showroom and in 1811 that at 33 Partition St. which became the workshop. The house at 35 Partition St. continued to be his home until 1815 when he bought the house directly across the street from No. 34 as his dwelling.

In 1816-17 Partition Street was renamed Fulton and the houses renumbered and from this time Phyfe's houses were Nos. 168, 170, 172 on one side of the street and No. 169 on the opposite side. For about fifty-five years Duncan Phyfe was the outstanding cabinetmaker in New York City. The amount of furniture produced in his workshop where he employed about one hundred journeymen and apprentices must have been



ILLUSTRATIONS

No. 1
PHYFE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD, circa 1815 showing Sheraton influence. Compare this with No. 2.

No. 2
CARVED AND INLAID MAHOGANY SIDEBOARD attributed to Duncan Phyfe showing French Empire influence, circa 1815.

No. 3
CARVED MAHOGANY SOFA by Duncan Phyfe, circa 1805. Rectangular reeded and rolled back with crowning rail divided into three panels beautifully carved with tasseled drapery festoons flanking a bow-knotted pair of cornucopias filled with wheatears; reeded and lyre-scrolled frame on cannellated cornucopia-form supports, shod with brass paw feet and casters.

No. 4
PHYFE MAHOGANY SETTEE, circa 1815. Notice the heaviness of this piece in comparison with No. 3. By 1847, however, the sofa had become massive.

No. 5
"MARTHA WASHINGTON" CARVED MAHOGANY SEWING TABLE by Duncan Phyfe, circa 1800. Square top with two projecting half-round ends covered by hinged flaps, the edges reeded, two small cockbeaded drawers with brass rosette handles; supported on a reeded vase-turned pedestal and four incurvate splayed legs, each carved with a single downpointed acanthus leaf, and terminating in brass paws with casters.

No. 6
PHYFE MAHOGANY WORK TABLE, circa 1800. Another version of the "Martha Washington" sewing table with oblong central section and two half-round hinged ends; front with fitted drawer over a slide with work bag, the entire lower portion of the table being enclosed in rep; on low-vase-turned support and four reeded and splayed legs, shod with brass claws.

No. 7
CARVED AND INLAID MAHOGANY DROP LEAF TABLE by Duncan Phyfe, circa 1810. Oblong clover-leaf top with two rule-jointed drop leaves, over a molded frieze with single masked drawer, the dies inlaid with broken arched panels; on four leaf-carved and knopped columnar supports, resting upon a fluted platform with quadrangular splayed legs carved with plantain leaves and terminating in dog's feet.

No. 8
CARVED MAHOGANY SIDE CHAIRS by Duncan Phyfe, circa 1810. (Right) open back of Directoire type with scrolled and reeded uprights and conforming dipped crest rail, enclosing a double panel of reeded and intersecting cross splats centering lozenge motives; shield shaped seat; conforming molded rails; on reeded and ring tapering legs with peg feet. (Left) similar to above but with single back panel enclosing curved intersecting slats with a central leaf-carved die, and with molded sabre legs.

No. 9
DUNCAN PHYFE CARVED MAHOGANY LYRE-BACK SIDE CHAIRS, circa 1810. Plain molded slats and rails; the front legs with pendant plantain leaf ornament associated with Duncan Phyfe, the furred portion of the legs and the feet gilded.

No. 10
PARLOR SUITE IN MAHOGANY by Duncan Phyfe, circa 1815. Documentary evidence shows that this set of settee and four matching chairs were purchased in 1818 from the shop of Duncan Phyfe. The settee has a three section back with rectangular cane panels and cane seat and ends; rolled and paneled top rail carved with a pair of linked cornucopias of flowers and wheatears, flanked by bow-knotted drapery festoons, the cornucopia motive repeated upon the head rails of the scrolled ends. The front of the settee is reeded and has a lyre-shaped contour; upon the knees are medallions carved with lion masks, the incurvate legs carved with plantain-leaf pendant, the lower portion furred, and terminating in lion-paw feet. The chairs match the settee in design.
(Photos courtesy Farke Bernet Galleries)

enormous. And yet today less than a dozen labeled pieces are known, although many others can be assigned to him because of documentary evidence. Phyfe used at least two different labels, the earlier with the address "35 Partition St.", and a later one "170 Fulton St.". Much furniture formerly attributed to him is now known to have been made by other workmen. Without doubt, many of the apprentices working for him later opened shops of their own in which they produced furniture with a marked resemblance to that made at Phyfe's workshop.

When Duncan Phyfe began his career as an independent cabinet-maker in New York City, many published books of furniture designs were available from which he could choose those appealing to his own tastes and to those of his clients. In the beginning, he seems to have selected largely from Sheraton's "The Cabinet-Maker and Upholsterer's Drawing Book", although there is evidence that he was somewhat influenced by the designs in the "Cabinet-Maker

and Upholsterer's Guide" of Hepplewhite. Later he came under the influence of the classic Directoire and then of the more architectural French Empire of which he became the leading interpreter in America. As the years advanced however, the deteriorating fashions of the day were too strong even for a Phyfe to combat and he was obliged to make furniture as demanded by his clients.

By the time he retired in 1847, the products of his shop were massive, heavy and far different in design and quality from his earlier work. In the beginning of his career Phyfe worked in the reddish mahogany and he chose his wood with great care, but after 1830 a great deal of his furniture was made of the popular rosewood, and by the time of his retirement he was probably also using black walnut.

About 1820 furniture began to receive the high mirrorlike polish known as French, and the reddish stained mahogany was often inlaid with exotic woods such as amboyna, a highly burlled and mottled East Indian

The lyre which had been used for a long time in Europe and on the continent as a decorating motif was a favorite of Phyfe for chair backs and table bases. He also used flutings and fine reedings. His favorite carved motifs included leaves, plumes, cornucopias, drapery swags, wheat ears, thunderbolts, trumpets and rosettes.

Phyfe was the only great cabinet-maker in America whose name has been given to a type of furniture which included chairs, tables, sofas, sewing tables, etc. And yet little of the so-called Phyfe furniture, even that made during his lifetime, was made by his own hands. Doubtless, the great quantity of furniture made in his shop during its 55 years of existence and by the more than 100 journeymen cabinetmakers, apprentices, turners and carvers was made under his supervision and from his selected designs. It is safe to say that in the earliest days of his work in New York City—those years before 1825—much of the work was done by him personally and it is the furniture of those years that is of the finest quality in both design and workmanship.

Clients paid well for the furniture that came from the Phyfe workshop. Bills dated 1816 show that a "pierre table" cost \$265, and a sofa \$122.

All agree that Phyfe's work deteriorated as the years of the nineteenth century advanced and that much that came from the Phyfe workshop in the last years of its existence had little to recommend it to the connoisseur. In his work we see the end of a great tradition as the masterpieces of a great craftsman gave way to the fashions and demands of those made rich by the growing industrial economy of the country.

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45. Pair I.T.P. cranberry tumblers... 13.00
46. Pair black M.G. lace edge plates 7 1/2" old paintings in center... 7.50
47. 4 Mulberry Octagon Ironstone 8 1/2" plates, Corean pattern... 8.00
48. Pair 8 1/2" mulberry Ironstone plates... 5.00
49. Eng. bl. willow platter, 14 1/2" x 17 1/2" 9.00
50. Glass dome with 6 stuffed birds, for bird lover... 12.00
51. China bowl and pitcher set, 7 pieces, wild roses, gold edge... 15.50
52. Deep walnut round shadow box with wreath of colorful flowers made out cut feathers, lovely... 16.00
53. Lge. moss china cup & saucers... 6.00
54. Caramel slag footed spooner, scallop top, shell pattern... 6.00
55. Caramel slag toothpick holder on footed base... 5.00
56. Rare curly maple ox yoke, this has been electrified and fitted with two lamps ready to use as chandelier... 32.50
57. Large frosted G.W. lamp, nice base and trim, matching ball shade, embossed iris... 25.00
58. Frosted etched hall hanging lamp, brass chains and holder... 13.50
59. Beautiful china choc. pot, holly berries on old ivory, Silesia... 9.00
60. Div. china dish, cen. handle, narcissus and lilacs... 12.00
61. Blackberry glass lamp, M.G. base, brass trim, Bristol shade and chimney complete... 18.00
62. Blue glass lamp, floral painted glass base, floral ivory shade, wired... 19.50
63. China stem, iron base, frosted font lamp, H.P. scene on china, white shade wired... 13.50
64. Delit china slipper (Sabot) Germany... 3.00
65. Cranberry miniature lamp, enam. trim chimney... 8.50
66. Blue satin with T.P. miniature lamp, enam. flowers, chimney... 10.00
67. Pr. lge. size cov. red tomatoe, Royal Beyreuth... 8.50
68. Royal Beyreuth tomato sugar & creamer... 10.00
69. Pr. china tomato salt & peppers, leaf trim... 6.00
70. Columbian Exposition wood clock, hand carved, all parts intact, as is... 15.00
71. Nice adjustable brass hanging lamp, with 14" Bristol shade and matching bulbous font, not the prism type, but lovely for oil painting complete... 19.50
72. Blue Chin. Canton rice bowl & deep saucer, pagoda scene... 5.00
73. Colored racing print, dated 1877, Fleetwood park, "Small Hopes & Lady Mack" Vanderbilt owner, fine G.L. frame, 21 by 22... 13.50
74. Green blown glass champagne bottle cordial set on wheeled brass carrier, forms cannon, 4 clear handled cups on hangers... 7.50
75. Lovely orange glass vase (Art) 8" has large applied cobalt blue poppy in high relief, lovely... 4.50
76. Royal Bonn china plate, 8 1/2", ships in harbor... 3.00
77. Red cup and s. tulips... 3.00
78. Lovely old octagon demt and s. violets and wheat... 3.50
79. Dainty fine ribbed china mustache cup and s. pink, beige, gold, pink flowers... 5.00
80. Souvenir Sterl. orange spoon 1893... 2.50
81. 6 Sterling tea spoons like new... 11.50
82. Nice cherry wash stand in usable condition... 12.00
83. Eng. silver demitasse set, 6 spoons & tongs in leather case... 8.50
84. Lovely 3 piece silver quad plate tea set, pot, sugar, creamer, on dainty fl., embossed, birds, pond lilies, new condition... 25.00
85. Amethyst carnival glass plate, embossed pears... 3.50
86. Deep square white china plate with staccato coach, 7" gold rim... 6.50
87. Deep crocheted ecru fringed mantel lamb-rakin, ribbon run through... 4.50

CHICAGO ANTIQUES EXPOSITION

Conrad Hilton Hotel—Oct. 25, 26, 27, 28, 29

QUILT STORY

(CONTINUED FROM PAGE 43)

melon border. Her "Broken Star" is a masterpiece of color blending, a veritable misty, sunset cloud. Her "Irish Chain" is different and outstanding because of the purple "chains" dividing the main body of colorful prints.

As she became more and more interested in the use of very small pieces Mother made her lovely "Cross Stitch Bouquet" and "Flower Basket Hexagon," both of much smaller pieces than those used in the originals.

In the late 1930's an article on quilt hobbies caught her eye; a Mr. Small of Ottawa, Ill., was pictured with his "Mosaic Hexagon" quilt into which he had pieced over 65,000 dime-sized pieces. Mother wrote Mr. Small, asking for a pattern of his mosaic "piece" and a "close-up" picture of the quilt. He kindly obliged by sending a half dozen of the tiny colored hexagons and a small black and white snapshot of the quilt. Mother had the snapshot enlarged, bought yards and yards of pretty colors in Peter Pan cottons, and went to work.

She used Mr. Small's pattern but must have sewed narrower, smaller seams than he did, for her quilt reached bedspread size before she had used as many pieces as he did or included all the intricate geometric designs, so Mother had to quit with only 50,000 pieces in her quilt.

In 1941 at North Platte, Nebr., Mother displayed 17 of her quilts, including the "Mosaic Hexagon," at a large hobby exhibit. Although many other quilts were shown she was awarded blue ribbons in every class and, in addition, won the bronze plaque sweepstakes award, given to her mosaic quilt, as best entry in the entire hobby show.

Her appetite for working with small pieces whetted by this triumph, Mother began to look about for other designs in which to use tiny pieces. While keeping an eye out for something suitable in that line she decided to do an outstanding piece of applique work. A series of quilt blocks called "The Covered Wagon States" and depicting the faces of such famous western characters as Buffalo Bill, Sitting Bull, Calamity Jane, Gen. Custer, Father DeSmet and others, was then appearing in the Omaha *World-Herald*. These pictures were designed to be done in outline embroidery but Mother thought they would be much more effective in applique. It was for this quilt that she searched through the stores of several states looking for just the right shades of various colored cottons; the proper color for an Indian's skin being especially hard to find.

Since her husband was an old-time cowboy by the "nickname" of Pinnacle Jake, Mother put in a block for him, too, showing him riding full speed after a realistic old "long-horn." The face she drew on the cowboy is very like Pinnacle Jake's of 60 years ago, mustache and all, so

we call this quilt "Dad's Quilt" and it is becoming famous under that name.

Eventually Mother found the tiny pieces pattern she sought—on a china plate, showing a most colorful basket of flowers done in painted "petit point." Done in tiny triangles, a great many pieces could be used and the color blending made almost as delicate as in painting. It took Mother a month to "work out" the first six-sided block, with more than 3,000 pieces in the basket of flowers alone. Making 13 more of the basket blocks she then worked out a design for setting them together and completed the quilt with a lovely border featuring a rose vine twining all the way around the outer edge. The result—a quilt of 85,789 pieces was breathtakingly beautiful. The pieces are so small that eight of them sewed together make a "block" less than 1" square and 5,400 yards of thread were used in the piecing.

A few months after finishing the "Flower Basket Petit Point" Mother took it and two others, the Mosaic Hexagon and Dad's Quilt, to the Nebraska State Fair. Each quilt was entered in a different division and each won the blue ribbon for its class, while the "Petit Point" won the sweepstakes ribbon for that year.

Mother was still living on the ranch at the time she made all of the foregoing quilts and she credits her isolated living quarters with some of the unusual designs she has originated. Living so far from town, with so many miles of bad roads between her and a store, if she ran out of a needed material she had either to wait (sometimes for many weeks) until they could go to town again or else make do with something in its place. Usually she used something else, and the result was the new and original quilt, one different from any other because of that old ancestor—Necessity.

Although Mother and her quilts have been featured several times in the past few years at women's club shows in nearby towns, the wartime traveling conditions and an interval of poor health kept her more or less at home until the fall of 1950. However, she was not idle meanwhile, but made several of her loveliest quilts in this period, most of them entirely original. Her exquisite new applique "grape and basket work" and her vivid "tiger lily" quilts are in this class. She went to her garden for her pattern for the latter, taking it directly from the living flower. Her attention to careful detail, such as the wee tendrils on the grapevine and the tiny bulblets in the leaf axles of the lily plant, give her quilts a natural and living quality.

Mother has ever been generous with her art, many of her quilts having gone to aid worthwhile causes. During World War II she made a clever quilt, using connecting colors of red, white and blue, which she called "The Rocky Road to Tokyo" and sold at auction for over \$100. There was exactly 12,000 pieces in the quilt. All of the auction money went to the Red Cross.

A year ago a friend gave Mother an old vegetable dish picturing a gay Bird of Paradise in simulated petit point. Working the bird and the flowering branch on which he perched out in the tiny triangles, she made a bed-sized section and added a lovely garland floor-length border, the whole quilted with the closest and most intricate quilting designs.

Some months ago Mother flew to New York City for the week of the Women's International Exposition, where she showed her 85,789-piece Petit Point, Dad's quilt, the Grape and Basket work and the Bird of Paradise quilts. Dad's quilt was entered in the international division and won a special ribbon, the Grape quilt won a blue ribbon in the applique division, while the two quilts of the tiny pieces were placed in a class by themselves; as there was nothing else like them in the exhibit, and took the two highest ribbons for their special division. Dad's quilt and the Petit Point proved to be the highlights of the quilt division of the exposition, there being a crowd constantly about the booths where they were exhibited, and the ladies in charge of those booths grew almost weary answering the endless questions asked about the unusual quilts.

After completing her Petit Point quilt, Mother wrote a letter to the Salem China Co., of Salem, Ohio; that being the name imprinted on the back of the plate from which she had taken the pattern, explaining that she had "lifted" the design and made it into a quilt, and also asking the origin of the design.

Very shortly she received an enthusiastic letter from Floyd McKee, president of the company. Mr. McKee was much interested in the work and asked for a good photo of the quilt, offering to pay for same, and stating that the design was the original work of a German artist, Wendelin Grossmann, of Berlin; but since the beginning of the war they were no longer in touch with him. Mr. McKee said the design had proven unusually popular and they had sold carloads of the dishes in that pattern.

Mother sent the photo. Mr. McKee then made her a gift of a complete set of the Flower Basket dishes in a service for six. The gift china was very fine quality and each piece was banded in 23 karat gold. Since then Mr. McKee has sent Mother other gifts of china in the same pattern until she now has a service for 18 in the Flower Basket Petit Point design. At the end of the war Mr. McKee wrote Mother that he had located Mr. Grossmann in the American zone in Berlin and sent his address. Mother wrote to the artist, telling him about her quilt and sending him a picture of it. Mr. Grossmann replied with a letter, beautifully written in quaint English, describing some of their desperate experiences of the war years and enclosing pictures of himself and wife. They have continued this friendship across the seas and Mr. Grossmann thinks there could be nothing in the

world so wonderful as life on a quiet ranch, far from strife and war, with time to pursue one's art in peace.

As Mother returned from New York she and her daughter stopped over for a day in Salem, where Mr. and Mrs. McKee entertained them right royally with lunch and dinner and a personally escorted tour through the china plant and over the fine little city of Salem. Mr. McKee, now retired from the presidency of his company, is mayor of his city. The McKees enjoyed seeing the real quilt, whose inspiration had been the pattern on their china.

All of Mother's quilts have a personal and original touch which makes them so peculiarly her own. Something of current history is often incorporated into them; as when, a year ago, she was quilting her gorgeous Tiger Lily and the papers were full of "flying saucer" news, so she worked several rows of tiny continuous circles into her design, her "flying saucers." In an embroidered historical quilt, depicting the history of the United States from Columbus' day on down to the date (nearly 20 years ago) when she made it, Mother substituted airplanes, which were then coming into practical nationwide use, for the cannon used in the original old design. She has also quilted the current date into most of her quilts so, if you know your history, you can usually read what was happening at the time she made her quilt, just from the designs quilted into it: It is attention to such detail as this plus her artistic ability to blend or contrast color and the exquisite delicacy of her needle-work which gives her collection of quilts their consistent "best of show" quality.

At present she is working out a design using the cattle brands of her own family and dozens of their neighbor's. Some of these brands are very old and quite historic, so this quilt, too, will have a wealth of history incorporated into its millions of stitches.

One thing sure, Mother will never run out of ideas for quilts. She says her only regret is that she will never live long enough to use all the ideas she has in her head for quilts.

OLD SILVER

(CONTINUED FROM PAGE 49)

spread his belief that "a good education is a right that the state owes to every citizen."

William Henry Harrison, who served the shortest term in the White House, dying only one month after his inauguration, had already made a name for himself in his dealings with the Indians. The battle of Tippecanoe, instigated by the brother of Tecumseh, is found in the Harrison spoon. The rumor had been spread by this religious fanatic, known as "The Prophet," that the Master of Life was a red man who would again bring the Indians to supremacy over the whites. Harrison, with his bold diplomatic manner and strain of Indian blood coming down to him from his ancestor, Pocahontas, proved that the

whites were able to cope with their red brothers, and won for himself the nickname, "Tippecanoe."

John Tyler, the first President by succession, was perhaps the least brilliant as a statesman and diplomat of all who have filled the high office. But a few important and lasting things happened during his term in office. One of these is brought to our attention in the bowl of the Tyler spoon. We see several gentlemen and two young ladies. On a table is a crude instrument, and below this group of people are the words, "What hath God wrought." Of course, it is labeled with the words, "Samuel F. B. Morse sends the first telegram."

The pendulum swings! The James K. Polk spoon shows one of the many spectacular accomplishments of the Polk administration. Here we again see the map of the United States, this time showing and stating in words the "Annexation of Texas, California, New Mexico." These acquisitions of territory are separately shown in contrasting reliefs and are marked: "Texas, 1845 - Mexican Cession, 1849."

Another President whose career was cut short in the high office of his country but whose brilliant career in war had won for him fame and the name, "Rough and Ready," as well as the presidential nomination, was Zachary Taylor. His spoon shows the "Battle of Buena Vista," in which Taylor with 5,000 men held out against the 20,000 Mexicans and won a startling victory against Santa Anna's forces.

The fabulous wealth brought to our country through the discovery of gold in California is pictured in the Millard Fillmore spoon. Here is the solitary miner, his spade and pick by his side, his trusty burro near by, and he busy at panning the precious metal.

This discovery of gold and the addition of vast stretches of territory on our country's western border called for the renewed demonstration of the pioneer's spirit of daring and enterprise. So, the Franklin Pierce spoon shows that off the settlers go overland in their trains of ox-drawn Conestoga wagons for the task of "Development of the West". What endurance and conquering of land barriers, what fighting of Indians and disease were poured by these explorers into the making of the broad expanse of our country known as the West!

Following the settling of the West must come some means of communications with those neighbors. The first attempt at a rapid communication system with the Pacific Coast is shown in the James Buchanan spoon where we see "1860—The Pony Express" and the rider swinging himself onto his horse which is already in motion. This change of horses the riders did every twenty-five miles until each rider made three stages. So, with the perfection of these relays, it is reported that this first mail went

from St. Joseph, Mo., to Sacramento, Calif., in eleven days.

The love of the people of this country for "Honest Abe" continues, and even grows in its impact. The traits of character which made to spring from his heart the words: "with malice toward none, with charity for all," is revealed on his sincere face. In the bowl of the Lincoln spoon are reproduced the closing words of his famous Gettysburg Address, delivered at the dedication of this battlefield on November 19, 1863, as a National Cemetery—words which have gone down in world literature as a great classic, the speech being one of the shortest, but yet the most eloquent pieces of oratory ever delivered.

(TO BE CONTINUED)

OLD EAGLE BOOK SHOP Kennebunkport, Maine

Shell & Tassel oval dish 11½x8½x2¾". See 2nd row, HOBBIES Sept. cover.

2 Horn of Plenty 4½" sauce dishes.

Klondyke strawberry 9¼" berry bowl, Millard I, pl. 63.

Brass skimmer, 5" diam., handle 10" long.
6 piece Galloway set, bluish pink to clear with heavy gold trim. Cov. butter, cov. sugar, creamer, spooner and 2 relish dishes.

2 early primitive trivets with wooden handles. Not a pair, but should be kept together. Unusual.

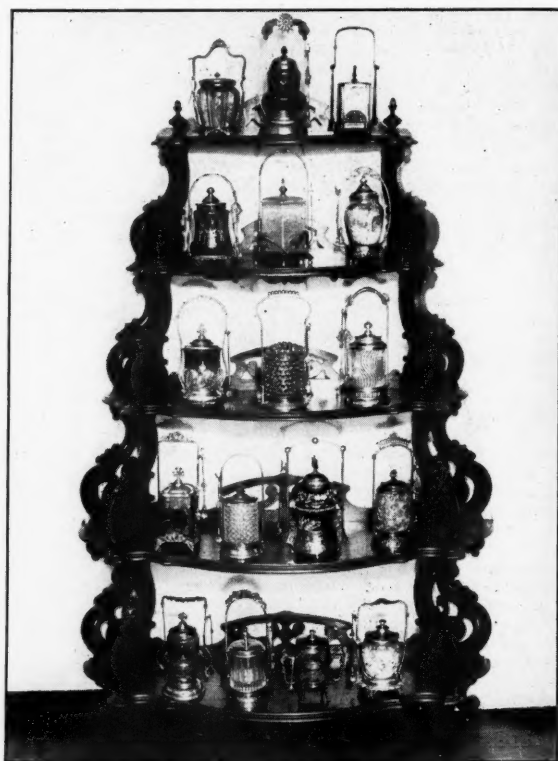
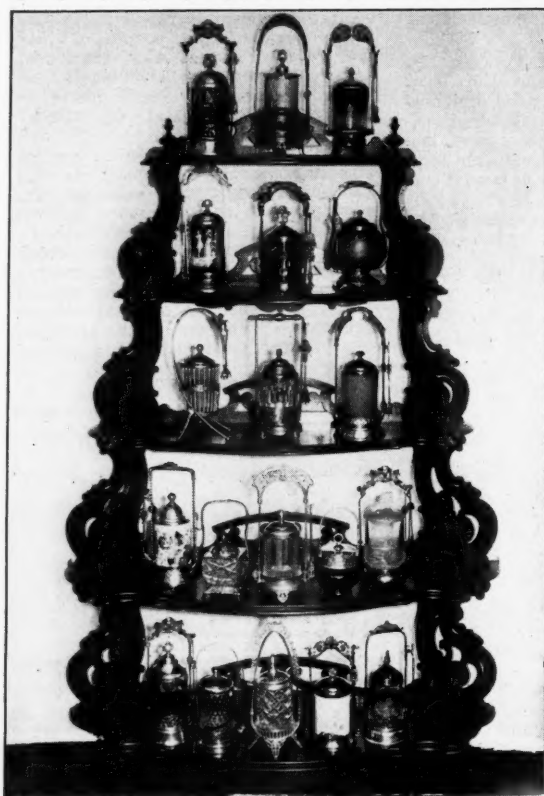
Transportation extra.

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ZIMMER'S ANTIQUE CORNER	
Waterford,	Wisconsin
Willow Oak creamer.....	\$ 6.50
Footed Panelled daisy saucers, ea.....	2.75
Dew and Raindrop water pitcher.....	8.50
Dahlia water pitcher.....	9.50
A. Meakin wh. Ironstone soup.....	1.50
Hanging lamp w/prisms wh. shade, hand painted, pansies, all original.....	40.00
Cranberry shade, Virginia or Portland toothpick.....	5.00
Clear 9" Virginia vase, pedestal base, scalloped top.....	3.75
Papier mache pearl inlaid roll top lap desk.....	Write
Goblet shaped hand lamp, sm. three rings on stem, beaded chimney, dated Sept. 1, 1870.....	6.50
	00

Colonial Antique Shop 90 Pleasant Street, Worcester, Massachusetts

1. Set of six hollow stem wines.....	\$12.50
2. Tall wavecrest satin-glass powder sugar shaker.....	12.50
3. Gorgeous fr. plate Roy. Munich. Wide gold irreg. border, 12½".....	22.50
4. Set of 6 cut gl. coasters. Or. base stert. rim.....	8.50
5. Lovely bl. umbrella stand.....	17.50
6. Set of 6 lovely china punch cups. Pedestal ftd. w/hand. Pink floral. Much gold.....	22.50
7. Set of 8 beautiful Rosenthal china H.P. floral plates. Much gold. Ea. dif. 8", ea.....	4.50
8. Gorgeous 11¾" Kaufmann signed hanging plate.....	17.50
9. Brilliant cut gl. carafe w/6 match. tumblers signed "Libby", set.....	35.00
10. Lge. brilliant cut gl. basket signed "Hawkes".....	30.00
11. Brilliant cut gl. sugar & creamer signed "Libby".....	22.50
12. Gorgeous cut glass vase 11½", signed "Libby".....	17.50
13. Rare brilliant 10" vase. A beauty.....	25.50
14. Brilliant cut gl. compote, 8½" x 6".....	12.50
15. Lge. brilliant 9" cut gl. deep bowl. A beauty.....	12.50
16. Brilliant, gorgeous cut gl. plate 10".....	18.50
17. Brilliant gorgeous 12" cut gl. plate.....	25.50
18. A kind of brilliant cut glass. Prussian and H. P. China, write wanta.....	00



LOUIS NEIMAN

16 New Street

East Boston, Mass.



Collection of fifty-five unusual and important pickle casters. All in mint condition with tongs. Jars include: Colored and white Bristol, Bohemian overlay, Candy Glass, Hobnail (blue-double), Mary Gregory, Daisy and Button, Vaseline, Pattern Glass in clear and colors, Satin Glass, Frosted Lion (two—only duplicate in collection), etc.

Also many other choice items: Royal Worcester pitchers, vases, and figurines; Pomona; Chelsea figures; Old Lustres; Mary Gregory; Royal Copenhagen; Meissen; Glass baskets: Vasa Murrhina; Satin Glass; few museum-quality Oriental pieces; Galle; Daum Nancy; Amberina; Crown Derby; Webb Cameo; Royal Bayreuth.

Sorry, no catalogue available. Write your needs—all letters will be answered.

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

Hi Folks: Had is taking me to Canada to smell a moose; probably it will be one that someone killed, then found they could not lug it home piggy back, ho hum.

Had says if we don't get a moose, we will bring back some of those big Canadian dollars to show to President Eisenhower.

Note: Lots of bargains here at wholesale prices.

Wanted—Will buy old pistols.

1. Collector's item, small upright piano, 1/3 smaller than standard size, 48" overall high x 51" across, crotch veneer feathered pale dappled walnut finish, mfg. Burling & Burling, Hamstead Rd., England. Has two brass candle sconces on elaborate decorated front board above keys. Note this preceded the oil lamp era, fine condition, needs tuned, other features, folding music rack closes under pull-down lid, crated, \$200.
2. Nice early Edison Gramophone, table model, small size, has beautiful horn, 70 hollow cylinder records, all \$25.
3. Have 10 large 15" flat metal Regina music box records, early good ones all, \$18.
4. Late Victorian or Civil War horse hair sofa, closed arms, 52" between arms, kidney seat frame, tufted upholstered back walnut wood, beautiful carved top, crated, \$39; Have Gent's chair and Lady's chair to match. Gent's chair has closed tufted arms like sofa, both chairs, \$39; also one side chair, has arms, upholstered back and seat, this is nice Civil War walnut chair also nearly matching the 3-pc. set, \$10, all 4 pcs. special, all in about usable condition, \$75.
5. Paddle seat, pine cobbler's bench, 36" long, 16" wide at bin end, has drawer, peg legs, clean and refinished by former owner, crated, \$39.
6. Mahogany Lazy Susan, 20" diam., nice turned base revolves on steel ball bearings, the type you set on your dressing table, only 4 1/2" high, top is dished out, a good one, usable as is, \$20.
7. Hanging walnut plate rack, 5 shelves, tulip shaped open fret ends, 45" high, 36" across, usable as is, you can hang on wall or set on floor, adaptable for either, \$25.
8. Original Vernis Martin polychrome set four 15th tables, main master table French Louis 15th lady and gent scene, about perfect good usable, decorations on next two good to fair, fourth table decs. not so good—all usable as they are, however, and priced special for all, \$49.
9. Beautiful pier hall mirror, 92" overall high x 24" across; apron carved fret head, rope columns above, spool carvings below, mahogany, large long mirror, then table ledge, crated, \$29.
10. Expertly refinished early 4-leg walnut table, 19" carter, 47" long, has two 20" drop leaves, opens 47"x60", seats 8 to 10 people, slim tapering square Hepplewhite legs, two less swing out to support leaves, very special, crtd., \$79.
11. Early pine Hutch table, bench tilt-top type, 36"x 60" top, good structurally as found, no paint, crated, \$49.
12. Pine fireplace seat, 19"x44" top x 14" high, has 2 side by side drawers, crated, \$19.
13. Cherry spool poster, 1/2 size bed, spool stretchers, spool spindles, crated, \$39.
14. Rare walnut Pa. Dutch, 2 pc. wall cupboard. Excellent structural condition, thin coat stain, easy to refinish. Top has 2 glass doors, also top has 2 nice side by side silver drawers below doors. Base has nice projecting table top 25"x50" across front, then two nice doors, each with single panel original cutout skirt with bracket feet, top and bottom have solid ends, overall high 88", special price, crated, \$120.
15. Extra special: Small walnut three drawer early bureau, has carved leaf walnut drawer pulls, top drawer is serpentine conformation, has white marble center, with short drawer on either side of this, five drawers all told, then beautiful oval center mirror that has Lazy Susan wish bone walnut swivel, condition good usable, overall high 78"x40" across, never had a prettier one, crated, \$55.
16. Note: Have almost the matching mate to this except top drawer is straight across instead of serpentine like one described foregoing, also this one needs refinished, crated, \$29.
17. Found, seven jeweler's work cabinets. First cherry wood, ten drawer, 33" high x 17 deep x 22" across, each drawer has partitions for different sized watch crystals, crated \$29; second, walnut, 5 drawer, 12" deep, 24" across x 15" high, also partitioned for crystals, \$15; third, walnut seven drawer, 12" deep x 22" across x 21" high, partitioned for crystals, \$18; fourth, oak six drawer, 12" deep, 23" across, 14" high, partitioned for crystals, \$10; fifth, extra rare fine oak, seven drawer 13" deep, 18" across,
- 23" high, pipe stem case, partitioned drawers for repair parts, \$15; sixth, oak four drawer fine small case, 9" deep, 13" across x 10" high, spectacle repair cabinet, \$6; seventh, Shannon walnut filing cabinet, 18" deep, 24" across x 21" high, six filing drawers, \$10.
18. Beautiful walnut Victorian hall hat hanger and umbrella holder. Serpentine open fret cartouche, with oval shield mirror center, turned walnut hat pegs all around, open walnut umbrella well, turned legs at sides original fancy iron well pan usable as is, 76" high, fine one, \$19 crated.
19. Extra fine walnut clock shelf, top of shelf 14"x 25", wall apron 12"x25", heavy scrolled open fret walnut brackets each end, extra fine workmanship, usable, \$12.
20. Walnut clock shelf, 27" across x 7 1/2" deep, shelf apron formed, of hand carved walnut scrolled leaves, 2 walnut fret scrolled brackets, lacy walnut valance all around shelf, refinished, \$15.
21. Walnut clock shelf, 6"x11", fancy edge, deep open fret wall apron, \$4.
22. Unique wall open fret shelf, has 3 oval picture frames 2"x3" in raised moulding, shelf 5"x10" overall length 16" top to bottom, fret brackets, \$7.
23. Tulip open fret contoured walnut shelf, 22" top to bottom, open fret bracket semi clover leaf shelf 5 1/2"x10", \$5.
24. Fine carved walnut clock shelf, semi clover leaf, 7 1/2"x13 1/2" carved wall apron carved, also has lady's head full relief on medallion, other details, acorn trimmed unusual brackets, \$9.
25. Matched pair 5 1/2"x10" walnut clock shelves, open work hand carved apron with large stag head, antlers, etc., full relief makes supports for shelves, pair \$15.
26. Open fret, 2-shelf corner shelf, 20" top to bottom, scarce type, \$3.
27. Rare pine wall shelf, looks like base for pier mirror, 36" across x 8" deep, semi Gothic formation, \$12.
28. Walnut clock shelf, 9x18" shelf, with 2 extra pretty cut out brackets, \$6.
29. Plain neat 9x16" clock shelf, 2 brackets, \$2.
30. Carved fancy walnut wall shelf, 5x23", nice one for small bric-a-brac, \$4.
31. Open fret walnut shelf, 14" top to bottom, wall cartouche board, with 3"x7" shelf, \$3.50.
32. Pine wall clock shelf, 8x18" shelf drawer below, wall board 33" high, used for the tall Jerome early high pillared wall clock, shelf, \$10. Also have the 8-day clock in good condition, 35" high, Jerome label, \$35.
33. Walnut leaf fret carved cartouche wall board, 16" across 27" top to bottom, then slant 16" fret carved newspaper bin, "God Bless Our Home" in fret letters, refinished, \$20.
34. Rare cartouche tulip and leaf fret carved wall board 19x29", has two carved large quart-sized vases acorn shaped, one for knives one for forks, dished out basin tray, five turned hanging pins, small acorn vase for matches, this is all walnut wood rare authentic collector's item, special at \$35.
35. Small mirrored door wall cabinet, cartouche carved back 20"x22"x7" deep cupboard, shelves at each side, \$8.
36. Real authentic small hanging corner cupboard, walnut wood, 2 walnut doors 19" overall high, scalloped top and bottom, \$10.
37. Another corner hanging cupboard, early one, wood looks like Flemish oak or walnut, 31" overall tall, single pretty panelled door, scalloped top and bottom, wonderful piece, \$15.
38. Speed cycle, two large wire wheels 24" diam. rear, small 11" wheel front, all rubber tires, 2 pedals, nice seat, strong iron construction, good condition, crated, \$35.
39. Collector's 2 wooden wheels, bicycle front wheel 32" diam., back wheel 17" diam., hand forged iron frame, pedals, etc., usable as is, crated, \$39.
40. Reed doll buggy, large doll size, push handle 24" from floor, 4 iron wheels, \$9; another one, very quaint, collapsible top needs fabric, \$5.
41. Gorgeous Moss Rose large bath bowl with pitcher, also large pretty waste jar with lid, three pc. set, \$18.
42. Rare tea leaf lustre large bath bowl with pitcher, \$15.
43. Collector's item: Bath bowl with pitcher and large waste jar, lid has slight chip, no harm, these 3 pcs. are Pa. Dutch blue sponge Spatter ware, spatter design in larger motif than small spatter, all \$20.
44. Tea leaf lustre bath bowl, no pitcher, has chamber pot, no harm chip in lid, both \$5.
45. Fancy bath bowl & pitcher, blue decorations, \$5.
46. White bath pitcher and bowl, gold decs., \$3.50.
47. Beautiful large waste bowl with lid, also bath bowl, pink floral decs., \$6.
48. Seven bath basins, four extra fancy, three moderate decorations, all \$12.
49. 75 colored rag carpet balls for rugs, 6" diam., all clean, sewed neatly, ready to use, all \$8.
50. Dolls: Xmas is coming, here are some nice ones. First: China Brunette "Marion" in gold letters, slight no harm crack shoulder flange, wooden carved hands and feet, 19" tall, \$15. Second: Same as above, 15" tall, china hands and feet, perfect, \$14. Third: Large Bisque head, perfect long blonde curls, fancy pink silk costume, velvet cape, white kid slippers, 23", doll in original box, clothes like new, sleeping eyes, about 35 years old, \$25. Fourth: Brunette china doll, china arms and legs, 21", has pink dress, pink fancy hat, very rare doll, \$29. Fifth: 17" kid body, Bisque head sleeping eyes, natural hair, sewed toes, extra nice, \$10. Sixth: Bisque head, blue glass eyes, 9" long, some extra clothes, fur neck piece, jointed, etc., \$7. Seventh: Bisque 22" doll, brown glass eyes not sleeping type, perfect condition except wig missing and needs restring, \$8. Eighth: Very delicate sleeping eye, blonde hair, all china jointed doll body, looks like Parian, 5" long, original silk pin cushion doll, with small safety pins, also original 27 porcelain head, different colored doll pins, \$10. Ninth: Early rag doll, sewed fingers, 17" 1, \$2. Tenth: Three 6" all china early Japan dolls, all for \$3. Eleventh: Rare 9" tall Indian doll, copper colored Bisque head, frizzy wig, plastic body, one foot mended, glass eyes, Indian dress, \$6. Same in Mexican doll, chocolate colored head, one foot missing, \$2. Negro, 4 1/2" tall walking doll, all wood, \$2. Brunette 4 1/2" china shoulder doll head, a beauty, \$6.50.
51. Brass wire folding 15" long rocker doll bed, \$2.
52. Oval doll table, 14x20" open, 2 drop leaves, 4 turned legs 10" high, \$3.
53. Head and foot board doll bed, 11 1/2" across x 17" long, scalloped sides, \$2.50.
54. Child's 1 1/2-pint covered tea pot, cov. sugar, creamer, early Ironstone, 3 pc. set, \$8.
55. Rare early translucent doll set dishes, 27 pieces all told, 3 cups, 6 saucers, 6 plates, cov. sugar, cov. tea pot, cov. oval veg. tureen, gravy boat moulded to tray, divided dish and handle, size of cups, 1 1/4" high, set \$12.
56. Another set doll dishes, floral motif in pink flowers, 1" cup sizes, 24 pcs., 6 cups, 6 saucers, 6 plates, cov. tea pot, cov. sugar, creamer, handle broken, 2 meat platters, original early box, \$6.
57. Trough doll cradle, cut out sides, 2 hand holes, half-moon rockers, tulip wood, 28" long, 10" wide, 14" high, \$8.
58. Heavy silk black broadcloth shawl, long fringe, large one, few no harm moth holes, 69x71", \$5.
59. Large Paisley shawl, 64x128", very good condition, has few thin spots as usual in these, slight tear in one edge, \$10.
60. Sheer white silk 36" square, white silk backing table cover, colorful embroidered pink fans and small daisy work, edged with 4" fine lace like Irish lace, \$4.
61. Black lace hat veil, 48" long, 17" wide, very beautiful, \$3.
62. Striped sunbonnet, and sheer white silk early lace blouse, both \$4.
63. Early 18" deep lady's shoulder neck cape, silk herringbone, with black satin ruffled ribbon neck piece, \$3.
64. Fur rug 30x64", silver white long wavy fur, tanned inside skin soft as a baby's face, rectangular, not shedding, looks like Polar bear skin, \$15.
65. G.W.T.W. lamp 25" high, 10" ball shade, electrified ready to use, pink roses over pastel, \$29.
66. G.W.T.W. tall vase shaped china lamp base, 17" high, floral motif over pastel, \$8.50.
67. Banquet lamp, 18" tall, carved foot, heavy rope stem, furnished, electrified expertly, beautiful base, \$15.

MINK HILL FARMS

Henniker, N. H.

"Admiral Dewey's Lamp" replica of 9" shell on crossed cannon legs, copper with No. 1 oil burner. "Remember the Maine" on other side, \$9.50.

Spice chest, 8 drawers, 2 rows wide, natural dark oak finish, 15" high, 10" wide, \$15.

John Rogers Group, signed and dated "Fetching the Doctor," shows doctor and boy on galloping horse, bottom of boy's right foot needs slight repair, 16 1/2" long, \$18.50.

Walnut shadow box frame, gold liner, 3" deep, 11x13" 3-sided arched top, \$9.50.

Brass double angle lamp complete with frosted and etched, 2-part glass shades, \$32.50; single nickel plated model with opalescent swirl shade, \$12.50.

Royal Bayreuth strawberry shaped creamer, \$6.50; cov. sugar to match with small piece out of under rim of cover, \$5.50; Black Cat creamer, \$6.50; tomatoe cov. mustard with spoon, \$5.50.

Pink Mother-of-Pearl Diamond Quilted Satin Glass graceful slender neck, melon ribbed, 6" vase, \$21.50.

Amberina Daisy & Button 9" square bowl, \$55.

Clear glass creamers: Horseshoe, \$5.75; Ramsay Grape, nick in base, \$3.75; Butterfly and Fan, \$5.50.

Red Block pattern glass, 2 handled sugar bowl with cover, \$11.50.

Amber glass flat iron shaped, 8" covered dish, small chip corner of cover, \$9.50.

Pattern Glass: Pair Bryce 8 1/2" plates, ea. \$5.75; four Flute applied handled whiskies, ea. \$5.50; English Hobnail and Thumbprint 10 1/2" cake plate, \$6.50; Fine Rib tumbler, whiskey, \$6.50.

Rare Gaudy Welsh cup & saucer, tulip pattern, \$9.50.

Gls shades, ruffled tops: Dark green Hobnail 4" base, \$8.50; light blue opalescent Hobnail 5" base, \$8.50; light aqua swirl 5" base, \$5.75.

Hanging hall lamp, blue swirl globe, brass fixtures, \$18.50.

Cut Glass: Perfume, bulbous shape, signed "Hawkes," \$7.50; pair cruets, star-notched prism, \$16.50.

Collection of colored glass cruets—write Let us know your wants—now, and through the year.

Send for our current list. ☐

HAZEL G. HUSSEY

R. F. D. 1 Cohasset, Mass.
Amberette bowl, \$9.50. Dewdrop relish dish \$ 2.75
Staffordshire ABC plates; Robinson Crusoe & colorful organ grinder, nice cond., ea. 5.25
Custard glass "Mum" pattern salt & peppers, old tops \$6. Custard plate, blackberries, 3.00
Hanging brass match holder, hinged cover, lined with old soapstone, unique 7.50
2 volumes Daniel Webster's Speeches (1838) 4.00
Very pretty Royal Bonn 3-handled vase 6.50
Postage please. auc

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Hartford, Vermont

1. CARAMEL SLAG, CACTUS PATTERN tumbler, 5" tall ----- \$ 6.00
2. PALMETTE LAMP, clear, 10" tall ----- 8.00
3. OCCUPATIONAL MUG, I.O.O.F., "I. H. Homer, excellent condition ----- 10.00
4. IRONSTONE sugar bowl, WHEAT, W. & E. Corn, 7" tall ----- 5.00
5. HANDLED LAMP, blue coin spot, 3 1/4" tall ----- 10.00
6. COVERED CHEESE DISH, colorful china ----- 5.50
7. CURRIER & IVES PATTERN, blue cup & saucer ----- 10.00
8. CUT GLASS water pitcher, brilliant cut ----- 12.00
9. TOOTHPICK, blue Daisy & Button ----- 6.00
10. CALENDAR PLATE, 1913, airplane scene, 8 1/4" diam. ----- 6.00
11. PICKLE CASTER, Cranberry Inverted Thumbprint, elaborate frame, tongs ----- 16.00
12. CASTER SET, 4 bottles, cranberry to clear in clear glass holder ----- 35.00
13. MILK GLASS lacy edge bowl, (Belknap, p. 151) ----- 15.00
14. CRUET, cut glass, with stopper ----- 7.00

All items are old & perfect. Photos on request.

Transportation extra. ☐

DOLL-OLGY

(CONTINUED FROM PAGE 52)

be taken from either the 1850's or the first half of the 1860's. As a matter of fact, styles did not greatly change during this whole period.

This was an era of culture. Men like Emerson, Hawthorne, Thoreau & Lowell dominated the American scene. In fact, it was James Russell Lowell, then editor of the *Atlantic Monthly*, who bought Louisa's stories and Emerson, Hawthorne and Thoreau were the friends of her childhood. The Alcott girls were playmates of Ellen, Edith and Edward, Emerson's children, and Una, Julian and Rose, the children of Hawthorne. Anna, (Meg in the book) Louisa, (Jo) Beth and May (Amy) took long walks with Thoreau, as much as twenty miles from their home town, Concord, to Boston, and it is certain that with Thoreau to guide and direct, the girls "walked hand in hand with God in Nature's wonderland." With the inspiration of friends like these and a vivid imagination it is small wonder that Louisa turned to writing. What a comfort she must have been to her aging and worldly poor parents when Louisa finally reaped the rewards of writing one of the most popular books for girls that has ever been published. It would be fine if she could know the pleasure she has given not only to readers of her story but to millions of persons through the medium of motion pictures. And she certainly would have pleasure in seeing the artistic models of herself and her family created by Martha Thompson.

While Mrs. Thompson's dolls will not be sold in commercial quantity, many will have the pleasure of ownership, and some will welcome suggestions for customizing them. The accompanying illustrations show the style of clothes worn by the *Little Women*. They were sketched from fashions in Godey's *Lady's Book* for 1863.

Sketch A is a typical example of styles in the early 1860's. It is labelled *Morning Robe* and described as a skirt and jacket of gray Pique, braided with black.

Sketch B is a walnut-colored silk dinner dress edged with a ruffle. Above the ruffle is a fancy trimming. The coiffure is called an *Alexandra*.

Model C is described as a "dress of white grenadine, with bouquets of gay flowers thrown over it. A fluted flounce of sea-green silk is on the edge of the skirt. The tablier and corsage trimmings are also of green silk. White straw hat, trimmed with a black lace scarf and a bunch of wild flowers."

Sketch D shows the front and back view of an *organdie* dress. It was presented to Godey's *Lady's Book* for publication by Messrs. A.T. Stewart & Co. of New York.

Sketch E shows the front and back view of a *Zouave Jacket* with vest. "The jacket can be made of cloth or velvet with a chenille gimp and a fringe of drop buttons. The vest should be of silk or cloth, of some

bright color. It is cut with three points in front, and bound all around with a braid matching the vest in color. The buttons can be of gilt or steel. The tie is of black silk, bound with the color of the vest. The cap is of muslin, trimmed with scarlet ribbons and flowers."

Sketch F is described as a girdle with bretelles, suitable for a child or miss. "For the latter, it is pretty, made of black velvet or silk, and trimmed with leather or bright colors. For a child, it is pretty, of a rich plaid, or any high-colored silk. It is very easily made, and adds much to the costume. It can be made with merely a band at the back, or else a fancy jockey. Both styles are much worn."

Sketch G is described as an Italian corsage for a girl of eleven or fourteen years. "This fanciful little corsage can either be of the same material as the skirt, or it can be made of black silk, as in the design, trimmed with black velvet. The under waist is of fine white muslin, laid in plaits, and finished at the neck with a Valenciennes edge."

Sketch H is a "fancy spencer to be trimmed with puffings, inserting and lace."

It will be noted in the illustrations that more attention is given to the upper part of the dress. This is because we feel it is important to have more ideas for the latter than for skirts, which may be cut pretty much alike, wide and full and without trains for this period. Differences are mostly in the trimmings. Skirts may end either in a wide hem or one or more ruffles, trimming above the ruffles or hem if desired. These trimmings may be of ribbon bands, bows, braid or lace insertion, the plainness or elaboration depending upon its purpose.

We hope the suggestions given here will be helpful in costuming any doll made to represent the early 1860's whether they be *Little Women* by Martha Thompson or a doll actually played with in the 1860's.

THE RED DOOR SHOP

Boston Post Road

Old Saybrook, Conn.

Large turtle shape marble top table, four curving legs, grapes carved on knees, \$55, crating at cost. Picture 20c.
Double student lamp, orig. 7" green shades, polished, not elec., \$45.
Etched Dakota goblet \$6; purple marble gl. vase, 13", \$6.50; square match holder, \$5. ☐

THE ARMORER'S SHOP

North Andover, Mass.

ROLAND B. HAMMOND, Jr.

1. 101 goblet \$6.
2. 2 Fishscale goblets, ea. —.8.
3. Frosted Magnet and Grape Champagne \$20.
4. Buckle, flint, champagne \$8.50
5. Buckle flat oval salt, flint, \$7.50.
6. Vaseline D & B X Bar tumbler, \$4.50
7. Bulbous R.T.P. w/o etching water pitcher, \$17.50
8. Lacy cup-plate, Lee-Rose No. 45, \$6.50.
9. Willow Oak lge. handled plate, \$6.
10. Horn of Plenty, 8" sauce bottle \$12.50.
11. U.S. Norfolk percussion .58 rifle. Near mint. \$22.50

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All items in good to fine condition, except as noted. Carefully hand polished. Shipped prepaid. Satisfaction guaranteed.

Plate rail, left to right:

- 13" deep plate, by J. Whitmore, Middletown, Ct., circa 1760, fair surface, \$30.
- 12" plate, Joseph Danforth, Midd., Ct., c. 1780, \$35.
- 11" deep plate, Th. Danforth III, Phila., c. 1800, \$45.
- 8" basin, Th. Danforth Boardman, Hartford, Ct., \$35.
- Another, virtually mint cond., \$45.
- 8" basin, Lt. (Rev. War) Samuel Hamlin; sl. pitting, \$35.
- 13" deep plate, Th. Danforth Boardman. This was the form famed as the New England boiled dinner dish. Extremely fine marks and surface, \$45.
- 13" d. plate, Blaklee Barnes, Phila. Very fine, \$40.

Top shelf:

- 5" porringer, unmkd., American, rare type handle made by Richard Lee, Springfield, Vt. Either, \$30.
- Unusual truncated "lighthouse" teapot, made by Morey & Smith, Boston, \$25.
- Another, by Freeman Porter, Westbrook, Me., \$25.
- Communion flagon, by Roswell Gleason, Dorchester, Mass., \$42.
- A whole communion set (what a wonderful gift for your church); pair chalices, plate, and tall flagon. Leonard, Reed & Barton, Taunton, Mass., c. 1830, the complete set, only \$75.
- "Lighthouse" coffee pots are among the best forms of their period. They are unique to American pewter, and a testimonial to the creative designing ability of American pewterers. Lighthouse coffee pot, Wm. Calder, Providence, \$27.
- Pr. 8" unmkd. Am. candlesticks, desirable balustrade turned shafts, \$30.
- 10" pair same maker, same turning, \$35.
- 10" pair virtually identical, same maker, \$35.
- A pair of these for your mantel; a pair or set of four for your dining table.

Second shelf down:

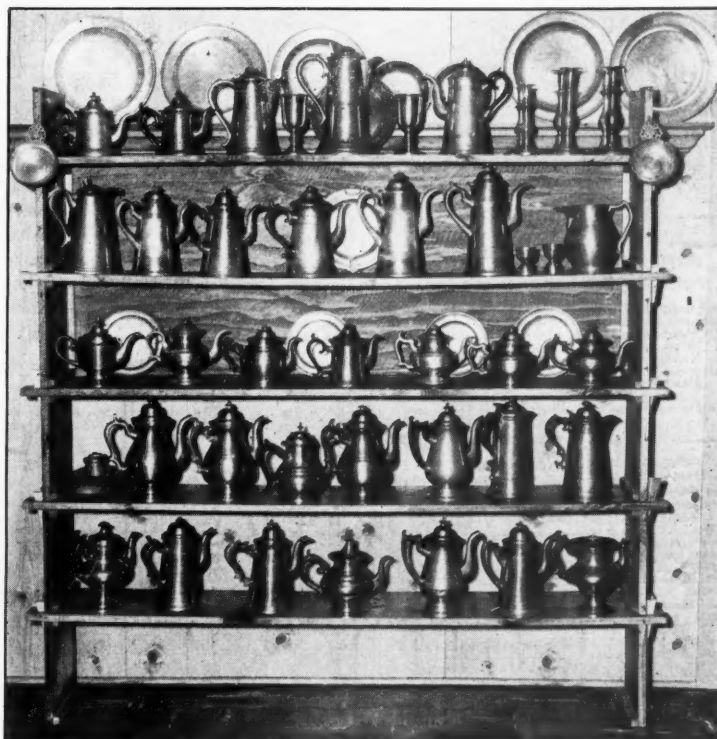
- Rare Baltimore Com. flagon; J. A. Stimpson, \$40.
- Lighthouse c. pot, by Israel Trask, Beverly, Mass., worked 1807 on. Bright cut banding reveals his silversmith training, \$32.
- Same form, George Richardson, Boston, Mass., & Cranston, R. I. Worked 1815 on. Important maker, \$40.
- Similar form by J. Munson, Yalesville, Ct., \$25.
- 9 1/2" hot water plate (English) \$12.
- Very tall lighthouse c. pot, Eben Smith, Beverly, Mass. Bright cut band. Early, able maker, \$37.
- A similar one by Israel Trask, \$37.
- Combination jigger and double jigger measures from old English tavern. Fine for your bar. Two, either, \$15.
- 3-quart ale jug, Boardman & Hart, N. Y., c. 1825, \$45.

Third shelf down:

- Teapot, G. Richardson, Cranston, R. I. Rep. in base, \$20.
- 8" plate, Rich. Austin, Boston, 1790 period lamb & dove touch-marks, \$30.
- Teapot, Dan. Curtiss, Albany, N. Y. Early, rare, 27.
- Teapot, G. Richardson (one of the few Am. pewterers who used wholly original designs) \$25.
- 8" plate, Th. Danforth Boardman, Hartford, \$20.
- Truncated lighthouse teapot, Rufus Dunham, Westbrook, Maine, \$25.
- Teapot, Ashbill Griswold, Meriden, Ct., \$25.
- 8" plate, same maker, early eagle touch, scarce, \$32.
- Teapot, Josiah Danforth, Middletown, Ct., c. 1825, \$25.
- 8" plate, T. D. Boardman. Cond. & mks. not quite as fine as one listed above, but a good value, and a pair, \$22.
- Teapot, Israel Trask, bright cut band, \$25.

Fourth shelf down:

- Oval hot water bottle (English) circa 1780, \$12.
- Superb tall coffee pot, by Allen Porter, Westbrook, Me. C. 1830. Extremely fine condition and mark, \$40.
- Another, G. Richardson, Boston, & Cranston, R. I., \$38.



Inverted pear shaped French c. pot, c. 1750, \$30.

Coffee pot, Jas. H. Putnam, Malden, Mass., \$32.

Coffee pot, Boardman & Co., NYC., c. 1830, \$32.

Splendid tall communion flagon, by the Boardmans of Hartford, Ct., with the extremely rare "BX" quality touch. Tiered finial, and double "C" handle. Considering design, quality of metal, rarity of mark, and workmanship, this is about as fine a form as one could wish for in American pewter. Very fine mark and condition, \$85.

Communion flagon, by William Calder, Providence, \$45.

Fifth shelf down:

"Pigeon breasted" teapot by Leonard, Reed and Barton, who were pewterers long before they started making plated silverware. A scarce and beautiful form, \$32.

Lighthouse coffee pot, by Squire Hiram Yale, Yalesville, Conn. Early eagle touch stamped inside base, \$34.

Lighthouse coffeepot, G. Richardson (cf above) \$40.

Large teapot by Lemuel J. Curtiss, Meriden, Ct., \$25.

Coffee pot, Roswell Gleason, Dorchester, Mass., \$32.

Tall teapot, "Pigeon-breasted," same maker, rare, \$35.

We would suggest you wire or phone your orders; give alternate acceptable.

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 Old Eng. tobacco jar. All white, very little gold trim. Top jar most interesting. Turkish man smoking a hooked pipe, beautiful women kneeling beside him, perfect for that cocktail table, \$40.
 Unusual Chinese lamp, bronze with pink glass shade petal shaped, \$50.
 Pure white lg. Limoges center piece on little feet, interesting scroll around top, \$25.
 Fr. Bristol creamer and sug., ivory with H.P. flowers, silver plated handles on both pieces, \$20.
 Milk green glass elephant, boy sitting on back, nice cigarette case, \$15.
 Limoges salad set, platter & 12 plates, pastel H.P. flowers, one has no harm under chip, \$45 set.
 Beautiful large Czech tureen, very graceful lines, all white with a few red poppies, \$20.
 Chin. brass candlesticks, 18" hl., lge. round bowl on oakwood stand, \$50.
 Large and beautiful china clock, rose with blue flowers, chimes good condition, 11x12", \$35.
 For that 25th anniversary present—a frosted pitcher with silver trim, silver bells and written "25th Anniversary."
 Victorian silver plated coffee urn, very good condition, \$35.
 Large Chinese plaque, 18" diam., white blue decor., \$25.

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- Document box. Lovely type \$12.50
- Canton bowl, set, ed. 11x3 1/4", lovely col. 12.50
- T. Candle molds, 9, 12, 36. \$4, \$4.50, \$10.50 resp., 6 cookie cutters 3.50
- G. Nailless rolling pin, beautiful 15.00
- Silver tea set, ebony handle 6.50

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- Large scuttle type shaving mug, pink with colorful floral decor. \$7.50
 Pickle caster with tongs, nice glass insert, re-silvered 11.75
 Double cushioned sewing bird 7.50
 Wooden mortar & pestle 5.50
 Peterson's colored fashion prints, each .75
 Godey and Peterson yearly bound volumes with colored prints Write
 Satin finish Bristol cookie jar, pastel flowers, metal resilvered 13.75
 Set 12 Wedgwood comm. bl. plates, ea. dif. Write
 Six-bottle caster set, matching bottles, resil. 25.00
 Gibson girl and Ivanhoe plates Write
 Hall lamps, banquet lamps and hanging lamps; pairs of Bristol vases. Souvenir spoons, hinged boxes and a nice collection of cookie jars.
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2. Pr. hand painted Parian figures, rare cabinet pieces, tiny chip lady's hat, small mend in base, man perfect 35.00

3. Six Haviland Limoges choc. c/s, pink roses and gold, also inside cups, tiny chip one cup 20.00

4. Pr. 9" Old English brass candlesticks, hand wrought 20.00

5. Doz. fine Cottage plates, mostly pink, 7" diam., one cracked 12.00

6. Doz. Selb, B-varian painted square plates, 8", lovely floral pattern, center and corners, gilt edge, 30 yrs. old 36.00

7. Cut Glass deep, brilliant, heavy, double handled, 7" diam., four section relish dish, unusual, \$14; Relish dish, 8" long, \$6.50; Star pattern, one-handled candy dish, 6 1/4" diam., \$7; Lovely carafe, 8 1/4" hl., sm. chip on edge, \$10; Handsome ice tub, 7 1/4" diam. \$14; Round dish, 6" diam., \$6.

Express extra — Check or money order.

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3 saucers, each .75

3 plates, 8" (checked; no disc.), each 1.25

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Oval platter, 15 1/2" x 10 1/2" 3.50

Rectangular platter, 14 1/2" x 10 1/2" 3.00

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Burnished Hanging lamp, brass found H. P. flowers with pink background on shade, prism. 40.00

G.W.T.W. lamp, H.P. pink roses on pink shaded globe 38.00

Purple Marble crown-top covered butter, Millard pl. 228, slight roughness on edge 18.00

Purple Marble crown-top covered sugar, Millard pl. 226 16.00

Fishscale water pitcher 7.00

Clear blown squat demijohn, circum. 35"; nice for lamp 7.50

Black tole slant lid coal hold on 4 ft. 14.00

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Pamphlet & information, 25c

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412 Albee Bldg.

Washington

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Ry45c

CORINNE A. HAWTHORNE

27 Andrews St. New Britain, Conn.

2 Sandwich plates, 5 1/4", each 3.00

3 Diamond quilted sauce dishes, each 3.00

Amber Bristol glass jar with cover, slight flake on base, 6 1/4" 12.50

Amber Bohemian glass compote, etched, 4 1/4" 7.00

Chinese brass eng. potpourri jar 7x8" 15.00

Caramel slag tumbler, heart pattern, slight flake on bottom 4.00

Bennington pudding bowl, 9 1/2 x 3 1/2" 7.50

oe

MRS. MILDRED GEORGES 31 York Terrace Brookline, Mass.

- ILLUSTRATED**
1. EARLY AMERICAN BIRD'S EYE & SOLID MAPLE FOUR DRAWER CHEST. 34 $\frac{1}{2}$ " h. 41" w. 18 $\frac{1}{2}$ " deep. Fronts of all drawers are of beaut. grained Bird's Eye maple. Original old brasses. \$125.
PAIR THREE BRANCH GIRONDOLES. 15" h. unusual brass scroll centers 60 lovely old three cornered 5 $\frac{1}{2}$ " prisms. Marble bases. \$47.50.
EXQUISITE CRANBERRY GLASS EPERGNE. Three branch, center 18 $\frac{1}{4}$ " high, ruffled base 8 $\frac{1}{2}$ " diam. finest rosy shade, applied clear glass spiral dec. \$55.
 2. MAGNIFICENT VICTORIAN GOLD PLATED SOLID BRASS LACY CHANDELIER, center shaft formed of scroll shaped leaves is 46" high, 28" across. The eight scroll branches have 4 large and four small original matching beautiful globes, embellished with prisms and festoons of crystal beads. Most ornate and very choice \$145.
 3. SOLID BRASS ROMAN LAMP WITH UNUSUALLY FINE DETAIL. 26 $\frac{3}{4}$ " h. has snuffers, tongs, scissors, pick, beaded base and turnings. \$22.50.
LOVELY LARGE PAIR VICTORIAN SILVER ORNATE CANDLESTICKS. 11 $\frac{3}{4}$ " high, 6 $\frac{1}{4}$ " diam. of base, elaborate leaf and scroll design in relief, removable bobèches, just resilvered. \$27.50.
SANDWICH GLASS BLOWN BASKET. Gay colors of yellow, red, ruby are covered with a layer of clear swirled and beaded glass. 6 $\frac{1}{2}$ " to applied clear glass thorn handle, pontil, ruffled edge. \$18.
Set of 8 DEW & RAINDROP PATTERN SHERRY GLASSES. 3" high. Lee plate 69, each \$2.25.
EXQUISITE MEISSEN MINIATURE CUP AND SAUCER. Signed "R" underglaze, 6 applied colored flowers in relief on cup and saucer, with diff. insects. Cup also dec. inside, rare collector's item. \$17.50.
BRILLIANT CUT GLASS ROSE BOWL. 5" high, all over cut in Diamond Point and deep fans, heavy finest type. \$14.
HUGE BRASS BULBOUS SWINGING KETTLE ON FOOTED BRASS STAND with burner, measures 13 $\frac{3}{4}$ " high, capacity almost three quarts. Burnished and very choice, \$37.50.

SECOND SHELF
EXCEPTIONALLY FINE EARLY GOLD LUSTRE PITCHER. Eight deer in bas relief, much raised design, thumbrest handle, capacity almost one quart, brilliant rare piece, \$35.
HUGE WAVECREST HINGED JEWEL BOX. blue and white swirled design. pink floral sprays with raised enamel, 8" diam. white satin lined. \$22.50.
FLOWING BLUE "TEMPLE" HANDLELESS CUP & SAUCER. P. W. & Co. fine. \$6.50.
EXTREMELY RARE FLINT GLASS HONEYCOMB COMPOTE. 4 $\frac{3}{4}$ " high. 3" diam. wide frosted border is etched with flowers and grapes, scalloped edge, belltone, very choice, \$25.
EXQUISITE ROYAL DUX FIGURE, signed. Boy 11" high in green gold costume carrying baskets, gorgeous coloring, proof, \$65.

THIRD ROW
DECORATIVE PLATE. 9 $\frac{1}{2}$ " diam. signed Limoges, white to pink scalloped edge. Colorful portrait of lady amid much raised gold design. \$12.50.
HUGE FLOWING BLUE OCTAGONAL PLATTER. "SCINDE." signed J. ALCOCK, 18 $\frac{1}{2}$ " x 14 $\frac{1}{4}$ " w. brilliant deep blue, proof. \$25.
FINE EARLY STAFFORDSHIRE BLUE PLATE. 10" diam. "R. Hall. LLANARTH COURT" \$6.
4. MAGNIFICENT LARGE PINK SATIN GLASS WITH OPALESCENT MOTHER-OF-PEARL RIBBON SWIRLS, HANGING HALL LAMP. Measures 17 $\frac{1}{2}$ " high from brass fingerhold to brass collar, 27 $\frac{1}{2}$ " in circum. Complete with excellent brass fittings, very rare, \$65.



5. VICTORIAN WALNUT MARBLE TOP CANDLESTAND. \$18.50.
FINE HUGE BENARES BRASS JARDINIÈRE. 13" high, 48" in circumference, polished, \$25.
EARLY AMERICAN MAHOGANY SHELF CLOCK. 26" high, ogee front has panel of honey colored striped maple. Original has old label of PERKINS and PORTER, BRISTOL, CONN. Complete \$27.50.
BRONZE FIGURE ON ROSE MARBLE BASE, inscribed "LEDA." Lady 23" high clad in classical drapery with swan, fine detail, \$35.

- NOT ILLUSTRATED**
1. Victorian pink marble top rectangular table, slant corners, 28 $\frac{1}{2}$ " long, 28" wide. Side panel of wood under top not original. \$22.50.
 2. BEAUTIFUL VICTORIAN GOLD LEAF CIRCULAR FRAME MADE INTO MIRROR. 25" diam. 2" deep, four clusters of raised grapes and leaves, new mirror, fine piece, most decorative, \$27.50.
 3. PAIR OF OLD HITCHCOCK CHAIRS, good rush seats, original stencil of basket of fruit, pair \$35.
 4. EXQUISITE BOHEMIAN GARNET SUNBURST. 1 $\frac{1}{2}$ " diam. large center stone surrounded by 6 rows of brilliant garnets, \$37.50.
 5. MATCHING ALL GARNET BRACELET. 2 rows, has guard chain, \$25.
 6. GORGEOUS 14K SOLID GOLD LADIES FRENCH ENAMEL LAPEL WATCH, by Cultre. Numerals in cobalt blue enamel on peach iridescent enamel ground, gold hands, double case all over engraved with floral and scroll design, running order, very, very choice, \$75.

MARTHA'S ANTIQUE SHOP

922 W. Pike St. Clarksburg, W. Va.
All Mdse. Guaranteed

Sterling Al cond. engraved letter P. beautiful 9" olive or pickle fork \$4.50. Nut spoon sterl. gold bowl \$3.50. Sterl. server, raised flowers \$3.50. Sterl. Maccabee Temple tea spoon \$2.50. plated hard boiled egg tongs \$1.00. butter knife flowers \$1.00. Columbia Exp. spoon \$1.50. plated sugar spoon \$1.1. sauce spoon \$1.1. sterl. sugar spoon dated 1897 \$2.12" rococo edge, deep scalloped, 1" heavy gold & green band Limoges chop plate \$12.50. 7 $\frac{1}{2}$ " plate H. P. sgd. all shaded, yellow apple blossoms \$4.50. 9" H. P. clover, shaded sgd. \$5.75. 9" H. P. purple thistle sgd. \$5.75. 9" H. P. sgd., shaded background peach popples \$5.75. 8" all over H. P. Violets green leaves dated 96 \$4.50. H. P. 8" shaded background Purple Violets, green leaves \$4.50. 8" blown wine decanter, enamel flowers worn no stopper but beautiful \$4.50. Eng. Hobnail Syrup, metal lid \$3.50. Purple, ruffled Taffeta bowl, raised iridescent flowers \$4.50. Another No flowers, deeper purple, ruffled \$3.50. One drawer night table, walnut, clean \$12.

BEULAH BELL ANTIQUES

Rte. 3, La Grange, Indiana

1. Ref. wooden knife box. \$5.00
2. Pr. glass slippers, flat bow, Gillinder 5" 8.00
3. H. P. pk. portrait ftd. Demi Tasse. P. T. 9.00
4. Deer's Head wood carving, Mtd. to hang 12" x 7" 35.00
5. Cupid & Venus low cov. compote. Small chin 7.50
6. 2 T. L. luster dinner plates, Meakin ea. 2.50
7. Opal ruffled 8" ftd. bowls. Blue or gr. ea. 4.00
8. Lee. pk. ftd. soup tureen, Eng. 10.00
- Ref. Dough tray on legs, Dry sink & Bar chairs. Write

Transportation extra.

DORIS McLAUGHLIN

- Box 305 Brockton, Mass.
1. Old Cranberry chimney for Rayo lamp 11" tall 2 $\frac{1}{2}$ " dia. at base. \$8.50
 2. Marked Royal Bayreuth Lobster creamer. 7.00
 3. Very fine red tablecloth, fringed, perfect cond., large size. 15.00
 4. Impressive white Ironstone cov. & ftd. compote, Seldenham shape, 10" diam., fruit final, perfect. 15.00
 5. Iron porringer, old, fine handle 1 pt. size. 8.50

Write wants — Primitives a specialty.

FULTON'S ANTIQUES

49 Second St., Malone, N. Y.

The following Luster Dishes by Brownfield & Son "Wisconsin" Pattern 1-10 $\frac{1}{4}$ " plate, 10-8 $\frac{3}{4}$ " plates, 10 sauce dishes, 10 butter pats, 10 cup & saucers, 2 Platters, 13 x 8 $\frac{3}{4}$ ", 1 covered sugar and 1 bowl. \$75. Bracket Lamp with 9 $\frac{1}{4}$ " Reflector \$7. Grandfather's Clock on the face has R. Whittins, Winchester, wooden work's, and the back of the face marked in pencil T-R-Co. 4/5/04. Price \$200. Grave carved chairs. Large Chair and Kicker. Pictures on request.

Transportation extra.

KIT COGGAN

- 141 So. Main St., Cohasset, Mass.
- Pr. Flow blue 7" Hong Kong plates, one slightly crazed. 7.00
 - Lovely brass night candle holder. 7.50
 - Pr. open salts with spoons, sterling marked England, lovely. 10.00
 - Large mirrored silver plate center piece, very ornate. 18.00
 - Silver plate Well & Tree platter, excellent cond. 10.00
 - Quad-plated sugar bowl and cover, footed, scroll and leaf decor, pretty. \$7.50. Silver salad set, gold bowls. 10.00

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MARIAN COULTER
ROUTE 37—TOMS RIVER, N. J. T. R. 8-1516-W-1
Edison Cylinder phonograph, H.P. Morning Glory horn & stand with 43 cylinder records. All perf. Lot \$30.00.
Iron Toy Store 7x13". Top 9" Hl. 2.3 Legged Kettles, Frying pan, Tea Kettle, Water Warmer, etc. One Lid missing. Kettle fits in hole. Lot \$22.00.
Large Moss Rose Sg. Bowl, \$4.50.
Doll carriage, Wicker, Wooden Wheels, Long handle, \$6.50.
Pr. Crystal decanters, smooth Pontil, Etched Whisky & Gin, some cuttings. Pr. \$9.50.
Staff. Platter 12 $\frac{1}{2}$ "x16 $\frac{1}{4}$ " Light Blue, Scenic, Mark impressed "D". Perfect, \$12.00.
Transportation Extra—Write Wants

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15,553 San Jose-Los Gatos Rd., Los Gatos, Calif.
SPOOL CABINET Attractive. m.g. knobs 4 wide dr 2 seal 17 $\frac{1}{2}$ "x29 $\frac{1}{2}$ "x18 $\frac{1}{2}$ " deep. Good original condition, \$40.
HALF-COMMODES. Matched pair Walnut, White marble. Perfect, \$150.
ORGAN STOOLS. Converted to tables. Sml marble swivel tops. Irresistible. Maple w pumpkin pine finish. Round white marble w apron, \$55. Walnut hexagonal agate marble w fancy brass gallery, \$65.
RED TABLE CLOTHS and napkins.
CASTORS 5 and 6 matching bottles, \$24.50 & \$27.50.
PICKLE CASTORS clear and colored glass, \$10 to \$32.50.
All proof — Photos on request — Shipping extra

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965 Manhattan Ave., Dayton 6, Ohio

Chinese-Persian carved ivory chess set, exquisite. Write
Staunton carved ivory chess set. 50.00
Crown Milano vase—lovely. 55.00
Lutz threaded & fluted finger bowl in golden amber color. 35.00
Rainbow Vasa Murrahina tumbler. 22.50
Gorgeous H.P. punch bowl—6 stemmed cups. 65.00

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

BESSEMER. Laura Saunders, Antiques, 1524 Arlington Ave. General line. Monthly list for stamps. je45

MONROEVILLE. Locklin Antique Shop, Cherry St., off Hwy. 47. Gen. line lamps and small china gifts, specialty. d35

FORT PAYNE. Mrs. A. S. Lowry, 1 blk. off U. S. 11, west of bus station. Phone 61. Fine antiques. ja46

ARIZONA

PHOENIX. Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh45

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my45

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je45

TUCSON. Attention travelers. Visit me "Zella Antique Shop," 724 E. 3rd St., 2 blks W. of University Gate. Collector's paradise—oldest shop in Tucson. Zella C. Griffin—Appraiser & collector. mh45

TUCSON. Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. o35

WINSLOW. The Pink House, 323 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. n35

ARKANSAS

ALMA. Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore, French Haviland our specialty. Bought and sold. n35

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesterday, china, glass and bric-a-brac. Whol. & retail. ap45

HOT SPRINGS. Trash and Treasure House, 713 Park Ave. Gen. line antiques. Furniture, rough or ref. Collectors' items. Attractive dealer discounts. Phone 6480. Anytime. n35

LITTLE ROCK. C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja45

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je45

SPRINGDALE. Kennan's Antiques, Hwy. 71 So. Ph. 2009. Open weekdays and Sun. 9-5. Closed Thurs. Gen line, large stock, wholesale, retail. s45

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d35

BAKERSFIELD. Helen & Paul Slaugher, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. n35

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap45

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f45

GLEN DORA. Johnny's Antique Shop, 315 W. Alasta Ave., Hwy. 66. Specializing in dolls & 2-tone Hobnail & other rare items. my45

HERMOSA BEACH. Wind Bells Cottage, 720 5th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh45

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o35

LODI. Mrs. Peter Verkuy, 1129 S. Church St. Antiques Shopping Service. Vic. gl., ch., bric-a-brac & furn. Gen. line. Open Sun. n35

LOS ANGELES. Manting, Ruth Farra, 8829 Beverly Blvd. Original old prints, Currier & Ives, furniture, glass, etc. f45

NEWCASTLE. The Little Village Antiques, Hwy. 40 betw. Penryn & Newcastle. Authentic Mother Lode primitives, antiques & collector's items. Write. Rt. 1, Box 319. d35

SAN CARLOS. 1361 Laurel Street. Arts & Crafts Exchange. Antiques and gifts. mh45

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 251 Divisadero St. ap45

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. mh45

SANTA MARIA. Phillips Antiques, 1810 So. Broadway (Hwy. 101). Gen. line open Sundays. Dealers welcome. n35

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d35

COLORADO

COLORADO SPRINGS. Jo Ela Antiques, Eleanor Robinson Esch, 1816 S. Nevada Ave., Hwy. 85. mh45

DENVER. Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. f45

DENVER. Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my45

DENVER. Pony Express Shop, 1502 Kearney at Colfax, U. S. 40, 287, 36. Unus. ants. & imports. Dealers welcome. n35

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8888 West 38th Ave. Gen. line. Dealers welcome. mh45

FT. COLLINS. Sunset Antique Shop, Mrs. J. H. Setzler, 2½ Mi. N. Ft. Collins Scenic Hwy. No. 1 between Cheyenne & Denver. Lg. stock gen. line. d35

CONNECTICUT

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s45

KILLINGWORTH. Cedarcroft Antiques, Parker Rd., 500 ft. off Rte. 81. P. O. address, RFD Higganum, Conn. Centrally located from Hartford, Middletown, and New Haven. Antiques of merit. my45

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s45

STAMFORD. The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh45

DELAWARE

BEAR. Bear Antiques and Motor Courts, Route 40. Two miles south of Rte. 13. Fine china, glass, objects of art. f45

FLORIDA

CLEARWATER. "The Wagon Wheel." We strive to make our place interesting. 1101 Ridge Road. d35

NEW PORT RICHEY. Lewis What-Not-Shop, U. S. Hwy. #19, near Cotee River Bridge. Whol. & Retail, china, glass, Fla. gifts, rattlers and gators. mh45

ST. PETERSBURG. Sundial, Florida's Shop Colony. Rent a booth. 3rd season. New crowds daily. The Smart Dealers' Mart. 5900 5th Ave. N. n35

WINTER HAVEN. Madame Haderers Antiques. Opposite Haven Hotel. Same location 21 years. Visitors welcome. au45

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f45

ILLINOIS

ALBION. The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap45

- ANTIOCH.** Marianne's Antiques, 931 N. Main St. Small chests, sets maple chairs, pattern glass, china. Dealers invited. mh45
- AURORA.** The Hobby House, 1131 New York St., Rte. 65. Dealers invited. Hrs. 10 to 10, Sun. Incl. Phones 8549 or 26962. n35
- BATAVIA.** Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh45
- BENTON.** Vall & Mary Moore's Antique shop, 413 Hadelston St. Gen. line good antiques. Dealers welcome. n35
- BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o35
- BLUE MOUND.** Well's Antiques, Rte. 48. Furn., glass, china & gen. line of antiques. ja45
- CHAMPAIGN.** Lois Hough's Antique Accessories, 211 E. John, (1 bl. S. of E. Green, on Third.) o35
- CHICAGO.** All's Well Antique Studio, 1442 N. Clark, DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. mh45
- CHICAGO.** Albert's Antiques, 1427 No. Clark St. Superior 7-9800. Importers to the trade. European shipments monthly. Open daily, 9:00 a. m. - 6:00 p. m. mh45
- CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s45
- CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s45
- CHICAGO.** Elrod-Nash Studio, 1404 N. Wells. Antique & custom made accessories for the period or contemporary interior. my45
- CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o35
- CHICAGO.** Montgomery Dept. Store of Antiques, 10 room house. Much furniture. Open afternoons. 2519 Touhy, ½ blk. W. of Western, 7200 North. jly45
- CHICAGO.** O'Dell, Carol, The Pioneer Shop, 1448 N. Clark St. Fine antiques for the discriminating collector. mh45
- CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s45
- CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tix
- COTTAGE HILLS.** 140 Hwy. E. of Alton. Guar. antiques from homes. Dealer's delight. Buren's Home Variety. my45
- DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. au45
- DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n35
- DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s45
- DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n35
- FULTON.** Orvilla Quick Thompson, 916 7th St. Rt. 30. Gen. line of antiques. Tel. 3102. s45
- GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups and saucers, furniture, china, etc. o35
- GALESBURG.** Antiques by Goldie Schneider, 1047 W. Main. Early American Dolls, china, col. glass, furn. o35
- GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rt. 150 East. Buy, sell and trade anything of value. n35
- GENEVA.** The Trading Post, 313 W. State St. Furn., gl., ch., etc. We buy & sell. Hrs. 10 to 5 daily. Clos. Sun. 035
- GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s45
- HUBBARD WOODS.** Countryside Shop, 1085 Gage St., Country antiques, furn. Pat. glass, Ironstone, etc. Dealers welcome. s45
- KIRKWOOD.** The Van Rippers. Gen. line fine antiques. ½ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. o35
- MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons. ap45
- MASON CITY.** The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. f45
- MILAN.** The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2392. mh45
- MONTICELLO.** Hickory Haven Antique Shop, Rte. 2. Pattern & colored glass, china and furniture. o35
- OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n35
- PAXTON.** The What Not Antique Shop. Patt. glass, china, furn., lamps, dec. items, general line, wagon wheels. s45
- PEORIA.** Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au45
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. jly45
- PRINCETON.** Gosse Wiltz, Antiques. One of Illinois' largest shops. China, glass, furn., & metals. Tele. 22832. jly45
- PEORIA.** Myers Antiques, 213 W. Armstrong Ave. Telephone 2-7487. jly45
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. f45
- ROCK ISLAND.** Elsie Bradley Antiques, 2 bks. West of Centennial Bridge, 1219 2nd Ave. Phone 6-4029. jly45
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au45
- SILVIS.** The Hushmans, 906 3rd Ave. Clocks, glass, china, etc. Open week days 5-9 p. m., Sat. 9 to 9 p. m. mh45
- SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. d35
- SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. s45
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass bells. o35

INDIANA

- BLOOMINGTON.** Lora Whitehead, 606 So. Washington St., 1 bl. E. of Ind. Hwy. 37. Gen. line antiques. my45
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. f45
- CROWN POINT.** Ward's Antiques, Box 50, R. R. 6. Gen. line, 5,000 or more. On U. S. 30 bet. Ind. 53 and 55. mh45
- ELKHART.** The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap45
- ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my45
- FT. WAYNE.** Jack Weil, Antiques, 2816 N. Clinton St. Phone Eastbrook 1561, on routes 27, 427. General line. mh45
- FORT WAYNE.** Out of Bounds Antiques, ½ block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. f45
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja45

HUNTINGTON. Irene's. Gen'l line antiques. 34 W. Park Drive. n35

LAFAYETTE. Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. f45

MUNCIE. Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. o 35

NAPPANEE. Harold & Mildred Price, 301 N. Madison. Gen. line of antiques, pattern glass & china. Buttons. No reproductions. mh45

PERU. McIlrath's Antique Shop, 162 N. Freemont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. au45

PIERCETON. Beebe's Shop in business district, 2 blks. S. U. S. 30. Reasonable prices clearly marked. ap45

ROCKVILLE. Rainbow's End Antique Shop. New address, opposite Ritz Theatre, on Rte. 36. Phone 230 W. Open Sunday. ja45

SOUTH BEND. Shaffer's Antiques, Rte. #2, Box 384. Variety in glass, china, etc. Phone 7-2812. f45

SANDBORN. Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. o 35

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s45

UNION MILLS. 2 Shops, Remember When, Mary Scurlock and Tatman Hobby House, Antiques. 1 mi. S. of road 6; 6 mi. N. of road 30. Stop, Look, Listen. Welcome. Worth a visit. o 35

VALPARAISO. Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au45

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. o 35

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. o 35

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o35

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je 45

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o 35

IOWA

ATLANTIC. Potter Antique Shop, 213 Walnut St., 4 blks. N. of Bus Depot. General line. Prices reasonable. au45

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St.) Unusuals in colored glass and antique jewelry. o 35

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o 35

DES MOINES. Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au45

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap45

DES MOINES. West Des Moines Trading Post, 130 5th St. Gen. line of antiques. Dealers invited. o 35

FAIRFIELD. Peasley, E. U. 205 East Washington. Dealer in old glass, furn. and general antiques. s45

FORT MADISON. Heinss Antique Shop, 602 34th St., 6 blks. N. of Hwys. 61 & 2. No reproductions. au45

IDA GROVE. "Green Door Antique Shop, Myrtle Rasmussen, new address, 301 7th St. o 35

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au45

MONTICELLO. Lighthouse Antiques. Mrs. Florence Metznerberg, 611 N. Cedar. Furn., china, glass, general. jly45

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s45

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. mh45

NASHUA. (Home of "The Little Brown Church in the Vale") "Tindal-haugen" Antiques. Gen. line. Cor. Woodbridge & Andrews Sts. 1 blk. W. of Hy. 218. Private coll. on exhibit. s45

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West, 4 blks. No. Hwy #6. Choice, authentic antiques. Lge. Stk. ap45 f45

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china.

STANTON. Anderson's Antique Shop, 8 mi. So. of HI. 34, Southwestern Iowa. Gen. line. You're welcome. d35

WATERLOO. Jeannette Orsinger—Antiques. 515 Washington St. Hwys. 218 & 63 No. Unus. selec. of fine antiques. Ja45

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh45

KANSAS

BAXTER SPRINGS. Baxter Antique Shop, 441 W. 8th St. Dealers invited. Gen. line. Always open. au45

BELOIT. "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. n35

BLUE RAPIDS. "Wilcox Antiques," U.S. 77 & K9. W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. s45

EMPORIA. Ox-Bow Antiques, 1003 E. 6th Wholesale & Retail. Hwy. 50 So. Gen. Line. ja45

FT. SCOTT. Shadow Box. Mrs. Fred Bumann, 424 S. Eddy. Fine glass and porcelains, prints, dolls, etc. o 35

HUTCHINSON. Reynolds Antiques, 1 mile E. of City on Hwy. 50S. Lge. stk. Dealers welcome. my45

NEWTON. Crandall's Antiques, 2215 Main St., has hard to find items. You will want to linger here. my45

NEWTON. Doris Kelso's Antiques, 206 Main on Hwy. 81. Hours 10 A. M. to 5:30 P. M. When shop is closed call 1261; I will be glad to open the shop. d35

PHILLIPSBURG. Good's Unique Antique Shop, Hwys 36 & 183. Downtown. Attractive, large stock desirable items. Shop here. Write wants. ja45

SALINA. Zachariason Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly45

SEDGWICK. Bus's Swap Shop. 8 miles south Newton U.S. Highway No. 81. Antiques, glass, furniture. d35

KENTUCKY

COVINGTON. Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. f45

LOUISVILLE. Tremont Shop, 400 So. Sixth St. Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o 35

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. f45

BOYCE. Valles's Antiques. China, glass, and furniture. Open daily and Sunday. R. R. #1, Hwy. 20. ja45

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. n35

MANDEVILLE. Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f45

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja45

SHREVEPORT. Antiques-Books-Curios Shop, 601 Milam St. Books old & new & the unusual in Ant. & Curios! my45

MAINE

BUXTON. R. #22. 12 miles out of Portland. "Little Horse Antique Shop". Lamps, clocks, brass, ch., gl., etc. ja45

EAST LIVERMORE. Myers' Antiques. Choice items of china, glass, furniture and clocks. Summer people and dealers invited. o35

MARYLAND

FREDERICK. Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au45

MASSACHUSETTS

BELMONT (Boston suburb). The Brown Jug, 252 Trapelo Rd. Tel. BE 5-2378. Early American glass; rare Sandwich glass. Write wants. o35

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh45

NEEDHAM. The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur & expert, in a simple New England setting. d35

PLYMOUTH: H. J. Klasky, 26 Union St. Early American furn., Lacy Sandwich gl., etc. my45

WEYMOUTH. Old Treasure Shop, 82 Broad St., Tel. ED. 4-6364. Colored glass, Satin, Staffordshire, figures, lamps. Whol. and retail. f45

WORCESTER. Antiques, Old Furniture Shop, 1030 Main St.; also Provincetown, Mass., 31 Commercial St. n35

MICHIGAN

ALBION. Rachel Garland, 304 Linden Ave. Ph. 2451. China, glass, bric-a-brac. Visitors welcome. my45

CASCADE. "Thornhill Antiques", 7070 Cascade Road, 10 ml. Southeast of Grand Rapids on Hwy. U. S. 16. Fine china, glass and decorative items. je45

DETROIT. 4138 Trumbull. Entire stock antiques wholesale to dealers only. China, silver, lamps, furniture. je45

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au45

ESSEXVILLE. Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. ap45

FARWELL. On U.S. 10 & Michigan 115. Old Things, buttons, glass, china. June to November. Mail orders. ja45

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap45

LANSING. Leitzel's, US27, north of St. Johns, Mich. Lamp work, parts, painted globes. ja45

LAPEER. Mirror Lake Antiques, 2450 S. Lapeer Rd. Music boxes, furn., china. n35

LIVONIA. Kegler's Saddle Grove, 35800 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh45

MT. CLEMENS. Barbara Pickman, 171 Robertson, Phone HO 32153. Americana; furniture, metals, china. Dealers welcome. jly45

MINNESOTA

ALBERT LEA. Pfister's Antiques, 904 So. Broadway, 4 blocks So. on Hwy. 65 from uptown Hwy. Junction (16-69-13) Residence, General line. ap45

FAIRMOUNT. Colvin's Museum. Gen. line antiques, agates, minerals, Hwy. 16, E. City limits. n35

MINNEAPOLIS. General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s45

MINNEAPOLIS. Jameson Antiques & Books, 1900 Riverside, At 1983. Gen. Line. Dealer discounts. We buy & trade. ap45

MINNEAPOLIS. Jenkins Antiques, 4 E. 26th St., at Nicollet. General line antiques. n35

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my45

OWATONNA. Bengtsons, 517 E. Brdwy. 2 bl. N., 2 bl. W. Jct. 218-14. Dolls, ch., etc. Col. fr. attics to cellars. Write. n35

OWATONNA. Sundes Antique & Doll House, 931 So. Cedar St. Gen. line of antiques. d33

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d35

ST. PAUL 6. Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome. d35

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o35

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. jly45

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au45

ZUMBROTA. Mrs. Lloyd Johnson, Highway 52. Carefully selected dolls, china, glass, bric-a-brac at reasonable prices. au45

MISSISSIPPI

NATCHEZ. Hook's Antiques. Furn from the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. je45

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n35

MISSOURI

ARMSTRONG. Howard Co., Martin's Antique Shop. Antique furn. and novelties, ch. & gl. Open daily. Every one welcome. f45

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. o35

CAMDENTON. Kipps Antiques, 1 block south of square and highway 54 on highway 5. my45

COLUMBIA. Bertha Shook's Antiques, 803 W. Blvd. No. Unusual and choice quality stock. Open week-ends only. d35

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave. China, glass, dolls, clocks, primitives, and unusuals. Welcome. o35

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je45

JOPLIN. "Macks", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques: buy, sell china, cut glass, furniture. Dealers invited. Whol. & retail. f45

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f45

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o35

KANSAS CITY. Welcome Antique Shop, 314-218 W. 76th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelains, china clocks, pattern glass, silver, brass, copper, fine ivory collection, furniture, rugs, paintings, Chinese furniture and porcelains. Wholesale & Retail. Dealers can buy. Beattie Mable Wilkinson, Phone: JA 8822. No answer at JA 1175. mh45

LEXINGTON. 1408 Franklin St. Elizabeth Cobb Studios. Displaying authentic and historic antiques (Dolls). my45

MACON. Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axtell store. o35

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n35

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o35

OSAGE BEACH: Normandy Acres Antiques, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, gl., ch. Always open. n35

ROLLA. Rolla's Antique & Gift Shop. Hwy. 66. Antiques and gifts for all occasions. je45

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' Discount. No reproductions. f45

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. ap45

SEDALIA. Mrs. Thomas, 810 W. Broadway on Hwy. 50. Ph. 2926. Antiques, china, pattern & colored glass, Novelties, etc. Dealers welcome. s45

SEDALIA. The Treasure Shop, 102 E. 5th St. (Next to Fox Theatre). Antiques, coins, curios, bought and sold. s45

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au45

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap45

MONTANA

ANACONDA. Mrs. Mel Eicher, Room 352 Montana Hotel. 25 miles north west of Butte on Hwy. 10A. Lamps, colored glass and china. o35

BILLINGS. Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. n35

HELENA. Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for collectors & dealers. au45

HELENA. Ox Shoe Treasure Shop, Hwys. 10 & 91. List for stamp. Lowest, Lustre, imported china, lace & linens. o35

NEBRASKA

AURORA. Lamp Post Antiques. Victorian furniture and lamps. f45

PLATTSMOUTH. Pearl Reilly, 419 No. 9th St. Open October 1, 1953. mh45

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f45

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh45

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n35

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jy45

LINCOLN. Dittmans, 1016 P. St. Dishes, dolls, guns, clocks, lamps, buttons, furn. Coll. & dealers welcome. mh45

LINCOLN. The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f45

LINCOLN. Ware & Clifford, 2637 Randolph. Antiques, general line Collector's items. my45

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au45

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my45

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je45

OMAHA. Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-6-30 on 52 St. Dealers welcome. mh45

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap45

STROMSBURG. Mrs. Roy L. Ericson. Gen. line of antiques for collectors & dealers. 2nd house E. of H. Sch. n35

YORK. Refshauge, 623 East 7th St. Glass, china, Haviland, dolls, etc. Dealers & Collectors welcome. Write wants. au45

NEW HAMPSHIRE

DUNBARTON. Old Settler Antique Shop, The Newells; N. H. Hwy. 13. Dependable glass & general line. Primitives. d35

RYE CENTER. Ye Olde Parsonage. Primitives, pewter, early furn., china, pat. gl., jewelry, lamps, unusuals. d35

NEW JERSEY

BELLMAWR. Black Horse Antiques, just off N. J. Turnpike entrance No. 3, Bellmawr, near Camden, N. J. d35

HAMBURG. Pumley's Antique Barn, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my45

SPARTA. Swaim & Swaim, Main St. Complete stk of rough & fin. furn. Dealers especially welcome. my45

NEW MEXICO

ROSWELL. Rector's Treasure Chest, 223 W. 2nd St. Art Gallery—Rare ch., gl. & sil. Old books. Antique furn. ja45

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n35

AUBURN. Alfa M. Corp, 65 E. Genesee St., Rt. 20. China, gl., primitives, drug items. n35

DELANSON. West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7. 4 miles East Schohar, Peabody Turkey Farm. o35

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f45

FORT EDWARD. The Iron Gate, 1 mi. W. of Fort Edward on Moreau Rd. Lge. stk. of furn., 5000 pcs. of gl., carpets, primitives, etc. n35

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o35

GENEVA. Lucile & Paul Emerson, 533 So. Main St., Antique Furn., glass, china, lamps, dec. items. Lists to dealers. je54

GENEVA. The Shepards, 803 So. Main St. Furn., glass, china & brass. Rte. 14. ½ mi. So. of Rtes. 5 & 20. Monthly lists. s45

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furn., gl. & china. (No sign). n35

GLOVERSVILLE. Mamber, Jack and Elsie, 62 East Boulevard. Furniture, lamps, china, primitives, etc. Priced for resale. Collectors. Dealers welcome. d35

JAMESTOWN. Bralley's Antiques, 269 Fairmount Ave., Rte. 17-J. Loads of fine items, priced to please. my45

LOCKE. Harold & Elizabeth Seagers, Rts. 38 & 90. Gen. line, glass, china, furn., Collector's items. o35

RICHBURG. Mrs. W. E. Hammond, 1 mi. from Rt. 17 at Bolivar. On Rt. 275. Authentic glass, china and lamps. ja45

ROCHESTER. Bourbon's Antique Center, 2038 Lake Ave. Antiques, old country store, coll. items, music museum, etc. jly45

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o35

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ap45

SLINGERLANDS. The Three Trivets Shop. Laura Jennings Garrison, 27 Bridge Street. Antiques of highest quality. By appointment. Ph. Albany 9-1951. ja45

UTICA. Vaeth's Antiques, Rt. 5; Mailing Address: R. D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. Inquiries welcome. n35

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. my45

OHIO

ASHTABULA. Saybrook Antiques, on north side U. S. Rte. 20, 3½ mi. W. of city limits; 3½ mi. E. of Geneva City limits. Lge. gen. line. o35

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap45

BUCYRUS. Dick Lieblich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n35

CANTON S. Falke's 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. o35

CARROLLTON. Virginia B. DeLong, 415 W. Main St., on Rte. 43, between Canton & Steubenville. Antiques. ja45

CELINA. Stonehaven Antique Shop, The House With the Stone Front, John D. Gregory, Mgr., 621 N. Walnut St. Phone Celina 1520-M. We buy & sell choice antiques. n35

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f45

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. s45

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rte. 12 West. Furniture, china and glass. mh45

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine Antiques. ap45

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap45

PERRYSBURG. Eltings Antiques, 108 Louisiana Ave., U. S. Rts. 20, 23, & 68. Dealers welcome. my45

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. my45

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n35

TOLEDO 7. Mrs. A. W. Van Doren, 5713 W. Bancroft St., RFD 11, Gen. line of antiques bought and sold. n35

OKLAHOMA

BRITTON. Treasure Chest Antiques, 800 Britton Ave., Belt line Hwy. 66. Early American & Victorian antiques. Dealers welcome. je45

ENID. Catherine Curran Antiques Wedgwood, Columbia, Swansea, Moss Rose, Garden Club, others. Phone 161 f45

ENID. "Harrod's Antique Corner, 1822 N. Grand. General line antiques. n35

TULSA. Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. my45

OREGON

CARVER. Baker's Bridge Trading Post, on the beautiful Clackamas River, 16 miles from downtown Portland. "Gems and Hasbeens from Yesteryear." my45

EUGENE. The Copper Kettle, 1425 30th Ave E. "Antiques for those who like them." Sundays by appt. only. mh45

EUGENE. Edith Droste, 987 - 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. f45

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. ja45

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my45

PORTLAND. Beatrice Lawson, authentic antiques and ref. books, 830 N. E. 44th Ave., Em. 7329. Finest collector's items in glass & porcelain. 2 to 5 daily, except Sun. or by appt. o35

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my45

PORTLAND. Rosemary Lind, 2024 West Burnside, Blue Onion kitch. uten., red tablecloths, pine, maple, copper, brass. ja45

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f45

WOODBURN. H. D. Dick Hwyway Furn. and Antiques. Hwy. 99 E. Dishes, stoves, brass. Closed Sun. jly45

PENNSYLVANIA

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Gen. line. ap45

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and mh45

COATESVILLE. Edna Hoffman, 533 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. s45

COUDERSPORT. 412 N. East Street, Twila and Everett Dix. General line of Antiques. ap45

ERIE. "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 5, turn South at Powell Ave. d35

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n35

JONESTOWN. Deaven Antique Shop, ½ mi. So. of U. S. Rte. 22; 20 mi. E. of Harrisburg. Dealers only. Dutch & corner cupboards, sinks & cupboard of every description, plank & cane chairs, 4 & 6 leg drop leaf tables, chests & desks of all types, & loads of other furniture at low dealer's prices. Plan to visit this shop, or write for lists. o35

LANSDALE. Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my45

MANHEIM. Hart's 151 N. Charlotte St. Lancaster County. Large authentic stock. Brown Stone House, drive in, private drive. f45

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. jly45

ROULETTE. 2¼ mi. E. on Rte. 6. Winifred F. Jenkins. Glass, china, lamps. Week end or appt. o35

SHILLINGTON. Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1510 o35

YORK. Maravene's Antique Shop, 3702 E. Market St., (U. S. 30 East), Catering to dealers; wholesale only. Largest diversified stock in this section. my45

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o35

SOUTH DAKOTA

ABERDEEN. Wagon Wheels Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. o35

TENNESSEE

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. Lovely antique furniture of mahogany, rosewood, walnut. Rare glass, china, Dresden. mh45

UNION CITY. Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy., 22, Tel. 227-J. au45

TEXAS

BEAUMONT. Queen's Antiques, 1703 Franklin St. my45

HEARNE. Ranch Shop, Mrs. J. B. Peel, 7 mi. S. of Hearne, Hwy. 6. Satin glass, lamps, Meissen, furniture. Dealers welcome. o35

SAN ANTONIO. Mildred Bell, 626 So. St. Mary's St. Gen. line of antiques, bought and sold. Dealers welcome; all hours. Mail answered. n35

WACO. Bernice Antiques, 1525 Morrow Ave. 16 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. jly45

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. & M. G. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o35

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn, jewelry. o35

VIRGINIA

CLIFTON FORGE. Goodwin, Mrs. Al. 909 Mc Cormick St. Antiques, pattern glass, etc. n35

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n35

FALLS CHURCH. The Lamp, corner W., Broad & Little Falls Rd. Ph. F. A4482-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. mh45

WASHINGTON

BELLINGHAM. Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. "Everyone welcome to come in and browse. o35

BELLINGHAM. Stagecoach Antiques, 2600 Walnut. Lamps, china, glass and furniture. Everyone welcome. je45

EPHRATA. Cut & pattern glass; old china, brass & copper.—Harvill's Antique Shop, on Hwy. 7. o35

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n35

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh45

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. f45

SPOKANE. Mrs. John Bulman has moved from 1104 West 1st Ave. to 1302 South Browne. Glass, china, brass, copper. d35

WEST VIRGINIA

ELKINS. Kinsner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-260. Antique glass, china, brass, copper, etc. ap45

HUNTINGTON. Staters' Antiques, 1426 Thrd Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. le95

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au45

WISCONSIN

BELOIT. Bessie Reed & Josephine Reed Warner, 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items. o35

COLGATE. Braeburn View Antiques, Waukesha. Wash. Co. Line., 4 1/2 mi. W. of U. S. 41; 18 mi. N. W. Milwaukee. o35

FOND DU LAC. Anders, Marie, 241 Amory. Phone 4391. Glass, china, textiles, misc. d35

GREEN BAY. The Spice Box, 126 S. Broadway. China & glass, copper & brass. Our specialty, old lamps. o35

JANESVILLE. Pine Street Antiques, near Western Ave. Glass, china, rug weaving. au35

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic, rare antiques. Open June to November. Mrs. Gordon Murray, Mgr. ap45

ELKHORN. Dunbar's Antique Shop, 7 miles No. of Elkhorn, off Co. Trunk H. on west side of Lauderdale Lake. A country shop, with interesting country type antiques. Dealers welcome. o35

LAKE DELTON. Mrs. H. Jay Tice, 1 blk. No. Hwy. 12, 3 mi. So. Wisconsin Dells. Gen'l line of antiques. ja45

MADISON 4. 3 Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 72611. mh45

MILTON JCT. Anne Hitchcock, Hwy. 59. Pattern glass, china, refinished furniture, copper brass & old dolls o35

OMRO. Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. ap45

OSHKOSH. Elizabeth Bulrich, 1808 Oregon St. on Hwys. 45 & 26, 2 mi. E. of Super Hwy. 41. Gen. line ant. n35

STEVENS POINT. Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s45

WEST SALEM. Salem Motel & Antique Shop, on the lake, Hwy. 16, 12 mi. E. of La Crosse. AAA recom. Motel. Old Salem House nearby. ap45

CANADA

AGINCOURT, ONTARIO. Bessie Laurie, Stone House on Sheppard Ave., 3 miles east of Agincourt, ten miles from Toronto. General line of Antiques. my35

LIVERPOOL, NOVA SCOTIA. Ayer's Antiques, 49 Bristol Ave., Rt. 3. Dealing entirely in antiques bought from Nova Scotia homes.—Gen. line. mh45

BARRIE, ONTARIO. 6 mi. N. on #11 Hwy. Little Antique & English China Shop. Gen. line antiques. At Sun Valley Motel. Open every day & evgs. n35

LONDON, ONTARIO. Pudney Bros., Ltd., 342 Dundas Street. General antiques, imported silver, bric-a-brac, china. Wholesale & Retail. ja45

PICTON, ONTARIO. "The House of Falconer". Choice collectors' pieces china, glass, Victorian, furniture, oil paintings, prints. ja45

STRATHEAVY, ONTARIO. "Antique Tourist Home." Imported English furn., china, brass & Silver. je45

TORONTO, ONTARIO. 5 miles East on No. 2 Hwy. at The Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay. my45

SWITZERLAND

GENEVA. George W. Morey, International Hobbies, 15 Rue du Vidollet. Good contacts abroad for antiques. ap45



Collection of circus horse brasses from the famous Bertram Mills Circus of England. All with leather straps, \$3 for each emblem.



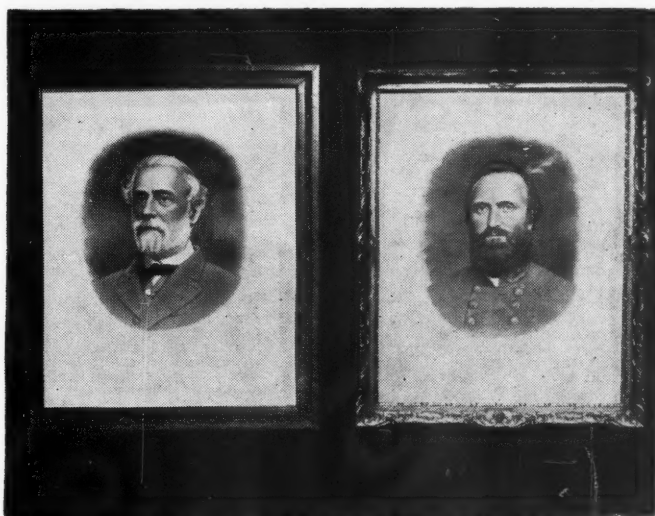
Part of a collection of antique apothecary jars. All over 100 years old. Average height 10", Vieux Paris and other makers; finely decorated & in good cond., \$20 ea. Many old drug store items, scales, mortars, pestles, etc.



Bronze head of Kwan Yin, Goddess of Mercy, 9½" h., on ebonyized wooden stand, shaped as a bust. Miniature Buddhas decorate the formalized hair dressing. Price \$150.



One of a collection of 25 pairs of early French cache pots. In a variation of colors, designs and sizes. Average height 7". All perfect and beaut. Circa 1835-50, price \$75.



Colored prints of General Robert E. Lee and Thomas J. (Stonewall) Jackson. Size: 21 x 27". Price: unframed, \$15 each. That of the first-named is sold under authority of the Lee Memorial Association for the erection of a monument to General Lee at Washington and Lee University, Lexington, Va; that of the second, by authority of the Jackson Monument Association for the erection of a monument to General Jackson at the Virginia Military Institute, Lexington, Va.

SCHINDLER'S ANTIQUE SHOP

200 King St. Charleston 5, S. C.

RUTH L. EATON

117 Maple St., Malden 48, Mass.

"Washington Vase," 10-10" Lavender plates, ea. \$8.50; 1-3¼", \$5; Waste bowl 5½", \$5.50. Lt. Blue bowl & pitcher set, \$15. ALL PROOF.
Iron door stop—Scotch Terrier, \$3.75.
Mustache c/s—verse in German, \$6.50.
Mulberry: c/s 'Bochara' no hdl., \$8.50; also bowl in Mul. 'Rhône Scenery', 11", \$6.50.
3 10½" soups—'Tyrolean' W.R. & Co. ea. \$3.50.
Bl. Chantilly lace tria. shawl—never used, \$7.50.
Red Block tumbler, \$5.50; Goblet, \$7.50.
Bl. MG irregular edge dresser tray, \$4.
Meissen candle holder—gold & white, \$18.
Bisque dog house—dog half out—cat on top, \$7.50.
Milk Glass syrup—silver top—like dia. Pt., \$10.
White rose bowl—pink & red mums, \$12.

Postage Extra — Authenticity Guaranteed.

ANN ASLAN ANTIQUES

104 Lily Street, Paterson, N. J.

Coralene Vase, satin finish, 8½" tall, shading to deep orange, \$25.
Blue quilted satin M.O.P. Pourer or Pitcher 11" H., 2½" throat, 5¼" body, 3" base, \$18.
Westward Ho covered compote, 13" H., 7" dia., \$40.
WAVE CRISTE jewel box (marked) 4" dia., enamelled flowers, \$15. Others to \$50. Write.
Delft, blue and white covered hen dish 5½" L., 4¼" W., 6¼" h., \$40.
6 LUTZ threaded finger bowls and matching plates the very nicest I have seen, WHITE.
Many pieces of Cameo Glass, signed pieces by Lammertine, Galle, Nancy Daum, also pieces with butterflies believed to be by Webb.
Rare Rockingham bird inkwell, \$30.
6 Meissen Plates (crossed sword mark) shell border, white with sprays of colorful flowers, \$20.

RARITIES IN CHINA AND GLASS

5¼" Jug, View of the Erie Canal
10" Arms of New York.
4¼" cup plate, Pittsfield Elm
4" cup plate, Constitution of the U.S., Larsen 668
6½x9" lacy dish, Lee Pl. 102, U.L.
7" Eagle dish, Lee Pl. 116
Eagle Salt, McK. Pl. 164, No. 8
Pr. 9" blue vases, McK. Pl. 201, No. 42
Cup Plates: R 44, 69, 246 opal, 282 blue, 297, 677-E, 645-A emerald

RICHARD H. & VIRGINIA A. WOOD

4 Hillside Rd., Baltimore 10, Md.

THE MUFF ANTIQUE SHOP

5 miles north of Macon Missouri on Highway 63—east of Macon, Missouri on Highway 36 after November the 10th, 1953.

Table cloths, napkins matching and odds, luncheon cloths, napkins matching and Battenberg large and small round cloths, hand made Cluny dolly in ecru linen, etc.

1. Plain linen cloth hemstitched from center of cobweb design to the wide hemstitched hem, this is a fine cloth, locally hand made and the best of work. Size 46x77", \$45.
2. Cloth in Vintage or grape design, striped in satin finish, 64x64", 6, 20" napkins matching, \$14.75.
3. Allover scroll design, in stripe effect, 12" border, 70x104" being an acanthus scroll it is highly showy, \$10.50.
4. Scroll design in a very ornate satin finish, this is a fine piece of linen, consequently the design is more effective. Hemmed sides and ends, hemstitched 1" hem, 64x104", \$12.85.
5. Fleur de Lys design, wide border, hemmed sides and ends, napkins matching, 12 of the 20". Cloth 70x92", \$18.85.
6. Napkins: 8 20" Polka Dot allover design, \$3.75; 5 16", leaf & flower border, \$5.
7. Cloths made for the 6-leg drop leaf table; rare and this one, 64x80" has the Grecian Key border line, Moss Rose large medallion in center, and many conventional designs worked in, fine grade of linen, fringe in good condition, \$15.75.
8. Another, size 58x82", hemstitched in three rows, in ends and sides, fringe good condition, combed, one damage in the very edge, poorly repaired but can be done perfectly by any needleworker, \$12.85.
9. Battenberg; Round piece 54" diam., 16" border, on linen with embroidered center, \$12.85.
10. Round 50", on firm white material, hemstitched center, \$8.95.
11. Bobinet fichu for colonial costume, dainty lace edge, perfect, drawing thread in place, \$3.75.
12. A door pocket, or can be hung thru a ring, 50" long, 17" wide, with an 18" pocket, on the best of linen, unbleached, with blue stripes, literally worlds of hemstitching and a wide crochet fringe, scarce item for an antique bedroom, \$4.35.
13. Commemorative item of interest: World War II, Kent's Cloth of the United Nations-233, 1 yard and 8", 200 words could not describe this cloth, so write for inf. Pictures from Jimmy Doolittle's Tokyo visit, Pearl Harbor, Kelly and the Haruna, wherever there was action, it is pictured, \$3.50.
14. Lace bedspread, factory made, as the old lace curtains, 66x74", Ducks in the Pond center design, border elaborately designed, no breaks in threads, \$7.75.
15. Battenberg handkerchief, very tiny tape and made with size 150 thread, 4" center of hdkchf. linen, 2 1/4" border, somewhat stained, mildewed with age, will bleach, \$3.50.
16. Battenberg dolly, 13" linen center, large cluster of grapes, vines and leaves, this is lacy beyond any Battenberg I have seen, made with fine thread, \$7.50.
17. Battenberg, 7 patterns on pink cloth, by C. S. Davison & Co., 391 Broadway, N. Y. City. All are for 10" doilies, \$1.85.
18. Pillow shams: 30x30", red on white, four acanthus leaves form design in center, around the edge and corners are formed in an urn design, same leaf. Slight damage on one side, one has red and white lace on edge, other has nothing, could be done in white lace edge. The 2 for \$4.
19. Italian filet hand tied lace luncheon cloth, 48x48", very solidly filled, about 35 years old, \$4.75.
20. Same cloth in a 64x64", very open, used over colors to match table settings, over brown even it is lovely, \$5.
21. Cluny hand made dolly, ecru, size 20", never used, needs stretching, linen center, small thread, \$6.
22. Hand made luncheon cloths: Fine linen, 35x35", filet corners in open rose and leaves, 5x5" triangle, one row filet around the edges, no napkins, \$4.
23. Butchers linen, 44x44", with a filet trim on each corner, 2" wide, 8" long, edge tightly crocheted in plain border—napkins matching, 8 size 14", \$11.75.
24. Linen sheeting, 38x38" with filet corner, initial "M" in one corner, 4 napkins matching, picot edge, cloth has lace edge in crocheted lace, \$7.
25. Best of butchers linen, size 43x43", picot edge, with basket of eyelet embroidery and daisies, in each corner, 6 napkins matching with same design—all of above cloths are hand made by one person, this last is beautiful and of the best, \$12.75.
26. Set of long runner and place mats, on fine linen, runner 70x19", mats 33x13", four mats in set. Filet edge of 1" crocheted on, not applied, ends of runner 3/4" done with rose and leaves all finished edges of picot. Used once, \$28.

MACON, MISSOURI

26. 4 Napkins, 12", fine linen, picot edge will do for the cloth above that has no napkins, \$3.75.
27. Old cotton runner or scarf for buffet or chest, 62x12" with fringe, design woven calla lily and leaves, with the woven hemstitching in the border, scarce item for an antique room, \$3.50.
28. Knit item, for chair back, very heavy thread, size 30x22" with crocheted edge, fan design, another of the same, size 30x14", the two for \$5.75.
29. For the bedroom, dirty linen bag, 18" long, form of French basket, white with Burgandy and apple green trim, rick-rack and flowers applied, material is ducking cloth, unused, \$1.66.
30. Strictly modern, basket in French model for two pot holders, red and white, crocheted rose applied, size 14x12", never used, \$4.50.
31. Quilts: Rose of Sharon in two shades of pink with apple green leaves and stems on ivory background, bound in green, with back-hand stitch quilting, same thing in apricot and old gold with green leaves, black centers in the rose, both are four-poster size. Information on receipt of 25c, including pictures.
32. White porcelain knobs and rollers for the old furniture with screw centers. Many sizes, many items, 50c each.
33. Commemorative items: Pershing paperweights, disc form, full bust in uniform, \$1.85 prepaid.
34. Lindberg plate, chrome background, Spirit of St. Louis and other interests of that flight, \$6.50.
35. G. A. R. emblems as worn on the hat band, unused, \$1.
36. Chicago World's Fair, paperweight, Fire at the Cold Storage House. Fire fighting equipment out in full force, disc form, \$5.
37. 10 walnut rods for stairway, carpet holders, 30" long, turned knob and ring ends, the 10 for \$6.
38. Tin tray with Erynn's picture in his youth, 16x13", excellent coloring, one of Dewey, round, 12" somewhat worn but good enough for wall hanging, the two for \$5.45.
39. Ironstone china lists of plates, soup plates, cups and saucers, small turquoise, veg. turquoise, in plain white, and one complete set of blue with gold trim flower pattern in Alfred Meakin, some few flowered patterns in odd patterns, list 25c each, refunded on any purchase, 00

CLINTON ANTIQUE SHOP

19 Leigh Street,
Clinton, New Jersey

Victorian fernery, 23" long x 9" wide x 9" hl. Walnut, set with eight tiles, each 6" x 6" (3 each side and 1 each end). Tiles embossed; small pink rose on moss-green background. England, ca. 1885. \$17.50.

Concert harp, 5'7" hl. gold-leaf frame, 7 pedals. Excellent instrument in good condition except that new strings are needed. \$47.

Small plane, mahogany, reeded legs, brass mountings. Loud & Co., Philadelphia, 1832. 6 octaves; good condition as to case & action, also very decorative item. Illus. in Lichten's book on Victorian Furniture. Write.

Victorian honeycomb bedspread 79" x 79". Unusually attractive one. \$6.

Pair terra cotta figures 22" hl. Little boy and little girl. Ca. 1880. Vivid coloring; Excellent detail of faces and costumes. Pr. \$15.75.

Early American potato-boiler. Illus. Nutting's Furniture Treasury, Pl. 1873. \$4.50.

Cast-iron fireback 22 1/2" x 21". Raised scene of people, babe in arms, donkey, boy & dog. Delightful early Pennsylvania, ca. 1730. \$17.50.

Ornate Victorian wood-burning stove. "Orient No. 5". 1868. 37 1/2" hl. Beautiful embossed floral detail, perfect condition & good heater. \$35.

No C.O.D.'s. All items in good or proof condition. Postage extra. Crating where necessary at cost. Photo of any item 15c. Stamp, please! 00

IDEALLA SHAFFER

4 Washington Rd., Scotia, N.Y.

Pr. Amethyst Twinkle lamps. Write.

Cov. Cut Glass Cheese, beauty, \$25.

R. S. Prussia Cov., Sug. Co. on standard, \$12.50..

6 Canary 88. Daisy & B. sauces, ea. \$2.50.

Hang. Ironstone lamp complete, \$16.

Pink G. W. W. Lamp, beauty, \$47.50.

Sydenham Ironstone teapot, \$15.

11 Hav. bone dishes, elegant, ea. \$2.25.

String Sleigh bells, \$7.

Handsome Hav. choc. set Pink & Gold dec., \$22.50 00

MRS. NELLIE BONSER

Dodge Center, Minn.

Olive Amber decanter, 8" orig. bl. stopper...\$ 8.00

Garfield Drape cake stand 8" diam.....10.50

Blue Spatter rose bowl, 4" high.....7.00

Two hatpin holders, china with violets, one roses, ea.....2.00

Six fancy hatpins, lot.....10.00

Daguerreotype, hard rubber, pressed roses.....5.00

China cow, 7" l., wh. with black spots.....8.00

All gold slipper, 6 1/2" l., bl. cr. plum on top.....7.50

Moss rose Hav. bread plate, 9 1/2" diam.....6.50

String of over 100 old buttons, prs. & pic. 1.50

In it.....00

UNA M. GREENE, ANTIQUES

50 Arnold Street, Wrentham, Mass.

Jasper hair receiver, \$4.; Royal Bayreuth gold footed scenic pheasant dec., \$5.; 2 H. & Co. Bone dishes, Delft scene, \$2.75, ea.; 11" x 8 1/4" Hav. plate, flowers with gold, \$3.50; Iron Wall Match holder, \$4.; 2 Colorful Minton Oyster plates, \$6.50, ea.

Early ware 10 1/2" Plates fruit & flowers pattern marked with horn of plenty, unusually nice 7 proof, 1 cracked the lot, \$20.; 2 Milk glass salt shakers, \$1, ea.; Many lovely h. p. items. Write Seth Thomas Clock, plated glass with brass write. Stamp Please. 00

HAZEL FAY McGRAW

2138 No. 117th St., Seattle, Wash.

1 doz. fringed red & wh. linen napkins, never used.....\$15.00

"Chrysanthemum" custard water pitcher.....17.50

Custard fld. Cr. & Sug. "Winged Scroll," Belknap, pl. 309.....16.00

Majolica fish pitcher, 9" h., collectors piece.....18.00

3 pc. Eng. Hav. tea set, gd. trim, 1st set.....15.00

5 Copenhagen dinner plates, bl. & wh., marked \$3.75 ea., or set.....15.00

Pr. Milk gl. dresser bottles, dec. matching stoppers.....22.50

Royal Bayreuth bowl, 10", ship & fisherman scene.....12.50

Royal Bayreuth bowl, 10", 2 Dutch figures.....12.50

1 pr. Carnival shades, 3 odd scallop shades.....2.50

Set 6 Wedding Ring plates, 7".....8.00 00

PATTON'S ANTIQUE SHOP

GERALD M. PATTON, Prop.

1504 3rd Ave.

Duncansville, Pa.

TERMS

All items listed genuine and as described. All items shipped Express unless postage is included. Postage stamp for reply please. Penna. tax 1% to Penna. customers only. No tax for resale. Write us your wants. Three large buildings of antiques, early American furniture. Large stock of fine early glass, pewter, primitives, prints, etc.

BOOKS, Misc.

1. Hand written book, 250 pgs., "Lectures on Ethics" by "The Rev. John Williamson Nevins", president of Franklin & Marshall College, Lancaster, Pa. Delivered to the class of 1877, by Rev. Thomas Apple, with his comments, beau. hand written & with hard back covers A-1 cond. \$15.00
2. "Walkers Musical Gift, 1850". Hard Back cover, containing beau. colored frontispiece & 7 musical selections, little boxing, otherwise A-1 1.75
3. Pass card "U. S. Sen. Chamber", 1911 for reserve gallery, 2 1/2" x 4", completely filled in and A-1 1.75
4. "Autograph Album" 4 1/2" x 7" containing more than 25 autographs, verses, sm. colored flwrs. etc. ea. pg. fine, 1899 2.00
5. Interesting 23 pg. bklt. "The Auto from the standpoint of the farmer," 1907, fine. 1.25
6. Early Catalogue of Auction Sale, listing almost 500 items, adverts. etc., of "John S. Rohrer" Lancaster, Pa. 1885, 9 1/2" x 9 1/2", fine cond., about 20 pgs., yellow cov. 2.50
7. 2 photos, 4 1/4" x 6 1/4" "Garfield Memorial", exterior, other of interior showing his full fig. at ch. etc., with full descrip., fine, 2 2.00
8. "Metropolitan Magazine", Jan. 1900, with fine article "American Progress in Automobile" with photos, fine. 2.00
9. V. Interest. Book containing many pgs. of hand written poems, prose, etc., "For Fanny Nicholson from her affectionate Aunt, N. Y., Apr. 10th, 1826", 8" x 9 1/2", filled with fine pen work des. autographs etc. 12.50
10. Hard back bk. cov. containing 14 dia. shaped let. w/seal, dates opened etc., 1895, etc., interesting. 2.00
11. Linen child's bklt. "Tom the Thief" McLaughlin Bros., N. Y., 1874, colored illustrations, fine cond. 4 1/2" x 6 1/2" 3.50
12. "Official Auto. Bl. Book" etc. Touring Guide, vol. 2, 28th yr., no date, 7 1/4" x 9 1/2", 162 pgs., fine cond. 2.50
13. "Guest" Ticket with stub, fine colors, Dem. Nat. conv., Balt., 1912, compl. with stub 3rd session etc., 2 1/4" x 6 1/4", beau. & like new cond. 3.00
14. "Bakers" Recipe Book, Sou. 23 pgs., cov. in color, fully illustrd. & really funny, 6 1/4" x 9 1/4" fine. 2.75
15. Original illustrd. Broadside for Pie crimpers, 1866, etc., 7" x 9 1/2", v. amusing, fine. 1.50
16. Colored illustrd. Trick folding Trade card of "Ward Plow Co.", 3" x 5 1/2", v. interesting, have 20 ea. .50
17. Illustrd. "The Way to the Extra ply", Hood Tires, 1918, 5 1/2" x 9", fine cond. 57 pgs. 2.00
18. Colored Broadside, 7" x 9", "Apperson Car" in color, etc., little dirty but fine colors, 4 ea. 1.50
19. Unusual Pocket Match Safe, shaped like bass violin, plated on brass, match striker cov. on end, length 2 1/2", scarce 8.50
20. Book, "Reminiscences of an Old Timer" by Colonel George Hunter, 1888, autographed by "Tinnus Paw Meohut, son War Woe" & Col. George Hunter, to W. H. Swartz etc., Ext. cond., over 500 pages 8.50
21. Lot of 5 Newspapers, "Nat. Intelligence", Wash., D. C., from 1854-'59, inc. lot 5. 2.75
22. "Ransom's Family Receipt Book", 1887, like new, ea. .50
23. "History of LaSalle County, Ill.", 1877, over 600 pgs., illustrd., scarce & fine. 8.50
24. Collection of 50 old Trade Cards, all types, lot. 3.00
25. Lot 5 old Theatre Prog., diff. lot. 2.50
26. Lot 4 Paper Cut Outs, "Christmas Tree for dolls, color. "The Way to the Extra ply", Hood Tires, 1918, 5 1/2" x 9", fine cond. 57 pgs. 2.00
27. Sm. 2" x 3" booklet "Calendar", 1890 "Calendar, Oct., '91, Mar., '92", ea. .50. New cond., "Hazelton's Almanac", 1890, 1 1/4" x 2" same 1891. New cond. ea. .50
28. Old Trade Card Doll cut-out "Gibson's Wild West Doll", 1895, 3 1/4" x 6", color, A-1 1.00
29. Old Parchment Deed, 10" x 28" Bucks County, Pa., 1788, seals etc. com. & A-1 8.50
30. Illustrd. Child's Book, "The Daisy" New Haven, Conn., 2 1/4" x 3 1/4", outside cov. torn, around 1850. 1.25

31. Old Paper Deed, 1839, Hollidaysburg, Pa., 15" x 20", v. interesting, & A-1 2.50
32. Old Public Sale Bill, 19" x 23", 1893, advertising Household goods, Antiques etc., near Lancaster, Pa., fine. 5.00
33. Another clab. Deed, 1851, heavy paper "Hollidaysburg, Pa.", 18" x 22", few tears on crease, fine. 3.50
34. 4 Newspapers, "The N. Y. Picayune", 1856, some tears but A-1 1.00
35. 4 "Moore's Rural New Yorker", 1869, 70 etc., v. int., v. gd. cond., ea. 1.00
36. "Phoenixville Independent" 1882, with add. of "Griffin Smith" Majolica etc. torn sev. places. 1.75
37. "Ballon's Pictorial" 1855-'57, v. gd., 2 ea. 1.25
38. A v. fine cat., "Carriages & Wagnons", York Carriage Co., York, Pa., 7" x 9 1/2", over 150 illustrated pgs., f. cond. 8.50
39. Another, "John Gutelius & Son," Mil-lingburg, Pa., 8" x 10", about 50 pgs., 40 of them illustrations of Bussy's etc. fine. 5.50
40. Catalogue "The Stewart Iron Works Co.", Cinn., Ohio, 1907, 120 pgs., 10" x 14" fully illustrated of stoves, chairs, fence, garden urns, hitching posts, fountains etc. fine & beau. cata-logue 12.50
41. "Our Drummer" Butler Bros., 1899, fully illustrated 10" x 14" plenty of pat-tern glass illustrations, china, toys, dolls, bisque, music boxes, etc. cov. torn but fine, with prices 70 pgs. 8.50
42. Another Catalogue, "Monthly Auction Trade Journal", Sept. 1905, 260 pgs., 10 1/2" x 14", similar to above, fine. 7.50
43. Catalogue "Baird, North Co.", 1918, Jewelry, watches, etc., 7" x 10", 192 pgs., fine 2.50
44. Catalogue of "Mail Pouch Tobacco", premiums, 52 pgs., 6" x 9" fully illustrd., fine. 2.75
45. Catalogue "The Monarch Cycle Mfg. Co.", Chicago, illustrated with bicycles & parts, 7" x 8" 40 pgs., fine. 2.00
46. "The Youths Companion", 1880, Maga-zine, fully illustrated premium list, Sil-verware, toys, cap pistols, dolls, jewelry etc. fine. 3.00
47. "Illustrated Catalogue, Watches & Jewelry" M. Cronigh & Co., Phila., Pa., 1878, 49 pgs., 6 1/2" x 9 1/2", fine. 2.50
48. Broadside from old Atlas, 18 1/2" x 23", "Nichols & Lefever", makers of Breech loading shot guns, rifles etc. View of factory, guns, locks, etc. and full descriptions, very interesting, fine 7.50
49. Broadside, "Troy Spring Wagon & Wheel Works" Troy, Ohio, same size as above, view of factory, wagons, description etc., fine. 7.50
50. Broadside, 11" x 16", "George A. Jones" clocks, trimmings etc., Bristol, Conn. view of factory, 5 clocks & descrip-tion, fine 4.00
51. Broadside, 11" x 16", "B. Walker & Co., glassware, Pittsburgh, Pa., view of factory, 21 pgs. of glass illustrated description etc. fine. 6.50
52. Broadside, 16 1/4" x 23", "John Rogers Statuettes, 1135 Brdwy., N. Y., illus-trating 12 groups & full description, fine. 9.50

Have about 50 other broadsides from same old Atlas, all types, some on pistols, stoves, silverware etc. write.

RARE GLASS

1. Bakewell Pears Thumbprint water pit-cher, applied handle, rare & proof 90.00
2. Bellflower Double Vine Water Pitcher applied handle, proof. 48.00
3. Bellflower Syrup Cruet, single vine, applied handle original top, as "Early Glass of Pittsburgh", pg. 49, proof. 48.00
4. Rare Milk Glass Bank, height 1 1/2", diam. 2 1/2", shape of drum with crossed flags, cannon etc., original tin cov., lge spread eagle, "U. S. Treasury", slot, rare & proof. 12.50
5. American Pewter plate, "Bardman & Hart", N. Y., 2 Eagles etc., fine touch mark, diam. 9 3/4", like new. 32.75
6. Engraved & cut Handled Tumbler, "Bakewell", "Early glass of Pitts-burgh", pg. 36, height 3", applied handle, proof. 22.50
7. Engraved & cut Water Tumbler, design of tumbler "Early glass of Pittsburgh", pgs. 55, but without paneling at base, height 3 1/4", proof. 12.50
8. Aqua Violin or scroll flask, McKearin No. G IX, 29 about 2 1/2" etc., has about 3" crack 3/4" up from base across flask, & then up side, beau., spec-imen 12.50

9. "Holly" compote Cov., diam. 7 1/4", per-fect. 4.75
10. "Stippled Forget Me Not" oval Master Salt, 2 1/4" x 4 1/4", Little roughness top edge 8.75
11. Same as No. 10, 2. Saucers, diam. 4 1/4", perfect, ea. 5.75
12. Same, Celery Holder, height 7 1/4", per-fect. 12.00
13. "Broken Column" Wine, rare, perfect. 8.75
14. "Triscilla" Wine, rare perfect. 8.50
15. Pr. "Pannelled Forget Me Not Salt & Pepper, perfect, no tops, rare, pr. 12.75
16. "Triscilla" Syrup Cruet, original top perfect 12.50
17. Priced Catalogue of "Frederick Gas-ton" Sale, Parks Bernet Galleries, 1940 fine, piece of back cov. gone. 7.50
18. Pr. Canary "1000" eye salt & pepper shakers, original pewter tops, perfect pr. 12.75
19. Pr. Block with Fan Salt & Pepper shakers, no tops, perfect pr. 4.75
20. Unusual Blown glass paperweight diam. 3", height 2" "Remember the Maine" white battleship in center with colored globe underneath, ground base, A-1 few scratches 18.50
21. Pr. "Heart with Thumbprint" Salt & Pepper shakers, perfect, no tops, rare pr. 12.50
22. Unusual glass easter set, base shaped like lge. curved leaf, 3 shakers & 1 mustard all in shape of Roosters Heads has original tops, but rusted, base has edge flakes on under side, metal han-dle, really unique. 22.50
23. "Actress" pattern celery Hold. on Foot, no frsks. "Pinafore" scenes, perfect. 17.50
24. Occupational Shaving Mug, Railroad Flat Car with "Builder" on side of car, name in gold, "W. F. Harris" name worn, "D & C", perfect. 17.50
25. Choice Pr. Dia. Quilted Satin glass salt & pepper shakers, height 2 1/4" without silver top, one is white shading to deep pink at top, other is white shading to deep orange at top per-fect cond., silver tops are of different pattern, pr. 45.00

MISC.

1. Fine 3 pc. Brass Fire place Set, Shovel Tongs, & Poker, original matching set in A-1 original cond. 19.50
2. Doll "Brass Head" painted, blonde curly hair, inset blue glass eyes, open mouth, 2 1/4" h., head 6 1/4" h., head has dents on cheeks & back of shoulder cloth body, one kid hand missing, an unusual one, you fix her up. 17.50
3. Unusual Viet. Foot Scraper, cast Iron Rect. Base, 3 1/2" x 9 1/2", stepped with scroll design, top of brass, 3 side posts, 2 center posts, with brass rail top, curved into scroll either side, h. over-all 6 1/2", unusual & fine rough. 12.50
4. Soft Wood Penna. Box, 1.1 dwr. top, 2 dr. below, cut-out ft. etc. fine rough, various sizes, ea. crated. 22.50
5. Solid Mah. Viet. Sofa, serpentine front, cabriole legs, fine original rough, needs only minor repairs, crated. 79.50
6. 2 gd. soft wood Poster beds, nice turn-ings, gd. rough, with rails, 2 crtd. 29.75
1. Lot of 8 Maple cane seat chairs, singles & pra. gd. rough, need seats, Lot 8 crated. 30.00
8. Original photo of Engine No. 437, per-fect & in old walnut frame, size 16" x 22" overall. 6.75
9. Lot 3 old German tin walking etc. mech. toys, all need repairs, bargain lot 5.50
10. 2 Miniature flat Irons, cast Iron, 2 @ 3.59
11. 2 Fluting Irons, different 2 @ 3.75
12. 2 Old Cast Iron fluted cake molds, fine, ea. 6.75
13. Toy "The Crawling Beetle", original box, 1835, windup mechanical "Leh-mann" A-1. 7.50
14. Pr. Bride Buttons, glass & brass "I.O.O.F." Eye etc. unusual, pr. 6.50
15. Early Do Tray Scraper, brass with Tin Handle, "I.P.B.", nicely made, A-1. 7.50
16. Tin Coffee Mill Toy, Turn handle & plays tune? A-1 h. 4" original paint. 6.50
17. Tin Doll Bed, 5 1/4" l. & 2 ch., shaped like soda fountain chairs, 3 pcs., gd. original cond., unusual. 4.75
18. Old Toy Wood "Springs", Type of a top, A-1. 1.50
19. Glass Butter Mold with cov., wood han-dle, "Cow", diam. cov. 4 1/4", A-1. 8.50
20. 4 Cast Iron fancy Fan & Plume shaped Snow guards, fine for book ends, fine rough ea. 1.75
21. Old Tin campaign torch, old burner, has cast iron holder to fit over pole, Fine cond. 3.00

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters.—Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh6046

CASH FOR OLD COLT PISTOLS and old Indian beadwork.—Pat Warner, 3350 N. W. 39, Oklahoma City, Okla. o6445

WANTED OLD iron hitching posts.—Royal F. French, 507½ Highland Drive, Marshalltown, Iowa. o6614

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items; also old, unusual pepper mills.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 18, Texas. jly124661

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

WANTED: Unusual sewing birds in form of butterflies, dogs, dolphins, cupids, duck head, staghead, etc.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. jly122741

SHAVING MUGS. Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. jel2698

DAGUERREOTYPES WANTED.—MacKay, 2083 16th Avenue, San Francisco, California. n12675

COLLECTOR WANTS primitive sculptures, figures, masks, fetishes; African, Alaskan, Pre-Columbian, South Seas; wood, stone, ceramic, bone; good quality only. Write:—HOBBIES, Box BSK, 1006 S. Michigan, Chicago 5, Ill. mh6069

WANTED TO BUY. Old cast iron settees, chairs, tables and statues. Send photo and price.—Antique Iron Craftsmen, 2500 27th Ave., North, Birmingham, Alabama. o1291

CIGAR STORE INDIANS, Chief and Squaw. Carved American Eagles. Send size and price with photo.—C. K. Johnson, Hurley, New York. n6675

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. n6806

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. f6215

WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

WANTED: Cast iron beds with as much scroll work as possible.—B. Cory, 456 Greenwood, Glencoe, Ill. ja6445

OCCUPATIONAL SHAVING MUGS: Especially want designs with automobile, baseball, boxing, fire engine. Top prices paid.—Louis Evans, Lenexa, Kan. d6806

WANTED: Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d3272

FIRE FIGHTING EQUIPMENT, such as old axes, leather buckets, trumpets, helmets, alarm signals, etc. Wanted for equipping old fire hall.—Jack C. Foote, E-1st National Bank Bldg., St. Paul, Minn. o1042

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, 271 Lebanon Ave., Mt. Lebanon, Pittsburgh, Pennsylvania. tfx

WANTED: Currier & Ives lithographs, all sizes of good prints; also oil paintings signed by G. H. Durrie and A. F. Tait. All correspondence answered.—A. R. Davidson, East Aurora, N. Y. mh64001

WANTED: CIGARHOLDERS (pocket) papier maché with painting or print as on early snuff boxes and similar snuff boxes.—Maud Pastor, Ashland, Ohio. n3653

LADIES' WATCHES, small for lapel pins, good condition. Quote condition, price, etc.—Grace K. Eagles, R. D. 1, Box 99, Dover, New Jersey. d3253

GET RID of "slow-to-sell" stock. Auction buyer can handle anything and will pay cash for "close-outs" by the piece or job lot. Describe and price in first letter please. No offers made.—Leslie Miller, 57½ Glen Eyrie, San Jose, Calif. o1443

SHAVING MUGS with picture owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. mh6445

OLD IRON WALL MATCH HOLDERS, trace outline on paper, describe, give price. Must be in good condition for collection.—L. B. Snyder, 243-B West Tulpehocken St., Philadelphia 44, Pa. o1042

HIGHCHAIR WANTED. Usually oak, wheeled, convertible to 2 or 3 positions, tray, foot rest.—Robert Thomas, 5208 Martin, Austin, Texas. o1061

BUSINESS OPPORTUNITIES

ATTENTION Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, New York. n3004

REAL ESTATE

FLORIDA

FOR SALE: Central Florida house and 3 lots. Citrus shade, all conveniences. On State Highway, reasonable. Write—Purnell, 509 Missouri, St. Cloud, Fla. o1002

TEXAS

FOR SALE OR LEASE: 6½-year lease with large building fronting Highway 90, coast-to-coast route. Best location for antiques shop, or what have you. Reasonable rent on yearly basis.—V. L. Harris, Columbus, Texas. d3065

New discoveries in science . . . will continue to create a thousand new frontiers for those who would still adventure.

—Herbert Hoover

ANTIQUES FOR SALE

MISCELLANEOUS

NETSUKEs of superb quality only for the serious collector.—Philip Kappel, The Lazarette Studios, New Milford, Conn. n3272

BOTTLES, FLASKS and bitters. Buy or sell. List 15c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

ATTENTION DEALERS: Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request. Richmonds, 1880 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. s128971

BEAUTIFUL PETTICOAT lamp shades sell those old lamps. Frames available with instructions. \$1.95 ea. Retail. Wire forming our specialty. Dealers, Mfrs. write.—O. R. Osmun Co., Florence, Ky. ap120291

HANDSOME, rare Chinese vase, 22" high, gold inlay. Picture on request, \$350.—Anne Davids, Rte. 2, Bangor, Michigan. n3882

PR. FRAMED GODEY prints \$6; 10½" Royal Doulton plate, Dickens & characters, \$7; 6 cut glass salts, \$5; 7" cut glass footed bowl, \$6. Transportation additional.—Mrs. Rigtoft, 307 W. Clinton, Indianola, Iowa. o1462

Victorian mahogany rose carved side chairs \$125 set. Stamp for dealers' list. Hundreds items furniture, china, and glass.—M. Weiner, Rte. 3, Carmel, N. Y. o6006

PATTERN GLASS furniture & grandfather clocks.—Hill's Antiques, Alton, New Hampshire. f46

THE LATEST NEWS of a century and a half ago. Send \$1.50 for one complete issue of Washington, D. C., Intelligencer. Your copy will be dated 1832, 1833 or 1834 and will contain interesting ads on lotteries and offering rewards for run-away slaves.—D. R. Spaight, Waterford, Va. o1483

Set of seven old pewter measures, French, 1/100 litre to one litre, \$45; ½ litre colorful Regimental stein, lithophane, \$37.50; Early wooden coffee mill, \$7; Pair green glass bud vases early, 10½", \$10; Blue glass basket, leafy pattern, footed, \$11; Brass, glass, china, copper, etc. Write—Gunpowder Lodge, Mountainburg, Arkansas. o1006

Read Stainforth's ad on page 99.

ANTIQUE FURNITURE and miscellaneous small antiques. List for stamp.—William Smith, 167 Purchase St., Rye, New York. n3652

NOAH'S ARK, 3628 W. 39th, Oklahoma City, Oklahoma.—Moving; will sell: 100 pistols, rifles, Bisque collection, furniture, glass, fixtures. Reflectors for wall lamps, 6", \$1.50. Not as young as was. my90441

DOLLS: Bisque Closed Mouth, turned head, still eyes; Small blonde china, orig. dresses. Satin Glass: Large pink rose bowl; pr. col. gas shades; 12" ruffled edge bowl, enam. dec. lovely. Honeydish: Square, footed, bee's hives, flowers, scarce. List of \$1 & \$2 items for stamped envelope.—Flo Brandon, Mayfield, Ky. o1004

When bowing to the inevitable, it isn't necessary to make a deep curtsy.
—Tom Elerod



Glass And China

FOOTWEAR

(See Cover)

By FRANCES CAWTHON

Shoes and other footwear, have ever meant something more to man than the mere practical use to which they were put, for man has ever lavished much care and deliberation in the selection of his shoes, and the whole story of history can be read from changing footgear.

While the originals have long since vanished into the dust of time, tiny glass replicas are still treasured by collectors. In Pat Le Bourgeois' collection, 85 of which are represented on this month's front cover, are represented many nations and eras of civilization. In all, he has 430 of the glass slippers, shoes and boots which he began to collect fifteen years ago when he bought five of them in a lot. Perhaps he has had better opportunities than most to collect since he is a dealer in the World's Antique Mart, HOBBIES building.

From the earliest period, among the collection is a pair of intricately carved white stone Egyptian slippers, which had been in the possession of one family more than 100 years, their overall simple lines reflecting the ancient Egyptian civilization and two Chinese porcelain slippers with fine open work in soft shades of green and rust; circa 1830.

Quite a contrast is the large elaborate Dresden slipper with two very gay Dresden cherubs perched naughtily on the edge, the larger cherub holding yet another tiny gold slipper. These were from the collection of the late Louis Swift, of meat packer fame.

Another mood entirely is reflected in the pair of early Staffordshire English boots, from the days when men walked booted and spurred. These are still in the original colors, and have a bootjack on the base.

Boots of still another time are the four brilliantly colored glass Daisy & Button boots on glass bases. These are marked and dated 1862, and were used as bouquet holders. Probably they represent ladies boots. They are colored in amber, sapphire blue, vase-line and one is clear.

Two "wooden" shoes represent the pastoral mood one with a German Bisque boy with a very large shoe, evidently in a playful mood, with a large cluster of grapes in tantalizingly natural colors, with gold dots—an unusual piece; and a solid looking Mettlach slipper made by the makers of the famous Mettlach steins. This scarce piece made in Delft, Holland, has a Dutch girl holding a large smooth shoe.

Many of the slippers however, are of a lavishly decorated type from our more recent past, many showing an oriental motif. Among these are:

A Wedgwood slipper in soft shades of green, with his famous white classical figures in relief; a lovely Rose Tapestry Bavreuth slipper with open eyelets and the original faded blue ribbon; and a pair of small Dresden slippers in fine quality with gold lining and raised flowers and birds.

A large Teplitz slipper in soft shades of green and gold, signed, and dated 1889; an early plated slipper, still with its original blue velvet pin cushion; a Parian slipper with a white dove in flight across the front;

A hanging Porcelain slipper with raised open work across the toe, used as a match holder; a signed Sevres slipper with a coat of arms in gold leaf, with the artist's signature; and a Mosaic Majolica slipper in soft shades of brown and tan, with raised

sunflower design on the back of the heel.

An historic curiosity in Pat's collection is the "Model exact size of first shoes worn by Princess Victoria, H. M. The Late Queen. (who died Jan. 22, 1901) made at Sidmouth in 1819." The words in quotes are printed on the bottom of the shoe.

Mr. Le Bourgeois also treasures two slippers which were presented to him by the late Mr. O. C. Lightner, founder of HOBBIES Magazine and the Lightner Museum of Hobbies in St. Augustine, Fla., and famed collector.

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Pattern glass as listed by Ruth W. Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates.

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Nearly 4000 marks, monograms and signatures of all the important factories of pottery, porcelain Majolica, Fayence and Delft in 35 countries, from 1400 to 20th century, with a list of all the makers.
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Collectors' Corner At Corning Glass Works

A "Collectors' Corner" of especial interest to glass hobbyists has been installed in The Corning Museum of Glass at the Corning Glass Center, Corning, N. Y.

Establishment of the unique exhibit was stimulated by receipt of hundreds of inquiries about old glass, according to Thomas S. Buechner, museum director. The new case will help explain frequently misunderstood facts about historic glass and will reflect the results of continued research by the museum staff.

"We feel the 'Collectors' Corner' fills a very real need in realizing the function of this museum," Buechner said. "Through its use we hope to be able to give specific answers to specific questions as well as revealing new information about old glass."

Glass enameling is the subject of the first exhibit.

French and Austrian glass enameled of the late 19th century, particularly Brocard and Lobmyer whose works are shown, were skilful copyists and their handiwork often confuses the collector, Buechner noted. Their commemorative objects frequently bear the date of an occasion occurring several centuries before the glass was made; only by examining the design and quality of the glass itself can the creation date be determined.

Objects for the continuing exhibit and additional photographs and diagrams will come largely from the Corning collection. It is planned to illustrate research in other fields by changing the exhibit periodically.



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"A Seventh Pitcher Book" is now ready, 160 patterns, 108 plates mostly from old illustrated advertisements and catalogs, price \$2.00 postpaid. The first 6 books are also available, Nos. 1, 2, 3, and 4 at \$1.25 each, No. 5, \$1.00, and No. 6, \$2.00. Each contains 200 old patterns with illustrations for sale, except No. 6, which has 160 to give room for complete index of all 6, plus 105 plates from old "ads"

OLD CHINA, \$2.25
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548 West Ivy, Glendale 4, Calif.

Views of the Collectors' Corner
at the Corning Glass Works

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OLD KITCHEN UTENSILS
in the blue and white Onion pattern.

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6 10" Blue Maestricht Plates \$25.00
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Satisfaction Guaranteed

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G. L. TILDEN

— Antiques —

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Ashburton, 9" tall, \$25; Plain top Bellflower, curved & point top, plain band at top, scarce type, \$40; Horn of Plenty, \$40; Dia. & Thumbprint a beauty, \$40; Princess feather, \$20; Lion \$17.50; pr. loop, very heavy, \$35; Waffle, \$15; Saw tooth, \$10; Green wild flowers, 2, \$17.50 ea.

CREAMERS

Bellflower, single vine, \$30; Bellflower, double vine, \$35; Horn of Plenty, \$35; New Eng. Pineapple, \$35; Diamond Point, \$15; Hinoto, \$15; Saw tooth, \$15; Lion, \$15; Westward Ho, \$25; Jacobs ladder, \$7.50; Minerva, \$7.50; Scalloped lines, \$6.50; Faling, \$5; Fuchsia, \$6 Gooseberry, \$6.50;

SUGAR BOWLS

Ashburton, \$17.50; Horn of Plenty, \$27.50; New Eng. pineapple, \$25; Waffle, \$17.50; Gothic, \$15; Smocking, \$15; 4 Petal, \$15; Westward Ho, \$35; and unlisted patterns.

WATER PITCHERS

Bellflower, \$45; Hamilton, \$60; Ribbed Palm, \$35; Diamond Point, \$30; Barbary, oval berries, \$20; Thistle, \$20; Garfield drape, \$12.50; Westward Ho, \$45; Rose sprig, \$7.50; Westward Ho Milk Pitcher, v. rare, \$70; Westward Ho, 5" cov. compote, \$65; Also goblets, sauce dishes, lge 8" cov. compotes, oval compote & etc. Large stock of pattern glass. Ask for what you want.—Stamp for reply please—Satisfaction or your money back.

oo

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THOMAS WEBB CAMEO bowl, 7 1/4" dia., 3" high, cranberry with conventional carved border in white, \$120.00.

THOMAS WEBB bowl shiny pink inside, creamy white outside, 3 3/4" high, 8 1/4" across 6 scallop crimped top.

PAIR BULMESE decorated vases, dull finish, 8 1/2" high; BURMESE 8" plate, shiny finish.

OLIVE AMBER double cruet, twisted handle attached with two berries, matching blown stoppers.

GALLIE CAMEO signed bottle for burning cologne, 8" high, yellow ground, carving of red carnations \$15.00.

DAUM-NANCY CAMEO lamp complete with matching shade, electrified, photo.

MILLIFIORI small bowl footed, 3" with top of fancy amethyst handles, 3 3/4" dia. at top, flowers in stripes, 5 colors, amethyst predominating.

BLUE cased large ruffled dish, elaborate enamel decoration in colors.

PINK CUT VELVET rose bowl, rim top \$25.00.

PINK MOTHER OF PEARL basket, herringbone, 7 1/2" high to top of opaque thorn handle, box pieated top with opaque binding \$45.00.

CRANBERRY bulbous cruet, clear applied handle, original clear cut stopper \$20.00.

BISQUE boy & girl on swings, blue, yellow with tiny flowers.

MAGNET & GRAPE FLINT goblet, frosted leaf, \$9.00.

FOUR HAVILAND bone dishes, floral decoration, each \$1.25.

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BARLEY cake stand 9 1/2".....\$6.25

DAHLIA cake stand 9".....8.00

AMBER HOBNAIL salt shaker (old top).....4.00

BLUE FINE CUT AND PANEL flat saucer.....4.00

2 BUCKLE WITH STAR flat saucer, ea. 3.00

BUCKLE WITH STAR oval dish 9 1/2 x 6 1/4".....6.00

JACOB'S LADDER celery vase.....7.50

JACOB'S LADDER creamer.....7.50

BOW-TIE spoonholder.....2.50

LACY DAISY spoonholder.....4.00

DEWDROP IN POINTS open compote 8".....8.00

ROSE LEAF goblet.....3.50

PANELLED THISTLE goblet.....4.00

GOOSEBERRY goblet.....3.50

Postage please. All pieces perfect unless otherwise marked.

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Small Blue Willow cheese dish—no mark.....\$10.00

KPM deep bowl—unusual shape.....15.00

3 Frosted Ribbon ped. saucer—ea.....3.00

5 Deer and Pine goblets—ea.....8.50

Willits Belleek mug—Bulldog.....8.50

Satin Glass stick pin holder.....10.00

Emerald Green Herringbone syrup.....12.50

Milk-white base, clear font lamp. Dated.....10.00

Clear opalescent Spanish Lace cov. Sugar.....12.50

Milk-white Blackberry spooner.....7.50

Milk-white Vallerystahl Swan—marked.....17.50

Clear Daisy & Button water pitcher with air-twist handle. See Kamm 5/145.....25.00

Findlay, Ohio, silver inlay sugar shaker.....15.00

Cut Glass miniature sugar & creamer—pr.....8.50

Trans. extra. No C.O.D.'s

**COLLECTORS' CORNER
NEW YORK WOMAN'S EXCHANGE**541 Madison Avenue,
New York (22) New York

Several 5" plates in Milk glass in Gothic, Key hole and "101" patterns.

6 1/2" plates in amber and blue hobnail.

7" plates in clear, amber and blue Star and Feather and blue Primrose.

6 1/4" A.B.C. plates in amber, clear and blue, and clear Jersey Swirl.

6" clear Barbary plates.

Clear square Daisy and Button, Nailhead and Pleat and Panel plates.

Nice collection of pickle dishes, including Homeschoe, Rose in Snow, Strawberry, Panelled, Blue Two Panel, Palmette, Horn of Plenty, Nail Head, Maple Leaf variant, Lotus, Egyptian, Dewdrop, Amber Wildflower, Blue Wildflower and Apple Green 1000 etc.

CELIA CANTOR

1504 E. Genesee St., Syracuse, N. Y.

OCTOBER SPECIALS

Rangoon Burslem, Eng. cov. sugar, creamer, darling shape, set \$15; Syrup jug; Dart, Pat. July 16, '72, \$7.50; Royal Crystal, Pat. 16, '72, \$7.50; Whirl-ewig, K. 2 p. 103, \$6, others; Drug store bottles & stop, ea. \$3; Sunburst Rosette, K. 4, p. 120, mugs (2) each \$3; Willow & Sunburst, K. 1, p. 100, cov. jar, \$3.50, other items.

Chain & Shield, K. 1, p. 23, sauce dishes, 4", (2) each \$1.35; Pomona T.P. holder, sm. imp., \$2.50; Ruby Block cov. for butter, \$3.50; Deep amber D & B celery vase on pedestal, sm. imp., \$6, same, clear, \$4; Fine honeycomb water plt., applied hdl., sm. imp., \$6; Kimberly (W) Eng. set of 4 c/s, \$18; Interesting 10 1/4" bowl, Empire china, Wash. crossing the Del., has lg. portrait center, medallions on edge, fine coloring, sm. nick on 2 heads, sm. chip on base, \$8.50; Platters: Indian Pagoda JJJ, Mel-ton, Wedg., Romeo, Wedg., Athens, Adams, Mazara, J. Meir, others.

Write waits. Stamp, please.

Yes, we have the coffee cups & sc. with the twisted handle and dinner plates in the crossed swords Meissen Onion pattern. Also many other choice pieces in old European china.

BALABAN GALLERIES - Mrs. H. Langer77 East Van Buren, Chicago 5, Illinois
Tel. Wabash 2-9573**N. F. CILBERTI**2002 STATE ST.,
SCHENECTADY 4, N. Y.

Blue Diamond Quilted wine.....\$ 7.00

Candlesticks, 9" h., Cube & Fan, Vic. Gl. 44, pr.....8.50

2 Hand goblets, each.....6.75

8 Clear D & B Cloverleaf saucers, each.....1.50

5 Pointed Jewel saucers, each.....1.00

Kokomo pickle dish.....3.00

Hickman cov. cracked jar.....4.50

We have other items in all patterns listed above.

Cut glass punch ladle, Gorham silver with deep cut glass hollow handle, New cond. RARE.....25.00

4 Cut glass flat wines, signed Corning, set.....16.00

Four section divided dish, white with scalloped gold edge, 10 1/2" sq., England.....14.50

China service for 6. Marked "Arbutus" Bavaria. Festoons of pink arbutus, 52 pieces, set.....65.00

Have 3 extra cups & s. and other pieces to match above.

China service for 12, "Azalia" Noritake including 12 large dinner plates, 19 cups & s. and many unusual pieces, 145 pcs. Will sell separately, stamp for list.

VISITORS' ALWAYS WELCOME.

No C.O.D. Stamp for reply.

THELMA'S FRENCH CHINA SHOPPE

1511 South Jamestown Tulsa 4, Oklahoma

White Ranson Haviland service for 12: 12 dinner plates, 12 luncheon plates, 12 salad plates, 12 bread & butter plates, 12 flat saucers, 12 fruit dishes, 12 cereal bowls, 12 tea-cups and saucers, 12 after dinner coffee cups and saucers, 12 bone dishes, 1 covered soup tureen, covered sugar and creamer, 4 platters, 2 open oval vegetables, 1 oval covered vegetable, 1 salad bowl, 1 gravy with attached tray, 1 star shaped relish dish. Price \$575.00.

Transportation extra.

ROSE ETTER48 Naugatuck Ave.
Milford, Conn.

1. Pr. Purple Slag Matchholders.....\$13.50

2. Rose bowl—cream background pink floral dec. similar to R. Worcester.....11.50

3. Pair 7" White Bristol Vases, raspberry lining, fluted tops.....20.00

4. R Bayouth Blue Boat pitcher, 5".....8.50

5. Cut glass mustard.....5.50

6. Royal Oak Cov. dish Kamm V. Plate 20.....13.50

7. Amber Boat salt.....4.50

TRANSPORTATION EXTRA

GRANVILLE LOTHROP

553 West Main St., Avon, Mass.

Case glass vase, 10 1/2", bulbous, deep pink throat, amber crimped edge, applied leaves and fruit, fld., \$32.50. Sandwich Peachbloss vase, 5 1/2", \$20. Cut glass dish, 7 1/4", \$5. Opal. amethyst bowl, Pond Lily pattern, \$7.50. Pr. green Four Petal vases, 9 1/2", \$7.50. Rare Electric blue flint goblet, write.

Mirrored dia. vas. syrup, no cover, \$5. 8" sq. opaque porcelain tureen, no ladle, floral dec., \$7.50. Ditto, 16" platter, \$4.50. Amber fine cut spooner, \$4.75. Deer Bavarian creamer, \$2.50. Pattern celery boat, \$2.50. Bone dishes (6) gold edge, rose dec., nice, each \$1.25. Majolica cake stand, napkin dec., \$10.50. Etruscan sauce (2) leaf dec. ea. \$7. Spot resist cran. toothpick ditto blue, each \$12.

Popcorn wine, \$5. Cut log lge. cruet, \$4.75. 101 celery, \$8. Pan. Thistle dish, 9", \$2.75. King's Crown master salt, \$1.75. Mustache c/s, h.p. pany dec. \$12.50. Jasper plaque, \$12. Vas. D&B hat, \$4. Austrian Sardine cov. dish, fish final, \$5. Flowing blue Tonquin plate, 9", \$3. Loop cov. sugar, Lee plate 3, \$10.50. Pewter snuff box, \$7. Hand cov. jam jar, \$4.50. Clear D&B berry bowl & saucers, lot \$12. Argus tall goblet, \$5.50. China jam jar & plate, lavender floral, \$4.50.

Books: Wilson, History of the Am. People, 4 vol., new condition, \$10.50. Mass. Soldiers and Sailors of the Revolutionary War, Vol. 6 and 12, each \$2. History of Plymouth, Norfolk and Barnstable Counties, Mass., 3 vol., \$15. Sermons on A. Lincoln, Gurley, 1865, \$4. Calif. Desert Trails, Chase, \$2.50. Washington's Life & Military Career, Hancock, \$5. Brooks First Women of the Continent, \$2.50. Great Men & Women, Ill., \$4.50. Shaw's A. Lincoln, 2 vol., \$7.

BREEZE HILL ANTIQUES

2511 Grinstead Drive, Louisville 6, Ky.

What do you need to complete your set of dinnerware—we match out of manufacture patterns. One piece or many.

Do you have any pieces of Haviland or Noritake dinnerware?

We buy dinnerware—one piece or many. We want to buy in Haviland the following patterns: Ranson (all white) gold and white silver pattern, Clover Leaf, Eden, other named patterns such as Princess and the floral patterns.

We especially need Parabele, No. 143 in Schleiger Book 1.

We also want Wedgwood Patrician pattern.

List Noritake to us—pattern name on china.

Write Needs and What You Have For Sale.

GREEN DOOR ANTIQUESD. MAUD TOBIN & IDA E. CLARK
127 Main St. Chatham, N. J.

1. Festoon cake stand.....\$ 9.00

2. Vas. baby T.P. mustard, pewter top.....8.50

3. Vas. I.T.P. syrup pitcher, pewter top.....12.00

4. Ridgeway, Kate Greenaway creamer.....6.00

5. Kate Greenaway book, "Under the Window".....7.50

6. Spiralled Ivy sugar & creamer. Sugar, \$8.50, creamer \$7.50, Lee pl. 147.

7. Amber Hobnail sugar shaker.....10.00

8. Clear Strawberry pat. cov. creamer.....11.50

9. Cupid & Venus low open compote.....8.50

10. Robinson Crusoe A.B.C. plate.....8.50

Other A.B.C. plates, write.

11. Large white satin, rose lined H.P. rose bowl. Moss Rose dec., 8" tall.....18.00

12. Quad silver child's mug, Milk Glass liner 8.50

Stamps for P.P. No C. O. D.

BERYL RAFUSE

No. Siltuate, Massachusetts

6 Deep cranberry I.V.T. tumblers, each.....\$ 5.50

11" Pink fluted bowl, silver stand, write.....25.00

Portrait Scuttlie shaving mug, beehive.....8.50

R. B. pitcher, cards, red devil handle.....7.50

Deep cranberry I.V.T. gas shade.....10.00

5" pr. boots iron match holder, rare.....8.50

3 1/2" rose tapestry R. B. pitcher.....8.50

Amber 3-panel; footed compote, goblet, ea. 8.50

Lists: Shaving mugs, colored cut glass.

MARY C. VOCKE

740 Chestnut Ave. Sidney, Ohio

Peaches Feather butter, \$3.75, creamer, \$3.25, open sugar, \$2.50, the set for \$8.50. Creamers: Curtain Tie Back, \$3.50, Grated Dia. & Sunburst, \$2.75, Crossbar \$2.75, Coarse Cut & Block \$2.75, Water pitchers: Shell & Jewel \$4, Petticoat Daisy & Button \$4.50, Garfield Drapes \$6.25, Sheraton milk pitcher \$2.75; China plate, 8 1/2", Old Ivory No. 124, \$2.75; Wall plate, 10", dark green border laced with gold, portrait center, beautiful coloring, \$7.50; Royal Doulton 10 1/2", Meissen 11 1/2" and others.

Transportation extra.

EDWARD G. WILSON

1802 Chestnut St.,

Philadelphia 3, Penna.

Here are some of our recent purchases from Old Main Line Estates:

WE WISH TO ANNOUNCE THE FOLLOWING NEW POLICY: Any mds. in our stock may be seen; Approval, upon request and references. This means that any and every article on our shelves is available for inspection. However, in case of mds. appearing in our Ads, approval preference will be given to those who send a check along with their request. Naturally we will refund the full purchase price if you're not satisfied.

1. Large heavy cut, Pinwheel pattern cut glass bowl, 9 1/4" diam. \$ 15.00
2. Very tall, elaborately cut, Cut glass Pitcher, 9 1/2" high 17.50
3. Small round heavily cut, Cut Glass olive, relish or candy dish. 4.00
4. Fine Sunburst pattern Cut glass Punch Bowl 2 pieces, (bowl & base), 9 1/4" tall, 10" diam. 45.00
5. Large cutglass compote, 10 1/4" high, Sunburst pattern 25.00
6. Green marble pedestal, octagon base, 4 1/4" high 55.00
7. Sunburst pattern, cut glass Water Bottle. 9.00
8. Sunburst pattern cut glass shallow bowl 8" diam. 10.00
9. Fr. fine French Sevres urn shaped vases, 18 1/2" high, pr. 300.00
10. Fine, tall, graceful cut glass Wine Bottle 12 1/2" high, Sunburst pattern 35.00
11. Unusual Tulp shaped 14" cut Glass Vase, Sunburst pattern 22.50
12. Sunburst pattern Cut glass compote, Candy stand, 6" high, 6" diam. 20.00
13. Octagon shaped cut glass Ice Bucket, Frosted flower pattern 9.00
14. 12" diam. very flat round cake plate Cut glass 20.00
15. Heavy cut, Cut glass water Pitcher 9" high 10.00
16. Flat cut glass candy dish, Strawberry pattern 7" diam. 5.00
17. Unusual flat cut glass plate 8" diam. Pinwheel pattern Very pretty 9.50
18. Very fine 2 handled sunburst pattern cut glass dish, 10 1/2" handle to handle 12.50
19. 3 pc. French Enam. footed Clock set (clock and urns), beige colored onyx w/multi-colored enam. running condition. Strikes on hr. & 1/2 hr. Clock stands 13" high, Urns, 10 1/2" high. Fed. tax incl. 375.00
20. Very elab. carved Brass Fr. mantel Clock. Running on, strikes on hr. & 1/2 hr. 17" high, 7" wide. Case has been burnished. Fed. tax incl. 240.00
21. Brass Fr. Trav. Clock, Bailey, Banks, & Biddle. Running on, 8 day, 4 1/2" h. 3 3/4" w. Fed. tax incl. 44.00
22. Brass Fr. Trav. Clock, Bailey, Banks, & Biddle. hour repeater. Running cond. 8 day, 6" h. 4 1/4" w. Fed. tax incl. 120.00
23. Sterling silver folding Trav. Clock, Alarm, 8 day running cond. E. Caldwell, Chased & engraved refinished case. Fed. tax incl. 75.00
24. Blue Sevres & Ormulu Fr. mantel clock, footed, ornate case, 15" h. 8" w. Fed. tax incl. 150.00
25. Fine, nice shade of bl. Sevres lamp. Oval medallion of cupid in center. Ormulu handles, 32" h. 11.00
26. Very nice silver cut glass vase converted in to lamp, elab. brass dolphin base, 29" high 75.00
27. Dark bl. & wh. Wedgwood pitcher, 4 1/2" high 17.50
28. Dark bl. & wh. Wedgwood Cache bowl 5 1/2" h. 6" diam. 25.00
29. Oval boat shaped paneled Dresden Tea Cup & Saucer w/scenes 25.00
30. Extremely Rare & exceptionally fine carved Mother of Pearl Plac. Religious subj. The workmanship resembles fine piece of lace. 9" x 9 1/4" 195.00
31. Irish Belleek creamer, Shramrock pattern, 3 1/4" high 12.50
32. Fr. Gr. Limoges Candlesticks, cupid dec., 6" h. pr. 22.50
33. Dyer fine qual. gold & wh. Minton Oyster Plates, scalloped borders, doz. 150.00
34. Pr. round Dresden scalloped border candy dishes, Floral pattern, ea. 5.00
35. Canton coffee cup & saucer 7.50
36. Porcelain Madonna & Child in beautifully carved wood frame, Enamel back. Signed by Artista. Forc. measures 4" x 7 1/2" 35.00
37. 3 Panel Limoges Enam. Icon w/carved wood frame, good size. Slight nicks on enam. 125.00
38. Rare pr. finest Royal Worcester oval scalloped Fruit Plates. Suitable for wall or serving. Roy. Bl. with en crusted & Gold. Borders extremely fine hand painted fruit centers by R. Sebright. Col's item, 7 1/2" x 10 1/2" Without a doubt the finest. Must be seen to be appreciated. pr. 150.00
39. Colbalt Bl. & Gold choc. Pot 8" h. 17.50
40. Paisley Shawl, lge. size, fine con. 17.50
41. Gr. & Gold Venetian gl. Candy dish w/handle, 6" diam. 15.00
42. Set of 8 Gr. Venetian Hook Gl. Butter-ty & flower motif, 8" h. set. 75.00
43. 1 Red w/enrusted gold dec. water gl. 1 Bl. w/enrusted gold dec., 5 1/4" h., ea. 15.00
44. Gr. Bristol Glass powder jar, w/lid. Suitable for candy jar. 5 1/2" h. 15.00

45. Irish Belleek heart shaped Ivory colored Candy dish 7.50
46. Hand painted Limoges Hanging Whisk Broom Holder, Floral (bl. forget-me-not) pattern. Very nice, 5 1/2" x 7 1/4" 19.50
47. Cambodian solid silver Match Box covered with oriental figures. Fed. tax incl. 12.50
48. Sm. wood cased Hr. Gl. 3 1/2" long, 1 1/2" diam, Records shortest hr. on record. 15.00
49. Sterling Silver penknife shaped Match Box Fed tax incl. Other match boxes from 3.00 up 17.50
50. Pink Dresden handled Button Hook w/painted madallions of woman. 4.00
51. 4" Carved Ivory Cigarette Holder. 3.00
52. Ivory, carved whistle in form of hound dog's head. Spill in Ivory. 7.50
53. Cigarette Holder, bearded head of man carved from Meershaum & Amber No bit. 16.50
54. Letter opener or paper weight, highly polished reddish-brown onyx, 8 1/2" long 15.00
55. Cigarette Holder, complete w/Amber bit & case. Wh. Meershaum head of horse. Nicely carved 9.00
56. Fr. miniature brass Andirons, 1 3/4" tall, pr. 4.00
57. Sterling Silver cov. Memo Book Engraved floral dec. Pages made of Horn & dated Mon., Tues., etc. 1 1/4" x 2 1/4", Fed. tax incl. 4.50
58. Example of Amethyst Quartz Crystal. Suitable for paperweight or mineral collection. 2" long. Fed. tax incl. 8.00
59. Bronze Seal of standing crane. Nice for paperweight or bird col. 2 1/4" h. 8.00
60. Sterling Silver Paul Revere Style bowl 3 1/2" h., 6 1/2" diam. Heavy weight Fed. tax incl. 18.00
61. Sterling Silver Paul Revere Style bowl, 4 1/2" h., 8" diam. heavy weight. Fed. tax incl. 30.00
62. Sterling Silver Paul Revere Style Punch Bowl, Giltlined, 7 1/2" h., 14" diam. Very heavy weight. Fed. tax incl. 265.00
63. Fr. Sterl. Silver pierced round open salts w/bl. gl. liners, 1" h. 2 1/4" diam., pr. Fed. tax incl. 12.00
64. Sterl. Silver square based Colonial style Cream & Sugar treaded base & lip. Made for Bailey, Banks, & Biddle. Creamer 4" h., Sugar 3 3/4" Fed. tax incl. 30.00
65. Colonial style Sterl. Silver Muffinier 7 3/4" high. Fed. tax incl. 22.50
66. Sterl. Silver after dinner Coffee Pot Colonial style w/black wood handle. 9 1/2" h. Fed. tax incl. 48.00
67. Sterl. Silver Water Pitcher, J. E. Caldwell. Octagon shape, 8 1/4" high Fed. tax incl. 54.00
68. Very fine lge. footed Sheffield tree and well platter. Vintage (grape) pattern border. 23" long, 18 1/2" wide. Fed. tax incl. 120.00
69. Ornate Sterl. Silver Soapbox. Nice for cigarettes, 3 3/4" long Fed. tax incl. 21.60
70. Continental Solid Silver Elephant on base. 5 1/2" high, 6" wide. Fed. tax incl. 75.00
71. Fr. Solid Silver Swand. Suitable for open salts or cigarette containers. Fed. tax incl. 30.00
72. Solid Silver fan shaped Box. Beautifully dec. with embossed cupid & flowers. 3" x 4 1/2", Fed. tax incl. 30.00
73. Oval Sterl. Silver Nutmeg grinder box. 2" long. Fed. tax incl. 15.00
74. Solid Silver Mandolin perfume Bottle. Box complete with wares. Heavily embossed with scenes. Fed. tax incl. 22.50
75. Sterl. Silver heart shaped with crown finial Box 2" x 1 3/4" fancy work Fed. tax incl. 9.00
76. Antique solid silver Masonic Badge Keystone shaped circa 1800. Be longed to Thomas Evans, Chapter 75. Fed. tax incl. 12.00
77. Early American solid Silver Mug by Joseph Lowmce. circa 1780. 5 1/2" h. Fed. tax incl. 75.00
78. Doz. Mother of Pearl handled knives doz. Fed. tax incl. 30.00
79. Early Engr. "bright cut" Sugar Tongs. circa 1831. 5 1/2" long. Fed. tax incl. 12.00
80. Early Continental solid silver Bible Cover. Pierced and embossed w/Bibl. scenes. 3 1/4" x 4 1/2", Fed. tax incl. 25.00
81. Fr. oval Antique Sheffield pierced & std. open salts, w/bl. gl. liners. Circa 1790. 3 1/2" long, pr. Fed. tax incl. 35.00
82. Early American Bailey & Co. round std. trav w/beaded border. Solid Silver. Engraved floral center. 10" diam. Fed. tax incl. 85.00
83. Min. Engr. solid silver Guernsey Jug Monogrammed, 3 3/4" Fed. tax incl. 14.00
84. Pr. oval Sheffield Wire Baskets, circa 1820. 6 1/2" x 8" ea. Fed. tax incl. 24.00
85. Cambodian Solid Silver double Engr. (or shot cup) Embossed Jungle scene, 4" h. Fed. tax incl. 14.00
86. Solid gold Link Bracelet, suitable for charms. Fed. tax incl. 12.00
87. Lge. selection of solid gold & genuine stone charms. Fed. tax incl. \$5.00 to 30.00
88. Solid gold circle pin. Engraved turned engraving. 7/8" diam. Fed. tax incl. 9.50
89. Solid gold open heart pin w/3 bl.

- enam. forget-me-nots w/pearl centers, 3/4" Fed. tax incl. 31.50
90. Fr. Sapphire & Diamond Bar Pins, ea. set in plat. & gold. Ea. has 7 Sapphires & 6 Diamonds. 1" long. Fed. tax incl. ea. 60.00
91. Very fine lge. round scalloped Garnet Cluster Pin, 1 1/2" diam. Fed. tax incl. 60.00
92. Nice Garnet Bar Pin consisting of 8 Garnets. Fed. tax incl. 9.00
93. Solid gold swirl flower pin w/lge. opal center. 1 1/4" diam. Fed. tax incl. 45.00
94. Solid gold, pearl & turquoise Cross. May be worn as pin or drop. 2 1/2" x 1 1/2". Fed. tax incl. 65.00
95. Perfectly plain solid gold Cross 1" x 1 1/2". Fed. tax incl. 7.50
96. Fr. sm. solid gold & round Amethyst drop earrings, pierced backs/which can be changed over. Fed. tax incl. pr. 24.00
97. Fr. sm. solid gold & Carnelian Scarab drop earrings, pierced backs/which can be changed over. Federal tax incl. 27.00
98. Fr. oval scalloped Black enam. & solid gold earrings, pierced backs/which can be changed over. Fed. tax incl. 19.50
99. Rare match set of Chinese Solid Gold & carved Amber bracelet, pin, & earring set, set into all the pieces of jewelry, finely carved. Amber scenes of village life. Ea. carving has surprising depth. Gold work fill-gree Eagles & Scrolls. For an advanced collector, can be purchased separately. Fed. tax incl. set. 360.00
100. Oval solid gold & black & white stone Cameo head of woman w/frame of pearls. Now a drop, can be converted to pin, 3/4" x 1 1/2". Fed. tax incl. 40.00
101. Solid gold & rectangular br. & wh. shell Cameo Pin, Dancing Girl & Cupid. Fine carving, 1" x 1 1/2". Fed. tax incl. 30.00
102. Plain solid gold heart shaped Locket 1" x 3/8". Fed. tax incl. 23.00
103. Round solid gold & black enam. locket. Beautifully designed, 1 1/4" diam. Fed. tax incl. 32.50
104. Very fine solid gold & plat. mounted Sardonyx Cameo of Noblewoman. Pop or as a charm, 1 1/4" x 7/8". Fed. tax incl. 24.00
105. Lge. early solid gold Pob. circa 1790. 1 1/4" long. Nice charm. Fed. tax incl. 42.00
106. Antique gold solder watch key w/ yellow stone at top. Typical workmanship of its period. Fed. tax incl. 12.00
107. Wide Etruscan solid gold & turquoise hinged bracelet, 3/4" wide Fed. tax incl. 105.00
108. Egyptian solid gold hinged bracelet w/lge. turquoise Scarab mounted on top. Fed. tax incl. 85.00
109. Hinged solid gold bangle bracelet w/hvy. embossed dec. on top. Fed. tax incl. 30.00
110. Antique solid gold & seed pearl Necklace. Six strands, 13" long, a real beauty. Fed. tax incl. 150.00
111. Carved pink Coral Rose & pearls Lavalier on solid gold chain. Fed. tax incl. 36.00
112. Exceptionally handsome solid gold, pearl & sapphire Lavalier & chain. Fed. tax incl. 55.00
113. Masonic solid gold Locket. Finest quality, unusual type 32nd degree. Dia. in cen. A good value. Fed. tax incl. 125.00
114. Nicely designed solid gold, opal & pearl Lavalier w/chain. Fed. tax incl. 45.00
115. Oval gold & pearl framed Amethyst Pin, 1" x 3/4". Fed. tax incl. 75.00
116. Nice size Grey-bl. Star Sapphire set into gold mount. Sapphire sur. by clus. of 16 Dia. Fed. tax incl. 540.00
117. Handsome Vic. solid gold ring w/oval Amethyst set on prongs in cen. stone meas. 9/16" x 7/16" v. fine. Fed. tax incl. 45.00
118. Plain fine solid gold ring w/rectang. Amethyst. Inlaid into Amethyst is gold & rose dia. flower. Stone meas. 1 1/2" x 5/16" Fed. tax incl. 39.00
119. V. unusual lge. size solid gold 14 K Comb, Brush, & Mirror Set. Monogrammed (can be removed). Fed. tax incl. 405.00
120. Striking White Coral pin & earring set. Roman heads. Fed. tax incl. 75.00
121. Fancy engraved solid gold Thimble Fed. tax incl. 9.00
122. Sterl. silver Thimbles. Fed. Tax incl. each 1.20
123. SELDOM SEEN: Carved leaf shaped Sapphire set in plat. & has outline of Dia. to conform w/its shape Pin or drop. Fed. tax incl. 300.00
124. Fine Chin. solid gold & jade Dragon Pin. Dragon is wrapped around fine color circle of Jade. Jade has pearl in cen. of its circle, 1" diam. Fed. tax incl. 54.00
125. Lge. solid gold Etruscan framed Mo-saic pin & earring set. Scenes of famous Roman Ruins. Fed. tax incl. set 150.00

PRIVATE & DEALER, inquiries invited. Private parties living in Penna. please add 1% State Tax.

IMPORTANT PUBLIC AUCTION

*Fine American Antique Furniture,
China and Glass*

The property of
Mr. George S. McKearin

To be sold at The Town Hall
Milan, Ohio

**WEDNESDAY AND THURSDAY,
OCTOBER 28th and 29th**

at ten o'clock each day

KNITTLE AND ROSE

1316 14th St. N. W., Canton 3, Ohio

There are good hotels and motels nearby.

ALBERTA LEVENE

295 Edgewood Ave.
West Englewood, New Jersey

- 6 Old Crown Derby (mkd) demi-tasse C & S
brill. Imari pot. ea. \$12.50
1 doz. Royal Worcester (mkd.) service plates
fine raised garlands, delicately col. flowers
in border, pale blue & fine gold edge. 35.00
1 doz. Fr. Limoges dinner plates (Wm. Guerin
& Co.), beaut. spaced Dresden-like flowers,
fine gold border. 40.00
Flow. Blue octagonal 16 1/2" platter (mkd. In-
dian) 15.00
Sug. & Cr., Frosted Hobnail, amber crimped
band, 4" x 4" 15.00
Sug. & Cr., fld. Vaseline w/opalescent scalloped
border, 5" x 4" 12.00
Wm. Penn Treaty, 10 1/2" green dinner plate. 10.00
Everything perfect. Transportation extra.

- 4 Chelsea Tea Cups & saucers, lustre dec. mint
cond., handleless type, ea. \$7.50.
Darling Delft figure, girl with water jug \$7.
Silver sug. bowl, spoon rack, bird finial, \$7.50.
Old hand carved wooden cookie board, \$2.50.
Six walnut handle knives & forks, pewter trim,
new cond., \$8.
Child's Tea set, china, in orig. box, \$5.
4 Orange Taffeta fruit bowls, \$5.
Blue Wheat & Barley goblet, \$9; Rose-in-Snow
stemmed jelly compote, \$6.50; Roman Rosette
sug. bowl, \$7.50; Shell & Jewel tumbler & a
saucer, \$2.50, ea.; Crystal Wedding Ice. fruit
bowl, \$6.50; V. Ice. Sawtooth sq. fruit bowl, \$5;
Paneled Thistle butter base, \$3.50; Willow Oak
open sug. authentic proof, \$4.

Stamps for postage & inquiries

MRS. L. M. HEILIGENSTEIN
133 Orchard Dr., Belleville, Ill.

SALE

First check takes them. Items from previous ads that have remained unsold and at a reduced price.
And the first price was low!

1. CUT GLASS WATER PITCHER. Of a
shape and style wonderful for martinis.
Heavy and beautifully cut, 12" tall.
Applied handle with thumbprints.
Deeply rayed base, 8" diam. A large
hoibstar on either side of pitcher with a
design similar to Newport. \$18.50
2. SATIN GLASS. Cream colored vases,
Grecian vase shape of bulbous body, long
tapering neck. Height 7 1/2". Allover de-
sign on body in two shades of gold.
Exquisitely beautiful. pair \$0.00
3. MINTON tile stand. Cream base with
mountainous scene and animals in black.
Mounted in twisted wire holder with
feet. 6.00
4. 12" chop plate, Elite Limoges. Very
lovely scalloped edge with gold trim.
Border of small full-blown pink roses.
Center of same small roses. 10.00
5. Set of 6 H.P. Dessert plates. Marked
"Bavaria, Mes Favoris" Roses against
a background of gr. shading to cream.
Gold edge. Set. 16.50
6. Pair Opaque white CRUCIFIX
CANDLESTICKS, 11 1/2" tall, 6-sided
stepped base, 2 1/2". Beaut. pair 12.50
7. STAFF plate 8" diam., pink & white.
Marked "Lasso". Hills & horsemen. 4.50
8. Blue & white porc. demi-tasse, Twisted
handle, touches of gold. Marked in ide-
ograms "Dal Nilpon" Circa 1875. 6.00
9. 2 Irish glass crystal finger bowls. Extra
large size. Band of small diamond point
just below top edge. Slightly beveled
edge. Wonderful bell tone. each 10.00
10. From Grand Union Hotel, Saratoga,
Huge copper sauce pan, 10" diam., 5"
deep. Has cover, hdl. 12" 1", pierced
for hanging. Where applied to sauce
pan, heart-shaped with 3 large rivets.
Base dove-tailed. Burnished and well
tinned within. 25.00
11. Cranberry wine cruet with clear applied
handle & blown clear stopper. 22.00
12. Medium blue IVT gas shade. Diam. at
top 5 1/2", at base 4 1/2". Top not scalloped
13. Set of 6 coin silver teaspoons, Maker,
Lincoln & Read 1835. Letter "W" on
back of handles. Including tax, Set. 15.00
Other coin silver
14. Old iron apple parer. 3.50
15. Old hatchet. 3.00
16. Many Staffordshire figurines and dogs. write
17. Pair exquisite Waterford decanters. write
18. Washbowl and pitcher sets, several. write
19. Meissen platters, several. write

Everything guaranteed as described — Carrying charges extra
Anything unsatisfactory may be returned within TEN DAYS and money will be refunded immediately.
No C. O. D. sorry

DO YOUR OWN "DECORATING FOR AND WITH ANTIQUES" by Ethel Hall Bjerkoe.
Second edition is rapidly becoming exhausted and there will be no third printing. Send check for
\$3.95 for autographed copy.

BIRCHLANDS

ETHEL HALL BJERKOE

Woodbury, Connecticut

MRS. MARY T. KELLEY

26 Russell St., Mass.

Everett (49)

- CHINA**
1. Sq. embossed wh. Ivory pl., cut corners
sq. panel scene Bristol N. H. 6 1/2" sq. 5.00
2. Lovely H. P. pl. gold embossed rim, color-
ful flowers center 7" diam. Limoge Souv-
ir of Rockport. 4.00
3. Lovely pan. Satsuma bowl, scroll rim,
H.P. flowers enam. studded centers 7 1/2"
diam. 4.00
4. Star shaped ash tray St. John's N. B. 5"
diam. 3.00
5. H.P. 9" pl. showing rural scene, chickens
crossing St. home, road, etc. 6.50
6. Bl. floral Wm. Grindley pl. ea. 2.50
7. Lovely Teapot & creamer, dark bl. rim
lovely pink floral dec. 5.00
8. Pr. M.G.H.P. fld. goblet type vases beaded
hollow stem, souvenir Gardiner, Me., pr. 5.00
9. Pr. Eng. water pitchers, gaily colored qt.
and 3 pt. cap., pr. 5.00

- GLASS**
1. Old cut type lge. heavy fruit bowl star
& fern 9" diam. 5.00
2. Lge. fld. compote candy dish 5 1/2" diam.
pin wheel and star. 4.50
3. Three tiny silver lustre on blown glass
vases, very dec., ea. 2.00
4. 4 Pan Rosette saucers ea., .50, 2 as above
ea. .75. Dew drop and star candy dish. 1.50
5. Heavy old time cut Dewdrop & Star candy
dish. 2.00
6. Heavy Swirl and Pan 6" diam. candy dish. 2.00
7. Tall, handled, Loop & Panel flower bask. 1.00
8. Lovely fld. 3 Pan beau. des. cr. chip at
base, as is. 3.00
9. Old Moon & Star open sug. bowl. 1.50
10. Small boat shape, D. & B. dish chip
at base, as is, 6 1/2" l. 2.00
11. Low Pan etched cr. Star bottom. 2.00
12. Lge. Loop & Pan Seal. top cr. pt. size. 3.50
13. Blown water pitcher bulbous qt. cap. 3.50
14. Tall heavy blown cr. 4 1/2" h. 2.00
15. Heavy blown X bar tumbler. 1.00
16. Old handled candy dish, prism des. star
bottom 5" diam. flake on rim. 2.00
17. Heavy Stoppered, loop & panel cologne
bottle. 2.00
18. Lovely dia. Quilt & Fan elab. sterl. mon-
ogram top. 4.00
19. Heavy pan silver top syrup jug pt. size. 2.50
20. Lge. hyv. pan, silver top syrup jug qt.
size. 6.00

- FURNITURE**
1. Pr. of hall ch., open cut work backs,
carved tops, box seats with hinged lift
up cov. ea. \$25.00
2. Mah. Saddle seat rock, carved back w/in-
laid Mother-of-pearl, op. jaw, carv. arms. 30.00
3. 8 sided wal. top pedestal tbl., 3 spatter
legs. 15.00
4. Round wal. top, pedestal tbl. 3 spatter
legs. 12.00
20. Lge. heavy pan silver top syrup jug qt.
size. 6.00

- MISCELLANEOUS**
1. Lge. plaster bust Julius Caesar. 5.00
2. Lge. Mah. inlaid chest beaut. des. inner
tray 13"x8"x5" Helen mkd. beneath. 12.00
3. Lge. easel back shav. mirror showing boys
on bridge at top, in boat at bottom. 10.00
4. Old nickel plated chaf. dish with ladle
no burner, as is. 7.00
5. Pr. old brass apothecary scales. 5.00
6. 2 beau. fringed emerald gr. velvet cornices
custom made, wide metallic embroidery
never used. 20.00
7. Pr. Fr. gold & Mother of pearl opera
glasses. 20.00

- FINE LACES**
1. 2 Pr. heavy elab. l. battenburg & net
curtains, also called Arabian, pr. 30.00
2. Beau. scal. h. crocheted ecru bedspread
lge. peacock with outstretched plumage 25.00
Also many other items for lace covers

- OLD LACES FOR QUICK DISPOSAL.**
1. 4 Prs. Nottingham lace curtains, pr. 2.50
2. Odd pr. Irish point lace curtains, pr. 2.00
3. Odd pr. elab. Irish point lace curtains, pr. 2.50
4. Lovely ecru venice lace table cov. 8.00
5. Wh. venice lace table cov. 5.00
6. Ruffled net and battenburg spread &
sham, repaired as is. 6.00
Many other prs. Irish Point as is

Transportation not included.

HELEN M. WHITE — Hays-tonic, Mass.

Satin glass lamp, 16" t. umbrella shade, electrified,
shades from peach to creamy white, sprays of
pastel flowers, lovely, \$37.50.
Large blue Satin rose bowl, \$13.50; med. size,
\$10.

Heavy cut glass water pitcher, \$8.50; 4 matching
tumblers, ea. \$2 set, \$14.50.
8 Haviland cups & saucers sprays of med. size
pink roses, ea. \$3. 6 6" plates, ea. \$1.50; sug.
& creamer \$10.50; fine porcelain.
Blue Onion Seed tea tile, \$6.50; Blue Onion po-
tato masher, \$8; oil bottle, \$10.
2 Cut Log handled mugs, ea. \$3.75.
Early dark blue Staff, teapot, "Coronation" pat-
tern, perfect, except knob on cover expertly re-
stored, \$32.50.
Sydenham Ironstone tall footed compote, 10" diam.,
8" tall, rare, \$17.50.

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Star Route, Rotterdam Junction
NEW YORK

3 Canton Rose Medallion cups & saucers...ea. \$ 5.50
Covers: Flying Birds, 5 1/2", \$1.50; 6 1/2" Rabbit
on eggs, \$3.00; 6 1/2" M.G. open neck Swan,
\$4.75; 5" pointed Hob clear, \$3.25
Horn of Plenty goblet,..... 12.50
3 Double Spear gobs..... 2.50
3 Panelled Diamonds gobs..... 2.50
Westward Ho water pitcher..... 32.50
Other pitchers: Fish scale milk..... 5.50
Over 700 advertising, greeting, calendars & post
cards many comic and colorful..... 10.00
8 row pointed Hob T.P. base open sugar..... 5.50
Smith & Feltman pewter creamer..... 10.00
Round tin dust pan (early American)..... 2.75
Papier mache dust pan, colorful..... 3.50
Floating wick Xmas lights in clear and colors,
ea..... 5.25
12" x 6 1/2" deep oval Shell & Tassel dish..... 7.00
Daisy & Button covered tureen..... 4.00
Bulls Eye Star syrup jug..... 5.00
Pointed Hob T.P. base milk pitcher..... 10.00
Blue pointed Hob T.P. base creamer..... 8.50
Opal round pointed frosted top small creamer..... 7.50
Shipped Star colory..... \$6.50
Spoons: Cut Log, Feather, Spear Point, ea..... 2.50
Many other goblets, spoons, creamers. Write for
what you want..... 00

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EVERYTHING OLD, RARE & PERFECT
LOOK! FINEST BURMESE & AMBERINA
1. BURMESE TUMBLER. Acid finish, very
fine color, polished pontil, \$24.50.
2. BURMESE SALTS & PEPPERS... Tall
ribbed, acid finish, finest color and the silver
is perfect, \$25.50.
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Finest color, acid finish, perfect silver top
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4. BURMESE VASE. ONE OF THE RAREST.
Only 3" high. Ball shaped to tiny neck that
flares out into ruffled Moonflower... AND it's
in the EXTREMELY RARE all over quilting.
Glorious color, acid finish. FOR THE CON-
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5. AMBERINA CRUET. Gorgeous DEEP color in
the I.V.T. Lovely Amber applied handle and
original hand cut amber stopper. Polished
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6. COMING SOON! FABULOUS TUMBLER
COLLECTION. Send your name now with
stamp so that you may receive a listing.
POSTAGE EXTRA. WRITE WANTS
DETAILED PHOTO ANY ITEM 25c 00

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.
Westward Ho: covered sug. clear; cov.
pitcher. The Set—Old..... \$75.00
Sil. plated match holder, crimpstop, little
boy sitting on side with shoes off..... 4.50
Chinese brass fruit bowl, 10" dia., bowl rest
on wooden standard..... 5.00
German Bisque jointed doll 19" l. Blond
wig, movable eyes. Marked D R 16 S 8 1/2..... 10.00
Pair walnut Frames, the Square one, gold
liners, in regular size..... 8.00
Two drawer solid cherry nite stand, knobs,
turned legs 22 1/2" W. 20 D 29" h. structur-
ally sound with the exception of a thin
crack thru center that needs filling. Could
be used as is, crated..... 45.00
Blond Head china doll. Head measures
about 10" thru center. On homemade
stuffed body of years past. Has old stock-
ing, leather button shoes, curls top of
head, back of head parted waves..... 20.00
Old (1 l.) Colored stein. Heavily colored
figures of men drinking, playing music
etc., A lovely one..... 10.00 00

SODERSTROM'S
ANTIQUESLake Road West
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BLOWN CRANBERRY CLARET
CRUET, 11" h. clear handle, cl.
lovely blown bubble stopper, \$25.
WHITE CUT TO CRANBERRY
OVERLAY VASE, 6 1/2" h. feath-
ery gold painting on squatty
base. Slender neck, \$28.
BLUE DAISY WITHOUT BUT-
TONS CORNUCOPIA held up-
right by sitting DOG. Rare, \$10.
NEWHALL PINK LUSTER cup &
saucer, wishbone handle, Fig.
238 "Moore's Collectors Manu-
al", \$18.
PAIR LOVELY ROBIN'S EGG
blue Satin Glass vases, 8 3/4" h.
white lining, ruffled tops, five
applied camphor feet. Beautifully
enameled flowers, \$35.
FLOW BLUE CAULDON ENG-
LAND round covered tureen, oak
leaf and acorn molded finial and
handles, 11" dia. 7 1/2" h. \$18.
MOST BEAUTIFUL WEDDING
BAND china teapot. Much gold,
gold spout, gold on handle with
leaf decor. \$16. Gold melon finial.
CAMEO VASE signed "Galle."
Deep violet to lavender, pale
blue to frosty yellow at top.
Landscape design, 10" h. \$34.
MAJOLICA CAKESTAND: green
leaves forms scallops, white lily
in center, molded, open neck
bird across standard, 6 1/2" h. 9"
diam. Rare, \$22.
BLUE THREE PANEL low ftd.
bowl, 7" diam. same in Vaseline,
each \$9.
PANELED THISTLE BOWL, 8"
dia. \$6. Two Horn of Plenty hon-
ey dishes, ea. \$3. Two of same in
Bellflower, ea. \$2.50.
Sufficient postage or express col-
lect. Stamp please.
No Reproductions 00

WOODHAVEN ANTIQUES

W. Farmington, Ohio
PLEASE NOTE: Items each. Good Luck: creamer,
\$6.; bread plate, \$7.50; spooner, \$4.50; Mascotte
celery, \$8.50; etched creamer, \$3.75. Pr. 10 1/2"
enameled cranberry vases, \$3.75; S&K Dips: Small,
\$2.25; King's Crown, \$3.50; 2 Amber Swirl, \$2.75;
Button, \$1.75; Cane, \$1.50; 2 Carmen, \$1.25; Col-
lection of 250 wines—write wants. 3-Face: 9" cov.
compote, \$9.50; 5 sauces, 1 nose chip, all \$65.;
Westward Ho: bread plate, \$25; celery \$24; 8" cov.
compote—1 minor chip, \$33.50; (Guaranteed old). Pr.
ftd. 12" Amberina vases, \$135. Write, 2 Acid fin-
ish Burmese tumblers, \$25; Gorgeous cranberry hang-
ing lamp, matching fume, complete, \$150; Grover
Cleveland campaign kerchief, \$3.75; Set 6 Cane
seat chairs, \$70.; 6 matching tavern ch., ea. \$22.50
4 Crossbar and Finecut goblets, \$6.; Large candi-
jam, \$4.50; 4 pink Palestine C. & S., \$12.50; 5
9 1/2" plates, \$12; 6 8 1/4" 10; 4 blue Touraine C
& C., \$5.; \$10.; 5" sauces, \$2; 10 9" plates, \$2.25.
4 7 1/2" soups, \$3; 15" platter, \$6; Music Box, 22
15 1/4" discs, \$80; Pr. 8" Plume cov. compotes,
\$28.50.
Plan to visit our Akron, Ohio, Show, Oct. 14-15-16.
Few booths available, \$20. Write
Stamp with inquiry. 00

CRYSTAL WIND GLASS CONVERTERS

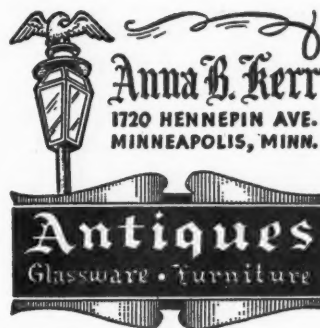
That you simply set into your Candlestick or Sconces to beautify
your table setting. Bobeche is BRASS Polished and Lacquered,
with 6 imported glass prisms. With prisms, \$3.75 each; Less
prisms, \$2.75 each; Silver plated, add 50c each.

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New York 22, N. Y.

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Boise,

Idaho

CUT GLASS:
Fabulous 17 1/2" x 10" Cold Meat platter. All
cut strawberry and fan..... \$60.00
9 stemmed liqueurs, 5 1/4" lovely cut..... 45.00
5 matching champagnes..... 22.00
14 prism cut goblets at bottom with long
tear drop..... 70.00
Wine tray 12" x 8"..... 37.50
Pr. of rare heavenly blue Italian Apothecary
jars, the first I've seen..... 45.00
9 low stemmed sherberts 3" all cut..... 37.50
All items guaranteed mint condition.—No C. O. D.'s
Express Collect. 00

LOUISE CIRILLO

1976! Large Court, Castro Valley, Calif.
Magnificent large clear yellow-amber rose bowl
with opaque stripes. Lots of gold flecks, 20"
circumference..... 22.00
Oriental crimped top rose bowl, heavily enam-
elled. Char. mks. Unusual..... 15.00
Lovely blue satin rose bowl, Medium size. Floral
trim. Crimped in top..... 15.00
Amberina punch cup..... 10.00
Pr. "Over-shot" punch cups Cran. Wh. or
Grn. & Wht. in Clr. Clr. app. han. Belltone.
Absolutely Gorgeous. Each..... 12.50
4 1/2" sitting bisque cat. Wht. tan spots. Holds
blue jasperware fancy pitcher. Slight nick
on either ear tip. A "must" for collectors!
This is different!..... 12.50
Small metal pin cushion cat. tail is a ringtree!..... 4.50
2 1/2" old Staffordshire cat looking over a square
hammer, blue bows on corners..... 5.00
Cornucopia hatpin hldr. Fr. Pas. Flrs..... 4.50
Another hanging one as above, all gold..... 3.50

BOTTLES
6 1/2" pattern glass "Bell Bottle" pontil..... 5.00
AMBER GLASS: "Cigar bottle, \$3.50; "Bunch
of Cigars" bottle, \$5.00; "Pistol" bottle, \$7.50
Blue glaze "Glad Hand" bottle..... 2.50
White china "Boot" bottle, hole in heel..... 3.50
"Eli Tooch" M.G. bottle over 75 yrs..... 5.00
Cobalt blue "Shampoo" bottle..... 4.50
"Pretzel" bottle..... 3.00

MARIGOLD CARNIVAL GLASS
"IMPERIAL GLAZE: goblet, \$4.50; wine, clear
th. stem, \$2.50; 9" plate, \$3.50; 6 1/2" shallow
ruff. bowl, \$3.50; ruffled sauce dish, \$2.25.
4 "Windmill" tumblers 1 base chip, lot..... 7.00
Vintage decanter, original stopper..... 6.50
Large 11" ruff. bowl, Vint. & Bktrw..... 3.50
PATTERN GLASS as per E.W.L. and Kamm.
"New England Pineapple" spooner..... 5.00
"Blk. & Fan" water pitcher, Kamm No. 3..... 5.00
"Leaf & Star" ice water pitcher..... 5.50
"Willow Oak" water pitcher, \$6.50, tray..... 5.00
"Picture Windows" Cr. & Cel. Etch. Each..... 5.00
"Late Butterfly" spooner & sauce, both..... 5.00
"Bali" Cov. pickle jar, Unusual. K. No. 7..... 4.50
6 "Portland" punch cups, one with nick..... 4.50
"Rising Sun" punch cup, pink suns..... 2.00
"Button Band" tumbler, etched..... 3.50
Blue "Opalescent Hobnail" ftd. sauce..... 3.50
Yellow "Rose Sprig" handled sauce..... 3.50
"Nailhead" sauce..... 2.25
"Chain" ftd. sauce, have pair. Each..... 2.00
"Panelled Daisy" sauces, three. Each..... 2.00
"Melrose" round water tray, perfect..... 4.50
"Buckingham" mnr. Clr. with Grn. & Gold..... 3.50
"Cottage" cake stand, 9" in diameter..... 6.00
Green "Herringbone" 9 1/2" square plate..... 9.00
Floral shaving mug, "E. C. Allman"..... 5.00
"Indian Head" character C/S, Demi size..... 8.50
Min. "Doll Head" C/S, 1 1/2" saucer..... 2.50
Fringed linen "Splasher" red. emb. scene..... 3.50
8 "Digois & Sarreguemines" plates, black and
white transfer. Four months and four hunting
scenes, basketweave borders. Write..... Ea. 5.00
37 perfect pieces (Inc. 6 cups) Wht. & gold
"Bracket" pattern, Theodore Haviland Limog.
France, China. Reasonable. Write
Cartage extra. All inquiries welcome. 00



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Antiques

17 Pleasant Street,

ILA FLANDERS

South Natick,

Massachusetts

OFF ROUTE 16

1. Large STAFF, CASTLE watch case, 12" tall, 11½" wide. \$18.50
2. Lovely LIMOGES TUREEN, dainty flower edging on cov. and bowl. Gold (worn) handles. 15.00
3. Dark bl. CANTON PLATTER 14" x 10½" diam., \$6.50; one in unusual dark gr. & bl. with rust accents; dragon and flamingo on edge 8¼" diam. 14.50
4. IMARI PLATES, 11" diam., \$12. 8¼" diam., \$6.50; one in unusual dark gr. & bl. with rust accents; dragon and flamingo on edge 8¼" diam. 7.50
5. MUSICAL STEIN, ½ L. Scene, "Warrior with Maiden, legend begins 'Unter den Heiligen Eichen'". 22.00
6. FLOWING BLUE, 7½" plates "Hyson by Clementson, each. 2.25
7. Pattern gl. WATER PITCHERS, SHELL & JEWELL, \$4.75; CLEAR RIBBON. 4.00
8. Dealers only: SILVER CORSAGE HOLDER, graces & leaves. 12.00
9. Old PEWTER HAND LAMP, 2½" tall rough cond. 3.00
10. Deep bl. & gray pottery decanter, COMMEMORATING CORON. GEO. & QUEEN MARY (stopper is a crown) made by COPELAND. 8.50

Satisfaction guaranteed — Please include sufficient postage in order — otherwise will send EXPRESS COLLECT.

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167 East 33rd St. New York 16, N. Y.
Pair Flint Waffle whale oil lamps, ht. 11" \$65.
Etched Dakota goblet, Lee, Vic. pl. 67. 48.
Roman Cross cov. sug. Belknap pl. 198. \$15.
Blue Milk Glass hen on 7" ribbed base, \$32.50.
Robin on nest, Belknap pl. 157B. \$35.
Horn of Plenty flint celery, \$37.50.
Westward Ho celery, Lee pl. 89, \$25.
Everything guaranteed — Proof — Transp. extra. op

DILLENBORGERS

R. D. 2, Box 42. Lancaster, Pa.

GOBLET

- 3 Magnet & Grape stip. leaf, ea. \$4.00
- 2 Buckle. 4.00
- 1 Banded. 4.00
- 3 Scroll, ea. 3.50
- 2 Chain & Star, ea. 3.00
- 6 Diamond Medallion plain stem, ea. 3.00
- 2 Argus, 2 Bigler, ea. 4.50
- 4 Loop, ea. 6.00
- 2 Ribbed Palm, 2 Bellflower, ea. 6.00
- 4 Liberty Bell, ea. 4.50
- 2 Thistle Lee 140. 4.50
- 5 Stippled Grape Festoon, ea. 3.50
- 2 Clematis, ea. 8.00
- Pleat & Panel PLATTER. 7.00
- Double Vine 10½" plate. 7.00
- Arched Leaf 10½" plate. 7.00
- Roman Rosette platter. 7.00
- Horseshoe covered butter. 7.50
- 4 goblets—f.k.s., ea. 6.00
- CORDEALS, 5 Finecut & panel, 3 Queen, ea. 2.50
- 5 Rosette & Palms, 4 Teardrop & Thumbprint, ea. 2.50
- Clear glass Rooster covered dish 8", Duck (ditto), ea. 10.00
- Etched Hidalgo Celery, Panelled Forget-Me-Not Celery, ea. 6.00
- Classic Water pitcher, closed feet. 25.00
- Have odd lids and bases in pattern. Write wants or list me your odd parts. Mechanical Banks wanted. op

NERVA McKEE, Antiques

Byron, Illinois

- Onion pat. Funnel 2½" dia. \$6.50
- Milk G. Baskin, 1974. 4.00
- 12" hanging Delft blue Castle plate "Vedepaleis". 12.50
- Double Ribbon tray, 13½" x 9. 12.00
- Staff, Whistle. 8.00
- Fine Cut plates 10½", \$5.00; 7½". 3.00

Please enclose postage or sent express collect. op

ROY MILLETT

4 Whittier Road East Natick, Mass.

1. Fair lilac shade Bristol Vases, H.P. Forget-me-nots 10". C-1820. \$14.50
2. Blue Bristol glass pitcher, H.P. floral dec. 7". C-1820, exqu. 8.00
3. Pair pinky Bristol Vases, H.P. floral dec. 8". C-1820. 12.50
4. Set 3 matching pitchers, stamped Persian Vase, Wedgwood & Co. C-1910. Write Transportation extra. op

- Tea Leaf Ironstone oblong turkey platter 14½" x 17". Slight glaze crazing but good wh. color, Anthony Shaw & Son. \$22.50
- Br. & wh. pattern lge. oblong turkey platter, 13½" x 20". Tiny glaze chip on one edge. Pale gr. & br. flowers & br. & rose colored leaves. Raised leaves on corners & raised design around edge. Marked Leonard, Vienna. 25.00
- Rookwood lge. vase, smoky colored background with orange-red & wh. flowers and colorful butterflies. Dated 1881. 75.00
- Collection of silver-plated napkin rings w/ figures people, animals, chicks, hen, butterfly, etc. Write
- Carnival gl. 8¼" bowl, dark bl. color w/ raised roses and griffins in medallions around inside of bowl. 8 scallops around edge. 3.50
- Majolica butter dish 5½" cover. Lattice design w/ raised roses & leaves. 4.00
- Winged Scroll pattern custard gl. cov. for butter dish. 4.75
- Caramel gl. 4" cov. sugar bowl. 3.50
- Wh. opaque Daisy pattern sugar bowl cov. 3½" diam. Millard plate 8". 3.00
- Milk wh. cov. for tall Owl mustard dish Lee plate 181 no. 4. 4.50
- Roman Rosette 5" cover. 2.50
- Frosted Stork 8" cov. for compote. 5.50
- Clear Holly 7½" cov. for compote. 3.50
- Buckle pattern 6" cov. acorn knob. 2.50
- Red & frosted cover for acorn patt. butter dish, square with rounded corners. 4.50

Postage and Insurance extra

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Box 885-M, Pasadena 20, Calif.

MRS. T. R. JOSEPH

P. O. Box 1098. Williamson, W. Va.
Bottles: amber bitters, dated 1872, \$5; small clear slippers, \$5; "Headheart," square, 6½" high, mushroom stopper, \$2.50.
Left handed shaving mug, floral, \$8.50.
1913 calendar plate with airplane, dark blue edge, Limoges, \$4.75.
8" plate, green lustre, dog's head center, \$5.50.
Theo. Haviland footed egg cups, pink rose spray, set of 4, \$11.
H.P. china clock, orchids, porcelain dial, runs, \$45. op

JOSEPHINE KUGLER

Box 65, Fort Washington, N. Y.

- Goblets 2 Garfield Drape \$4.50 ea.; 2 Bellflower \$4.50 ea.
- 2 Prism and diamond point knob stem \$10 ea.;
- Gargoyles scarce \$8.50 ea.
- Wine red block \$6; Fine cut and block \$6; Hobnail \$5.
- Barley scarce \$5; Beaded tulip \$6; 1 straight pan thistle, 1 flared pan thistle \$6; Clear etched thumbprint.
- Egg cups loop and dart round ornaments \$6; 2 rib palm \$4.50 ea.
- Tumblers 4 clear block red top \$4 ea; Blue M. G. Scroll \$8.50.
- 2 Amber wild flower \$5 ea; Blue cane \$4.50; Amber cane \$3.50.

No reproductions Transportation extra op

CHARLOTTE SPENCER

1403 N. 4th Ave., W.

Newton, Iowa

Amberina, I.V.T., lge. size water pitcher, top turned down at 4 places, clear reeded handle, good color, \$37.50
Amberina, swirled gl., juice tumbler on base gold trim, 5" tall, \$15.75.
Milk Gl.—5½" Chow dog on split rib base \$18.50; 5" wh. hen bl. head \$8.50; Log cabin bank, original label still on \$7.00; Fan condiment set, salt, pepper & mustard on fan shape holder, metal holder, old dec., old tops, \$10.00; Blue double egg cup, \$3.50.
Clear gl. tumblers—Willow Oak \$3.50; 5 Portland set, \$6.50; Berkely-reebed arches \$2.50.
Priscilla gl. toothpick & open mustard, ea. \$3.00
Water lily with cat tails, bl. with opal top 4" deep dish. Scalloped top. 8" diam. w/ pinched in top \$3.00
Hav. & Co. Limoges water pitcher, shaded pink roses, gold trim, Bl. No. 219, Pat. No. 42, Schlegel. \$9.50
6 Hav. & Co. Limoges tea cups & saucers, lge. pink roses, Ransom edge. Bl. No. 1, Pat. No. 59, set. 30.00
Bee hive Portrait 9¾" plate, lady with long hair, dark gr. border with lots of gold tracing. Very nice \$16.50
Fine quality, wh. china, 5" boot, embossed ruffle top, Orchid with yellow floral spray, \$7.75.
2 Mustache cups without saucers, 1 with lavender floral, other pink floral with "Think of me", ea. \$3.00, or pr. \$5.50
Parcel post extra — Reply stamp appreciated op

PIONEER ANTIQUES

Eagle River,

Wisconsin

1. Unusual china stein or tankard set, consists of tall open stein 10½" and 6 smaller ones 4½" h. These have named English champion bulldogs on them, shaded brown and yellow background, large stein has slight crack on base, holds water, otherwise perfect and like new, set. \$22.50
2. Enamel coffee pot, beaut. sprays of pink & blue flowers on white background, embossed metal lid, good usable cond., 8" h. 8.50
3. Large deep Flow Blue Willow plate, Amworth Bros., Hanley, 10½" perf. 7.50
4. Small Blue Onion pattern egg cup. 3.50
5. 6 medium blue flower border plates, "Azalea" pattern, SOHO pottery, Corbridge, England, 9" diam. each. 3.00
6. Blue and white salt box, Dutch scene, girl, windmill, etc., wood lid. 8.50
7. 3 Soup plates, blue floral border, urn, flowers in center, "Villoroy & Bach", ea. 2.50
8. 4 Unusual small spice jars, soft shaded blue color with Dutch ships, lids have closed pinch handles, Cloves, Nutmeg, Cinnamon, Allspice. (Czechoslovakia) set. 10.00
9. 13-piece cereal set, white with deep blue checkerboard band around top, includes large & small cov. jars, two cruets and lids and a nice salt box. All perfect, except one large jar cracked. Czechoslovakia, set. 22.50
10. Coaster set, looks like Delft, Dutch scenes ships, windmills, etc., 9½" tray, 6 coasters, metal galley, ea. 8.00
11. Large cov. vegetable tureen, Royal white Ironstone, high footed, graceful lines, turned up handles on sides, handle on top, Clementson, Eng. 13" l. 7½" h. 12.50
12. Another white Ironstone vegetable tureen, low, squat type, has lily on lid, sprays of flowers and leaves in design on sides. Bridgwood & Son, 13" long, 6" tall. 10.00
13. 5 Ironstone Tealight plates, 8" diam., per. cold. Meakin, each. 2.50
14. 4 Beautiful Royal Vienna fish plates, deep pink borders, roses, gold, etc., different fish & flowers in center, beehive mark, 8½" diam., 4 for. 25.00
15. 2 Lovely metal portrait plates, heads of girls, each diff. & each beautiful, hand painted and signed by Beck and Wagner, dark green & dark red backgrounds with gold, marked "Vienna Art Plates" Pat. Feb. 21, 1905, 10" diam., each. 6.50
16. Round china match box, with lid, scratcher or on inside, pastel green & white with garland of green leaves, C. P. M. France, ½" h. 3.50
17. Pair of hand painted French china candlesticks, sprays of violets, gold tops, square shaped, 8" h. pair. 15.00
18. Small china hat pin holder, hand painted, with violets, 4" h. 4.00
19. 5 Haviland china egg cups, large size, garlands of pink roses, each with band o' tiny red & yellow flowers in points at top inside and out, 3" h. 3" w. each. 3.50
20. Large motto cup and saucer, "Forget-Me-Not" leaf spray, red grapes. 4.00
21. Fish set platter & five plates, blue border, gold outlined flowers around edge, fish in center, very colorful, plates 8¼" diam., platter 15x11", set. 15.00
22. Pattern Glass and Cut Glass
23. Cut glass water decanter, Star — Pinwheel pat., heavy cut. 7.50
24. Unusually handsome creamer, heavy deep cut, looks like thistle leaves & flowers. 6.50
25. 6 Cut glass napkin rings, finely cut, Stars and Diamonds, 6 for. 18.00
26. Pr. of low footed toothpick holders, match above, each. 4.00
27. Lovely cut glass lamp, slender base, bowl-shaped shade, pat. of pinwheels, fine diamond & fan cuttings, Thumbprints on base, this is an original lamp, electrified, 13" h. 30.00
28. Heavy Panel Grape spooner, edge rough from use. 4.50
29. Magnet & Grape spooner, stipp. leaf. 4.00
30. Barred Forget-Me-Not spooner. 3.50
31. Goblet, Dia. Cut with Leaf. 3.50
32. Panel Thistle, flared bowl, tiny feet, 9" diam. 5.00
33. Syrup pitcher, has diff. fruits on it. 4.00
34. Rosette open compote, 7½" diam., 5½" h. 5.00
35. Flume open compote, 6½" diam., 5½" h. 6.00
36. Glass bell, parren looks like prisms, with clapper 6" h. 3.75
37. Waffle & Fan vinegar cruet, \$3.75; other pressed cruets. 3.00
38. 6 Pressed glass tumblers, pattern resembles cut glass in pinwheel, 6 for. 6.00
39. 4 unusual pressed glass whiskey glasses, look like cut glass in Star and Medallion pat. 2½" h. 4 for. 5.00

Everything odd, perfect unless stated otherwise. Transportation extra. 5% discount on orders of \$50 or more, 10% on \$100 or more. Please write before returning any merchandise. op

GLASS BASKET ANTIQUES — Douglas Hill, Maine

UNUSUAL AND RARE GLASS — DECORATIVE CHINA

- In French Cameo, 25 pieces in miniature of Galle and Daum. Each piece signed; some in floral as well as scenic; some unusual vase type while several elliptical, rectangular, and bucket shape; none over 5 1/4".
1. A rarity in AGATA: a magnificent trumpet vase in very deep coloring of pink to almost white; oil spots definite, ht. 15 1/4".
 2. 6 New England Pineapple wines.
 3. 4 Westward Ho footed saucers, dia. 3 1/2".
 4. 4 Ribbed Bellflower water tumblers with marginal band at top.
 5. Four Petal covered sugar as well as creamer with applied drip handle.
 6. Pr. rare Bristol boat shaped, fiery opalescent, salts-c-1790—, decorated on both sides with floral motif.
 7. Lovely Sandwich Art glass basket; flared out in white with applied amber feet; twisted handle, 2 cherries and amber leaves. Quite a hard to find piece and of good size.
 8. Small cranberry box in melon ribbed form being decorated on each with leaf motif;

- Blue Bird in center; 4 ormolu legs; ht. 3 3/4". dia. 3 3/4".
9. Large Steigel type clear barrel shape mug; applied strap handle threading at top as well as base; ht. 5 1/4".
 10. Magnificent Art Glass bowl, opalescent ciel blue with fiery edge cut and flared; 4 applied amber feet; in the front a large water lily type flower in opalescent which is very life-like; green applied leaves around bloom, ht. 8", dia. 7 1/4".
 11. Rare piece of pattern glass in Mirror, a compote; flared bowl with scalloped edge, partial hollow stem and round foot; deep bell tone ring; ht. 7 1/4", dia. 9 3/4".
 12. Pr. small opalescent pulpit vases with delicate edging of light peacock, ht. 5 3/4".
 13. Unusual Sandwich glass inkwell; lavender, white and yellow in swirl, splash effect; spherical shape; outer layer in clear glass cut in facets like a paperweight; applied, clear shell type feet.
 14. Amberina straight sided champagne in deep fuchsia. RARE.

15. Bristol glass bell in opaque white. Delft decoration of windmill in blue.
16. Cigarette box in Overlay; white cutting to lovely deep cranberry.
17. 4 Whiskies in clear heavy glass with deep vertical cutting near base; similar in style to Irish glass, but probably Pittsburgh.
18. Art glass lamp, very cool apple green splashed with white; applied clear handle forming part of decoration on front.

CHINA

1. Pr. reticulated Lead plates in creamy basket weave, dia. 9 3/4".
2. Pr. early 8" impressed Spode plates with birds and floral motif in Worcester colorings against delicate chocolate background.
3. Pr. Wedgwood cane ware oval platter, 11" across; reticulated edge trimmed in deep wood green against creamy white.
4. Copper Lustre pitcher in the house pattern with 2" pink band, ht. 6".
5. Attractive Minton bowl; delicate peppermint-pink lining; outside done in a Hawthorn pattern of gold and terra cotta against a cream background, 1880 mark.
6. Pr. Chelsea salt dips; egg shaped resting on a child's back; applied blue flowers and leaves on dips; blue anchor mark; very sweet.

SHIRLEY E. SHATTUCK
162 Elm Street, Everett 49, Mass.

- 8" fruit center compote, colored border.....\$ 7.50
5 Fluted icicle goblets, flint, MI 75, ea..... 5.00
Blue milk glass cov. Sprinkler, M99..... 7.50
5-bottle Gothic castor, pewter holder..... 14.50
Panelled D. & B. Lee 160: Cov. sugar..... 7.00
Creamer & 2 cruets w. stoppers..... 3.50
Red & clear Aurora wine set, KIL, 12" decanter, 10" tray, 4 wines..... 20.00
Tobacco jars: Bisque Arab's Head..... 8.50
Maj. man to waist, pipe, tall hat..... 8.50
Grape cup plate No. 843B, also 2 No. 389, ea. 3.00
Bulb. blown blue cruet, sq. pinched-in body, enam. dec., orig. stopper..... 18.00
Blue Ribbed Opal celery vase..... 16.00
Miniature blue to opal rose bowl..... 6.50
7 1/4" Coraline satin ruf. vase, rose lined..... 22.50
9 1/2" bulb. ruf. pale yellow satin vase..... 16.00
5 Crystal flint egg cups, Lee 2..... 2.50
Maj. in leaf 11 x 8, 3rd, green & rose..... 7.50
All Items Old & Authentic—Include sufficient parcel post or orders sent Express collect

cc

HERBERT H. BOWLES

Line House Antiques

Routes 3 & 123

(Direct Cape Cod Route)

Assinippi, Massachusetts

RARE ITEMS IN AUTHENTIC PATTERN GLASS

- American Coin epergne..... Write
8" ribbon compote, Dolphin stem..... \$35.00
Canary Rose-in-Snow water pitcher..... 40.00
11" blue Wildflower cakestand..... 22.00
Amber Cupid & Venus cake plate..... 18.00
Milk Glass panelled Daisy covered butter..... 30.00
Milk Glass Sawtooth covered butter..... 22.00
Milk Glass Sawtooth creamer..... 12.00
Milk Glass Sheaf of Wheat creamer..... 14.00
Blue Milk Glass covered horse dish, MdKee Bros..... 30.00
Comet tumbler..... 14.00
Hawalian Pineapple tumbler..... 14.00
New England Pineapple tumbler..... 14.00
2 Diamond Thumbprint tumblers, each..... 15.00
Bellflower tumbler..... 12.00
Open Rose water pitcher..... 30.00
Bleeding Heart water pitcher..... 30.00
Beaded Grape tankard type water pitcher..... 18.00
Diamond Thumbprint creamer..... 40.00
Cable syrup pitcher..... 32.00
3 Diamond Point clarets, each..... 16.00
3 Waffle Thumbprint champagnes, each..... 12.00
Lily of the Valley milk pitcher..... 35.00
Frosted Roman Key celery..... 25.00
Bullseye Diamond Point celery..... 35.00
Canary Early Loop whale oil lamp, 8"..... 40.00
Cabbage Leaf cheese dish..... 30.00
Ribbon cheese dish..... 18.00
8 Ribbon goblets, each..... 8.00
Sandwich Star covered butter..... 25.00
Tulip & Sawtooth 8" covered compote..... 30.00
All above listed items are extremely rare, authentic and proof. Many other items in authentic pattern glass. List your wants. Orders sent via Express unless postage is remitted for Parcel Post mailing.

Stamp for reply, please. cc

THE OLD HOUSE
Buzzards Bay, Massachusetts

- 2 Chain wines, each.....\$ 2.00
2 Carded Bird footed sauce dishes, each... 2.95
4 Crow Foot 5" flat sauce dishes, each... 3.00
2 Drapery goblets, each..... 3.00
Barley creamer..... 3.50
3 Gothic egg cups, each..... 4.50
Flower Pot milk pitcher..... 6.50
Cable goblet..... 9.00
Barberry water pitcher..... 15.00
Amber Barred Forget-me-not cake plate... 6.75
Yellow Dahlia water pitcher..... 12.50
Emerald Green Beaded Grape cake stand... 16.50
Transportation Extra. No Reproductions. cc

MAYME H. BIGNEY

1022 N. Main St., Brockton, Mass.

- Cranb. and clear Beehive glass honey jar, lovely \$ 6.50
Cut glass cruet, heavy deep-cut crystal glass, handsome..... 7.50
Cranb. I.V.T.P. pickle castor, very nice..... 16.50
Roy. Bay, red poppy sugar and creamer..... 12.00
Celadon candle-holder, saucer type..... 7.00
Millefiori ever vase, 5 1/2" hl., 3" dia., very pretty 25.00

cc

EVELYN LEWIS

- 835 Third Avenue New York 22, N. Y.
MG Ribbed Lion, lacy base, Belk. pl. 189.....\$22.50
MG Statue of Liberty bottle, Belk. pl. 236..... 17.50
Colonial creamer, Flint, perf. appl. handle..... 17.50
Fr. Deer frosted center ABC plates, each..... 12.50
3-Face large 10 1/2" cakestand..... 25.00
Slag Rain Drop 8 1/2" bowl, d. purple, Belk. pl. 292-c..... 15.00
Large collections of Windflower and authentic Westward Ho. Will sell singly.
No reproductions. Shipping extra. cc

Historical Copenhagen china

12 plates 9" diam.

5 Demi-Tasses

2 platters, 7 1/2 x 11 1/4

1 platter, 9 x 13 3/4

1 platter, 11 1/4 x 16 1/4

1 platter, 12 1/4 x 18 1/4

Made for royal family of Greece, crown with monogram on each item.

Presented by the King to the first U. S. minister, when he relinquished his post in 1871.

Full details, photos and price on request. cc

HOBBY HARBOR

287 Lakeside Avenue,

Marlboro, Mass.

- 3 Colorful Majolica geranium leaf butter pats, ea.....\$ 2.00
R. Bonn cov. Cheese dish, ivory with pastel floral dec..... 7.50
Blue Span. Lace fingerbowl, 2, ea. \$5.00; Rose-bowl, blue, 4" diam..... 8.00
Purple Slag footed bowl, 8" tall, 6" diam. W. raised elongated diam. design, 3, ea..... 7.50
Blue & W. Milk glass 5 1/2" Kitten cov. dish..... 8.00
Honey Amber 1000-Eye cruet, 3 knob stopper; same in lt. blue: Cranberry with raised fern design, clear handle & stopper, ea..... 12.50
Vas. D&B hanging wall canoe, 8" long..... 6.50
Lovely hand painted vase, 8" tall, 4" w. Handles. Beaut. aster decoration on all sides. Nice colors..... 8.50
Early blue, transfer scenic handled mug, 3 1/4" tall, 3 1/4" diam. Sl. discoloration..... 4.00
Express collect or add sufficient postage. cc

GENUINE
CZECHO-SLOVAKIAN
U-DROP PRISMS

Overall Length 3 3/4"

\$10.00 for 100

\$5.00 for 50

NO LESS

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TAKE
ADVANTAGE
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BARGAIN
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TODAY

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REX NOVELTY CO.

5514-H No. Paulina St.,

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Virginia

MAUDE B. FELD

16 Heights Road (Rosemawr Section), Clifton, New Jersey

ALWAYS TELEPHONE FOR APPOINTMENT: PRESCOTT 9-0840

(2 minutes from PASSAIC AVENUE EXIT OF ROUTE 3)

FOR SALE

1. MAGNIFICENT VERY LARGE RAINBOW MOTHER OF PEARL SATIN GLASS BOWL, 4 ornate frosted feet; Probably the RAREST TALL PINK MOTHER OF PEARL SATIN GLASS LAMP KNOWN, with M. of P. foot, stem, and bowl.
 2. MARKED "WEBB" BURMESE LARGE COMPLETE FAIRY LAMP; PAIR MT. WASHINGTON PEACHBLOW VASES; SMALL COLLECTION OF NEW ENGLAND PEACHBLOW, dull acid finish, FINEST I HAVE EVER HAD.
 3. JUST IN: COLLECTION OF FINEST & MOST OUTSTANDING ENGLISH CAMEO, including DUCKHEAD PERFUMES in various colors; MULBERRY PERFUME By George Woodall; large blue bowl with dragons in high relief; 13" Cranberry vase, finest workmanship I have ever seen, with 5 large insects.
 4. CLASSIC RARE Water Pitcher, \$22.50 RARE MILK pitcher, \$22.50; handsome cov. butter, \$27.50; celery Vase, \$15; also RARE cov. Jam, Warrior plate, sauces, etc. (all pieces best type, on open stippled feet).
 5. 8 RARE CUPID & VENUS 5" Champagnes ea. \$12; 8 rare cordials ea. \$11.50; 2 large plates ea. \$6.50.
 6. MY OWN PERSONAL COLLECTION OF SAPPHIRE BLUE HOBNAIL, assembled many years ago, including RARE AUTHENTIC GOBLETS, water pitcher, tray, 5" creamer, huge berry bowl & matching sauces, miniature pieces, etc.
 7. UNUSUAL SAPPHIRE BLUE MOTHER OF PEARL SATIN small water pitcher, polka dot pattern, oval shape, frosted scalloped binding, frosted reeded handle, 8 1/4" high, proof, bargain priced \$45; many other outstanding values.
 8. FINEST SELECTION IN AMBERINA; CRANBERRY; MILK White, Colored & Staffordshire animal dishes; pattern glass clear & colored; Lustre; Slag; etc.
9. LIST OF SPECIALLY REDUCED AUTHENTIC GLASS & DECORATIVE ITEMS NOW AVAILABLE. postpaid at \$5.00.

00

MICHAEL CODY, Jr.

356 Tappan St., Brookline 46, Mass.
PATTERN and other EARLY
AMERICAN GLASS—BY MAIL

The antiques business is distinguished by a perplexing problem of where to get goods to sell. Except for that, I can't see any real difference between it and any other business. Behind the protective smoke-screen of esoteria is the same hard fact that success depends upon sales which, in turn, depend upon customer good-will. I have never been able to understand the attitude of some great dealers that they are doing the "boobs" a great favor by big-heartedly permitting them to buy their goods. To me, the favor is on the side of those who read my ads and respond with inquiries and orders.

If you collect old glass and are willing to pay a fair price for selected pieces that carry an unqualified guarantee of genuineness and condition, let me hear from you. I may not have what you want but, if I don't find it for you, it won't be for lack of searching. If you are serious, don't bother about enclosing a stamp. If merely curious, please don't bother, period.

If you have any really good old glass to sell, I'd like to buy it.

00

MARINDA CRAIGER

122 Center St., Coal Grove, Ohio
I pay postage and insurance. Nice?
Cut Glass: spooner, toothpick, salt & pepper set, \$13.
Cut Glass: Toothpick, salt & pepper set, \$8.
Green block pitcher, pewter top, \$25.
Amber, horn of plenty whala oil lamp, \$35.
Amberina D. Q. shade \$35.
6 Amberina sherbets, pressed, fluted, \$60.
Nice Red & Blue wool woven coverlet, center seam, \$50.
Never used, silk top, crazy quilt, \$25.
6 Lily of the valley 6" plates. Austrian 4 signed, \$18.
Milk glass lacy, ruffled, bowl, \$20.
Milk glass cherry creamer, \$8.
"ink luster mug, \$10.
Large Bisque baby with dog, repaired "back", \$15.
Pr. Silesia bird plates, \$10.
12 pcs. of pink clover Austrian China, lovely, \$12.
Liberty bell covered sugar, \$12.50.
Sm. steryl. handled bell, \$6.
Sage gr. & wh. Jasper toothpick, \$9.50.
Walnut Pa. 2 pc. cupboard. Write.
Stamp please.

00

HILLCREST ANTIQUES

R. F. D. 6, Aroostook Co., Caribou, Maine

DOROTHY BARRETT, Prop.

Hello, Hobbies friends. Hope you've missed my ads, as much as I've missed hearing from you. And to all the people who have written. You will be hearing from me right away. We have had a sad and off-schedule summer.

Sean's only and much loved brother passed away very suddenly. We have had a hard time to make the world seem like the same place without Charles in it.

Mike is home from Music camp and any time of day seems nicer with him back. Have a lot of lovely new old things. Hope you all need some for Christmas.

Lovely cut glass pieces—fruit bowl or flower centerpiece, large & lovely, Sawtooth edge, very slight chip on 1 tooth, price, \$12.50

Handled bon bon dishes, \$4.50 & 5.00

Oblong relish, brilliant cut, \$5.00

Cut D. & B. Water carafe's, pr., \$18.00

Bulls-eye & cut carafe, \$9.50

Nice pos. of patterned glass, Ashburton goblet, \$4.50

Panel daisy celery, \$4.50

Scroll w/fwires, goblets, ea. \$3.00

Toothpick, log handles, \$3.50

D. & B. fans clear, ea. \$5.00

Inv. thumbprint tumblers, palest amber, ea. \$3.50

Lovely H. P. sg'd. plates, sm. to lg. sizes \$4.50 to 9.00

Butter trays, round or oblong refinished or rough \$5.00 to 9.00

Nice country tin pos. rough or redced, reasonable priced.

Mah. sleigh back bed, refin., a beauty, \$50.00

Spool beds, refin. \$35. to 45.00

Old brass kettles, burn. & lacq., \$18.50 to 25.00

Dear steryl. demi tasse spoons, ea. \$1.50

Picture frames, prs. & sing., \$2.50 to 5.00

Large lovely oval shadow box, mah. frame, contains wreath of wool flowers, \$25.00

Iron mech. bank, spread winged eagle, nest baby bird, 3 baby birds missing, as found \$20.00

(Notice to Seattle, Wash. collector, I think you might like this one)

Dolls, restored & dressed by Mrs. Sedgeman very nice Write

Westward-ho goblet, perfect, \$9.00

Westward-ho fld. sauces, ea. \$4.50

Ivy-in-Snow, fld. pc., out size goblet or sm. compote \$5.00

These and many other things I have for you, Mustache cups & saucers, ice bread & milk or farmer c/s demi tasse c/s in fine & lovely china.

Shaving mugs, I left hand one & many others.

Jewell blue fruit bowl (fld.) I. T. P. celery Jewell blue 2 pr. of blue vases, Satin glass, Bohemian: bisque and a lot of lovely old Wedgwood.

Special disc. given on orders of \$25. or more.

It seems there's something awfully nice 'bout any time of day

The morning sun, the evening's dusk

with twilight soft and grey

But most of all, I think I love

the dark across the lawn.

And all the warmth within the house

when all the blinds are drawn

One feels a sort of safety then

with one's whole family home.

The peace and sweet contentment

leaves us, no wish to roam.

I'm sure the warmth I feel at night

with dark across the lawn,

Comes from the love and closeness

we find, when blinds are drawn.

MRS. ROY VAN RIPER

Kirkwood,

Illinois

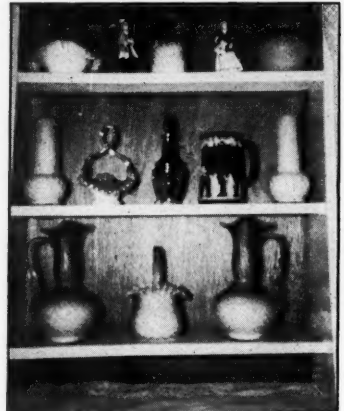
Don't let Thanksgiving, our all-American holiday go by without celebration — and what could be more fitting to grace the table than a choice piece of table setting of American pressed glass! Roman Rosette: oval platter—\$7.50; Dewdrop with Star: Daily bread plate—11" sheaf wheat center—\$8.50; Plate and Panel: open handled oblong platter—\$8.75; plate—\$4.50; 1 vase line glass—\$8; 1 goblet—\$4; Crystal Wedding: relish dish—\$3; spooner—\$4.75; covered sugar—\$12; 3 4" sauce dishes—\$3 ea.; Feather: covered butter dish—\$5.50; crust pressed faceted stopper—thumb rest handle—\$4.50; cake stand, 8 1/2"—\$4.50; Relish dishes: Ivy-in-Snow, Primrose—ea. \$3.75; Teasel: 7 1/4" plate—\$5; 1 goblet—\$5; 1 goblet, minor base flake—\$3.50; 1 footed jelly compote—\$4.50; Cut Log: handled mug—\$3; cov. jelly compote—very small edge flake—\$3; Broken Column: Crust, orig. stopper—some roughness on indentations on columns—\$6; flat jelly or relish dish—\$2.50; Lorne: covered butter dish—\$3.75; Arabesque: cov. butter—\$3.75; goblet—\$5; Beaded grape: square fruit bowl with 4 sauces—set \$12; Hamilton with Frosted leaf: creamer—\$9.50; Egyptian: large cov. compote—\$17.50; goblet—\$5; relish—\$3.75; Weakin tealeaf: Square cov. butter with insert—\$12; Blue opalescent: stemmed jelly compote—\$8; spooner—Iris with Meander—Kamm VI, 63—beaut. pattern—exquis. color—\$6; Pickle carter—clear to cranberry—enameled—Inverted Thumbprint—in resilvered frame complete with tongs—\$20; Pomona water pitcher—finger bowl—tooth pick holder—Pewter: water pitcher—\$12; teapot—very graceful—\$12; write for list of colorful majolica.

Transportation Extra

THE HAN'SOM HORSE ANTIQUE SHOP

Sh. 1544

800 E. 6th Ave. Denver, Colo.



TOP ROW: (No.'s are from left to right)
No. 1 Cased glass basket. Butterscotch with thick gold mica flecks, fine pleated edge, clear trim. Rough clear handle, \$22.50
No.'s 2 & 4. Hochst figurines, blue wheel under glaze, Gentleman orange, yellow, br. Lady sr. & wh. Both on flowered plinths, exquisite cabinet pieces, pr. \$25.
No. 3. White Hobnail Satin glass basket lined with lush pink showing at frilled top. Frosted handle, 5" h., \$35.
No. 5 Satin glass rose bowl pink to deep rose, 3 1/2" h., 4 1/4" d., \$35.
2nd. ROW:
No.'s 1 & 5. D. Q. M. O. P. vases 6 1/2" h. wh. to frosty yellow, \$39.50.
No. 2 Cased glass basket, brill. bl. flecked with silver mica, wh. outside, jack with pulpit type frilled edge, clear trim threaded clear, looped handle, 6 1/2" h., \$24.50.
No. 3 Luscious cranberry perfume bottle, gold coated stopper and band round neck. Yellow and gold enamel flowers on bottle. Fine gold mesh round lower half. Three gold embossed feet, 7 1/4" h., \$19.50.
No. 4 Wedgwood, England pitcher. Rich purplish bl. rope handle. Vintage border, clear wh. figures, 5 1/2" h., \$23.50.
BOTTOM ROW:
No.'s 1 & 3. M. O. P. Ewer vases 9" h. Herringbone pattern, pale dawn pink to rich dark apricot, frosted thorn handles, Lily tops, wh. linings, pr. \$135.
No. 2. M. O. P. D. Q. Basket, pale silvery wh. to turquoise, frilled edge, wh. lining, frosted handle, 7" h., \$45.

00

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive.

Johnson City, New York

5 pc. flowing blue chamber set	.....\$15.00
Celery vase: paneled for set-me-not, \$8.00	
Hobnail band, \$3.00; Chandelier, \$5.00;	
Frosted star & oval, \$4.00; Lion & cable,	
\$6.00; Clear ribbon, \$8.00.	
10 plates 9" blue willow Allerton England	.....Ea. 1.50
4 bowls blue willow Ridgeway England	.....Ea. 2.00
10" brass school marbles belt	.....5.00
Nickle over copper large tea-kettle	.....3.00
Choc. pot & 5 C/S German, pink & yellow roses	11.00
8 C/S Bow blue Touraine pattern	.....Ea. 1.00
Silver nickle casket & tongs, blue pattern glass	
insert	.....15.00
5" ladle, Rose Medallion	.....3.00
5 pressed leaf cordials	.....Ea. 2.50
Rare ball shade hanging lamp, Amethyst prisms	45.00
6 ironstone gold tea leaf butter pats	.....8.00
Waterford cut glass master salt, flushia	.....Write
8 soup plates 7 1/2" onion pattern, English	
Meissen	.....2.00
12 plates 10" Limoges pink floral pattern, No.	
4275A	.....Ea. 2.00
10 plates 9" blue & white, "Priscilla" pattern	.....Ea. 1.50
Alladin hand lamp, 19" high cut glass color,	
draped pattern	.....11.00
Nice wooden covered sugar bucket	.....5.00
4 plates 6" pink lilac Limoges	.....Ea. 1.00

MRS. HARRY SEITZ, Jr.

2507 Olyphant Ave., Scranton 9, Pa.

COLLECTORS OF Toothpicks & Matchholders: Gypsy Kettle, 1 clear D. & B. 1 amber Cane, Monkey on Tree Trunk, blue. Coat Skuttle, amber. Kitten on a Cushion, 1 blue, 1 yellow, Horse & Cart, clear (scarce). Owl on a Tree Trunk, 1 clear, 1 blue. Dog with Master's Hat, 1 amber, 1 yellow. Monkey in braided Jacket with tall Hat, brilliant Electric blue (rare). Cupid's, 1 blue, 1 yellow, Cannon, 2 clear. Pail with bale, Ball mark on base, clear. 2 Ribbed Opal, blue opal. Fine cut barrel on saucer, amber.

COLLECTORS OF Salts: Amber bird with cherry in mouth. Amber Wild Flower open boat shaped Turtle salt (imperfect, but scarce). 2 D. & B. 3 1/4" clear slippers, brilliant glass. 1 Daisy 3 1/4" sparkling blue slipper. 2 Purple Marble Glass boots with spurs, 3 Anvil, 1 clear, 1 blue, 1 amber. Clear Officers Cap, pattern threaded, 3 Eagles (rare). 1 golden amber Swan (rare). 1 blue Cube open boat. Footed: Clear Harp (hint type). Blackberry Milk White. Others. Write your needs.

Blue Basket Weave Goblet, \$8.00.
Blue Cathedral Wine, \$10.00.

Delft, China Cow Bell. Crossed pipes, \$7.50.
Bonn, Mehen, large wedge shaped Cheese dish. Another, medium size, no mark. Ea., \$8.50.

Always a small stock of Jewel & Trinket boxes. 2 piece & hinged, brass collared types.
Transportation Extra — Stamp for reply, please.

HENRY A. SHULL

280 Collins Ave., Mt. Vernon, N.Y.

Clear U.S. Coin open compote, 8" dia. 8" h.	.....\$25.00
Half-dollars & quarters dated 1892	.....9.00
Lacy Sandwich Open Salt horse & salt chest	.....16.50
Waterford cut gl. canister set, 4 pcs. perf.	.....6.00
In silver plated holder 7" h.	.....6.00
"Darky" tooth pick holder in Milk Glass	.....7.50
Milk Glass "Rabbit" salt, Millard pt. 171	.....25.00
"Pike's Peak" pint flask, turquoise	.....4.00
Oversize Derby cup/saucer, Imari pat. Cup	.....8.00
4 1/2" dia. saucer 9 1/2" dia. (1820) Proof	.....25.00
Hill's Alphabet blocks in orig. box	.....17.50
"Nutmeg" miniature lamp, Milk Glass foot	.....8.50
Meissen slipper, 6 1/2" x 1 1/2" flowers. Lovely	.....5.00
collector's item, perf.	.....17.50
Cut Gl. bowl, signed "J. Hoare & Co. 1853	.....8.50
Corning", 3 1/2" dia. 3 1/2" d. Deep cut	.....5.00
Child's alphabet mug, "S" & "M" w. hand	.....40.00
colored transfers. Nice one, proof	.....16.50
Scuttle mug, blue flower design. A beauty	.....75.00

Satisfaction guaranteed — Postage extra

JAMES MIX

278 Main St., Suffield, Conn.

9 Chelsea C/S Ea.	.....\$ 3.50
String 28 Sleigh Bells	.....10.50
String 30 Sleigh Bells	.....11.50
String 36 Sleigh Bells	.....14.50
Lg. Remington Soap Dish	.....3.00
Pr. Pewter Candlesticks 9 1/2" Tall	.....22.50
Canary Footed Maple Leaf Berry Bowl	.....14.50
7 Matching Sauce Dishes Ea.	.....3.00
6 Fruit Plates 8" Ea.	.....3.50
12 Matching 9 1/2" Haviland Plates Hand	
Painted Cosmos Decoration With Gold Edge	
and Center	.....40.00
Oval Walnut Fruit Set 2822 1/2"	.....16.50
88 pc. Ridgeway Indian Tree Dinner Set (Few	
Chips)	.....75.00

Transportation Extra — Stamp Please

IRENE A. GREENAWALT

703 Allegheny Street,

Hollidaysburg, Penna.

- Set of 6 Chicken Coop Windsor chairs, ref., & orig. \$390.00.
- 2 Fine Chippendale walnut dower chest, with 2 drawers at base, bracket feet, outstanding dovetailing, strap hinges, 29 1/2" h., 52" long, 22" deep, nicely refinished, \$175.00.
- Cherry Hepplewhite, dressing or serving table, long drawer, neat slender tapering legs, refinished, 35" long, 2 1/2" deep, 29 1/4" h. \$95.
- Pr. maple Jenny Lind beds, dark finish, length between rails 70". \$89.
- Rosewood steeple clock in good orig. cond. Running order. Extreme ht. 19". \$27.75.
- Large size open arm Vic. gent's chair, 3 roses & 2 daisies top carving, rose carving on apron. Good rough cond. \$75.50.
- Handsome balloon back rocker, orig floral, good decs. & rosewood finish background. \$29.75.
- Extension table oval ends, hexagon cherry legs, light wood top, 94" long with boards inserted 39 1/4" wide, 29" h., no repairs needed. \$39.50.
- Massive all brass Chinese fireplace set, 53" fender, 25" h. andirons, tool rack, shovel, tongs & poker. \$89.75.
- Buttery Windsor side chair seat, needs some repair. \$20.
- Set 10 genuine 5 1/2" plates swirled, scalloped edge, dainty colored floral sprig over, and gold dec's. Mark Crown. Dresden, Germany. \$25.
- Set 8 same dec's, same mark, Austria \$25.
- Exquisite French China demi-tasse set (nice for dessert) beautifully unusual gold decorated scalloped edges, 12-1/2" plates, 12 demi-tasse cups & saucers, large covered pot. \$59.50.
- Choice pr. of early French vases urn shape, bolt connections, rich blue, gold, colorful flowers in white medallion, open white gold trimmed handles 9 1/4" h. \$50.
- 7-9 1/2" Meissen Germany blue onion pattern plates, \$56. Also 5 onion soups, 2 Meissen Germany & 3 Meissen England. \$36.
- Set 12 C.H. Field Haviland & Co. cups & saucers, garlands small pink roses & gold narrow green border bet. 2 gold lines. \$42.50. Also 12 matching 5 1/4" plates. \$15.75.
- Old fine tapestry hanging 72" x 36" pale yellow on deep cream background with light brown "Rebecca at Well" scenery. Water color painting, choice pc. \$29.75.
- Red tablecloth, Roman Key border fringe 90x60". \$15.75.
- G.D.A. France Limoges dresser tray, small pink & gold roses, 7 1/4" x 1 1/2" & matching hair receiver. \$9.75.
- Very nice linen Battenberg scarf 68" x 18", perfect. \$9.50.
- Staffordshire trinket box, child lying on high bed with cat on cover 3" long 4 1/4" h. at back, small hair line no hurt at back. \$14.75.
- Pr. Staf. boxes, boy & girl on covers some gold & little color, 1 1/2" x 2". Pr. \$15.75.
- Small rose medallion bowl 4 1/2" dia. 2 1/4" h. \$3.
- Shallow bowl, or deep plate 9 1/4" dia. \$7.50.
- Exquisite beehive marked plate to hang on wall, completely covered with dec's. Colorful people garden scene center, vivid green & gold flange 12" dia. \$30.
- Staffordshire, cow & calf with gold, some pinkish & blue dec's, 8 1/2" x 11" to top of flower holder, \$25. Staffordshire horse about same size & kind, damaged \$10.
- China lift off lids boxes, colorful roses & gold on shaded background 5 1/4" dia. \$8.75.
- Heart shaped thin china Limoges D. & Co. floral & gold decs. on white 4 1/2" x 1 1/2". \$5. 5" dia. 1 1/2" h. box, colorful flowers & good decs. unusual. \$5.75.
- Outstanding box, tan background, band pink roses on white, cover has girl's portrait, long flowing hair 5" T. & V. Limoges, \$10.75. Exquisite pink box, pink roses and gold decs. T. & V. Limoges 6" dia., \$10.75. Sweet pale blue h. painted box. Roses & gold. orig. collar button box 3 1/4" x 4.50. Pr. H.P. Nippon swirled, floral dec's, 3" dia. Pr. \$5.75. Small box gold floral & Buttery dec's, pale background 3 1/4" dia. \$3. Pr. glass small boxes with colorfully dressed in early clothes 2 1/4" dia. Pr. \$5.
- Magnificent large footed punch bowl 10 1/2" dia. 9" h. "Rustle Furnivals" England, \$60.
- Partial set Theodore Haviland Limoges china pink morning glories & gold dec's, 12 soups, 12-6" plates, 2 large veg. bowls, covered turquoise, 12 saucers, 6 cups, 17" platter, some no hurt chips, 1 cup slight crack, 2 Haviland cups can be used nicely included, lot \$38. (In all 8 cups)
- AD white oval cov. tureen, Homer & Laughlin little discolored, \$17.5. Limoges porcelain oval covered tureen pink roses & blue forget-me-nots dec's nice one \$4, or the 2 tureens, \$5.00.
- Quaint early wash bowl & pitcher set, highly decorated blue sponge, (sometimes sold for spatter ware). \$15.
- 12 all white Haviland 10" plates, 6 saucers, 1 cup, 1 sauce dish, lot, \$38.75.
- 5 Haviland demi-tasse cups, attractive, all gold dec's (no saucers) \$3. 2 odd pretty demi-tasses, 5 odd small saucers, moustache cup, pink & gold dec's, white saucer, odd pretty gold trimmed coffee cup, lot, \$3.50.
- Huge lid box 2 1/4" dia. brass rims. Pink, blue, yellow & black, over white, lid shows wear, \$2.75.
- Cranberry J. in Pulpit vase, gold dec's, 9 1/4" h. \$25.
- Unusual & beautiful epergne, canary to opal, with applied dec's & glass cans holding outstanding baskets, with small rose pontil, 23" spread 18", \$69.50.
- Luscious glass basket, pink with canary trim, pleated flange, rope handle 9x11", 7 1/4" h. \$35.00.

- 9 1/4" lamp clear glass ribbed font, hexagon M. glass standard & base brass connection, \$15.
- Yellow glass, pink edge swirled Jack-in-Pulpit vase 7 1/4" flake chip \$3.75. 2 early M.G. oval bases 1 ribbed 3 1/4" x 5", other 3 1/4" x 5" maker's mark, has thin short crack, both for \$3.
- 13" red Bohemian lamp, beautifully shaped M.G. standard, brass connection, \$35.
- 5" open printed hobnail open butter base, syrup jug tin lid. 2 odd pressed glass salt shakers no tops, lot, \$3. 5 dew drop honey dishes, lot, \$5.75.
- M.G. 5" hen cover dish. Basket weave base, one eye missing, \$4.50.
- 134-5 1/2" spear point prisms, \$35.
- Heavy cut glass type powder box, silver like covte, roses etc. \$3.50.
- English hobnail hexagon shape creamer sugar & 6 1/4" bowl, lot, \$3.25. Jersey swirl open jam jar, 2 small under cover chips & 4 Jersey swirl lid, salts, lot, \$5.
- 5 tulip heavy knobbed stem goblets Lee Pl. 42, ea. \$6.75. Salt \$3.75, pr. stoppers, Lee Pl. 53, \$8.
- 6x7 1/4" heavy clear glass hen lid, \$2.25 (base white crack free).
- Handsome white light blue, gold, with silver flecks over white vase, melon shaped, 12 1/4" h. 2 1/2" Clr. largest part, \$12.75.
- Attractive camphored glass candlestick 7 1/4" h. base 4", \$2.75.
- Blown paperweight, blues, white etc. spatter 2 1/4" dia. \$9. Large attractive wt. large spatter flower, like old fashioned bouquet, yellow, red, green, white, etc. 1 1/2" clr. Another 1 1/2" clr. attractive wt. flower like spatter base, light blue, white & garnet, etc., with 6 tall blown in bubbles, ea. one \$10.75. Flat type wt. yellow etc. spatter blown under white flower spray (a name) & dove with letter in base, \$9.
- 1 doz. exquisite pearl handled dessert knives 8", \$35.
- Set of 6 fine pearl handled knives & forks, \$55 (Both sets in orig. cases).
- Wooden plaque "Boy Blue" Gainsborough 5 1/2" x 8", \$8.50.
- Pewter footed shallow bowl, flowers & butterfly dec's, in high relief Kayserlin 40-4145, \$6.75.
- Solid silver nicely engraved card case, in orig. case, from Chas. C. Alcock, Pittsburgh, \$10.75.
- Pr. linen red bordered & fringed towels, \$5. 4 white damask 2 yds. long tablecloths, ea. \$2.50.
- Early brown pottery field jug, handle center top, 2 spouts, little rough at base, not noticeable, \$2.75.
- 2 early tin fireplace wood holders, with separate coal bucket inside, dec's. abt. gone, ea. \$10. 2 for \$18.50.
- 2 (not alike) nice muslin night gowns, very much lace trimmed, perfect. Med. & small sizes, 2 for \$5.
- Universal silver electric coffee urn. Pat. 1912 fine cond. \$15.75.
- Pr. oval gold leaf composition frames, applied fruit, redone, 12x14" overall openings 7 1/2" x 9 1/2", \$7.75.
- C. & Ives, colored framed print, General Grant & Family, \$6.75. Fannie holding fan, framed, \$8.75. N.C. "Adeline" good margin, but soiled & damaged, unframed, \$2.75.
- N.C. Maria print, pretty, framed in orig. e. frame, \$7.75. C & I uncolored Central Park—The Bridge, perfect, molded wal. frame, \$4.50. C & I The Soldiers Home, The Vision framed, \$8. 9 1/4" x 11 1/4".
- Gen'l Grant and Family, The Hero of Buena Vista, Baile print, 1848 year orig. frame, \$6.75.
- "standing, early, Thayer & Kellogg cherry C. frame, \$12.75. Unframed interesting cat print (not C & I) "The Little Captive", copyright, 1882, 9 1/4" x 11 1/4", \$3.75.
- Sweet 7 1/2" Bisque doll, jointed, long over shoulders golden curled wig orig. beautifully dressed, closed mouth, sleeping eyes, \$12.75.
- 10 1/4" boy Bisque doll with short lamb's wool wig, velvet sailor suit & hat, \$12.75.
- 15" Bisque doll, kid body beautifully dressed organdy lace & ruffled dress with train (Dolls & clothes fine cond.) Hairdo with ribbon bow, \$18.75.
- Cute 3 1/4" early jointed Bisque, set in glass (not sleeping) eyes, orig. clothes & hood, \$12.75.
- Bisque lady playhouse doll, wig hairdo on top of head, 6" orig. clothes. Cute 5 1/4" Bisque doll, long golden curls, bangs, dressed like flower girl, ea. \$10.75.
- 10 demi-tasse souvenir spoons, \$10.75. 8 Italian demi-tasse spoons, \$6.
- Deep blue Staffordshire historical coffee pot, "Lafayette at the Tomb of Franklin", \$39.
- Handsome large jardiniere set of royal blue and green with little white, dia. 15", height 12". ht. over pedestal and all 32". The pedestal has been repaired, \$18.75.
- Set 5 6" fruit center, pastel borders, gold trim saucers, France Depose, Limoges, \$16.75. Set four same kind, 1 fruit, 3 floral, 7" (These are very nice), \$17.
- Nice water set, pitcher, bulbous body, frilled top, 6 tumblers (1 damaged), daisies, green leaves & gold enamel decs. \$14.
- Set 6 wooden handle with pewter trim kitchen knives & forks, \$6.
- Unusual light weight brass jardiniere with open work filigreed band at top, 9 1/4" diam., 7 1/4" h. \$7.75.

20% discount on items from former list, if available. Stamp forcibly.

McKEARIN'S ANTIQUES

Hoosick Falls, New York

SOME MORE REPRESENTATIVE ITEMS FROM OUR LARGE AND VARIED STOCK

One of the finest aquamarine bowls & pitchers we have ever owned. Free-blown in a clear light shade of aquamarine. Large globular shaped pitcher with wide cylindrical neck and flaring rim, neck threaded, large applied handle with central rib. Bowl, cylindrical shape with wide flaring heavy folded rim. PITCHER: Height 9 1/4", top diameter 6 1/4", greatest diameter of body, about 7". BOWL: Height, about 5 1/4", top diameter 13 1/4". Glass was made at the Cleveland, N. Y. Glass Works on the shores of Oneida Lake. \$300.00

Pair early portrait of Cullen & Mary Sturdivant who lived in Hartland, Vt. in the late years of the 18th century and early years of the 19th century. One of the pairs of such portraits we have ever owned. 400.00

Tiffany glass compote fiery opalescent shallow bowl with blue & green decoration in the form of conventionalized morning-glories. Height 7 1/4". One of the finest pieces of Tiffany glass we have seen in many a day. 100.00

One of the finest Millville rose paperweights on foot we have ever seen. Delicate pink, 3 deep green leaves. Superb condition. Price upon application.

Large small South Jersey free-blown creamer, typical blue glass of the South Jersey area. Height 4 3/16". 95.00

Brilliant, turquoise aquamarine semi-bowl shape handled mug, New York State. Height 4 1/4". 50.00

Amethyst candlestick similar to No. 29, Plate 200, AMERICAN GLASS. Height 7 1/4", slight internal crack in socket. 15.00

18th century Stiegel type deep sapphire blue sugar bowl and cover, ball finial, applied circular foot. Beautiful specimen. Overall height 6". 115.00

Clear Stiegel type salt, ogee shape with expanded Diamond or Oval pattern. 20.00

Small free-blown milk bowl, light green, heavy gather. Height 3", top diameter 9 1/4". Stiegel type enamel drug bottle, conventionalized floral and leaf decoration in brilliant colors. 30.00

Rare Thistle shape vase, heavy gather of electric blue glass, rim rolled over and turned down as in so-called Stiegel paneled vases, short cylindrical stem, very wide foot. Height 7". Very rare. 175.00

Salt cup, deep amethyst ogee bowl, short stem, cylindrical foot. 125.00

Very fine Clifty paperweight, large Clifty rose in center encircled by red & green canes on muslin background. 225.00

Rare pen & ink drawing, 2 birds of paradise and eagle. Signed William A. Chandler. Original frame dimensions, 30" by 16 1/2". Currier worked at East Kingston, Mass. about 1820. 85.00

Small light green pitcher, cylindrical body, wide neck with flaring rim and pinched lip. Made at Lake Dunmore Glass Works, Vermont. Circa 1832-1833. A rare item. 100.00

Set of 3 rare small Salopian cups & saucers, design of peacock and peahen in soft brilliant colors, each. 67.50

Salopian cup, floral and fruit design. 30.00

Salopian cup, pasture scene with sheep grazing. 80.00

Salopian cup, pasture scene with cows. Tiny chip on foot. 25.00

Rare clear glass pitcher with bands of chain or guilloche decoration. Type attributed to the glass works of Thomas Caines, Boston. A beautiful specimen. Height 5 1/4". 60.00

Quart flask, deep sapphire blue, bust of Washington and bust of Taylor, and in-

scription "A Little More Grape Capt. Brass. GI-42" ----- 90.00

Pint flask, olive amber, eagle each side and oval frame with inscription "Granite Glass Co. Stoddard, N. H." ----- 8.00

Deep blue Blown Three Mold bird fountain, multiple ring finial. Pattern similar to GI-5, AMERICAN GLASS. Extremely rare. 90.00

Pint, light yellowish, olive-green Blown Three Mold decanter. Made at Mt. Vernon, N. Y. Glass Works. Pattern GI-11-2, Type 1. 67.50

Pair blue & white Parian Bennington vases, decoration of American eagle on each side. Tiny defect, hardly noticeable. 50.00

Translucent free-blown white glass finger bowl with red rim. 17.50

JUST IN

Two small collections of historical flasks — Many nice specimens at prices ranging from \$5 to \$15. A good opportunity to start a collection. Write us about it.

EARLY GLASS

Why not start a collection of pieces that really are antique? How about blown wines of the 18th and early 19th centuries, that is, prior to 1855? We have a nice stock and can start you off with specimens at modest prices ranging from \$5.00 to \$15.00.

HISTORICAL BOTTLES AND FLASKS
A fine stock including rare varieties and rare colors. Special 20-page price list for \$1.50 postpaid.
32-PAGE NEW ILLUSTRATED PRICE LIST
Over a hundred items in early Blown Glass at prices under \$50.00 each; also choice Blown glass for the advanced collector. Blown Three Mold Glass, Historical Bottles and Flasks, Cup Plates and a fine lot of paperweights including French, Baccarat, St. Louis and Clifty, American earthenware and china, rare items in early English porcelain and earthenware mostly of the 18th century, and many other choice antiques. Price \$1.00.

A COLLECTOR'S MUST

The best general book available on the subject of AMERICAN GLASS by Helen & George S. McKearin 600 pages of text, about 2000 photographic illustrations and 1000 line drawings. All for \$6.95 postpaid. The finest Deluxe book on glass ever published in America.

TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS

By the same authors
A delightful story of glassmaking in our country from its beginning to 1950. 115 full page plates, ten in color, and illustrating over 350 rare pieces of American Blown Glass. A \$15.00 book at a special price, for a limited time only, of \$10.00 postpaid.

MAKE IT A POINT

To visit our shop this Fall and Winter and see our very fine stock in all lines. It is easy to reach by rail from Boston, New York, or Albany, N. Y. By motor only about 30 miles from Albany, 10 miles from Bennington, Vermont.

AUCTION SALE

If you are located anywhere near Milan, Ohio, better plan to attend the McKearin Sale in Town Hall through October 28 and 29. Glass . . . Furniture . . . and Other Antiques. 00

GEORGEANNA SIEGEL

1611 Snow Avenue Tampa 6, Florida
Pr. Venables 12 sided 10 1/4" white ironst. plates. \$1.00
Greenish Bamboo ironstone 8" plate. 3.50
Milk glass Candlewick punch cup. 3.00
Green Oriental New Wharf 10" plate. 6.00
5 pcs. different pattern blue ironstone. Write Clear Daisy & Cube crimped compote. 5.50
Clear Sunk Prism (Kamm) creamer. 4.00
Large Cordova tankard pitcher, clear. 7.50
Blue opal, ruffled Argonaut candy dish. 6.00 00

ETHEL B. MORROW

1327 S. Galena Ave., Freeport, Ill.
Dew & Raindrop v. pitcher, \$6. 12 punch cups, \$10.
Knobby Bull's Eye beer bowl and 6 saucers amethyst eyes, set, \$10. M.G. sq. plate, pansy & chain, M2, \$7.50. Round lacy edge M13, \$6. Round Forget-me-not, M48, \$5. Cupid & Venus cov. Marm jar, \$7.50.
Kings Crown stem comp. seal rim, \$7.50. Pan. Forget-me-not cake stand, 10". Viking pickle, \$3. 2 saucers, 1 under edge nick \$1.50 ea. Feather milk p. \$4. Dahlia W. pitcher, \$8. Shell & Jewel V. p. \$4. Blue D & B X-Bar celery \$12.50. Vas, 1000 Eye sq. plate L158, \$15. 00

S & R ANTIQUE SHOP

1417 Forest Avenue, Des Moines, Iowa

Bohemian water bottle with orig. stopper, 13" tall, lovely, \$22. Clear glass: Crystal celery, Lee 39, \$7.50; Swirl B. & D. \$7; Block & Fan, \$6; Hanging flower fern celery, 2 handles, \$5.50; 4 etched finger bowls, alike, all ring diff., sure lovely, ea. \$5; 5 Shell & Tassel sq. sauce dishes with handle, ea. \$3; 4 round, 2 handle, ea. \$3.50; Shell & Tassel creamer, sq. \$5.50; spoon holder, \$5; Mary Gregory wat. set, pitcher, 6 tumblers, all girls, 3 tumblers a little rough. Write. Pr. of open edge Dresden plates, cov. with gold and flowers, 8 1/2" diam., ea. \$9. 2 open edge gold & flowers, 7" ea. \$6.50. 00

PAULINE C. FERBER

1225 Madison Avenue, Lakewood, New Jersey

Haviland & Co., Limoges, moss rose, coffee pot, sug. & creamer, set. \$35.00
8 Haviland Limoges chowder plates, set. 15.00
Haviland Limoges deep oval, cov. veg. dish, pink flowers, gold open bowknob handles and finial. 7.50
11 Bavarian gold border fine china berry dishes, set. 6.50
Hanging china match holder. 5.00
Pan. Thistle vinegar cruet. 4.00
Daisy & B. tumbler. 2.25
8 New York Honeycomb goblets, set. 15.00
Heavy deep cut glass wat. carafe. 6.00
Cut glass Strawberry & Fan sug. & creamer. 7.50
6" round dish as above. 3.75
Pr. ovoid shape glass shades, as above, 2" opening at bottom, pair. 5.50
Small cut glass ice bucket. 6.00
Please write your wants. Transportation extra. 00

MARIE GRIDLEY

50 Fog Rd., So. Weymouth 90, Mass.
Wedgwood 4" pink & white shell dish. \$3.50
Miniature cup & saucer, square, adorable. 8.00
Pottery bank in form of organ. 5.00
B. Bayreuth lemon creamer. 6.50
R. Bayreuth rose tapestry 3 1/2" jardiniere. 11.00
Milk glass candy container, form of trumpet. 5.00
Cranberry 3 1/4" bowl on 5" sq. plate, I.V.T. 8.00
Horizontal perfume, long, 1/2 sq., green. 5.00
Transportation extra. 00

BARNETT'S

130 So. 3rd St., Clarksburg, W. Va.
All mds. guaranteed.
Bristol, 17" Rose urt. and pair matching vases, so hard to find matching set of three, custard color, huge peach and white enamel blossoms & shaded background, gorgeous set, 465. Child's stove, nickel finish, complete, new, \$8.50. Child's iron & trivet, \$2.50. Peacock feather vinegar cruet, \$2.50. Child's H.P. plate & cereal bowl, German china set \$6.50. Deep cut glass carafe, top round, smooth, \$4.15. G.W.W. lamp, peach to pink morning glories, wired top & bottom, burnished \$28.50. Milk Glass fern dish, 4 feet, numbered 127. \$4.50. 5-candle brass candelabra with crystal stem, nice old one, A-1 cond. \$15. Baltimore Pear creamer \$8.50. Baltimore pear spoon holder \$3.75. Moon & Star celery \$8.50. Willow Oak open compote \$3.50. China cracker jar, gold flowers, raised design beautiful thin china \$6.50. Brass planter, lion handles, large enough for magazines \$6.50. Harpers Bazar & Weekleys, nice cond. 25c copy. 1878-1880 have two dozen. Rose Zircon solid gold rings, diamond in center, not too old 10 plus 20%. 00

MRS. LEON B. STEINMAN

114 Kensington St., Brooklyn 35, N. Y.

White satin Raindrop patt. M.O.P. vase blue camphor edge. \$25.00
Burmese glossy finish punch cup, finest color. \$7.50
Burmese acid finish demitasse saucer only. 17.50
Cran. pink Dia. patt. M.O.P. 8 1/2" vase lovely color gold dec. 48.00
New Eng. Peachblow glossy finish 7" vase, bulb. Base, long slender neck. 50.00
Cran. to wh. satin raindrop M.O.P. salt shaker, dec. good top. 22.50
(2) Blue Milk Q. 9 1/4" plates, grapes center raised, open edge, Eng. reg. mark. ea. 12.50
Copper Lustre oval teapot enam. dec. no cover. 22.50
Yellow satin Raindrop patt. M.O.P. miniature lamp, ball shade. 37.50
Yellow Nalissa fairy lamp. 23.50
Cran. cut to clear crystal wine goblet. 7.50
St. Louis depose cov. sugar, Frosted heads ladies, goats. 30.00
Classic Warrior plate—25; open sugar. 12.50
(4) Inverted fern egg cups. ea. 2.50
Vasa Murrhina cov. powder or candy dish, cl. petal rim. 14.50 00

THE CENTURY SHOP

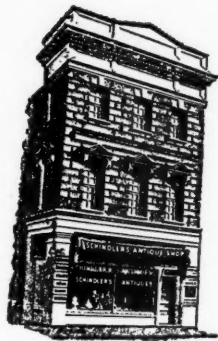
2056 Westwood Blvd.

Los Angeles, Calif.

Pale apple green water pitcher, 4 matching tumblers, enameled flowers, set. \$19.50
Pale apple green creamer, covered sugar, covered butter dish, spooner, enameled flowers, set. 34.50
Amethyst Crocus covered sugar, good gold Custard Glass winged scroll with small gold mum, creamer \$19.50, covered sugar \$19.50, spooner \$12.50, covered butter dish \$23.50, set. 67.50
Milk gl. beaded swag, hdptd. flwrs., cr., cov. sug. spooner, heating set. 42.50
Emerald green Victorian ewers, enamel decoration, \$19.50 each or pair. 34.50
Pink Spangled glass 7" vase, silver flakes. 11.50
Liberty Bell bread plate. 8.50
English Bristol oil lamps, matching founts, 16" tall, matched pair Mocha background, multi-colored floral decoration, pair. 47.50
KPM handled cake plate, floral center. 8.50
Haviland 11" covered vegetable. 889. 9.50
Royal Crown Derby demi-tasse cup. 6.50
Majolica handled vase, 11" tall, maroon background, green & floral panels. 6.50
Rosenthal 9 1/2" vase, hand painted Oriental design, signed J. H. Brauer. 7.50 00

Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina
PHONE 5193



Southern Documents

1. Rare Charleston 18th Century, 3 documents signed by NICHOLAS TROTTE, S. C. Chief Justice who sentenced Stede Bonnet, notorious pirate. One in 1718, one in 1719 and another, in blank, in 1719. Bonnet was sentenced in 1718. Excellent association items and very scarce. Ea. \$25.00
2. Document signed by Col. William Rhett and Sarah his wife in 1721. While Rhett was the judge who sentenced Bonnet, Rhett was the officer who captured him. The ink of Rhett's signature has partially eaten through the sheet. 15.00
3. Document signed in 1785 by Judge Aedanus Burke, the fiery Irishman who so vigorously attacked the Soc. of the Cincinnati in its early years as being un-Democratic. This also bears the extinct stamp seal of the "Republic" of South Carolina. 25.00
4. Dec. sgd. in 1784 by Judge Thomas Heyward, sgr. of the Dec. of Independence. 15.00
5. Ditto 1785. 15.00
6. Folio-size indenture with interesting watermark "Bassnet aine" and a bunch of grapes, between Jacint Laval, Sheriff, of Charleston District, and Elizabeth Mazzyck, releasing her from claims. Sgd. by Laval. 8.00
7. Fire Confederate bond, six per cent bond. Richmond, March 1, 1864. 5.00
8. Uncut sheet South Carolina Railroad Co. currency, 1873. Two ones, one two and a five. Good allegorical and railroad cuts. 6.00
9. \$500. six per cent bond, Charleston & Savannah RR Co., circa 1856. Sgd. by T.F. Drayton, Pres., W.H. Swinton, Sec. & F.J. Pickens, Comptroller. Good cut of train at top. 2.00
10. Ditto at seven per cent, Sav. & Charleston RR Co. (subsequent name of preceding co.), 1869, with sigs. of Alexander Isaacs, Pres. & S.W. Fisher, Sec. & Treas. Nice 50-c. bl. rev. stamp. V. attractive. 2.00
11. Oath of allegiance of former Confed. lady to U.S. Govt., Anderson, S. C., Oct. 6, 1865. Such oaths are much rarer than those of men. 10.00
12. Good 2-page autograph letter of Gen. Barnard Bee, Phila., May 28, 1840. (Bee was killed at Ball Run, and his letters are rather scarce). 10.00
13. Two autograph letters of Gov. Jos. E. Brown of Ga., in 1860 & 1864 respectively, concerning mil. supplies, etc. for state of Ga. ea. 15.00
14. Invoice of Ord. turned over by Lt. Col. Clay Taylor, Shreveport Arsenal, July 13, 1861. 2 pages. 5.00
15. Bank of Augusta, Ga., uncut sheet of antebellum currency (nice designs) with, on back, fractional currency of Confed. period, Jan. 1, 1863, for 5, 10, 25, 50 & 75 cents. 5.00
16. V. rare unsd. 2 1/2-pg. foolscap list of Arms, Ammn. etc., sent from V. M. I. to Staunton for Confed. use. Apr. 22-Dec. 11, 1861. List shows dispositions of this material. A choice doc. 15.00
17. Report of arms in the 18th Regt., La. Vols., Camp Roman, Dec. 31, 1861. Sgd. by Col. Alfred Moulton. Lists St. James Rifles, Landry Vols., Nat. Rebels, Aedean Gd., Lafourche Creoles, Hays Champions & Confed. Guard. 7.50
18. Fine letter, Ex. Office, Jackson, Miss., Apr. 14, 1862. Gov. John J. Pettus invites Gen. Beauregard to come & rest at his home. On back is copy of Beauregard's regrets, he having made previous plans. V. gd. item. 25.00

19. Pay voucher, rough br. paper, Wm. H. Watlington, late 3d. Lt., Va. Vols., Halifax Co., Va., May, 1864. 5.00
 20. Political campaign letter John W. Ellis (subsequently Gov. of N. C.), Raleigh, May 26, 1859. 3.00
 21. Voucher for Detective, U. S. Ord. Dept., Raleigh, July 17, 1865. 3.00
- Other Papers**
22. Yorktown, Va., list of contraband (colored) Oyster Men working for Union forces, 1862, together with letter announcing their removal by Provost Guard. 3.00
 23. Fine New Jersey bond for conducting a lottery, sgd. by Gershom Dunn, Dennis Wickoff, Peter D. Vroom, Frederick Frelinghuysen and witnessed by David Kelly, Apr. 10, 1801. Britannia watermark. 10.00
 24. Ptd. prospectus, and on same folder, 2-sheet ms. letter advertising New Female Dept. of Pennington Seminary, New Jersey, 1852. 3.00
 25. Excellent letter, 1 1/2 pp., Gen. R. Jones, the Adj. Gen., Wash., Nov. 17, 1835, soliciting services of Lt. Ed. Scriven, 3d., Arty., stationed at West Point. 5.00
 26. Nice little personal note (Ed. Smith, 1836, watermark), Sec. of War Joel R. Poinsett, to Col. Albert, Chief of Top. Engs., inviting him to take family dinner with Major Delafield, "just arrived from West Point". All three were celebrated men, & this is very desirable item. 7.50
 27. Appt. as cadet at West Point of Nelson W. Green, Allegany Co., N. Y., March 24, 1838. Ptd. & filled-in and sgd. by Joel R. Poinsett as Sec. of War. Edges mended. 5.00
 28. V. gd. War Dept. order in ms. sgd. by the celebrated John H. Eaton, March 27, 1829, rescinding commissions (1) to QM officers on amts. disbursed by them. Correction of an old abuse. 10.00
 29. Union contemporary reprint, sm. broadside, size 6 by 8", of Confed. order for destruction of Dam No. 6, Morran Co. (now West Va.) also water stations etc. Oct. 20, 1861. 10.00
 30. Newspaper, Chicago Times, Apr. 19, 1865, Assassination, death & obsequies of Lincoln. Sm. clipping has been cut from advertising section, 2d. sheet. 7.50
 31. Ditto, Charleston Courier, Feb. 14, 1868, Grant's public dispute with Pres. Johnson. Long, and involving the entire cabinet. 3.00
 32. V. interesting modern typed letter sgd. by John W. Weeks, West Newton, Mass., Feb. 14, 1921, refusing to make a "deal" to let Gen. Leonard Wood have his place as protective Sec. of War. 5.00
 33. Excellent ditto sgd. by the late Henry Cabot Lodge, U. S. Senate, Wash., Feb. 8, 1919, commenting upon the terrible blow at the death of Colonel Roosevelt. 5.00

In ordering items, please add postage.

WICKSTROM'S ANTIQUE SHOP

Detroit Lakes, Minn.

- Goblets: 1 Rose Point Band, 3 Birch Leaves, 3 Isis, 1 Crossed Medallion, 1 Short Rib, ea. \$2. 1 Dew Drop & Star, 2 Frosted Maiden Hair Fern, 6 Loop & Diamond, ea. \$2.50. Loop & Dew Drop, Pleat & Panel, Currant Single Row, Blazing Cornucopia Red Spots, Prism Arc, Pointed Jewel, Curtain Tie Back, Giraffe, ea. \$3. 3 Stippled Grape & Festoon Clear Leaf, 1 Birds At Fountain, ea. \$4. Fine Cut & Diamond, Creamer, \$3. Spooner, \$2. Opal Sugar, \$3. 10" Plate, \$3. Blazing Cornucopia, Gold Spots & Trim Cor. Butter, \$4. Cor. Sug., \$3. Spooner, \$2. Signed, L. C. Tiffany, Favril, 5723 D. Vase 16" tall, \$30. Deltz Post Lantern 22" tall, \$17.50. Pan. Thistle Spooner, \$4. Salt & Pepper Shakers, ea. \$3. 3" Nappy, \$3.50. Four footed Emerald Green. Oval. Four Petal Flower. Bowl, \$15. 9" M. G. Cake Stand Flowers in Center, \$10. 7" M. G. Fleur De Lis Plate, \$5.

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- 100 Ossining Road Pleasantville, N.Y.
COLLECTION BOHEMIAN WINE HOCHS
VARYING SIZES, COLORS & DESIGN.
VERY LOVELY. WRITE
FEATHER: 6 fruit dishes 9 1/2" dia., ea. \$2.50;
1 fruit dish 8 1/2", \$4.50; 1 Water Pitcher, \$3;
6 Tumblers, ea. \$3.50.
4 Beaded Bullseye & Drappe Goblets, ea. \$5.00
1 Beaded Bullseye & Drappe spooner, sm. chip base. 1.50
3 Bellflower sauce dishes, cl. ring, ea. 3.00
Mary Gregory large pitcher and 4 tumblers—cl. with white flg. 22.00
1 Cinderella slipper, china, very pretty, Germany 5". 5.00
1 Childs or dolls slatback chair, black, org. rush seat, nicely turned posts 18" hl. seat 10 1/2" x 9". 25.00
Pewter teapot, Bud final, 10" hl. 10.00
Blue & white large pitcher, 11" tall, mk. Parian. 35.50. Four footed Emerald Green. Oval. Four Petal Flower. Bowl, \$15. 9" M. G. Cake Stand Flowers in Center, \$10. 7" M. G. Fleur De Lis Plate, \$5.
CARLSBAD AUSTRIA CHINA: 1 soup tureen 12"x8"—\$15; 2 lg. cor. veg. dec. \$10; 4 plates 7 1/2"—\$3; 4 soup plates 8 1/2"—\$3. (all same design—lav. pink flower dec. gilt trim)
6 Crystal footed egg cups 4" hl. ft. 4" dia., ea. 1.25
Please send self-addressed stamped envelope inquiries.

1. Amber ornate fount 11" iron base lamp, hammered tin stand, brass connections, \$17.50.
2. Dakota etched Baby Thumbprint tumbler, pinhead nick on rim, \$6.50.
3. 2 Horn of Plenty 4" sauces. Sandwich, ea. \$4.50.
4. Emerald gr. with gold X-Ray celery. Kamm book 5, \$8.75.
5. Blue Diamond Point Loop, cor. sug. \$12.50; spooner \$6.50. Creamer has inside lip nick, \$5.
6. 6 Lacy Daisy salts. Kamm Book 2, ea. \$15.00.

Pattern glass, China. Furniture, etc.

ALICE M. BOHN

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(LEFT) 8 ENGLISH MAHOGANY DINING ROOM CHAIRS: 2 host, 6 side, with ivory needlepoint backs and seats. Excellent condition. Purch. Baltimore Art Galleries many years ago.
(RIGHT) Exquisite 69" long sideboard, tambour trim under center drawer, "British" on brass escutcheon. Prob. Sheraton. Slender grooved legs with spade feet. From old Virginia home: Empire table. With other table, forms a banquet table seating 14.

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Sandwich, Cape Cod,

WHEELING PEACHBLOW SYRUP, (rare), glossy, Lee "Art Glass", pl. 6, row 2, 5.
AMBERINA TOOTHPICK HOLDER, fine dia. quilting, Lee "Art Glass", pl. 3, extreme right row 1 @ \$22.50
AMBERINA FINGER BOWL, deep coloring, Lee "Art Glass", pl. 3, row 3, 2 \$24.50.
AMBERINA CUP & SAUCER, extremely rare \$45.
WEBB CAMEO VASES, Lee "Art Glass", pl. 40, 4.
DAUM NANCY CAMEO VASE, exquisite, scenic, birch tree, swans, 4" h. \$35.
M. OF P. SATIN GLASS WATER PITCHER, rose, rain drop, fluted edge.
LAVENDER VASA-MURRHINA BASKET \$27.50. (This price gives leeway for a very substantial profit).
LUTZ GOLD THREADED COMPOTE, dia. quilted design, same type as Van Tassel's book pg. 117 of Metropolitan Museum glass.

Massachusetts

BLUE IRIDESCENT AURENE VASE, 5 seal, top, top, 4 1/2" h., \$27.50
CHOICE TIFFANY VASE, translucent leaf design, yellows, & browns, \$58.50, (see Metropolitan Museum catalogue, pl. 28).
LARGE STOCK OF SANDWICH LAMPS, whale dia. miniature lamps, authentic OVERLAYS
COLLECTION OF COLOGNE BOTTLES, GLASS MUGS, RARE HATS, AURENE, DURAND.
RARITIES IN BLOWN MOLDED, MINIATURE GLASS
GALLIE & DAUM NANCY CAMEO GLASS
LARGE STOCK OF AMBERINA, INCLUDING RARITIES, (earliest type)
LARGE STOCK OF M. O. P. SATIN GLASS
WEBB CAMEO GLASS, LARGE STOCK OF TIFFANY GLASS.
Mail order for twenty years—no lists—write your exact wants for our files.

Early New England Furniture at Wholesale Prices

Fr. of bent arrow back chairs, good styled ones \$18.00
Matched bedside stand, one drawer type 12.00
Mammy Rocker complete and in good cond. 35.00
Sawbuck table, medium size and all O. K. 38.00
Captain's chair, roll top kind. Real old one 23.00
Child's spindle back settee, unusual item 30.00
Hutch table, good size, oblong shape top 48.00
Old painted commode of pine 10.00
Fr. old Windsor side chairs 24.00
Drop leaf tables, 36 to 42" long, each 20.00
Dry sink of pine with cut out base 22.00
Boston rocking chair, has old decoration 18.00
Pine chest of drawers, each 20.00
Two drawer drop leaf stand of pine 28.00
Set of six maple chairs with new cane seats 48.00
The above items are all of maple and pine wood and all in first class condition. We also have a variety of other good old furniture at equally low prices. If you're a decorator or dealer write for our current list of articles which include both refinished items and those in original condition.

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 - Burmese: Tall creamer, crimped edge, dull finish \$50.00
Bulbous creamer, flat base 42.00
6 1/2" Lily Vase 42.00
Shiny D. Q. Whiskey 32.00
Urn, 13" tall, handles 14" to top, brass base 4 leaves, up from base, an outstanding show piece. 65.00
Pr. Webb Ice fairy lamps. Lacy base, ea. 50.00
Sm. F. L. Lacy base, 32.00
Pr. Jack Vases, 12 1/2" 90.00
Pr. shiny Gas Shades 60.00
Pr. shiny 10" Urn Vases 70.00
Bottle Vase, dec. Roses 40.00
 - Several Fairy Lamps, in M. O. P. Nailsea, Burmese, Hobnail, Satin, Cranberry.
 - Small collection Cranberry
 - Pr. Buckingham Compotes
 - Collection signed miniature Ivories in outstanding frames
 - Several Rare Pitchers
- Write wants. New Haven Show Sept. 30-Oct. 3, Booth 60.

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Transportation Extra. Stamp with order. Some rare items, all guaranteed old.
GOBELTS: ea.
8" egg in sand. \$5.; 10 New York honeycomb. \$4.; Greek key, clear. \$5.; 2 Loop \$4.50; Liberty bell, (flake on base). \$4.; "Polar Bear", frosted. \$17.; "Fine rib", plain band 3/4" around top. \$8.; "Paneled Forget-me-not. \$5.; 2" Strawberry & currant. \$6.; Deer & pine tree. \$7.50.

GLASS PLATTERS: ea.
"Liberty Bell", opaque wh., 13" John Hancock, below bell, very rare. \$35.; "Liberty Bell", clear, 13" with signers. \$12.; 3. "Deer and Pine Tree" (very rare). \$12.; Egyptian (Plate 118 Lee), \$12.; 2 "In Remembrance", Washington, Lincoln, Garfield, \$14.; "Railroad train" platter & "Carrier, and Ives" tray, Lee plate 110. Write.

LARGE GLASS PLATES: ea.
4 "Double Vine" Lee plate 187. \$8.; Grape. "It's a pleasure to labor for those we love" 13" Lee plate 118. \$10.; Willow Oak" 10 1/4" Lee 45. \$12.; "Liberty Bell", 10 1/4" Lee 118 flake under rim. \$10.; 2 Stippled "Forget-me-not" kitchen center, handled. \$9.; Yellow maple leaf, 10", \$12.50; Yellow. Grant peace plate, flake, \$10.

PURPLE MARBLE GLASS:
Covered sugar, matches spooner, Lee Vict. plate 93 no. 5. \$35.; Spooner, 2nd. row, same book no. 3. \$18.; 2 spill holders, plate 88 no. 1 at \$10. ea.

RUBY THUMBPRINT, etched ea.:
Bowl, boat shaped. \$14.; Sauces, boat shaped. 2. \$6.; 2 with wear chips. \$5.; 2 with flakes. \$4.; Spooner. \$12.50; Sugar, flake edge lid. \$12.50; Butter, small flake, tiny chip on nob. \$14.; 2 Pitchers. \$6.50; 3 sawblow base. \$14.50; etched. \$5.; 1 same, mold flaw. \$4.50; Toothpick, not etched. \$10.; Caster bottle. \$7.

DEER PINE and TREE:
2 covered butter dishes at. \$12.50 ea.
BULLS EYE and DIAMOND POINT:
Bowl, 8" flat, fluted top. \$22.50; Sauces, ea. etched 3. \$3.50; 1. chip on base. \$2.50. 2, tiny rim chips. \$3.; 2, not etched, \$3.50.

CAKE STANDS:
Thousand Eye, knob stem. \$12.50; Dahlia. \$9.50; Cut log. \$10.; Feather. \$7.; Sprig-teeny flake foot \$7.50; Milk Glass 9". \$9.

WATER PITCHERS:
Cane. \$8.; Dahlia. \$9.50; Wheat and Barley. \$10.; Feather. \$8.50. Spanish American (Dewey). \$8.; Fleur-de-lis. Vaseline, opaque handle and rim. \$9.; Greek key, clear, flat base, panels below border. \$15.

SAW-TOOTH, very EARLY. Lee plate. 40.; Spooner. \$5.25; Celery. \$18.; open footed salt. \$8.; wine (later date). \$6.

OPEN COMPOTES:
Paneled Thistle. \$7.50; Thistle. \$6.; Palm Leaf Fan. \$4.50; Dia. and Sunburst. \$4.

COVERED DISHES:
Prosted, clear and Milk glass. Frosted Duck, (Lee Vict. plate 113, top item). \$20.; Pr. Ducks, clear. 7". (Lee Vict. plate 114, 3d. down), no eyes. \$10. each; Hen clear. 7". \$5.; Uncle Sam on boat. Milk Glass. 6". \$9.50; Dewey on boat. 6". M. G. 7.50; Rooster. 5". \$8.; American hen (Eagle on nest). M. G. Says Cuba, Puerto Rico etc.. \$12.50.

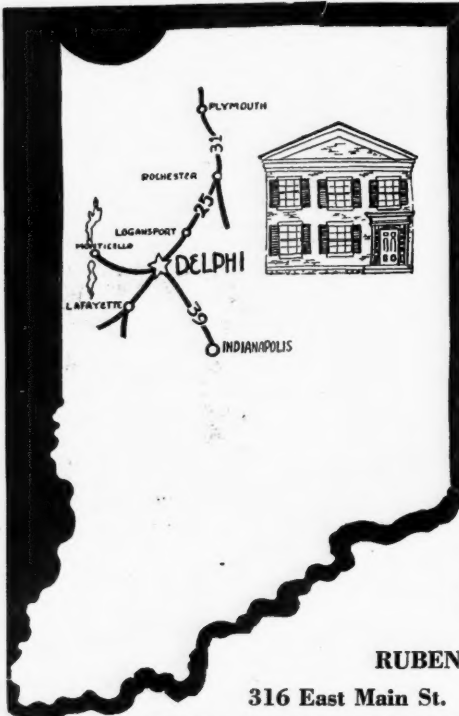
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- Very old Dresden, deep pl. or soup, 9 1/2" solpd. edge, insects, & many beautifully done flwrs., some gold, gd. \$14.00
 - 9 1/4" Gibson Girl pl. bl. border 7.50
 - Barred oval Cruet, match. stopper 6.50
 - Tulip & Sawtooth Goblet, Knob Stem 9.00
 - 11 1/4" Cabbage Rose cake stand 11.00
 - Belltone blown Cran. Bon Bon dish on clear stem, 5" across 5 1/4" h. stem is baluster type, a graceful pc. 12.50
 - Double master salt. Light bl. Milk Gl. dog reclining between two baskets, dogs harness old red paint, raised mark S. V. 9.00
 - 9 1/4" Milk Gl. on Pedestal cake stand Pink Lupines & other flowers, all in gd. cond. 11.00
 - Matched set of 6 dessert plates 7 1/4" across. H. F. Pink Roses on light yellow with 1" border of light bl. all pastel colors, some gold set 15.00
 - Stippled Dahlia 9" pl. w/ handles. 6.50
 - Heart & Thumbprint goblets, some gold. 7.00
- We are on road No. 25, roads No. 39, 421, 18. Come through Delphi, also include postage for parcels please. 00

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Delphi, Indiana



Cranberry, Dia. Quilted h. lamp, 14" shade. Ornate brass font & frame. 34 old prisms. Buffed & wired. Beautiful. \$40.
Vaseline Hobnail h. lamp, 14" shade. Matching font. Exquisite. & rare. 36 old prisms. Buffed & wired. \$110.
Piano lamp, br. dr. striped base w/table. 14" shade w/rose & bl. flwrs. on pale gr. bkgrd. Ex. for reading lamp. Buffed & wired. \$85.
Piano Lamp. Beauti. & ornate. Brass & br. pl.; 4 legs table. V. lovely detail of cherubs & flwrs. on font & base. Red overlay. 11" ball shade. Buffed. Not wired for ease in shipment. Prettiest one I have ever seen. \$150.
Cranberry hall lamp. Pear shaped. puffed. Graceful design. Buff. & wired. \$40.
Cranberry Hobnail hall lamp. Round shade. Pretty. Buff. & wired. \$35.
Beaded grape, med. banded cr. pitcher. \$12.
Pr. of Oval walnut frames. Metal liners. 12 1/4" x 10 1/4". \$22.
Pr. deep min. oblong frames. Gold liners. 8" x 10". Cut down. Attractive. \$11.
Cuckoo Clocks. Running H. G. Come weights. grape & leaf. 22 x 14". \$45; Bird & leaf. 18" x 13". \$35.
Pine Cupboard, 2 lge. cherry drws. 2 sm. d. doors. Ref., Ex. Nice sm. size. Crated. \$115.
White Marble top chest w/lge. mirror & bed. Walnut w/burl inlay. Gold Leaf dec. Lge. carved cherubs surmount both pcs. Ex. carved wheat stalks on drws. Secret draw. at base, lined with lemon wood. Bed rounded at corners w/gracefully curved side boards. Impossible to find two more beaut. pcs. of Vict. workmanship. Crated. \$285.
*Snaps 10c.

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ANTIQUES

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11 Inside Window Shutters, beautiful grain pine like new, 24" x 31", 3 rows shutters to each section, not folding type, ea., \$5. 5 Plates, Johnson Bros., England.

Begonia Pattern shaded browns, 3 8 1/4" x 1 7" x 1 8", 2 have 1 chip each. All for \$3.50. China marked Pope-Gasser 350, Round covered vegetable 3", 4", Creamer and Sugar—1 small chip off Sugar, 4", Gravy Boat, \$2. Platter 12 1/4" x 9 1/4", \$2.50, has dainty borders small leaf like green. Scrolling, tiny deep pink flowers, fine China with beautiful gold handles. Extra heavy Cut Glass Pitcher, 11" tall, 6" across base, one of the best, \$14.50.

N. G. Vase, 10" tall, Treebark Pattern, marked N in circle, \$2. N. G. Bowl, 8 1/4", outside basket weave, marked N in circle, \$1.50. Taffeta Glass, Goblet, tree of life pattern, \$1.75. Ftd. Cr. alternating plain and stippled flutes, \$1.75; Footed Sauce, 4 1/2" diam. orange tree pattern, 3 leaves form stem, \$1.50; 7" bowl, 2 handles on outside bands of Fish Scale, clusters of cherries, \$1.75.

Fine Shadow Box, walnut frame, perfect gold liner, frame 3" wide, box 3" deep, has large wreath wood flowers, lovely colors, \$12.50; Dozens of butter bases, compote covers, ea., \$1.50; Butter Dish Covers, \$1.

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THE POAGS

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Winslow, Arkansas

Green Croesus Water Pitcher, \$30; Cow, Sugar, \$17.50. 4 Green Croesus tumblers, ea., \$10; 2 with rough edge, ea., \$6.50; Green Croesus cr. pitcher 3" high, \$8.50; Amber Daisy & Button & Crossbar open sugar, \$12.50; Ruby Triple Triangle cov. sugar, \$12.50; 4 Alfred Meakin Moss Rose 8 1/4" plates, ea., \$4.50; R. S. Prussia sugar & creamer on pedestal, Pink & white roses, gold trimmed, \$15.; Thomas Bavaria 12 1/2" H. P. Plate large pink & white roses, lovely, \$22.50; Limoges hair receiver, H. P. pink roses, gold trimmed, \$8.50.

Transportation extra.

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1. Divided plate, gold lobster handle, sections fluted with dainty gold flowers—\$18.50
2. Mustache cup & saucer, lovely colorful flowers with gold trim—4.00
3. Doll's tea set, complete with 5 cups & saucers, 5 extra plates, dainty flowers—5.00
4. Vaseline lamp, square base, circles in front, all in color, 9 1/2" high—10.50
5. Majolica footed Candlestick shell & seaweed Motif, dolphin handle—9.50
6. Celery vase, Rosette & Palms Lee plate 21—2.75
7. Bellflower butter cover 5 1/4" single vine—3.50
8. Cranberry barber bottle, Melon ribbed opal, fern—12.00

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- 2515 W. Adams Street Muncie, Indiana
- Palmette lamp (Lee) 9 1/2" h. \$9.50
 - 9 Loop & Dewdrop goblets (Lee) 28.50
 - Blue Jasper box, beauty, 2" h. 3 1/2" diam. 22.50
 - Pr. Lemon Satin Gl. gas shades, ruffled tops, 5" h. 2 1/2" diam. 17.50
 - Pr. low copper candlesticks, burn. 3 1/2" h. 12.50

Everything OLD, PROOF and POSTPAID

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MRS. HERBERT LANDICK
Paul Revere's Town—Canton, Massachusetts

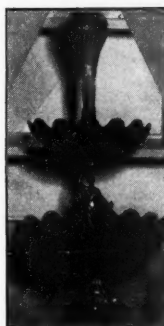
(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN RARE VICTORIAN ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

EVERYTHING OLD, AUTHENTIC AND PERFECT.



DECORATOR'S FIND

Perfect for conversion to TABLE FOUNTAIN—a tall 25" RUBINA VERDE EPERONE, 12 1/2" widest, —flawless and all complete and original—with heavy fancy Victorian brass base and stand in form of classically-draped woman. The two large, deep bowls and center vase are in the rarest type of AMBERINA—the real RUBINA VERDE, which shades from a deep rich rose-red to PALE GREEN. Very reasonably priced for what it is. RARE TUMBLERS—ROBNAIL AMBERINA (10 rows) Sandwich pointed hobs, ROBNAIL, PINK AND BLUE FIRE OPAL (10 rows) Sand. ptd. hobs. PLATED AMBERINA—only one, folks—gorgeous coloring. NICHOLAS LUTZ—swirled striped lac in white and goldstone—see Lee's Art Gl. pl. 80, lower left, NICHOLAS LUTZ, pink w/ all-over applied threading in canary, D.Q. and "dimpled" sides. Same threading etc. as Lee's Art Gl. pl. 29, lower row.

TOOTHPICK HOLDERS—Arizoma BURMESE, w/rare DIAMOND QUILLING, fine color. M.P. SATIN (Webb), blue all over, vertical stripes. Mt. Washington ROSE AMBER, very deep coloring, crimped top, Daisy & Button AMBERINA, 3 ft.

SIGNED CROWN MILANO (the SIGNED is very hard to find, folks) Russo satin Urn, covered lavishly with coin gold large leaves, thistles, etc. Very fancy handles and top edge. Crown Milano is a Mt. Washington rarity, and no fine collection of art glass is complete without it.

FAIRY LAMP: Hard-to-find 3-piece style with tall standard, shade and shade holder all in matching BEAUTIFUL BLUE satin finish; camphor leaf feet. Also one in BRIGHT yellow just like it.

ANOTHER RARE FAIRY LAMP—rarest of the rare! Looks like Webb CAMO, but is

INTAGLIO-cut instead of cameo-cut—this is Thomas Webb & Sons SATIN GLASS with lavish floral hand-cutting from outer layer to inner layer! Yes, it has a MATCHING BASE, and fancy clear marked Clarke shade holder. Only one of its kind I've ever seen. OTHER FINE OLD FAIRY LAMPS at modest and IMMEDIATE prices, according to rarity.

RAINBOW MOTHER OF PEARL VASE—5 1/2" high, beautiful coloring, \$30.00.

PINK SATIN PITCHER, flared ruffled top, camphor thorn handle, finest texture wild-rose pink, 6 1/2" h. x 4 1/2" wide, lovely form, \$28.00.

PAIRS OF VASES (so very hard to find)

(1) CORALINE SATIN, small squat shape with collar, luscious rose to pink satin, fine all-over coraline beading, gold top edges.

(2) CASED GLASS WITH APPLIED GLASS FLOWERS—in pink and white; stems and leaves in light amber w/tinting of rose and green. Background light green shading down to white. Fan-shaped ruffled tops, 7 1/2" h. x 4 1/4" w. BEAUTIES, and yes they are a MATCHED PAIR (left and right). You can see this kind of hand-blown and applied work on COVER of Lee's ART GLASS BOOK.

SIGNED KEW BLAS PITCHER! 5 1/2" high x 4 1/2" wide, beautiful gold with lotus leaf concentric swirls in gold also. Extremely rare to find a PITCHER in Kew Blas, folks.

SIGNED NORTHWOOD CUSTARD GLASS covered Sugar—chrysanthemum pattern, good bright

WEBB M.P. SATIN STANDING COLOGNE BOTTLE—rich blue shading to white, with unusual DRAPE pattern, orig. heavy hallmarked Sterling 120.

WRITE ME YOUR SPECIAL WANTS IN ALL TYPES OF HAND-BLOWN, COLORFUL OLD ART GLASS, FOLKS, as I have AMBERINA, BURMESE (both American and English); CARVED CAKEO GLASS (English and Continental); authentic LUTZ; beautiful SATIN GLASS (plain, M.P., Coraline, etc.); authentic PEACHBLOWS; SANDWICH; etc. in Creamers, Cruets, Tumblers, Fairy Lamps, Colognes or Perfume Bottles, Toothpick Holders, Bowls, Vases, Covered Boxes, etc. (but not all forms in all types of rare art glass, folks!) My stock is not the LARGEST in the country, but it IS the most carefully selected. NO FAKES, NO REPRODUCTIONS, NO MISREPRESENTATIONS. Also, NO LISTS, folks. PLEASE WRITE ME YOUR WANTS. If you don't see what you want, I may have it in stock or know where I can find it for you.

WANTED TO BUY: Flawless, fine color items in genuine, peachblows; unusual satin glass; CASED or PLATED Amberina; SIGNED Webb Burmese and SIGNED Webb Cameo; Coraline Satin pitchers and tumblers, Agate etc. COMPLETE description and price in first letter is essential, otherwise I am forced to disregard your offer.

THE PRISCILLA ALDEN HOUSE

R. D. 5 York, Pa.
STEREOSCOPIC VIEWS IN SETS. 100 views, 3 Finland; rest, Russia, 56 yrs. ago. Think of it! Such as "Chinese Row, in the Market of all nations," in Russia! Beautiful scenes. Fine con. \$20 set.

Set of 80, #1 to 100, Beautiful Norway, 1905, \$15. Set of 97, #101 to 200, Russo-Japanese War, 1904, photo-engraved Stereos, in color. Legends, \$5 set. STERLING Silver Carving Set, Steiff "Rose" Knife, 9 1/2", perfect, \$25.

Postage Extra. Stamp for Reply.

PLEAT AND PANEL

- Water Pitcher \$8.50
- Extra Large Compote—Tall 12.50
- Plate 7" \$4.25; Plate 8" 5.50
- Largest Tray 14" long 9.50
- Goblets, 7 in all 3.00
- HIGH FOOTED SAUCE 4.50
- LIPPED SAUCE—Rare 3.00
- PICKLE w. Rolling Pin Handle 4.25
- RELISH—8 sided \$5.00; SPOONER 2.35
- CREAMER \$7.65; CREAMY 2 7.00
- MILK PITCHER 9.50
- RAREST of all Pl. & Pnl. Items, a 5 1/2" 12.00
- Cov. Compote on Hg. Ft. 12.00

PAINTED WHITE PAILIAN FIGURINES, 1 1/2", Classic Motif.

Words Can't Describe Their Artful Beauty, \$75.00

Pr. Squatty SEVRES VASES t. Covers. Openwork at Necks—

Rich Dec. Over Blue w. Miniatures, \$135.00

These are treasures of the First Water,

C. and Ives Prints—Write.

ARTHUR GABLER

R-2-Broadway,

Trumbull, Conn.

Treasures to Love:

Old Meissen Figurines and Groups and other fine pieces of old European china.

BALABAN GALLERIES

Mrs. H. Langer

77 E. Van Buren, Chicago 5, Ill.

Tel. Wabash 2-9573

Covered 7" Compote—Hg. Standard 10.00

LIMOGES Ringing Porcelain Ewer and Basin; Solid Robin's Egg Bl. w. pink Flowers—Helm. Top w. Extra large 10" Jar. The 3 \$47.00

Set 4 Mah. Large Tie-backs inset w. blown glass w. pink center 11.00

30 Sleigh Bells on Orig. belt 11.50

PRIMITIVE oblong Maple Tray. Now hard to find 13.50

MILK GL Lattice Edged Deep Bowl 10" .. 14.00

H. M. BAKER

Wickford, Rhode Island



Consider the Windsor Bench for two people shown above, one of Wallace Nutting's first pieces and bearing his brand mark. It is the absolute peak in Windsor design, with vase and cup turned leg and five way stretchers; knuckle arms, spindles and back rail shaped, and a double saddle seat—all in old dark finish over pine and maple that may very easily be done over. Only a few were ever made, and though not too expensive nothing similar is available, so that you ought to write for details without delay if you want it.

Early free blown Hall Lantern, same type but very much more handsome than Nutting No. 4355, the only thing for a top collector's home and at \$44 is a rarity nearly impossible to find today.

Pine and Applewood Hunt Board with beautifully

and delicately turned legs, and a single drawer of full length below the \$3x22 top. One of our rarest country pieces, made in high style here in Rhode Island c.1790, it is only 28" high and must be refinished. Please write for details.

Twelve Drawer Herb Chest in pine with cherrywood drawer fronts, overall 12x15, in mint original condition with early graining, \$22, a dandy.

Pine Cobbler's Bench, top 18x41, solid shaped seat, very clean and will refinish easily. It is as pretty as any we have seen and just right for a coffee table. Please write for details wanted.

Pine Turned Two Candle Stick to go on the table, an early and very fine primitive one at \$12.

Joined Stand in Pine and Maple quite like No. 1255 Nutting, dating c. 1690 and one of our earliest Rhode Island pieces. It has 24x30 top, turned legs with stretcher base, and is only 24" high making proportions perfect. Much rarer than a butterfly, and something you'll not likely see outside a museum. Not the cheapest one you can find, if you just want a small table, but the seasoned buyer will find us, as usual, offering the real rarity at a real price. Since there can be no duplicate, early inquiry is advised.

Pine Dressing Table with two drawers, 36" long overall, has tall, slender legs, made in Rhode Island c. 1790 to country Hepplewhite style and a jewel of refinement in pine design. Original throughout but needs refinish of course. It is useable in almost any firm room and something a modest collector may afford. From the same old home another piece of museum quality is a pine corner chair dating c.1690 which is 100% original and in wonderful condition—absolutely unique, something to lay away against a Xmas present for that person who requires the very special item, still priced within reason.

Ormolu and Brass Chandelier for six candles, or may readily be wired, from a fine home and one of the most beautiful existing. It is worth more than our \$55 price so ought not to be judged on the basis of what we ask.

These pieces listed are without exception here on hand the day you read this ad, and where the price is omitted it is because many of our customers resell and prefer it on the earlier and rare pieces that cannot be duplicated. You need only write—air mail reaches us overnight—for these or other things you do not find listed, and if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price.

THE CURIOSITY SHOP

Curwensville, Pa.

1. Organ "ESTEY", also another old one both play. \$45.00
 2. Organ in piano case 35.00
 3. Oak corner china closet, 5 shelves 45.00
 4. High chest with 6 drawers 35.00
 5. China cup & saucers, \$2.75 2 for 5.00
 6. Collection lodge pins Write
 7. 4 Child's school desks, small size, ea. 3.00
 8. Old deed poll, dated July 9, 1817 good cond. 4.50
 9. Stock certificates, Durant Motor & others, have 6 5.00
 10. Dry sink with drawer & 2 doors below 20.00
 11. Vict. love seat 17.50
 12. Walnut chair & settee, with orig. horse hair covering, carved face of lady on settee 30.00
 13. Appleton second reader, 1879 1.50
 14. The following \$1 ea., School tap bell, 2 glass mugs, 4 covered boxes, 3 black wooden handled forks, 3 bells, metal toast holder, 5 old medicine bottles, Wash bowl, plain white. Chamber pot, white. Harpers or Scribners bound books.
 15. The following: \$2 each, 2 Ironst. plates, one corn other morning glory, 10 old Ladies Home Journals, 5 Inkwells. Beaded swag salt shaker. Green Herringbone creamer, lip chip, Moss rose bowl large, small check. German china chocolate set, cov. pitcher, 6 c/s 7.00
 16. Dresser tray, Austria 2.50
 17. Bennington pie plate 3.50
 18. Glass dome on wood with shell garden underneath 2.50
 19. Lot old clothing for doll dresses 5.00
- Crating extra on furniture. Send P.P. & ins. fee please

MRS. JOHN PAYTON

826 N. 6th St., Burlington, Ia.

- Polar Bear goblets (2) ea., \$16.50.
Gorgeous Bee Hive c & s gold lined, gold feet and handle, \$25.00.
Outstanding H.P. coffee pot, sugar & creamer lg. pink roses, \$45.00.
Cobalt blue Cord & Drapery creamer, \$7.50.
Lovely Cran. crust clear handle and cut stopper, \$18.00.
Ruby Thp. plain c & s, \$15.00.
Relish dishes: Egyptian, \$3.50.
Panelled For-set-me-not, \$3.50.
Cactus Caramel tooth pick, \$6.50.
Lovely blue M. O. P. bud vase, \$15.00.
Pomona celery vase, \$28.00.

ETZEL'S ANTIQUES

- 720 GREEN, TOPEKA, KANSAS
Handpainted, gold footed colander roses. \$4.50
"Our Baby" coffee Mill. \$8.50
3 large coffee grinders, refins., \$8.50 ea.
Old fruit plates, peach, yellow, rose, borders, pears, plums, apples, \$5 ea.
6 white ornate c/s shell thin, chocolate cups & saucers, M. Z. Austria, \$22.50.
10" hanging plate. 2 large rabbits, French china, \$12.50.
Game set, large plate 11", 2 doors, 6 plates 7", 1 deer, gold, worn some, lovely. \$27.50.
Royal Vienna, Beehive small cup & saucer, on standard. \$8.50 (portrait).
Royal Vienna, Beehive, portrait, 15x35" beauty, \$25.
Glass wine set. Deep baby blue. Bottle four glasses, tray. \$37.50.
Beautiful Brass footed Jardiniere, embossed grapes & leaves, lion heads, \$25.
Brass cat & dog andirons, \$20.
Wanted large bird plates.

THE CUBBY HOLE

775 North Broadway
East Providence, R. I.

- Mrs. Claire Kahn
1. Majolica Pitcher. English mark on bottom. 7 3/4" tall. Dark basket weave background, pink cockatoos \$ 6.50
 2. Leather Sea chest, brass fittings. Used by ships doctor. Very good condition 9.00
 3. Large round red satin hanging hall lamp. 10.50
 4. Ridgeway handled scenic mug. Gold rim. 2.75
 5. 52" square Red/White Tablecloth. Chrysanthemums. Perfect cond. 4-sided fringe 8.50
 6. Staff. Figurine. "The Lion Slayer." Plaid kilts, 17" tall 12.50
 7. Early Majolica Figure, with two blue line vases, 32" tall. Full figure of Haitian girl holding basket of gourds one hand, fruit in other. Girl is 18" tall. Flowers in relief are pink. Pink, yellow and green predominate. Picture available. Sale priced at 95.00
 8. Lowestoft Cup & Saucer, Geo. & Martha Washington's initials & crest 17.50
 9. Pr. Early Staff. Figurines, 13 1/2" tall. White, gold trim. One figure expertly repaired 25.00
 10. German floral slant top cheese dish. "Bonn" 6.50
 11. Colorful Oyster plate 5.00
 12. Tc. Picture available. Sale priced at 3.50
 13. Powder Jar. Pink satin, enamel, shell & seaweed, brass cover 12.50
 14. Jont in Pulpit Vase, vaseline, blue edge. Porcellain mark. Enamel 7.50
 15. Glass Stein. Pewter cover. Enamel. 3 1/2 litre. Applied handle 7.75
 16. Blue glass finger bowl. Rings like bell 3.50
 17. Black Ostrich feather fan 4.50
 18. Tin mechanical toy. Man shooting billiards 4.50
 19. Brass 5 candle candelabra 8.50
- Inquiries Invited — Trans. Extra. op

MARGARET M. HUBBARD

Derry, New Hampshire

- Country made walnut table, sq. drop leaves, round tapered legs, 29" h, 36" L. 38x36 open, excell. cond. refins. \$35.00
Pine chest, 3 dr., panelled ends, 39" L. 28" h. 18" dp., refins. 25.00
Pine bedroom table, drawer, refins. 10.00
Pine lift top commode, refins. 25.00
Royal Bayreuth: red lobster cov. mustard, leaf spoon, \$6.50; pitcher, holds 3 pts, lower half green, top, colorful scene, boy, donkeys, & hills in distance 12.00
Cov. cl. gl. powder box, Heisey's Colonial patt. 2.50
Gridley water pitcher, K3-135, name DEWEY base 10.00
Doll trunk, blk, tin covered, brass trim, 10x8x8" 6.00
Doll's iron wash stand, 5" hl, top 3 1/4x2 1/4", needs paint 4.00
Satin gl. 10" plate, h.p. red roses & winter scene 4.00
Cobalt blue glass Nutmeg lamp, no chimney 3.00
Old handmade iron fireplace trivet, legs 2 1/4" h. 2.00
Round butter molds, floral des., 1/2 lb, \$2.50 1 lb. 3.50
Squatty cl. gl. lamp, zippered oval, finger handle 2.50
Blue plate, Old City Gateway, St. Augustine, Fla. 4.50
Old iron wall match holders, hinged covers, ea. 4.50
Pt. copper measure, \$3.50; 4 old tin spice cans
Pickle castor, Blue Heron, K4-24, s.p. frame cover, tongs, plate fair 9.00
Copper butter dish, without handle, silver plate, 5.00
Sitting cow creamer, Czech, \$2.50; pepper grinder 2.00
Bottles: Pine Tree Cordial, 1859, green, \$3; Bunker Hill Pickles, \$2; deep amber Chemical Fire Keg, 11" h., sale 5.00
- Transportation Extra — Prices include crating No. C.O.D's. — Stamp for reply or return of check

ALLEN'S WOODSEAL has been used extensively for years to refinish Antique furniture. It is better than Shellac, Varnish or Lacquer. Applied with a cloth it dries in a few minutes. Follow directions for a hard satin like finish that is proof against Heat, Water or Alcohol.

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39 EAST FORREST AVENUE WEST ENGLEWOOD, CO

FRYERS' WHAT-NOT SHOP

Warmminster, Penna.

- Large French clock: 4 1/2" across, 11" deep, 22" h. Bronze frame and sitting figure of Goddess & Cherub at top, round dial with porcelain numerals. 9 Servos panels, breathtaking, \$250, picture on request.
- COLORLED ART GLASS: Cameo; 4" rose bowl, charreusse background, dark green bud at base and cuff top, lighter green flowers, buds & leaves. Butterfly at side, top, signed Richards. \$32.50.
Signed Galle 2 1/2" in shaped bowl, purple flowers, and leaves on frosted background, \$16-Signed Daum Nancy, 9" Bud Vase shaded purples at base running into points to frosted back ground, long green stems & leaves, violet flowers, brown leaves in light green pods. \$82-Lea's Art Book, plate 39 above, signed Daum Nancy vase, 4"x3", apple green stalks & leaves, off yellow Iris type flower & bud, touch of orange in background, \$18.50.
- MARY GREGORY GOBLITS: 6 1/4" Amber with blue pedestal base, gold pencil stripes. Boy tinted face & hair, dressed with trailing cloak, blowing horn, tree in blossom, blossoms at feet and side, outstanding, \$17.50, matching mate has rim flake, 39 pr. 4 1/4" Vaseline, clear pedestal base, Boy & Girl, lovely field detail, \$25 pr. 7 1/4" all Blue, Girl, sprig Wheat in hand, field detail, \$15 pr. Green 7 1/4", clear pedestal base, Boy & Girl, \$30 pr. light green 7", Girl with hat, butterfly net in hand, \$15. Amber, Girl, 6 1/4", tinted face & hair, colored sash & slippers, sprig of wheat in hand, \$15.
- CHINA: Blue Onion; Meissen X mark in pat. & base, 2" footed creamer, \$7.50, 8" Plates, 4 for \$25.
Kitchen Items: pr. Salz-Mehl, (Salt-Flour) hanging boxes marked Villeroi & Boch, Dresden, high backs with pierced circle, \$35 pr. Essig-Oel, (vinegar & oil) Bottles 9" tall, \$20 pr. 10" Cheese grater, \$2.50. Hanging porcelain utensil rack holds 10 utensils, \$32.50. Skimmer ladle, \$10. Round cheese board, German writing, \$10. 6" barrel shaped jars, no tops, 2 for \$8. Out of this World Bar, Miniature child's set, utensil rack porcelain holds 6 utensils, strainer, potato masher, skimmer ladle, round and oblong hanging boards, rolling pin, all 7 items, \$65, won't hear of another very soon. Fine white salt rack has Onion the 1" by 8" across, button in top scallop, shelf for 10 utensils, room at bottom for extras, 12" x 10" and 6" deep, \$25. Delft slaw cutter, maple frame, sail boat decoration, \$18.50. Staffordshire covered hens yellow basket weave bases, speckled tops, 7", \$35, 9", \$45.
Mahogany Butlers Tray on stand, usable condition, \$35. Walnut splaved leg nite stand, refinish, \$40.
Cherry Nite stand refins \$40. Refin. walnut corner wash stand complete with bowl & pitcher, \$125.
- Inquiries Welcome Stamp Please
No C. O. D. — Cartage extra

MRS. SARAH C. WINSLOW

2098 Pawtucket Avenue
East Providence 14, R. I.

1. Milk Glass cov. dish; cover has cannon & base is a drum. \$12.00.
2. Caramel Slag Cactus cov. butterdish \$12.00.
3. Amber D&L in Points or Queens, 7" compote. K IV, 129 \$9.50.
4. Blue Hobnail, 5 1/2" x 8" oblong dish \$8.50.
5. Westward Ho, 9 1/2" water pitcher \$30.00.
6. Log Cabin Spooner \$5.50.
7. Minerva 5x8" dish, 2 1/2" deep. \$6.50.
8. Pair 7 1/2" Staff dogs. Russet, black chain, yellow locket, \$25. Photo.
9. Canadian Celery \$7.00.
10. Carnival glass purple grape 10 1/2" punch bowl on stand, \$15.00.

Transportation Extra.

HAZEL'S ANTIQUES

37 Glenwood St.

Lynn, Mass.

PHONE LY. 29577

1. Pr. Satin Glass M. O. P. Ewers pink to peach 8 1/2" tall herringbone pat. perfect. \$85.00
2. Burmese acid shade 5" x 4 1/2" w. 35.00
3. Bl. cruet bl. stopper amber handle. 20.00
4. Satin G. Pink M. O. P. Dg. celery. 35.00
5. Cranberry overshot pickle Jar in silver holder. 32.00
6. Baskets of all kinds. Write
7. L. C. T. Tooth pick pinched in. 12.00
8. Milford cup & saucer. Ice. red, wh. & gr. cup 3 1/2" across, saucer 6 1/2" across. 45.00
9. Write me your wants in rare pieces.

OX-BOW ANTIQUE SHOP

1003 East 6th Ave. Hiway 50S. Emporia, Kansas

1. Three way Angle Lamp. Burnished & wired. No globes or shades. Brass, \$25.
2. Wood mortar & pestle, 8" h. x 5 1/2" diam. \$8.
3. White Ironstone mortar & pestle, 1 1/2" h. x 2 1/2" dia. \$4.
4. 5" Blue colored & white chile on potties, \$10.
5. Brass chafing dish. Porcelain liner. Burnished, \$20.
6. Copper sink. Half circle shape. Tin lined. Small drain in bottom. Easily removed. 17" diam x 7" deep. Make wonderful planter. \$7.50.
7. Brass hall lamp. Not burnished or wired. Cranberry swirl shade. Has been gas. \$15.00.
8. Brass school house hanging lamp. 14" white shade. burnished & wired, \$25.
9. Glass Bread Tray. 12x10" Give us this day, etc. Sprays of wheat & diamond cross design in bottom. \$4.50.

Postage please, or express collect. Money refunded if not satisfied. Write wants.

LONGFELLOW ANTIQUE SHOP

86 Portland Street, Portland, Maine

- 6" blue Thousand Eye plate. \$7.50
- Glass bracket lamp. 1.00
- Haviland plates. ea. 2.00
- Trivets. 1.25
- Post cards. .01
- Cut glass bowl. set. blue band. 7.50
- Doulton Cardinal Woolsey plate. 5.00

Stamp Please

MY INDIANA HOME ANTIQUES

MRS. WM. N. GRAVES

U. S. 24, Lagro, Indiana

- Good Luck bread tray, 9x13", horseshoe handles. L 133. \$7.00
- Texas open compote, tall standard, 6" dia. LY 27. 3.00
- Cut glass celery tray, butterflies, flowers, brill. 4.50
- Cl. glass & Amber butter dish, Amber panel lid 12.50
- 8 Amber canning jars, orig. amber glass lids, ea. 1.50
- Cut glass water pitcher, brill. deep cut. 7.50

Satisfaction Guaranteed. — Transportation Extra

RIDER'S ANTIQUES

R. F. D. 1 - Rte. 46

Durhamville, New York

9 Elm, Green Colorado ftd sauces, ea. \$2.50

Blue Onion Funnel. 6.50

MOSS ROSE tea set, blue band

PRINCES HAVILAND: 8 Ramekin saucers, ea. \$3.50; 11 8 1/2" plates, ea. 2.50

12 BEAUTIFUL plates 10 1/2", three inches of solid encrusted gold, Dresden flowers in center, Thomas Bavaria, mint. 115.00

GOBLETS: 2 Balder, gold top, ea. 2.25

Moon & Star, \$8; Gothic, Flint, \$6.50.

Send Postage Please — Lists — Write Wants

COMING IN NOVEMBER!

CURRENT VALUES OF ANTIQUE GLASS.

FOUR BOOKS IN ONE!

The appraisal of glass values covers the major portion of all the glass in Victorian Glass (pattern glass, hats, slippers), Sandwich Glass (blown, lacy, miniatures, lacy salts, candlesticks, lamps and vases), Art Glass, and over 800 cup plates.

This is a new book — not a supplement. Have your order in early. It is not too soon to shop for Christmas and your collector or dealer friends would appreciate this latest volume.

Order direct . . . \$4.00

RUTH WEBB LEE

Northboro, Massachusetts

PHYLLIS and BERNARD GIMELSON
7601 Germantown Ave. Philadelphia 18, Pa.

- 8 1/2" Bristol vase, flowers, burnt orange. \$10
- Royal Bayreuth candy dish, fishing scene in green & brown (handle). \$7.50
- 6 beehive lattice edged plates enameled flowers. \$35
- 2 Haviland 7" cupid plates pr. \$18
- Bitters bottle (Drake's). \$5

Express Extra

op

MRS. E. D. EDSON'S HOME SHOP,
2111 East Fourth St., Duluth, Minn.

- Hand painted 10 1/2" punch bowl and two 6" accessory bowls with lavish gold borders edged with miniature grapes and foliage in relief and of finest workmanship. Small bowls gold-lined. \$50.00
- Brass cuspidor, 11 1/2" diam. heavy quality Pr early two branch brass sconces. 16.00
- China boudoir clock, white, Yale blue and yellow florals. Running order. 14.50
- Pr 7 1/2" Venetian glass bud vases in pale blue with pink applied swirls. 16.00
- Pr sky blue 11" barber bottles, Mary Gregory hanging lantern for porch or hall in lacy wrought iron with red glass panels, original lamp. Not electrified. 25.00
- Two milk glass crucifix candlesticks, not a pair but may be used as such. Each. 4.00
- Log cabin quilt top; unusually harmonious color effect. 6.00
- Butterfly blue vase, flowing lines, marked L. C. Tiffany favrite. No. 1516. 16.00
- Delit box in blue and white skating costume with dog. Height 7 1/2". 6.00
- Tomato server, pickle fork and butter spreader in sterling silver with pearl handles. The three for. 7.25

Transportation extra

op

MRS. SARAH O. FRENCH

2915 Fifth Street, Port Arthur, Texas

- 1-Pr. Bristol vases, 13" tall, bulbous; blue, yellow. \$55.00
- 2-Alabaster bird bath, 15 1/2" tall, applied leaves, fine. 39.50
- 3-Haviland cups & saucers, old & perfect ea. 4.50
- 4-Apple-green water set, 7 pieces, enam. dec. 27.50
- 5-Cranberry epergne, 21" t. 4 lilies, beaut. 67.50
- 6-Amber footed bowl, 12" dia. three panel, lovely. 17.00
- 7-Cov. Rudolstadt Urn, bolted, deep blue, picture. 28.00
- 8-Handpainted sugar & creamer, squatty. 9.75
- 9-Twelve Dresden cups & saucers, old ones, perf. Write
- 10-Blue china clock, flower dec. perf. 45.00
- 11-Portrait plates, my collection, resale price Write
- 12-Write for colored glass list, old pieces, good values. Write
- 13-Exquis. French low seat, blue velvet, roses. Write

Crating and shipping extra

op

THE SHRUBBERY

Route 41, Sheffield, Massachusetts

Minton "Genevieve" Wash Bowl, Pitcher, Handled Jar Set, blue, white, lovely shape, perfect, \$35.

Jar only, \$13. Cranberry and clear font for hanging lamp. \$15. COMPOTES: Gorgeous Job's Tears (AER) \$13; Portland Tree of Life, marked Davis, \$15; Pair Swirl (Lee), \$19, \$10 each; Block and Fan, \$6.50; Crowfoot, \$8. PITCHERS: Crowfoot, \$8.50; Green S&J, \$12.50; Amber D&BX, \$14; Baltimore Pear, \$14.50; Beautiful etched Tankard, \$10. GOBLET: Marquissette, Queen, Buckle, \$4; Herringbone, Loop and Fan, \$2.50; Scarab, \$12.50; 3-row Baby T.P., \$3.75 (4); Ruby T.P. tumblers, \$7.75 (4); Button Arches of London, gold band, tumblers, Pair S. Repeat S&P, no tops, \$4. MUGS: "My Boy" Amber, n.h. base fl. \$6; Cat, Dog, \$6; blue and amber hobnails, 1000 Eye 3-knob footed sauce, \$4.50, same 3 1/2" dia. compote, \$12.50. Many desirable patterns. Write wants.

op

WILKINSONS' ANTIQUES

4 Stone Avenue,

White Plains,

N. Y.

White Plains 6-8576

- Pr. Angle Lamps complete with globes & M.G. Shades, electrified. \$25.00
- Beautiful Sampler in Maple frame, dated 1780, exquis. detail. 35.00
- China toast rack, blue border. 7.00
- Beautiful old Milk glass openwork high compote 17.00
- Milk Glass fish platter, 9 1/2", marked. Pat. pending. 9.00
- M. G. oblong Pin tray 8 1/2" long. \$2.00—Same 5 1/2" x 9" 3.00
- 3 Xmas Tree Lights, diamond point, tops chipped, each. 2.00
- 4 Meissen X-Sword Tea Cups & Saucers, onion flower pattern, each. 8.50
- Tole Tin Covered Hanging Match Box, red, original decoration. 3.50
- Old Majolica Owl with handle, 8" H. opening for flowers, beaut. colors with lavender lining showing slight wear on inside. 15.00
- Fairbanks Scale, weighs to 8 lbs. Pat. 1896. tin scoop on brass shows wear. 8.00
- Blue Coin Spot Sugar Shaker, original top. 11.00
- Early unmarked German Ewer, 17" H. bulbous body, 6 medallions, grey ground, allover blue enam. dec. A beauty. 16.00
- Ruby Swirl Hall Hanging Lamp, new chains. 19.00
- Staffordshire Hen on Basketweave Nest, 9 1/2", white hen, with beautiful natural colors, tiny flake chip near rim. 30.00
- Pine Wooden bowl, round, refinished 22", a beauty. 15.00
- Childs Cast Iron Stove, 15" wide overall, The Queen, complete. 28.00

Transportation extra. Write your wants.

op

KENNETH JOHNSON

27 Radford St. Yonkers 5, N. Y.

- Bird & Strawberry cakestand, 9" diam. \$8.75
- Royal Crystal goblet, ruby top. 9.50
- Amethyst Croesus footed bowl, 9" diam. 22.50
- Block & Fan: cov. sugar \$7.50, sug. shaker. 5.50
- Amberette bowl (Daisy & Button with amber Panel), 8" diam. 12.00
- Calendar plate, 9", Bathing Beauty in Blue, 1910. 3.50
- Kokomo: cruet, large size \$7.50, 3 goblets ea. \$5.50, pair salt & pepper shakers with matching stand. 8.50
- Rosette: covered butter \$7.50, 9" plate, 6.50, relish. 4.00
- Cottage: creamer \$5.50, 7" plate \$5, cake-stand, 8 1/2". 5.50
- Lily of the Valley celery vase. 8.75
- Beaded Loop: covered compote, 5 1/2" diam. \$8.50, water pitcher. 6.00
- Lattice: 3 wines ea. \$2.75, 4 plates, 6 1/2" diam. 4.00
- Hand: creamer \$7.50, 2 goblets. 9.00
- Prosted Roman Key: 2 goblets ea. \$6.50, 2 egg cups. 7.50
- Palmette covered butter. 8.50

No Reproductions — Transportation Extra

Free Pattern Glass List

op

PINE RIDGE FARM

Box 420, Hanover, Mass.

1. Kate Greenaway salt. \$10.00
2. Moss Rose (Gold Band) soup tureen; about 4 qts. Impressed H. & Co. \$25.00
3. Ice Cream Set-plate & 12 plates. Lovely pastel flowers & gold. C.T. Germany. 28.00
4. Sapphire blue 8" Swirl Plate. 11.00
5. Amber Maple Leaf var. oval relish dish. 7.50
6. "Oriental" 10" Plate-brown transfer. 6.00
7. R.S. Prussia 10" bowl. Pale green & pink with gold-edged flowers forming scalloped top. 12.50

Prices include Postage!

op

GLASS & CHINA WANTED

Shaving Mugs, Occupational and Sports. Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. je124431

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass. — Beatrice T. Ewing, Timonium, Md. my122112

COLLECTOR WANTS: Rareties in colored glass plates; green Old State House water tray; blue Sheaf of Wheat; Amethyst Columbia Shield; Amber Beecher; green Volunteer; canary Star Rosetted; also rareties in colored glass slippers. — Gladys Treiber, 1380 7th Ave., San Francisco, California. n3046

WANTED: U. S. COIN GLASS. — Paul E. Zeeb, Greenville, Ill. je12046

COLLECTOR WANTS: Rare and unusual old glass slippers. — Silence S. Wilson, Bluemont, Virginia. d6614

OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid. — A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. o124431

PRIVATE COLLECTOR interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars, P. O. Box 1302, Greenwich, Connecticut. o3844

OCCUPATIONAL .SHAVING .MUGS: Collector will pay top prices for good mugs. Please describe and price. — Louis W. Evans, Lenexa, Kansas. f6008

COLLECTOR — DEALER: Toothpick holders, buys or sells 1 or 100. — Marie Knox Wendt, Fredericksburg, Ia. ja6084

WANTED: Any piece of Bennington ware. — Mrs. Delmar Brondor, 4711 Northeast 60th Ave., Portland 13, Oregon. n3652

VINCENNES MULBERRY Ironstone wanted: any piece. Give description, condition, price. Will swap. — G. K. Eagles, R. D. 1, Box 99, Dover, New Jersey. n6806

WANTED: Covers for the following: Blue "Fashion" butter, Lee Vict. Plate 77; Tulip sugar, to match Lee Plate 54, dia. 4 1/2"; Garfield Drape compote, dia. 5 1/2"; Egyptian butter, dia. 5 1/2"; Cut Log compote, overall dia. 5 1/2". Must be perfect, state price. — John L. Denlinger, R. D. 4, Lancaster, Penna. o1293

WANTED: Belleek & Dresden, large or small pieces for cash. — Leonore Roos, Opelousas, La. ap12698

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass. — C. B. Gardner, Box 27, New London, Conn. ap126632

PRESIDENT PLATES WANTED. — Robert H. Miller, 3938 Broadway, Kansas City, Missouri. au12405

WANTED: Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer. — J. E. Nevil, 2700 Dixie Highway, Covington, Ky. n3614

WANTED: Odd lids and bases in Pattern Glass, Milk Glass, china, etc. — V. L. Roberts, Spring Valley, Minn. n3272

WANTED: Cups and saucers in Haviland; dark green band, edged with gold. Marked: Frank Haviland, Limoges; La America, Galiana 113; Habana. Write to: The Curiosity Shop, 3726 Cheyenne Terrace, Amarillo, Texas. o3694

WANT ITEMS in colored Croesus, Amberina, Satin Glass, Cranberry, Mother-of-Pearl. Unusual covered Milk Glass. Animal dishes. Tealeaf, Vincennes Mulberry, and Wheat pattern Ironstone. Must be old and perfect. — Mrs. C. L. English, 4311 S. E. Hawthorne, Portland 15, Oregon. n3656

BASKET WEAVE PATTERN: Amber plate, amber water pitcher tray (round) both in perfect condition. — E. L. Heyl, 2121 Waite Ave., Kalamazoo, Mich o1861

WANTED: Baby Face Milk glass and Satin glass Gone With Wind lamps, colored casters, compotes, cruets, cake-stands, rose bowls, salts, sheaf-of-wheat bread plates. — Seiden Hill, Onondaga St., Skaneateles, New York. o1462

BOUILLON CUPS and tea cups in Schumann Dresden (Bavaria); Willow ware marked "Warranted Staffordshire, J. M. & S"; Ironstone, J. & G. Meakin, Persian or Concord pattern; Blue and white English semi-porcelain, Martha pattern. — Mrs. Lester B. Sommer, 1010 West Wabash Ave., Crawfordsville, Ind. d3027

MULBERRY "Washington vase" pitcher to go with washbowl of that pattern. — Mrs. Ettinger, 718 Coast View Drive, Laguna Beach, California. d3633

MOSS ROSE LIMOGES (Elite), need several pieces. Will send photo for exact match. Buying large Limoges hanging game plates, 13 to 15", perfects. — Mrs. R. D. Stearns, P. O. Box 2492 Sta. A, Palm Beach, Florida. o1652

SHAVING MUGS with picture owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Ga. mh6445

WANTED: Cover for 7 1/2" clear Peacock Feather compote. Base for 5 1/2" clear Moon and Star butter dish. — Peter Hulsinga, Willmar, Minnesota. o1671

WANTED: Croesus glass, any piece, amethyst or green. Give condition, price. — Rhea Wodtly, 4731 N. E. 60 Ave., Portland, Ore. d3403

WANTED: Milk glass parts. Base to 7" blue hen dish, base to strawberry butter, top to cannon on snare drum. — Mrs. Roelke, Box 815, Chula Vista, Calif. o1042

WANTED: Large Arched Leaf plates in clear. Must be perfect. Write—Russell K. Young, 811 W. Washington, Bloomington, Ill. o1251

WANTED: Old founts from G. W. W. lamps. — Anthonys Antiques, Greenville, Ill. o108

GLASS & CHINA FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122611

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 15c. — The Empty Bottle, Box 27, New London, Conn. ap124661

GLASS, CHINA, etc. No lists. Write wants. Stamp. — Mrs. Earl Evans, 1208 Norris Ave., McCook, Neb. my120061

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China. — E. Skilton, Downingtown, Penna. mh66501

Dealers: Write for lists of Monthly Specials, china, glass, copper, etc., at moderate prices. No reproductions. — Country House Antiques, R. R. 5, "Trail's End", Noblesville, Indiana. o3675

FOR SALE: Amber Tippecanoe bottle, 1833, \$6.50. Brown Bitters, \$2. Adb. Man, colorful, paint good, mended base lettered "Big Bill's Better Bitters," \$8.50. Shaving mugs: Musician, clown on moon playing banjo, gold name & trim, worn but legible, \$8.50. Horses: With Jockeys. Black trim, gold initials, fine, \$9.50. Scuttle, very fine, flowers, brush rest, \$9. Others, flowered, fine china, \$2.50. Collection 15 mugs, inc. above, \$50. Collection mustache cups, fine. Write—Dearth's, R. D. 4, Canton Rd., Carrollton, Ohio. o1865

SAUCES, \$1 each: Two-Band, Button Band, Beaded Fan, Teardrop Bands, 6 Prism, 2 Panelled Diamond Point, 5 Stars and Stripes, Kamm 2-70, \$1.25 each; 4 Double Fan, Kamm 1-39, \$1.50 each; Footed Teardrop and Thumbprint, 5 Palmette, 2 Arabesque, \$1.75; Flat Dahlia, \$2.50 each; 5 Sapphire Frosted Fleur-de-Lis, very slight roughness on 2, \$2.25 each; 6 Footed ruffled edge Hobnail, \$2.75; Footed Buckle with Star, Finecut and Medallion goblet, \$2.25. Fan and Diamond goblet, \$2.50. Two-Handled spooner, Kamm 5-150, \$3.50. Tree of Life frosted hand compote, \$15. 2 Willow Oak open compotes, each \$4. Late Buckle spooner, \$2.50. Bull's Eye & Fan, 5 1/4" compote, \$2. Crowfoot cakestand, \$8. D&B oval open handled platter, \$4. Currier & Ives water tray, \$8. Transportation extra. — Harold Hungerford, 3334 Columbus, Detroit 6, Mich. o12301

COVERED SUGARS: Panelled Thistle, \$6, Daisy Button Cross-bar \$8, Frosted circle \$9.50, Round Shell and Tassel \$11.50, Frosted Artichoke \$10, Teepee \$5, Green Herringbone \$10, Wheat and Barley \$6.50, Two Panel \$6, Psyche and Cupid \$7.50, Etched Mascotte \$7.50, Frosted Eagle \$15, Loop and Dart \$7.50. Everything guaranteed and perfect. Transportation extra. — V. L. Roberts, Spring Valley, Minn. o1654

PATTERN GLASS: Buckle, 2 goblets \$5.50 each; 2 egg cups \$5; footed salt \$4.50. Loop and Dart with Diamond, goblet \$4.50. Honeycomb, 2 wines, one "New York" other "Cincinnati," \$4 each. Dew and Raindrop wine, \$3.50. Teddy Roosevelt plate, blue Wedgwood, \$6.50. All items perfect, guaranteed, postage extra. — Ruth Chantler Sloan, 25 Randolph Pl., Ridgewood, N. J. o1844

COPELAND SPODE, Italian, round butter dish & cover \$22.50, plate to match, 10" \$7. Toddy kettle, amber handle, \$20. Coalpot, large c/s & plate \$15 set. China tea set, Allerton, England, \$35. — Salem Art Antiques, 3655 Portland Rd., Salem, Oregon. o1823

AMBERINA pitcher, deep rich coloring, herringbone, melon shape, applied handle, ruffled mouth, 3 1/2" high, proof, and matching tumbler; also one Amberina Thumbprint tumbler. — Winifred A. Dolle, 909 So. Mullen Ave., Los Angeles, California. o1692

CAPO-DI-MONTI. Lovely old box, decorated figures in relief, gilt metal frame, hinged, 11 1/2" long, 8" wide, 5 1/2" deep, irregular shape, extremely beautiful, \$200. — Salem Art Antiques, 3655 Portland Rd., Salem, Ore. o1842

RARE PINK scenic Staffordshire cups & saucers: Jackson's Swiss Boy, handleless, pr. \$16.50; Cyprus, Burslem, England, handles, stains, lipe, pr. \$6.50; Late Johnson's, San Francisco during the Gold Rush, oak leaf border, handles, pr. \$6.50. 8" plates: Woods' European scenery, \$8.50; Jackson's Grecian Gardens, \$8.50; Adams' rare Andalusia, pr. \$16.50. Approx. 9 1/4" plates: Jackson's Grecian Gardens, \$9.50; Adams' The Sea, \$15; Grecian Font, \$10; Temple Series, \$9.50; Rare Knight Elkins' Pennsylvania, \$13.50. 10" plates: Late Johnson's View of Boston, oak leaf border, finest glaze, pr. \$8. 10 1/2" plates: Abbey, heavy, England, pr. \$15; Baker's Persian Rose soup, no scene, floral center, \$7.50. Platter: 9x11" very rare Adams', White Mountains, N. H., faint line one end, \$34.50. Stamp please. Transportation extra. — Post Office Box J, Egg Harbor City, N. J. o16901

MY LATEST LIST is now available on request.—Mildred Fisch, 322 Broadway, Piqua, Ohio. n6844

FOR SALE: Desirable pattern glass & Majolica. No lists. Please write wants. Cobweb Shop, 117 E. Lafayette St., West Chester, Pennsylvania. Jac276

STAMP FOR LISTS of beautiful hand-painted china, colored glass, cut glass, dolls, clocks, unusuals. Buy now for Christmas. Items, \$1 up.—Treasure Antiques, 3115 St. Mary's Avenue, Hannibal, Missouri. n3464

\$3.00 EACH: Marquise Flow Blue sauce, relishes, Star Rosetted, Fine Cut Paneled, Waffle, Panel Forget-Me-Not, 2 handles, Popcorn, Goblets, Ionla, Pleat Panel, Drapery, 8 Tom Jerry mugs, roses, birds, J. S. Germany, nice, each, \$2; canary D&B boat sauce, \$5.50; 11" amber D&B canoe, \$15; square Shell Tassel compote, \$15; miniature lamp, pink Satin glass, quilted base, tulip globe, \$35; Glow lamp, 2 globes, \$12. Old Ladies Home Journals with dolls, each 75c. Small dealers' \$20 assortments our choice good items \$10. Tie pins, buttons. Include P. P.—Glass House, 238 So. 12th, Lincoln, Nebr. o1423

11x14 VICTOR PATTERN Ironstone platter, near proof, \$7.50; 8½" End of Day vase, clear overlay, white lining, no harm flake, \$12.50; 4 opal coin spot tumblers, 2 are ¾" shorter, all \$12.50; Venus toy stove, new lids, good condition, \$10; 11" Bique gent, brown coat, blue trousers, blond hair, \$10; 8" blue souvenir plate of Wichita, \$3.50; 4" cut glass powder jar, sterling top, initial "W", \$5; Glass hat, celery size, \$3.50; Magic lantern, electrified, with 20 slides, 3" wide, \$15; 4 9" white Wedgwood Co. Ironstone soup, 2 are glaze cracked, \$4; 12 Czech plain white demi c/s for decorating, \$12; 4 pair individual shakers, same, \$4; 5½" Bryce plate, tiny nick, \$2; 7" Cordova footed bowl, \$3.50; Egyptian pickle, \$3; Zipper Slash toothpick, \$1.25; 2 Paneled Heather goblets, each \$1. Transp. extra.—Donald B. Unger, 921 Chestnut St., Columbus, Indiana. o16311

5 6" CHINA PLATES, Bavarian, rose decoration, \$2.75; Glass Billiken bank, 7", cute, \$1.75; Luster Olive dish, 8½x4", gold handle center, poppies, Germany, \$2.25; 11x7 divided china dish, blue corn flowers, daisies center handle, \$7.50. Postage extra.—Morton, R. 5, Greenville, Ohio. o1823

SAPPHIRE and canary fluted scrolls; Apple green Deer and Pine platter; Milk glass crucifix candlesticks; English blue and white soup plates; Moose creamer; Ruby, emerald green glass; amberette footed saucers; Rose and Fruit plates.—Mrs. Lloyd Johnson, Zumbrota, Minn. o1403

BUTTER DISHES: Lily of the Valley \$6.50; D. & B. Narcissus \$5; Baltimore Pear \$6; Wildflower \$6; Ashman \$6; Banded Buckle \$6; Square with twin dog knob, heads on four corners, inside rim nick, \$6.—Mildred C. Lauss, Route 219, Springfield, N. Y. o1023

BURMESE, rare 12" plate, finest coloring and decoration; Webb signed lovely 4" cameo vase; choice Webb large cameo perfume with original London jeweler's case; Daisy and Button Amberina truly gorgeous belltone 10" berry bowl; fine blue marked Baccarat fairy lamp; unique 3-handled blown marble glass loving cup; scarce corn pattern (maize) Milk glass; Northwood Argonaut custard; covered sugars and butters in purple slag, Monkey, Frosted Stork, etc.; 4 Atlas goblets; Actress creamer.—R. C. Soxman, 8019 Barron, Takoma Park, Maryland. o1696

VICTORIAN ART GLASS from private collection: Items in Amberina, cranberry, Satin glass; also several Fairy Lamps; colored tumblers; miniature lamps.—Box P. E. S., c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Illinois. n3084

HISTORICAL CUP, saucer and plate used by General Burnside of Civil War fame. Outstanding Minton china, marked Florentine, Good condition, \$11.—M. King, 186 Elm St., No. Attleboro, Mass. o1232

COLLECTORS' ITEMS. Steuben signed, circa 1900-1910; magnificent pair 12" perfectly proportioned iridescent Grecian urns, small chip on corner of square base of one ground and polished, the pair \$85; Grosvenor Community silver plate, 139 pieces—knives, forks, spoons, etc.—50 year plate in perfect condition, initialed "B" which can be removed. Write for itemized list to—Victoria Buck, World's Antique Mart, 1006 S. Michigan Ave., Chicago, Ill. o1

CROESUS amethyst covered butter \$23.50; green covered butter \$18.50. Three Face covered 9" compote \$35. Cosmos covered butter \$20. Northwood "Carnival" water pitcher, six tumblers in purple "vintage" with "N", \$29.50. Westward Ho creamer \$27.50. Jumbo spoon rack, rare, \$45. Actress pickle dish \$7.50. Other items in the above patterns. Stamp for list.—Glen McGonigal, 413 West Hillcrest, Inglewood, Calif. d3449

DAISY & BUTTON lamps, sauce dishes; Dahlia milk pitcher; Beaded Oval cakestand, compote; Tea Leaf Lustre oval teapot, sugar; Horseshoe creamer; Pleat and Panel compote, cakestand; Icicle butter, spooner; Ashburton decanter, saucers; Star Medallion pitcher; Iridescent glass. Private collection.—P. O. Box 77, North Postal Annex, Boston 14, Mass. o1483

GREEN Daisy & Button clover leaf bowl \$8. Goblets: Kokomo \$3.50, Triple Triangle \$5. Cottage cake stand \$5. Amber 7½" Flower Flange plate \$5. 3 Shell & Jewel tumblers, \$3 each. 7½" Kings Crown compote \$6.50. Loop & Block creamer \$6; decanter, \$15. Amber inverted Thumbprint water \$15. Daisy butter \$6.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. o1654

10 PC. GERMAN CHINA condiment set, salt box, beautiful, \$20. 3 pc. lovely Limoges large tea set \$12.50. 2 china squatly cracker jars, lovely \$8 each. 6 gorgeous hand painted plates, Severes, lot \$10. 4 exquisite demi c/s Austrian, lots gold, \$4 each. Reed & Barton covered vegetable dish \$12. Rogers silver fruit knives, 6 for \$3. Large heart & thumbprint gold trim N fruit dish, \$4. Lists free on request.—Ida Suval, 11 Curtis St., Gloversville, N. Y. o1426

Pattern glass: Over 100 listed patterns. Write wants. Enclose stamped envelope.—L. Kring, 3215 N. Wash. Road, Fort Wayne, Ind. d3084

Monthly lists of antiques at reasonable prices.—Beulah Bell Antiques, Rte. 3, LaGrange, Ind. mh6295

Choice items in Custard glass: Vaseline glass; orange & dark iridescent Carnival. Taffeta glass; green Sweet Pear glass; also two signed Durand vases; Six Silesia 6" Holly plates; White & Gold Bavarian tea or coffee set. Correspondence invited Stamp please.—Gertrude Conboy 1301 Kentucky St., Lawrence Kans. o1675

For Sale: 8 litre stein pitcher. Silver Lustre tea pot; brass gimbal lamp; Civil War cigar store cigar lighter; 2 brass auto lamps. 3 Face jelly compote; Red Satin Glass water pitcher, silver neck & handle; Satsuma tea set. Matched pair ruby swirl gas shades; 2 Stereopticons, 600 pictures. Rosewood stereopticon. Stamp please.—Arbee, 10018 Aurora Ave. Seattle 33, Wash. o1807

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d3023

WATER SET, 5 pc. blown pitcher, much ruffled top, applied handle, 4 matching glasses, white and pink enamel with much gold decor. \$12. Pr. Open Rose goblets, \$6. Large Frosted Dahlia pitcher \$5. Almond Thumbprint butter, \$4. 7" fruit plate, pear center, tan band gold and black pin stripe, small nick, \$4.50. 101 open sugar, creamer, spooner \$7.50. Blue "Allerton" c/s, England, \$3. Transportation extra.—Heirloom Antiques, 74 E. Main, Mt. Joy, Pa. o1006

FLINT DIAMOND POINT goblets; other goblets; rare Horn of Plenty covered sugar; lacy cup plates; green Wildflower dish; Maple Leaf footed dish, platter; Pointed Hobnall celery; Ruby Vasa. Murrhina baskets; Lovely fiery opalescent vase; Mary Gregory vase; Moon, Star footed compote; Flint bowl, heart design; Crow's foot bowl, saucers; Wedgwood; hand painted china.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. d3299

Pair 8" Milk glass vases, Green- away figures, artist's signature, \$15. Collector's 6½" covered milk jug, pink and blue china, form of baby spout is bottle, \$15. Interesting list china, books, magazines, home amusements now available.—The Cabells, 44 Main Street, Johnson City, N. Y. o1045

KINGS CROWN castor \$15; Write: 2 goblets, 6 5½" saucers, 4 cups, cyl. creamer, cov. sugar, creamer, spooner, cov. butter, saucer and parts. Westward Ho creamer \$35.—F. E. Wilson, Glenwood, Iowa. o1652

PATTERN GLASS: Lacy Floral, Nailhead, Jacob's Ladder, Beaded Dewdrop, Daisy, Eyewinker, Feather, Leaf and Star, others. Lids, Write enclosing stamp.—Myrtle Burger, Washington, Mo. o1291

SAWTOOTH cakestand \$5. 14" D&B boat \$5. Clear glass Cane Rose bowl \$4. English teapot. Pink Coin Spot, ruffled dish \$9.—Eleanor Staples, Princeville, Illinois. o1003

BOTTLES & FLASKS. Historicals and Mid-western, Some Bellows, Gemals, Nailsea and Bitters. All guaranteed.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. mh6337

BAVARIAN china 6½" plate with 4 x 13" covered creamer, handpainted yellow roses with gold, \$17.50. Pheasant berry bowl, R. C. Bavarian \$20. Covered butter, Johnson Bros., England, white china with gold on rim and handle, \$7.50; Challinor & Mayer, platter 9½x12½" "Etruria," \$5. Dealers, collectors, write your wants.—Mrs. R. N. Moore, 6149 Comal Ave., New Braunfels, Texas. o1844

FOR SALE: Group of desirable old glass slippers from my private collection. Several collector's items. Stamp for list please.—Mrs. Silence S. Wilson, Blumont, Virginia. o1002

WHITE IRONSTONE china only. Hundreds of collectors items in stock. Stamp for list.—Meisen-Helter, 323 Roosevelt, York, Penna. mh6306

1 JAM JAR, Onion pattern cross swords \$18. 1 Ironstone syrup, Knowles & Taylor, \$6. 1 emerald green sugar & creamer, \$12. 1 Vaseline sugar shaker, \$8.—The Dutch House Antiques, 1337 Avery Street, Parkersburg, W. Va. o1692

LONGPORT tea set, complete, 27 pcs., write. Haviland dinner set, service for 8, complete, mint condition, 58 pcs., write. Victoria china fish set, 13 pcs., \$75. Beehive 11" vase, \$55. Amber D & B utility dish, \$10. Amber D & B square plate, 7" \$8.50. 8 6" Chinese plates, bl. dragon dec. \$7.50. Venetian ruby glass compote, \$35. Wedgwood salt shaker (very old) \$15. All types of pitchers, write. 50 colored glass tumblers, write. Write your wants. I specialize in mail orders.—House of Caron, 41 Parris St., Portland 3, Maine. o1637

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. d3671

(Continued on page 99)

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts
Telephone Haverhill 2-1344

Apple green milk glass ped. ft. hand lamp, Heart & Th. Print pattern \$ 8.50
Walnut folding hat rack, 10 porcelain knobs... 5.50
Exquisite cranberry hinged top patch box, gold enam. decor. with name "Venise" in center... 11.50
Royal Bayreuth pitcher, shape of dog 6.00
Newly silvered ring tree, raised hand, ornate repousse edge 7.50
Set of 4 deep blue 7 1/4" Peruvian Horse Hunt plates, 1 perfect, 3 have small edge flakes, fine otherwise 10.00
Unusually nice Paisley shawl, 72x72, red center perfect condition, fringed ends 10.00
Darling milk glass complete miniature lamp, umbrella shade, raised design, basket of flowers, 7 1/2" to top of chimney 12.50
Set of 6 Allerton's English Blue willow demi tasse c/s 16.00
English Blue Willow 14x18 turkey platter, marked Staffordshire Stone China 12.50
Royal Bonn castle mark slant top cheese dish, colorful flowers, lots of gold 7.50
Etruscan Majolica hexagon syrup jug, pewter top, pastel colors 15.00
Interesting gold ormolu letter holder for desk, has green Jasper 2 1/2" dia. insert in front, classic lady & peacock 8.50
Graceful white Ironstone low ped. ft. compote fluted with open leaf handles, 8 1/2x12 1/2" high, lovely 7.50
Sweet Limoges leaf candy dish, 6x7, pink roses, gold 4.00
Stunning large Royal Doulton ped. ft. punch bowl, apple green, pale yellow inside with Dutch scene & figures in muted rose, blue etc., 14" dia., 8" high 15.00
Newly silvered 2 qt. cov. soup tureen on attached tray, simple classic shape, nice knob, hole in cover. Reed & Barton 18.50
Partial set of fine Doulton Burslem Royal Porcelain, "Athol" pattern, wonderful deep blue design with lots of gold lustre detail & trim; melon ribbed 4 footed cov. soup tureen on matching platter, 3 qt. capacity, \$17.50; 12 deep wide rimmed soup plates, \$7.50; marvelous 15x20 w/ell & tree platter, \$13.50; 4 footed

EXPRESS COLLECT — NO APPROVALS — STAMP FOR REPLY PLEASE

cp

WILLIAM J. STACKHOUSE

132 Center Street Ellenville, New York
Cranberry pitcher, fluted top, enam. dec. clear applied reeded handle, \$23.50. Pink Satin Glass "Guttate" vase 6 1/2" x 10. Cut Glass vase 10" x 11.50. C. G. cov. mustard \$4.50. C. G. sauce boat and tray \$10. Bisque, lady on swan collar \$9.50. Delft cov. mustard with lady \$3.50. Ironstone "Grape" milk pitcher \$5. ftd. compote "floral" Ironstone, \$4.50, 15 sampler bookmarks, all different, colorful and old, all for \$6.
Write Wants — Everything Old — Shipping Extra

cp

MRS. H. R. SINGHOFFEN

6309 N. E. 31st Portland 11, Oregon
Blown amber 8" Cruet Sapphire blown stopper app. hndl. gr. pontil. A beauty \$25.00
Pr. Overlay S/P one Cran. one bl. orig. tops need resill. rare 3 1/2" h. 25.00
Frosted Gl. syrup app. clr. hndl. top dated Mar. 28, '82, 5" 8.00
Pan. Thistle pitcher 7" Kamn I 83 7.50
Currier & Ives pitcher like Kamn III, 117 but 7" h. 7.50
Transportation Extra — All Authentic

cp

GOOD'S UNIQUE ANTIQUES

Phillipsburg,

Kansas

Write us your wants — pattern glass to primitives

INDIAN HEAD PITCHERS: Blue design of Chief's head and teepees, on white crockery. 5" \$3, 8" \$5.50, 9" with small crack, \$3.50.
CHINA TEA STRAINER: 4x8", pink roses, pretty shape, \$2.50.
DRESSER BOTTLE SET: Lovely thin glass with ruffe top vase stoppers on the 2 tall ones, 11" with stopper, center one 5". No-harm chips on one ruffe, set of 3, \$10.
HORSESHOE PATTERN: (Prayer-ruled) 8" compote, high foot, \$7.50.
PANELLED THISTLE: 6" footed vase, \$3.50; 8" water pitcher, \$6.50; Cake Plate, \$7.50.
LACY MEDALLION: 4" emerald green pitcher, gold trim. Souvenir, \$5; Footpick emerald green, \$4; 4" clear pitcher, gold and amethyst trim, \$3.50.
BOTTLES: Fine old ones. Oleum Sassafras 3 1/2x10, glass drug label, \$3.50; Syrupus Ipecac 3 1/2x10, glass label, open pitcher stopper, \$3.50. 11" decanter, nice stopper, etched Taylor's Muscatel, \$3.50. 9" Carrie Nation, \$3; Blue Poodle w. drum \$4; Fish Cod Liver Oil 8 1/2", \$2.50; 10", \$3. Violins: Amber 4", \$2.50; pink 6 1/4", \$3; Blue 10" \$5. Violin Bottle covered box, blue, top of Violin is lid, lovely, \$7.50. Monkey 4 1/2", \$3; Ape 4 1/2" with gold eagle and scroll trim, \$2.50; Amber 1854 Keystone Malt Whiskey, \$3; Olive Amber wine with deep pontil, \$2.50.
SILVER TEA SET: Sweet small size, Teapot, creamer,

sugar, engraved scrolls & flowers. Flower embossed handles, resilvered. Set, \$30.00.
WALL PLACQUES: Made by Mrs. Good of unused old wooden basket bases, with yarn frame laced thru edge, and decal transfers, flowers, birds, dogs, Indians, Children's subjects. Hang in pairs or groups, or use as table mats. Round 5", 25c; 6", 35c; 8", 50c. 4x6 oval 35c; 6" hexagon, 50c.
GRAPE & THUMBPRINT NORTHWOOD N TAFFETA GLASS: Amethyst luster—Water Set. Pitcher & 6 glasses, \$20; Butter dish, covered, \$10; Open Sugar, \$5.
GRAPE NORTHWOOD N TAFFETA GLASS: Amethyst luster & 6 Sat. 5" \$10.
STAFFORDSHIRE CAT: 2 1/2x4, cute and quaint, sitting up, black spots on white cat, yellow bow on neck, \$10.
FROSTED BLOCK: (K 1-98) Sassafras pink 4 1/2" footed pitcher, \$5; 5" bulbous S pink bowl, \$4. Same pattern but with plain blocks, Apple green with opal tops, Sugar and Creamer, \$10; 5" bulbous bowl, \$4; 2 handled 5" nappy, \$3.50.
TABLE MIRROR: 14" sat. metal rim, 5 1/2" x 10", \$3.50.
SEWING MACHINE: An oldie, 19x12 on Walnut base with inlay tape measure, and inlaid mother of pearl trim, walnut cover has inlay wood border, turns by hand, sews well. No Maker's name, but a brass oval plate with scrolls, and picture of 3 castle towers. A bargain at \$25.
Transportation Extra

cp

GUNPOWDER LODGE ANTIQUES

Mountainburg, Ark.

- R.S. Prussia deep bowl 10 1/2" diameter, magnolia design..... \$12.50
- Pr. dark green, vases, pink enameled poppies, Bristol glass, 12 1/2" tall..... 50.00
- China mantel clock, ANSONIA, slight chip, white with lavender flowers, not running, 12 1/2" base, 11 1/2" h..... 25.00
- Brass candlestick, push up, slight dent 7 1/2" h..... 8.50
- Old brass double lock, heavy brass key 4.00
- Brass candlestick electrified, needs change to American socket, heavy base 13" h..... 9.50
- Brass fruit dish on base, with handle 7 1/2" dia..... 10.00
- Pr. brass candelabra footed 16 1/2" tall, 4 candles, ea..... pr. 55.00
- Brass mortar & pestle, 2 handles 5 1/2" h., pestle 8 1/2" l., heavy, old..... 35.00
- Brass mortar & pestle 2 handles 4 1/2" h., pestle 7" 16.50
- Brass inkwell with blue glass insert, footed, interesting figure decoration 15.00
- Iron figure old French soldier seated on brass base 5 1/2" h..... 4.75
- French brazier, silver on copper, round, footed, with handles 10" dia..... 25.00
- Series of 6 old heavy copper pots iron handles from 4 1/2" dia. to 7 1/2" dia. ...set. 50.00
- Copper bed warmer, wooden handle 39.50
- Pr. brass footed trays, etched Chateau scenes, signed, square 9" dia..... pr. 32.50
- Bronze footed, pointed candle holder, mythological crane & turtle 13" h..... 25.00
- 4 bone dishes, Alfred Meakin stone-ware, flowers, pale ea. 2.00
- Covered sugar, Wedgwood stoneware, acorn leaf design 8.50
- Pr. Limoges plates h.p. fruit design signed 9 1/2" dia..... pr. 29.50
- Pr. Limoges portrait plates, old fashioned girls, blue and pink 8 1/2" dia..... pr. 24.50
- Pr. h.p. old French scenic plates, chateau & seascapes pr. 17.00
- Cherub plate, pale yellow border 8" dia..... 5.00
- Old German stoneware scenic print plate blue & black decoration 8 1/2" dia..... 5.00
- Blue blown glass decanter & 4 matching wines h.p. pansies set. 25.00
- 4 blue glass tumblers, pale pink enameled flower ea. 3.00
- 2 green glass tumblers, lithophane, gold trim ea. 4.00
- Amber mug, twisted applied handle, enameled, lovely 12.50
- Sapphire blue bulbous bud vase lily of valley floral enamel 7 1/2" h..... 7.50
- Cranberry colored bud vase, gold enamel 9 1/4" h..... 8.50
- Old Crossed Swords Meissen Millefiori dinner service for 12 with coffee service included Write
- K.P.M. bowl, lattice edges, handles, Dresden flower, old lovely, 9" dia. 65.00
- Charlottenberg sand & inkwell, made 1830, one slight chip on underside of leaf, white gold & pink 45.00
- German lithophane stein, pewter top, Bavarian scene 1/2 L. 9 1/2" 25.00
- Ornate iron gilded mirror frame for dressing table 17 1/2" 12.50
- 165 old cylinder Edison & Pathe records and Edison phonograph Write
- Amber glass slipper paper weight 5.00
- Botany floral prints, old 9 1/4"x5 1/4" ea. 1.00
- Old French nursery lamp, complete, white, no decoration 35.00
- Carnival glass bowl, shades of amber & yellow 7 1/2" dia..... 3.50
- Large cup & saucer, old Meissen, crossed sword, gold embossed 25.00
- Sitzendorf figurine, Apple Man, 4 1/2" h..... 10.00
- Pr. German Bisque boy & girl figurines bud vases, boy and girl standing in front of grandfather's clock, yellow 7 1/2" tall pr. 23.50
- 13 piece Austrian china chocolate set, pot, 6 cups, 6 saucers, pink roses & gold trimmed 35.00
- 6 Onion pattern Meissen lace edged plates, 6" dia. ea. 5.00

Stamp Please — Transportation Extra

cp

GLASS FOR SALE

(CONTINUED FROM PAGE 97)

DIXON & SONS pewter tea pot, burnished \$18.50. Small china clock, not running, \$6.50. Satin glass cookie jar, resilvered top and handle, \$14.50. Pansy dec. English tureen, very colorful, Mad-dock & Sons, tray & ladle, \$32.50. Many beautiful pieces of cut glass. 7 cut punch cups, perfect, \$4.50 each.—Kathryn R. List, 422 Brandywine, Schenectady, N. Y. 01844

AMPHORA STATUETTE. Shaving mugs, scuttle, occupational, others. Saucers: Lion, Washboard, Good Luck, Egyptian, Liberty Bell, Queen's Neck-lace, Diagonal Band & Fan, Portland, Heart & Thumbprint, Flying Bird, Horn of Plenty, Beaded Drape, Ruffles, Ruby Block, Custard, Vaseline, Stamp.—Kietzers, 609 Wall, Mankato, Minn. 01213

DRUG STORE medicine bottles: Clear glass with Thumbprint original stoppers. 6 square 8" tall, 1" opening, each \$3; 12 square 8" tall, 2" opening, each \$3; 4 square 10" tall, 1" opening, each \$4; 4 square 10" tall, 2 1/4" opening, each \$4; round with round stoppers, three 9" and three 10" tall, each \$5.—Wm. E. Tharp, Green City, Mo. 01234

FALL SALE: Odds and ends, rarely shown in my pictured ads, found in the display columns. All 1st class, proof mdse. Clear glass: Cut Log cake stand, 9" on standard, \$8.50; footed drugstore candy display jar, 11 1/2" tall, hollow steeple stopper on dome shaped cover, cut panel designs, \$9.50; Pr. 4 1/2" tall footed wines, all over etched scroll designs, lovely, \$5 the pr.; Bulbous cruet, in T. P. enamel flowers, pale amber neck and reeded handle, no stopper, marked in red numbers on base, 5 1/2" tall, \$7.50; Majolica: 9" Begonia leaf tray, good colors, \$7.50; Smoking set, shaped just right for flower container, one large compartment, two smaller. A wagon with wheel at side, barrel in front, pump and watering trough with white bird on spout,ariat hangs on wagon corner, outstanding, 6 1/2 x 7" base, 6 1/4" tall; a German Majolica, high gloss finish, in greens and browns, receptacles lined in blue, \$35; German plaque, 13" diam., "Millrace," blue water, pines, all in bas relief, beautiful, \$38.50; Moss Rose Ironstone: Large size covered sugar, handles trimmed in gold, will hold 2 lbs. of candy, \$8.50; one saucer, two sprays of the roses, 6 1/4" size, \$1.50; 2 square saucers, 4 1/2" across in small vander and rust spray flowers, Meakin, both \$4; one lovely, squat, bulbous covered sugar in varied colored flowers and cobalt scrolled medallions, Minton, English Crown china 6" diam. bowl, 5 1/2" to loop white & gold handle, \$7.50. Custard glass: footed 5" tall, 5" across, compote; panel bowl trimmed with 2 sprays of silver strawberries, \$3.50; Rose amber panelled cruet, self colored handle, but a clear panel, steeple stopper, 8" tall complete, \$12. See my big display ad on page 8 of this issue.—Stella L. Shreve, 2043 Douglas Ave., Springfield, Mo. 010041

BLUE WILDFLOWER collection. 58 pieces, perfect and authentic.—Henry Hansen, 521 Park Ave. Plainfield, N. J. d3042

CHINA & GLASS. List of moderately priced, decorative items for 10c & large addressed envelope. Please mention any type of antiques you are interested in.—Charlotte Holmers, 13503 Lakewood, Paramount, California. d3694

MILK GLASS ROOSTER, glass eyes. Daisy & Button glass, amber and clear.—Mrs. Chaffee, Doll House, St. Cloud, Florida. 01002

EXQUISITE IRISH LINEN Banquet cloth, 2 1/4 x 2 1/4 yds. 4" hemstitched hem. 4 wide bands, fine drawn-work to large center medallion same. Used once. Like new, \$70. Scarce Sapphire blue salt. Buggy with dash-board, \$10. Bureau trinket boxes, about 3x4" overall. (a) Lovely child; doll in wash-bowl; (b) 2 brown bunnies sitting up; (c) Striped cat, cradle with kitten. Colors all fine, each \$16. Post card album, 9x15", with 700 fine colored cards, early 1900's. Many unused. Includes 48 State Capitols with State Seals, \$16. Plate, 9", blue scenery, Clementson's Tiber, \$6. Rare 12 marked P. G. Co., Tree of Life honeys, ea. \$1.75. 6 7/8" three row T.P. goblets, knob stems, \$10. Silver-plated containers, "Crackers" vine etched, bulbous, bracket feet, hinged handle, lid. Shallow harmless dent, silver good, \$7. Square qt. cruet, Rosettes, grated edges, original stoppers, pairs or singles, ea. \$3.50. Collectors bar-room lamp: heavy Press, cut, matching scalloped base, and 10" dome with "Old Craven Whiskey bottled in bond" ruby flashed lower hand, prisms, electrified, \$25. Rare Cabbage Rose hand-lamp, 3x4" diam., crimped applied handle, \$5. English Hobnall lamp, like shown back Sept. HOBBIES. \$7. Lists of other old lamps. Pattern glass, salts, toothpicks, plates, etc. for stamp.—Grace Monk, Antiques, 183 3rd, Et. N., Kalispell, Montana. 010061

DEALERS & COLLECTORS

When touring thru New England, it would pay you to stop in

ERTMAN'S
Antique Shop

15 Mulberry St., Hartford, Conn. dp

LAIRD'S ANTIQUES

Morristown, Minnesota
Heavy Panelled Grape—4 saucers, \$3.50 ea. 2 wines \$5 ea. 2 Deer & Doe goblets \$10 ea. 2 Cardinal Bird goblets \$5 ea.
Frosted Circle: 10 large saucers \$3.50 ea. Open sugar \$6.50, Spooner \$5. Butter lid \$3.50, celery vase \$12. Clear circle relish \$3.
Lion Masque covered compote \$6.50
Large Jersey Swirl open compote \$6.50.
75 glass and china shoes and slippers.
Palmette tumbler \$7.50. 2 goblets \$4.50 ea.
3-Pace creamer \$18.50, 6 saucers \$6.50 ea.
Fuchsia sauce \$3.40 4 Rose leaves goblets \$4 ea.
3 Panelled Forgetmenot wines \$8 ea. Many others in the better patterns.
Miniature 4 piece Tulip and Honeycomb set \$11.50.
Amber 3 Panel tumblers \$6, goblet \$7.50.
Amber Wildflower butter, on standard \$15, amber goblet \$9. 2 in clear \$8 ea.
Minerva sugar and jam jar without lids, \$3 ea.
Large platter \$9. 8" Sedan open compote \$3.50. oc

CHICAGO ANTIQUES
EXPOSITION

Conrad Hilton Hotel
October 25-29, inc.



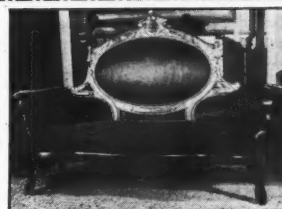
Read Stainforth's List

Pair handsome brass 9" candlesticks, unusual shape, \$18.
Clear Indian, 5 1/2", well carved, good condition, original faded color, \$195.
Pine shaker tavern table, 42x34" top, plain stretcher base, original condition, \$65.
Pine step-down dressing table, top 30x15", old primrose decorated, 4 brass, 3 drawers, good condition, paint needs touching up, \$45.
Large 4 slat back shaker side chair, new rush seat, shellac finish, \$40.
Fair large 13" Staffordshire spaniels, gilt spots, glass eyes, perfect, \$40.
Pewter pint mug, good condition, \$10.
Pewter lidded pint measure, lid marked "Imperial," gilt, \$10.
Pewter 4-gill measure, \$5.
Pewter pair 8 1/2" plates, good condition, \$15.
Pair horses, polished brass, right & left, 10" long, for mantle-piece, flat backs, \$25.
Magnificent large carved Victorian arm chair, black finished mahogany, lion's head arms, original needle-point floral upholstery. Height at back 50", seat 23x22", legs repaired, \$175.
Convex mirror in gold leaf, fine eagle, wing spread 19", height overall 41", width 25", mirror 15", good original condition, \$180.
Fine flax wheel & clock winder, both complete and good, \$50.
Ben Franklin 15" Staffordshire figure, perfect, \$25.
Pair Adams style solid cast silver candlesticks, 8 1/2" high, octagon bases, fluted & drape decoration, date letter 1780, \$65.

A. STAINFORTH

124 Cottage Park Road

Winthrop (52) Mass.



SOLID WALNUT DIVAN
Size 63" long, 42" high, seat 24" deep.
Structurally sound, needs reupholstering.
Price: \$375.00

CATHERINE CURRAN

103 W. Maple Phone 161 Enid, Oklahoma 09

RAINTREE ANTIQUES

New Harmony, Indiana.
Pr. Bracket Lamps, merc. ref. \$15.00
Lge. 2 wheel coffee mill. 22.00
Pr. wood ducks, old colors. 15.00
Iron counter scales, complete. 7.00
Tole coal hoppers. 11.00
Old Crock Lamp. 10.00
Lion handled Brass Jardiniere. 10.00
Brown Staff, China, "Thorn". Write.
Furniture at Shop. 09

1954 NOW READY

A weekly engagement calendar with decorative arrangements antiques pictured on each opposite page. Lists regional museum displays, house tours, antique shows, etc., only \$1.00 each post-paid from publisher, Century House, Watkins Glen, N. Y.

DEALERS: Send \$6.00 for 10 copies.
Shop browsers buy it!

FINE GIFT ITEM

CENTURY HOUSE
Watkins Glen, N. Y. oc

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

All of us pass through many places without seeing them for what they are, and thus snip the threads of Americana in our minds.

In criss-crossing the country, yours truly, once made a fifteen minute stop in Prairie du Chien, Wis. It was a very hot day. The attendant in the course of putting a little gas and a lot of water in the Model T, commented "hot day." We responded, "hot day." The boy at the cold drink counter extended the remark to "awfully hot today," and we agreed, "awfully hot day."

Two hundred years before that Marquette and Joliet had pulled their Model T birch bark up to a filling station there, had its goat skins filled with fresh water, picked up the coldest drink they could find and driven on down the Great River to pick out the general location of a spot to found St. Louis on nearly a hundred years later, and point their fingers toward the probable Gulf of Mexico as a likely place for some French monarch to establish New Orleans some time in the future.

Before we made the stop that day, Prairie du Chien had been to us "that place with the exotic name." For some years afterward it was filed in our mind under the general heading of, "hot days." There was nothing in that shimmering day to remind us of our sub-zero business contact with the Winnebago Indians further west a few years before. We did not even connect it with Portage, Wis., through which we had driven earlier in the day with fleeting thought that the word "portage" in very early Americana meant Grand Central Station. Certainly we did not connect the "chien" in the name of this place with the famed Chief Big Dog of the early Winnebagos.

Some years later, on another hot day, after tramping around over General Beauregard's old up-river plantation, we dropped down in a chair and rested our feet in the book store in General Beauregard's old office near the Cabildo in New Orleans. The gang of authors, artists and collectors that used this as a hangout were discussing history of the Mississippi, and happened to men-

tion Prairie du Chien. We were made to feel very small and very hot when that gang turned loose on us for spending a day along the great Fox-Wisconsin highway, worrying about gas and water. To them the Fox-Wisconsin was the one great western highway of early Americana, and Prairie du Chien one of the granddaddies of New Orleans.

To get the maximum mileage of history per gallon of gas, set your mental carburetor at the marks where rivers meet, where rivers bend, and where the headwaters of rivers come nearest meeting.

One day recently, with great fanfare, the Department of Commerce clock ticked off a population of 160,000,000, and Herbert Hoover who built that great department celebrated his 79th birthday.

Look out your window at the sixteen people of all ages passing. Three years ago there were only fifteen there. When Mr. Hoover was born there were only four. When young Abe Lincoln was splitting rails in southern Illinois there was only one.

When infant Hoover first opened his eyes and let out a yell there were four times as many people in the U. S. A. as in young Lincoln's day. Today there are four times as many as Hoover first saw. So much for one lifetime!

During the past three years this rate of multiplication has not been slowing down. At the end of a long penicillin lifetime, if the babe now in arms should find four times as many people as there are now, where will he park his space ship when he comes home in the evening? Where can he buy a chuck roast of choice beef at 39c a pound?

The Fort Niners are back from all over the world, again digging gold in America. In the peak year of 1850 the desert rat prospectors with their tin pans washed out about 50 million dollars worth of gold. In the past year, modern prospectors have dug

out and shipped abroad 735 million dollars worth of gold from Fort Knox alone.

Instead of using the slow tedious methods used around Sutter's mill, the modern prospector simply brings a wad of that paper we have been scattering all over the world for defense, and says, "Please give me a few buckets full of gold from Fort Knox." In that way he has been taking out about fifteen times as much gold per year as the old time Forty Niners did in their bonanza period.

This loss of monetary gold is not dangerous. It is probably very beneficial to us. But there are certain implications that we should note with care. We should not wait for ten years to wake up and rub our eyes in amazement at what has been happening.

At the present rate of loss, all of the gold in Fort Knox would be gone in thirty years, leaving a nice large hole in the ground. That, of course, will not happen, unless our financial delusions of grandeur of the past ten years turn into a permanent financial, psychopathic case. Ours has been the only financial kite flying high over the world for so long that we subconsciously get to thinking we have somehow invented financial perpetual motion, and have a monopoly.

Without monetary gold, the rest of the world has gone back to a complex system of barter, using tobacco, pelts, coffee, petroleum, etc., in place of gold-related money. Their commercial and financial kites are flying higher and higher. Slowly we are giving up bits of our golden kite string to those countries abroad that are slowly flying their commercial kites higher into the international sky. For gold, when at all free follows the pull of commercial kites, wherever they may lead.

The world is welcome to what it may actually need of the monetary gold stock in Fort Knox to promote a world of more active, effective industry and commerce. But we should permit ourselves no delusions of perpetual grandeur as our golden kite string gets shorter and shorter.

We'll Be Seeing You at Our 30th ■
CHICAGO
ANTIQUES EXPOSITION
and HOBBY FAIR
Founded by O. C. Lightner



at the **CONRAD HILTON**
World Famous Hotel

Oct. 25, 26, 27, 28, 29

Sponsored by
THE LIGHTNER PUBLISHING CORPORATION
AND HOBBIES MAGAZINE

1006 South Michigan Avenue, Chicago 5, Illinois
CHARLES MARSTON, Show Manager

TOO LATE TO CLASSIFY

MART WANTED

WANTED: FIRE ENGINE Antiquities, old fire engines, no toys. Write—P. O. Box 77, North Postal Annex, Boston 14, Massachusetts. d3403

UNUSUAL IVORIES, bronzes, porcelains, figures and plaques.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. s12698

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. mh6445

POSTCARDS, USED, PRE-1912. Offer \$4 to \$20 per thousand.—Machemer, 2906 Berwick, Baltimore, Maryland. d3422

MART FOR SALE

ORNATE STERLING salt cellar, footed, inscribed "George Read, signer of Constitution and Declaration of Independence". Bronze membership badge, Society of Colonial Wars.—Crounse, 574 Myrtle Ave., Albany, New York. o1432

MECHANICAL ANTIQUES

STEAM ENGINES WANTED: Old toy or model live steam engines or locomotives. Give description or photo, dimensions and operating condition.—Howard Ward, 76 Five Mile River Rd., Darien, Connecticut. d3464

NATURAL HISTORY FOR SALE

BEAUTIFUL SEA SHELLS, \$3 each set for 10 different from Zamboanga, Zanzibar, Guaymas or Panama. Also fine natural history books.—John Q. Burch, 1584 W. Vernon, Los Angeles 62, California. mh6069

DOLLS FOR SALE

8" PLASTIC CHARACTER dolls, hand dressed, attractively boxed, \$3 each. Interesting to collectors. Also, modern china head dolls. Write for descriptions.—Doris Bagley, 504 Hawthorne St., Houston 6, Texas. d3844

INDIAN RELICS FOR SALE

ANCIENT ARROWHEADS, 7 for \$1. 15 for \$2. 25 for \$3.—Elizabeth Fisher, Sellinsgrove, Pennsylvania. d3042

ANTIQUES FOR SALE

ANTIQUES BY MAIL. Send for list.—Mrs. C. K. McGraw, Box 98, Farmers Branch, Texas. d3042

FOR SALE: Picture button, French Military button on chevron, taken from officer on battlefield, newspaper clipping of that date attached. U. S. Coins: White penny, copper penny, 1856, 20c piece.—Lillian T. Parish, 123 Linden Boulevard, Brooklyn 26, New York. o1213

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

American Historical Flasks

The catalog describing the "American Historical Flasks" exhibition displayed by the Corning Museum of Glass, Corning, N. Y. (see September HOBBIES), is now \$1. per copy, the company has announced. Many new illustrations have been added to the catalog, which relates flask designs with current events of the 1820-50 era. Copies may be obtained from the Librarian, The Corning Museum of Glass, Corning Glass Center, Corning, N. Y.

HOP'S ANTIQUE and ODDTIQUE SHOP

PH. 78R

Mitchell, Ind.

Chairs: Boston rocker, original stencil. Ladder and arrow back plank bottom rocker, 4 maple chairs, need new seats, \$22.50; walnut desk or host chair \$16.50; 4 rose back, \$145; two rose back slip seats, usable condition, \$70; two rose back slip seats, need new coverings \$50; six maple refinished rabbit ear pattern \$85; old Captain's \$27.50, refinished.

Night or bedroom tables: Walnut wash stand, no drawer; cherry wash stand, drawer at bottom; walnut one drawer, spool turned legs refinished \$30; walnut one drawer drop leaf, nicely turned legs, refinished \$32.50; cherry two drop leaf; cherry two drawer turned legs ref. \$67.50; cherry chest, two small drawers at top, 4 drawers below, larger at top, graduated to bottom, half turned columns, Sandwich knobs, 52½" h. 20½" d. 40" long, refinished, a beauty \$200.

13" Game plate \$27.50.

Bavarian 13¼" Majolica Schwarzwald, Baden No.

2212 water mill and spruce forest \$32.50.

3-Face lamp, old, tiny nick on nose \$35.

Pr. Roman Key lamps \$10.50.

Ox yoke, no bows \$8;

Reel complete \$6.50.

One gallon brass bucket, iron bail \$7.50.

Spun brass bucket, 18" diam., 12" deep, fine condition \$16.50.

Very large fireplace bellows, overall length 56" \$45.

Cherry panel 3-cor. cupboard, unfinished \$62.50.

Honey amber Hobnall hanging lamp, 2 rows prism, matching font, \$150.

Prices include packing and crating. Photo and prices on request, stamp please.

OP

Match Box Labels of the World

By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women & nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal.

16 half-tone plates and 8 colour plates reproducing 64 rare and interesting labels.

Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels.

The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit,—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

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Do You Remember?

By E. E. MEREDITH

When fenced-in lawns were mowed with scythes?

When people arose at dawn in the summertime?

When men with their shirttails out were a subject of ridicule?

When there was a saying that the man "wore the pants" in a family?

When country folks wore their best clothes when they visited town?

When the funny papers gave the kids their nicknames and slang expressions?

When Chinese lanterns provided the decoration for lawn socials and other summer events?

When quilts were not viewed so much for their beauty as for the thrift they represented?

When men were proud of the amount of good work they could accomplish between sunrise and sunset?



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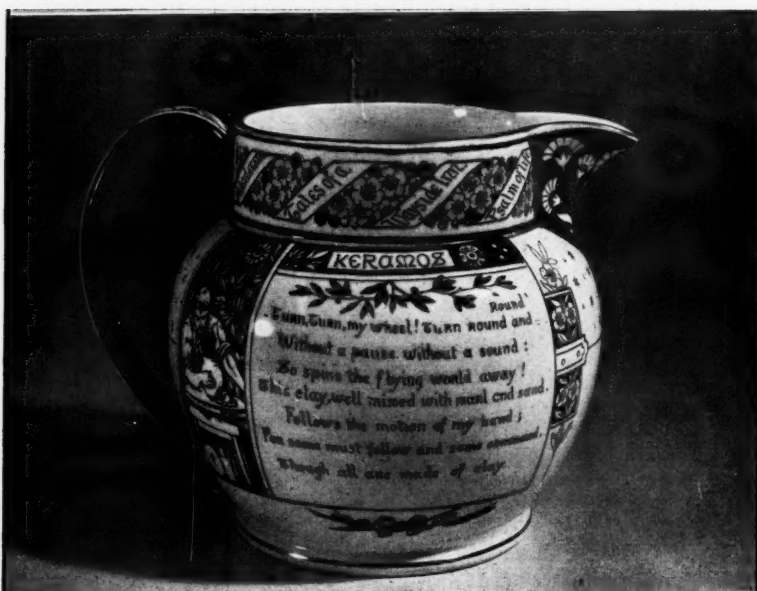
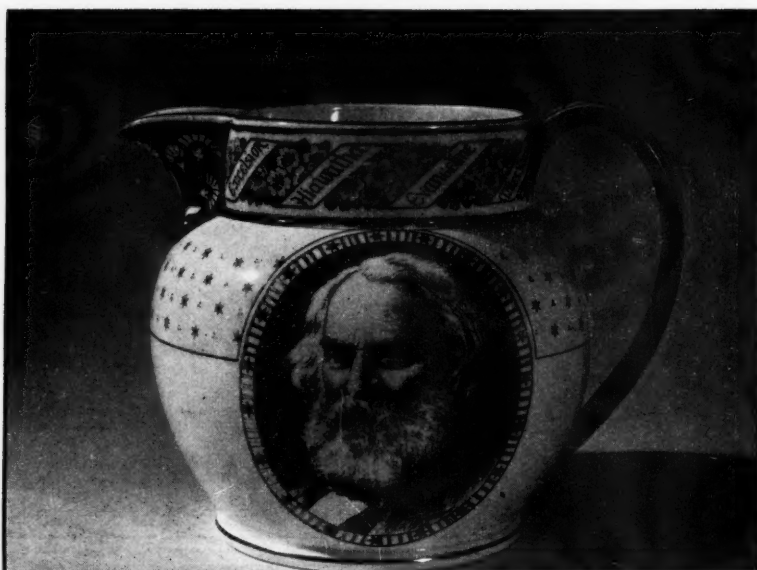
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Literary Pursuit

Turn, Turn, my wheel! Turn round and
round
Without a pause, without a sound;
So spins the flying world away!
This clay well mixed with marl and sand.
Follows the motion of my hand:
For some must follow and some command,
Though all are made of clay.

FROM TALES OF A WAYSIDE INN

By Henry W. Longfellow.

If you have literary inclinations you may want to consider a hobby that relates to the field. Actually, literary references on china in particular are not too plentiful, but some like a hobby that offers as much elusiveness as the search for the Holy Grail.

Now and then there are pitchers, much as this one with the famous *Tales of a Wayside Inn*, by Henry Wadsworth Longfellow. A very inexpensive collection is possible by

the plates with mottoes from the writings of the famed Scottish poet, Robert Burns. One in particular that your correspondent remembers has a pale pink background with this wording overprinted in gold: "There is so much good in the worst of us, so much bad in the best of us that it hardly behooves any of us to talk about the rest of us."

If you like the literary field, pursue "literary china" for a while and see what you uncover.

Life's Overtones

Man is a pilgrim on a twilight road, ever journeying toward the dawn where he shall build the city of his dreams. Sometimes he wanders sunset paths that fade into the night, and again he runs down dawn-streaked lanes that merge with the sunrise of a new day. Strange indeed are the ways of this pilgrimage, yet high is the mission of each traveler's life.

Aimless though our steps appear, and futile as our days may seem, still each has a worth for the other without which life would have no meaning. Those who make this pilgrimage with unquestioning hearts, need never ask the plaintive, "Wherefore are we here?" They know that our mortal mission here is to put back into life more than we have taken from it; to rekindle extinguished lamps of hope; to redeem forgotten lives from loneliness; to lead a fellow pilgrim by the hand until the fog lifts and the vision clears; to enrich the poor spirit with the gold of understanding.

So to journey is to hear a chorus of triumphant voices assuring us that we are not mere children of a day, but citizens of eternity.

— Author unknown.

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Saints of St. Augustine

Being a brief report of the comings, goings, and happenings
at the Lightner Museum of Hobbies, St. Augustine, Florida

*"A thing of beauty is a joy forever. Its loveliness increases; it will
never pass into nothingness."* —Keats

Impressions at the Museum

By MARIE TUCK

This famous evaluation* of the essence of beauty, penned long ago by this lyric poet of England, expresses the true sentiment of one who emerges from the Hobby Museum in St. Augustine, Fla., after having spent a pleasant morning or evening (or if time will permit, an entire day) there among the beauties of the ages.

I think that I am not at all presumptuous in saying that anybody can find a spot of interest in this show place of grandeur. For the person who loves color, there is every conceivable hue among the glass and umbrellas and even the collections of marbles from some lad's former treasures. For the lover of music, a room is devoted to his interests—varieties of instruments, of materials employed in the manufacture of these. Perhaps he would like to see the evolution of some of these instruments—say, the phonograph, for instance.

Maybe someone prefers the beauty of sculpture or the delicacy of dainty handmade laces and embroideries. Or he might be drawn to spend some time in the study of period furniture or that from some foreign land, or the costumes of the ages. Would somebody like a display of dolls? Or pitchers? Glass slippers or hats?

On and on the memories of this room or this corner or this display case keep popping into my mind. But I must have some surprises for any who by chance might read this and later be privileged to visit the Museum of Hobbies.

Two spots I shall always remember! Having a keen interest in the collection of souvenir and rare spoons, I was naturally drawn to this display, accompanied by my Aunt, Mrs. J. C. Mitchell, whose spoons had inspired me to write an article about collecting spoons. Again and again we came back to the table until every spoon had been studied individually.

The other peak of interest was the Crystal Room. There is no way of describing the beauty, the elegance, the arrangements, the glitter that seem to cry out from every line,

every curve, every facet of all those wonderful pieces. I still wonder if I have been, as I felt then I must be, in fairyland.

For the fulfillment of the desire to see some of antiquity, some of the ingenious, some of the ornate, I recommend a visit to the Museum of Hobbies.

From the Guest Register

"Items of incredible beauty."—Mr. & Mrs. Donald McCloskey, Florida.

"Unusual and excellent."—Mable Engelhardt, Connecticut.

"Wonderful collection of the most interesting things."—Janet Walker, Florida.

"The most fabulous collection of antiques I've ever seen. Truly wonderful!"—Mr. & Mrs. Norman L. Wilson, Mississippi.

"We were fascinated and hated to leave."—Mr. & Mrs. M. M. Weinstein, North Carolina.

"A neat exhibit of memories long past with the winds of time."—George Coulter, Mexico.

"We have really enjoyed our visit here."—Mr. & Mrs. Art Perry, Missouri.

"A wonderful display in a most appropriate location."—Mr. & Mrs. F. G. Egger, Florida.

"Muy interesante y hermosa."—Maria Mejia, Columbia.

"A very interesting collection with a lot of variety."—Josephine A. Giordana, California.

"You need at least a week to see everything, and all I have is one day. What I saw was astounding!"—Carol A. Giordana, California.

"Quite an education and an opportunity for people to improve themselves culturally."—Carolyn Lucas, South Carolina.

"Fascinating — enjoyed music exhibit especially. Would appreciate more information on each item."—Mr. & Mrs. Harold M. Probert, Michigan.

"Best ever! This and Smithsonian in D. C."—Mr. & Mrs. Cornelius H. Booth, New Jersey.

"Show place of Florida."—Mrs. B. W. Nelson, Minnesota.

"Very nice — enjoyed the music of player piano. Could listen all day. Hated to leave."—Mr. & Mrs. Frank C. Luckey, Ohio.

"Well worth the price of admission."—Doris Anderson, Indiana.

"Had a wonderful time — especially with the spoon collection."—Mrs. J. C. Mitchell, Florida.

"Most interesting and varied collection I have ever seen."—Marie Tuck, Alabama.

"It would take a month to see all the things. It will soon be as good as the Smithsonian Institute in Washington, D. C."—L. Lietch, Georgia.

"Brooklyn was never like this. Only the Dodgers are a better attraction."—Joseph Laskowak, New York.

"A series of collections out of this world."—Chas. S. Burmeister, Missouri.

"Very interesting! So glad to see some of the old things of value preserved."—Miss Mary Tower, New York.

"I so much enjoyed the dolls. Have waited a long time for this wonderful sight."—Mrs. Willard Kramer, Indiana.

"A very rare and unusual collection."—Mr. & Mrs. Jack D. Thompson, Texas.

"We had a lovely visit here — and think the 'Hobbies' fans have truly discovered the 'Fountain of Youth.'"—Mr. & Mrs. Floyd Wiegman, Wisconsin.

"Everything fascinating. Especially Music Room. Love those old time electric pianos!"—Mrs. D. R. Pitt, Sr., Louisiana.

"A real treasury of culture and quality."—Virginia A. Devlin, Massachusetts.

"To these beautiful treasures I shall return again and again."—Gladys Graham, Florida.

"We came reluctantly. We leave reluctantly."—Mr. & Mrs. J. C. Page, Florida.

Britain's Master of ORMOLU

(in the Bazaar, Exchange & Mart)

If you ask a number of collectors what is ormolu you will get some very varied replies and opinions, for ormolu covers a variety of materials and of artistic achievements. An ugly metal mount aggravating the bad design of a Victorian mantelpiece ornament is ormolu. A superb French 18th century bronze, chased and gilt, comparable with the work of the Italian Renaissance, is ormolu.

The name ormolu is anglicised from *ormoulu*, the French name. *Ormoulu* means literally ground gold, and is a description of the refined gold used in gilding. From this it has spread to bronze which has been gilded, and even to other metals, such as copper and iron, when gilt. It also applied to an alloy of zinc and copper which looks, at any rate when new, like gilt bronze.

The history of ormolu is curious, for it has been accepted in the field of decorative art as the material par excellence for metal mounts, and has been relatively little used for all the other purposes to which silver, bronze, etc., have been applied.

As early as the 16th century ormolu mounts were made for vases and pedestals antique (i.e. Roman) or in imitation of the antique. Marble, porphyry, fluorspar, black basalt, granite, jasper, lapis lazuli, malachite, alabaster, etc., were the materials of which the vases were made, and it will be readily agreed that ormolu sets off the materials excellently, especially those stones which are attractively veined and richly coloured. There are also a few rare pieces of Chinese porcelain of the Ming period with contemporary ormolu mounts.

In the 18th century in France ormolu reached its summit of excellence in the mounts made for furniture. This fashion, which lasted in that country more than a century, was largely due to André Charles Boulle (1642-1732), the celebrated Paris cabinet maker. He is best known to-day for the veneers of tortoise-shell inlaid with brass which bear his name—or usually the mistaken form Buhl—but was equally famous for the beautiful finish of his mounts.

The making of mounts soon became a distinct trade, and among the most famous of the French bronzists whose ormolu is prized on important furniture are Jacques Caffieri (1678-1755) and Pierre Gouthière (1732-1813).

Besides furniture mounts, ormolu

was also used, but on a more limited scale, for objects in which it formed the sole or the principal material—candelabra, sconces, brackets, statuettes, etc. Some fine examples of the triumphs of ormolu in France may be seen in the Wallace collection and in the Jones collection at the Victoria and Albert Museum.

In England carving took the place of metal mounts; either gilt, as in the work of William Kent, or left bare, as in Chippendale's. Some ormolu drawer handles and keyhole escutcheons, of very fine quality, however, are occasionally seen on Chippendale furniture in the rococo style. On English bracket clocks ormolu mounts were more extensively used, from the basket top examples of the late Stuart period to the elaborate clocks of the reign of George III. Eardley Norton (fl. 1760-94) was one maker who used metal mounts on an ambitious scale.

Under the Empire in France and the Regency in England ormolu was lavishly used both on furniture and on decorative objects, but in neither casting nor chasing was it the equal of the earlier work.

I have mentioned one or two of the many celebrated French workers in ormolu. In England we have only one man who achieved fame—Matthew Boulton. He at least is a figure to be proud of, for his work was sent for by connoisseurs all over Europe. Catherine the Great of Russia

thought it superior to the French.

Boulton is known to the general educated public only as the partner of James Watt, and therefore largely responsible for the launching of the steam engine, but he was also the pioneer of decorative work in the base metals.

Born in 1728, he joined his father in his business as a silver stamper and piercer at Birmingham. He effected many improvements in the business, of which he became proprietor in 1759, on his father's death. He then married a rich wife, and with her money set up a new factory at Soho, Birmingham (completed 1762), and rapidly acquired a reputation for high-class metal work.

Your Local Museum and Library are worthy of your whole-hearted support and encouragement

Check and double check and if they have not yet subscribed to HOBBIES, a gift subscription would make an ideal remembrance of the season. Keep in mind that HOBBIES already has a large circulation among his group, so please check first.

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7. Set of 8 dinner plates & 8 cup & saucers in Autumn leaf Hav. (proof cond.) 55.00
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News of the World's Antique Mart

October, tenth month of the year received the name Octo or eight from its position as eighth month in the old Roman Calendar. In the revised or Julian Calendar, August, named for the Emperor Caesar Augustus became the eighth month and October was moved up to tenth place in this new sequence of time.

The original name October has remained through the centuries the title of this tenth month as another symbol of man's always inadequate attempts to reckon with the immensity of time. His parceling of it has had little meaning except to pigeon-hole his past records and remind him of future commitments that are wrangled in the rays of hope, that bright star of future shining beyond the clouds.

It is this permanency of time and the fleeting days of man's inability to hold it within bonds and harness it to his own limitations that Lorado Taft, noted American sculptor, has hewn into the drama of his famous, "Fountain of Time" which stands at the western terminal of Chicago's Midway Plaisance. It is saying to us in stone what is so difficult to put into words,—"Time is immeasurable and eternal. It is always changing and unchanged. No calendar has ever successfully limited it or recorded it. Man passes through this world never having understood its gifts of opportunity and eternity."

The huge shrouded figure, mysterious and majestic, that represents "Time" stands towering above the procession of Humanity, all sorts and conditions of men, as they pass on the waves of life each absorbed in his own sorrow, or occupation, unmindful of the present brooding over them.

The Fountain was erected in 1914 to commemorate the 100 years of Peace between England and the United States.

October in our land has come to mean the richest of the seasons with the most brilliant coloring. The fruits and grains and turning leaves, the scintillating blue sky peculiar to Fall and the late wild flowers all blend together to paint the year's most dazzling picture. With the poet, William Herbert Carruth we see in October,

A haze on the far horizon,
The infinite, tender sky,
The ripe rich tint of the cornfields.
And the wild geese sailing high:
And all over upland and lowland
The charm of the golden-rod,—
Some of us call it Autumn
And others call it God."

October records the most significant event in the history of the world since the birth of Christ. As the fifteenth century drew to a close, three tiny ships set sail from Spain in search of a new passage to the Orient. They were manned by a doubting crew with the gallant, courageous Christopher Columbus in command, Columbus who was willing to risk his life for his faith in the new supposition that the earth was not flat but round. After weary, storm tossed weeks, lost in the immensity of the ocean, the crew were in mutiny and ready to throw Columbus overboard. But the magnificent faith of this Commander carried them forward on their quest until at last Columbus stepped ashore in a new world on the date which history records as the discovery of America, October 12, 1492.

The month ends with the eerie light of Jack-o'-lanterns and the tricks of masked pranksters closing the books for October on a note of frolic. This eve dedicated to fun, called Halloween, had its beginnings in the countryside, for this weird night of October 31 was the pause for play after the weariness of Harvest—a later edition of the superstitious Vigil of All Saints Day.

Headline news at the Mart for October is the 30th Chicago Fall Antiques Show scheduled for the end of the month. Elaborate plans have been made by the dealers for attractive, well stocked booths that present unusual glamour on the "little streets" of Exhibition Hall, Conrad Hilton Hotel.

Last months register recorded many enthusiastic guests among whom we welcomed.

Mrs. Edward M. Laughner of Laughner's Antiques, Latrobe, Pa. who recently made her first trip to the Mart. She spent several hours browsing in the shops and "found it enchanting." The Laughner's personal choice is the collecting of old mechanical banks. She was happy in finding a rare bank to add to her collection in the shop of Rose Weber.

Mrs. H. B. Ritchie of Athens, Ga., was in Chicago for the Fine Arts Festival staged here by the General Federation of Women's Clubs of which she is chairman of the Resolutions Committee. In spite of busy days at the Festival, Mrs. Ritchie took time to supplement her study of the arts there with first hand knowledge gleaned from the many art treasures in the Mart.

Lillian Smith Albert of New Jersey stopped by for a visit en route to the Convention of the National Button Society at Los Angeles. She is an ardent collector of buttons and a well known author of books on this fascinating subject.

Mr. R. S. Lindley of Evansville, Ind., collector and book dealer, is a frequent visitor who takes great pleasure in browsing about the Mart. On his recent visit he brought his mother Mrs. E. E. Lindley, to share his enthusiasm.

Mrs. John Thomas, of Nashville, Tenn., was driving through Chicago with her daughter and family en route to a vacation in Florida when her long time desire to visit the Mart induced her to change her plans and persuade her family to drop her off here. She spent several days on pursuing her favorite hobby, the collecting of antiques, and then continued on to Florida by bus to join her family.

Sherwood Scheim of Paris, France, delighted in the old world atmosphere of the American born World's Antique Mart and spent a pleasant time in the shops exchanging international viewpoints on antiques and objets d'art. Mr. Sherwood is a painter, dealer and exporter of antiques.

Harriet Laybourn and her sister, Mrs. David G. Sholem of Paxton, Ill., were in for a visit. They are re-opening an Antique Shop on Route 45. Many visitors to the Lightner Museum in St. Augustine, Florida, will remember the Laybourn Memorial Rooms. They were furnished by the sisters in memory of their mother—using her furniture, portraits and other accessories.

Frank Myers, a frequent visitor, left for Europe on September 16 in further pursuit of the "old unusual."

Pat Le Bourgeois

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Oval Royal Worcester Tureen oval base.
Blue & Wm., Gold trim. \$30.00
Ridgway 3 Sec. Divided dish "Old Derby"
Nice size. 22.50
Oval Eng. Majolica platter Br. edge. Fan
in center. 15.00
5 pcs., Early Rockwood. Write
OO

He will visit Ireland and Scotland. Mr. Myers is the owner of The Coach and Four Antiques Shop in Chatham, N. J. Bon Voyage, Mr. Myers.

Lee Harkins of Tulsa, Okla., always stops at the Mart when visiting Chicago. He is especially interested in rare books, jasper ware, Limoges, and Indian items. On his recent visit he was accompanied by his friend Joe Albright, also of Oklahoma.

We were happy to welcome William H. Grow of St. Augustine, Fla.

Mr. and Mrs. J. H. McMillen of McMillen's Antiques, Georgetown, Ky., expressed their pleasure in a most unusual and delightful Mart.

Miss G. De Witt, collector from Detroit, Mich., had much to say regarding her appreciation of the opportunities of the Mart, especially of the fine things she found in the shop of the Wolbergs.

Herman Verner, an attorney from Akron, Ohio, expressed his amazement over the large amount of rare merchandise to be found here. He was especially interested in the splendid collections of Nel Van's first and second floor shops.

Mr. and Mrs. R. H. Van Order, Jackson, Mich., are collectors of Political items. Their efforts have grown into a splendid collection which they started in Sandwich, Ill., in 1897. Mrs. Van Order is also a collector of unusual vases. Mr. Van Order, an engineer of the New York Central Rail Road, finds his hobby of collecting the perfect relaxation for leisure hours from his exacting work.

John K. Estes of New Port, R. I., wrote in our guest book—"A very nice Mart."

William Taft, second floor of the Mart, has on display a rare flax spinning wheel made in 1760. Its small perfection is as exquisite as wood craft can be. The wheel is, of course, hand made and each part can be unscrewed and re-assembled, so perfect is the construction. The entire piece, complete with distaff still holding the flax, is made of highly polished walnut trimmed with carved ivory. The foot pedal has a deep indentation showing many years of use but other than this the piece looks to be in as perfect condition as if it were made yesterday. Mr. Taft thinks it will eventually be placed in a Museum.

Charles Marston was passing a shop full of fascinating old things when his glance, attracted to the window, fell on an old hurdy-gurdy that he knew at once belonged only in the Mart. It now stands in his shop and never fails to attract guests who

pause there. And sometimes in the late afternoon it grinds out old tunes to harmonize with the things of bygone days.

From time to time the Mart has been set to the tempo of old instruments,— someone plays on an old square piano, or, for sheer amusement one of the first phonographs will release forgotten tunes through its morning glory horn from cylinder records. Ancient bells may ring their merry and solemn notes, and best of all at odd moments Fred Degenhardt strums his old banjo with its rich mellowed tones.

But none of this music has been quite so perfect an accompaniment to the old world atmosphere of the Mart that was inspired by the Flea Market and the Left Bank of Paris, as this French Hurdy-gurdy made in Paris in the nineteenth century by the famous Gavioli & Cie Ave de Taillebourg 2 Bois, Paris, France. It is a distinguished instrument, Gavioli having won ten medals of gold, the highest rewards to be given at the Exposition Universelles de Paris 1867, 1878, 1879 for the making of the finest Hurdy-gurdys. The front of the case is decorated with a panel of scroll and flowers beautifully done in inlay of various woods, delicately colored. The inside construction was unique at the time of its making and is interesting to compare with later instruments. When the handle is turned it sets the valves in motion to move the rolls from left to right which sets it in two positions,—and by the criss cross position of the teeth, releases a series of four tunes.

Helen Denzer is displaying an 18th century Dutch marquetry desk. The intricate design covers the whole desk. The roll top opens to reveal marvelous cabinet making in drawers, partitions, and "secret places," all beautiful with the same elaborate design.

Dean and Emily Jones have recently made two important additions to their private collections of china and crystal. One is an authentic Kate Greenaway milk pitcher. The Greenaway figures are done in brown on old English ware of white which give the effect of a brown and white etching that is extremely attractive.

The other item, worthy of being added to a museum collection, consists of six old Bohemian glasses about 10 inches high and more than one-fourth inch thick of red ruby crystal. The glasses are hand carved so that the design of deer with landscape background stands out in white crystal. The deer are in various positions and no two glasses are alike.

—Queen Eleanor Estes

Out-of-town visitors who registered at the Mart last month included: LOUIS A. JONES & wife, Tennessee; MRS. RUSSELL GROW, Illinois; VETTA JEAN TAYLOR, Illinois; NELSON O. KENNEDY, New York; MRS. ROSE GOODMAN, Arkansas; ED & ANN ROST, Missouri; MRS. WILLIAM J. LOVE, Mississippi

MRS. M. DeFLORA, New York
MRS. RITA WILKENS, Illinois
W. S. HUTCHINSON, Washington, D. C.
MRS. L. E. TIEDEMAN, Illinois
J. R. KAMP, Illinois
MRS. D. B. EAUHART, Mississippi
MRS. GUS PRIMOS, Mississippi
MRS. JULIAN HANLEY, New York
MRS. B. W. THAYER, Illinois
EUGENE G. FOSTER, Indiana
JAMES L. WYATT III, M.D., Indiana
T. R. COLUMBUS, Michigan
JIM BELDEN, Illinois
MRS. DANIEL WALLER, Illinois
R. O. EVANS, Minnesota
MRS. DANLEY BISHOP, Florida
SHERWOOD SCHEIM, France
MAJOR JOSEPH BUKOVSKY, Illinois
LEE HARKINS, Oklahoma
JOE ALBRIGHT, Oklahoma
MRS. J. PALMER, New York
MRS. H. MICKAELSON, New York
HECTOR & JULIA ARCHAMBAULT, Wisconsin
MRS. K. E. TRUELOVE, Indiana
MR. & MRS. T. R. CREASER, Indiana
MRS. JANET BROOKS, Indiana
G. VERN TYRRELL, Minnesota
MRS. J. B. HOLLAND, Kentucky
MR. & MRS. FRANK CHLEBOWSKI, Ohio
MRS. J. YORK LITTLE, Indiana
MARTIN BALCHER, Illinois
MRS. F. S. WARNKE, Connecticut
JOHN FESLER, Minnesota
HENRY F. HARMON, Missouri
MRS. E. G. ROBINSON, Georgia
MR. & MRS. A. W. TUACK, California
HOWARD B. CROCKETT, Louisiana
MR. & MRS. WAGNER, Louisiana
MRS. E. C. CLAFLIN, Illinois
S. G. BERGMAN, Indiana
COL. & MRS. H. ERBART, Kentucky
MR. & MRS. A. P. WERNICKE, Iowa
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MRS. J. N. MOSHER, Illinois
H. GANGH, Indiana
MARIE STIMELING, Illinois
MR. & MRS. E. L. BASSETT, Illinois
RALPH VELICH, Nebraska
MR. & MRS. CHARLES CUAN, Ohio
MR. & MRS. BYRON A. KRESS, Tennessee
JAMES A. STEWART, Kentucky
MRS. JULIA GRAVES, Kentucky
MRS. ANNA FISHER, Kentucky
MR. & MRS. A. R. DAMON, Illinois
MRS. J. H. BROUGHTON, Illinois
MRS. J. F. TRETTER, Illinois
MR. & MRS. J. L. ROGERS, California
LILLIAN SMITH ALBERT, New Jersey
A. H. DEWY, New Jersey
MRS. WALTER GRENSBOWIEZ, Pennsylvania
MR. & MRS. J. H. McMILLEN, Kentucky
JIM BELLON, Illinois
MR. & MRS. FRED SWANSON, Michigan
MRS. CLAUDE DANIEL, Tennessee
MACK P. COSGROVE, Nebraska
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GERALD GROSNI, Canada
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MR. & MRS. S. C. COHEN, Canada
MRS. M. SALATHE, Indiana
JOHN K. ESTES, Rhode Island
D. H. KYLE, Illinois
C. E. JOHNSON, Illinois
MR. & MRS. JOHN KOTZENMACHER, Indiana
MRS. CHARLES CONROY, Tennessee
MRS. DALE HIX, Illinois
NORMA BROWN, Illinois
B. BAUERCAMPER, Iowa
THOMAS J. HUNTER, Illinois
MR. & MRS. J. G. HATCHER, Tennessee
MRS. D. CRANDALL, Indiana

STAMPS

NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield has announced that a special 3-cent postage stamp to commemorate the 300th anniversary of New York City will be placed on sale through the New York, N. Y., post office, on Nov. 20, 1953, in conjunction with the three day National Postage Stamp show at the 71st Infantry Regiment Armory sponsored by the American Stamp Dealers Association.

The details regarding the design of the stamp and color will be announced later.

Listed below is information with regard to the first-day sale of the 5-cent Commodore Matthew C. Perry stamp at Washington, D. C., on July 14, 1953:

Stamps Sold	Covers Cancelled
610,288	320,541
(Value \$30,514.40)	

The 3-cent stamp being issued to commemorate the 25th anniversary of the Future Farmers of America will be first placed on sale at Kansas City, Mo., on October 13, 1953, in conjunction with their annual convention.

The stamp will be 0.84 by 1.44" in dimensions, arranged horizontally with a single outline frame, printed by the rotary process, electric-eye perforated, and issued in sheets of 50.

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The color of the stamp will be blue. An initial printing order of 110,000, 000 Future Farmers of America commemorative stamps has been authorized.

The Future Farmers of America commemorative stamp was designed by Robert L. Miller. The vignette was engraved by Arthur W. Dintaman and the outline frame, lettering and numerals were engraved by George L. Huber.

The overall design of the stamp depicts a typical farm scene with rolling hills in the background. Featured in the central foreground is a future farmer, standing beneath a tree, viewing the scene before him. The emblem of the Future Farmers of America is displayed on the back of the jacket which the youth is wearing. In the upper left corner, arranged in three lines, is the wording "U. S. Postage" and the denomination "3c," in dark modified Roman. Across the bottom of the stamp, on a flowing ribbon, is the wording "1928 Future Farmers of America 1953," in dark Gothic.

Stamp collectors desiring first day cancellations of this stamp may send a reasonable number of addressed envelopes to the Postmaster, Kansas City, Mo., with money order remittance to cover the cost of the stamps to be affixed.

An enclosure of medium weight should be placed in each envelope & the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

Persons interested in special slogan cancellations may obtain the following by sending self-addressed envelopes to the postmaster with the request that the cancellation be applied.

"New York City's
300th Anniversary
1953 1953"
(New York, New York)
Date of receipt through
December 31, 1953.

"Centennial
Auburn Post Office
1953 1953"
(Auburn, California)
Date of receipt through
December 31, 1953

"Sussex County
1753 1953
Bicentennial Year"
(Newton, N. J.)

Date of receipt through
December 31, 1953

"Give Once
Give Now
Give to United Fund"
(Canton, Ohio)
October 14, through
October 31, 1953

"Fort Loudon, Pennsylvania
Sesquicentennial
August 20-23, 1953"
(Fort Loudon, Pennsylvania)
Date of receipt through
December 31, 1953

"Give — Enough
Through Your
Community Chest"
(Long Beach, California)
September 28 to October 28, 1953

"100th Anniversary
October 31, 1953
1854 1954"
(Ashland, Wisconsin)
Six months beginning
December 1, 1953

"Give — Enough
Through Your
Community Chest"
(LaCrosse, Wisconsin)
September 15 through
October 31, 1953

"Remember—Only You Can
Prevent Forest Fires"

(Jefferson City, Missouri)
Period specified for
particular States

"Orange County
Bicentennial
October 7-13, 1953"
(Chapel Hill, North Carolina)
Date of receipt through
October 13, 1953

"Orange County
Bicentennial
October 7-13, 1953"
(Hillboro, North Carolina)
Date of receipt through
October 13, 1953

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"Antioch College
Centennial
1853 1953"
(Yellow Springs, Ohio)
September 1 through
December 31, 1953

"Give — Enough
Through Your
Community Chest
(Longview, Texas)
September 15 through
November 15, 1953

"Aloha Week
In Hawaii
October 19-November 8"
(Honolulu, Hawaii)
September 15 through
November 8, 1953

UNITED NATIONS STAMPS

The United Nations Postal Administration has prepared a 36 page, illustrated booklet entitled "The Story of the United Nations Postage Stamps", covering stamps and postal stationery issued from 24 October 1951 through 1952. Written by Mr. Sol Glass, accredited observer at Un-

(CONTINUED ON PAGE 118)

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STAMPS

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American Philatelic Society, it originally appeared as an article in the "American Philatelist." The booklet gives the complete history of the stamps, from the original proposal on the establishment of the United Nations Postal Administration submitted to the United Nations General Assembly, and the postal agreement between the United States and United Nations, through the processes of stamp production and leading to the stamps as issued. It describes the fifteen stamps of the original issue released in 1951, the postal stationery and commemorative stamps issued in 1952. It gives brief biographical sketches of the artists who designed the stamps, and short histories of the security printing concerns who manufactured them, as well as other data of interest to philatelists.

The booklet is available from the United Nations, Sales and Circulation Section, United Nations, New York, at 25 cents per copy, plus 3 cents return postage. Payment must accompany order.

NEWSPAPER
STAMP CONTEST

The Boston Sunday Globe recently inaugurated a contest, offering hundreds of dollars worth of prizes for stamp collectors and potential collectors. The contest, started on September 13, was scheduled to run five weeks, and consists of two puzzles per week. Each puzzle shows a postage stamp and a "What's My Name?" sketch of the person or object pictured on the stamp. The contestant has the job of identifying both the object and the stamp issuing country. Prizes will be awarded at the New England Stamp Show October 16, 17, and 18. Some philatelists have commented on the possibility of hundreds of new collectors being added to the hobby by this means.

NEW CLUB

A new stamp club has been organized in Chambersburg, Pa., for collectors of that area. Known as the Chambersburg Stamp Club, it will meet on the last Thursday evening of every month.

Persons interested in joining should contact one of the following officers: Howard F. Shaffer, president; Irving Wines, vice-president and treasurer; Mrs. John Tiley, secretary.

Organization meeting was held August 20 in the Chamber of Commerce building.

Catalog Values and
Market Prices

By DANIEL G. RODMAN

Beginners in the field of stamp collecting are continually running across the phrase "catalog value." This phrase means that the prices quoted for stamps are from the latest edition of *Scott's Standard Postage Stamp Catalogue*, which is published in New York City.

Throughout the United States, the prices given in "Scott's" are accepted by dealers and collectors as giving a generally good and fair standard of relative values of stamps. However, "catalog values" are not necessarily identical with the prevailing market prices; in most cases, prevailing market prices are very much lower than catalog prices.

Catalog value always represents a professional stamp-dealer's selling price for a single item in tip-top condition. As the editors of Scott's state, "condition is the all-important factor of price. Prices quoted are for fine specimens. Copies without gum, off center, or with heavy cancellations sell for much less." Copies with flawed or cracked gum, with any little tears or creases, with any of the "teeth" of the perforations missing, with thin spots or holes in the paper, with dirt or grease marks or generally soiled appearance, will "sell for much less."

Most collectors understand that these conditions ruin the value of a stamp, but beginners in the field must be warned emphatically and often, lest they "wind up" with a collection consisting entirely of worthless specimens.

Additional reasons given by Scott's editors for the general market price usually being lower than the catalog values are: "Sales are frequently made at lower figures occasioned by individual bargaining, changes in popularity, temporary over-supply, local custom, the 'vest pocket' dealer [and general market conditions]."

Two other considerations should be mentioned here. First, the majority of sales are of a quantity of stamps rather than a single item. Thus, the dealer can figure on an overall profit on his stock rather than setting an arbitrarily high rate on each individual stamp. Second, most collectors do not insist on "superb" condition; most sales are of stamps in "good average condition" at correspondingly lower prices.

These "good average" stamps are of course genuine and basically sound. They are without creases, tears, cuts, stains or dirty spots. However, they may be imperfectly centered; the teeth of the perforations may be unevenly cut or meet badly at the corners; or the color

may be almost imperceptibly faded; the paper may be ever-so-slightly discolored through age and exposure to a dusty or sooty atmosphere.

Often the gum on the back may be cracked or "checked" (in a crackly pattern), or perhaps missing in little spots or streaks. Such a gum condition is more than sufficient to take a stamp out of the "fine or better" classification, thus lowering the price.

Incidentally, this emphasis on gum condition led one well-known collector to make the somewhat bitter statement that he was interested in postage-stamps, but not in the sticky stuff on their backs. Said he, in effect, "If you're stickem-crazy, why not collect fly-paper?"

Another term the beginner should know is "well-centered." This phrase refers to the location of the printed portion of the stamp within the frame formed by the perforations. If the printed portion is equally distant from the perforations on all four sides, then the stamp is said to be "perfectly centered."

On most stamps, however, the printed portion will be a little closer to one side than another (or closer to the top or bottom). These stamps are said to have "average centering." "Poor centering" is often seen in some of the older issues, in which the perforations may actually cut into the printed portion of the stamp. Another term that may be misleading to a beginner is "imperf." This abbreviation does not mean "imperfect"—it means "imperfector," referring to stamps which are issued without perforations.

What causes certain issues to "zoom" in price far above the prices shown in *Scott's Standard Postage Stamp Catalogue*? In its *Monthly Journal*, Scott's experts are continuously revising their estimates of philatelic values upward and/or downward, as well as listing, describing and illustrating all the new postal issues of the world. Thus the revised catalog values do usually keep up pretty well with market fluctuations, at least those of a more or less permanent price trend.

Yet there are always some items in the philatelic market which seem to be running wild, with prices increasing by leaps and bounds. In such cases, Scott's price listings quite properly lag behind, sometimes far behind, until in time the runaway market prices adjust themselves to actual conditions of supply and demand.

At present, we seem to find an exaggerated demand for certain United

States issues. Among these are most of the souvenir sheets. (Souvenir sheets, often called miniature sheets, are small sheets, specially designed and printed, containing a small number of stamps—usually from one to ten or so—and usually with decorative margins and dedicatory inscriptions.)

Just now, all the U. S. souvenir sheets, except the latest (1947), are enjoying a "boom" period. The Byrd sheet of 1933, the National Parks sheets of 1934 and the Chicago Fair sheets of 1933 seem to be particularly strong.

If I may digress, the story of the gradual acceptance of souvenir sheets is a fascinating one. When they first made their appearance, most collectors were very hostile toward them, considering them "sensational," "flashy," "not true postal issues" and so on. Also they felt that the little sheets took too much album space, were too difficult to handle, and "overshadowed" the dignified and conservative appearance of the issues of "true philatelic worth"—items distinguished by age, rarity and unusual postal history.

This attitude still persists to a considerable degree, but now souvenir sheets of all countries are eagerly sought after by so many of the younger collectors that the "old-timers" are forced to recognize their comparative rarity and difficulty of access. In fact, there are now collectors who specialize in souvenir sheets and strive to form "complete" collections of souvenir sheets only.

This is not to say that *every* miniature sheet will have a price-boom. Some countries have taken to issuing so many of the little sheets, and in such large quantities, that their status has become practically the same as that of the regularly-issued stamps.

But generally speaking, souvenir sheets are issued in smaller quantities than the general run of stamps, which of course makes them comparatively more rare. And they are definitely official government issues for postal use, as "philatelic" as any other postage stamp.

Take for example the 1947 souvenir sheet of the United States. Of this sheet, consisting of two stamps (one ten-cent value and one five-cent value), 10,299,600 were issued. But of the stamp which was issued immediately before this sheet, 127,104,300 were released. And of the stamp following the sheet, 132,902,000 were issued. These stamps "before and after" the souvenir sheet are the usual three-cent commemorative issues. At present the usual amount of each three-cent commemorative is about 110,000,000 or 115,000,000.

Considering that the souvenir sheet is just as "official" and "philatelic" as any other issue, it is quite possible that it will gain in value through the years far more than the usual commemorative stamps. It should be added that the 1947 souvenir sheet was issued in quantities far greater than most other souvenir sheets (whether United States or

foreign)—giving the others a still higher value in respect to rarity.

These figures on quantities of U. S. stamps released, along with much other information of interest and value, may be obtained from a little book periodically issued by the post office department, "Postage Stamps of the United States." Address the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C.

Among the foreign postage stamps which are at present "zooming" in price are the stamps which portray Queen Elizabeth of England in the period when she was still a princess. It seems that a great many collectors all over the world are buying up all the Coronation issues of Great Britain, the Commonwealth, and the Colonies (bound to be a good investment)—and many of these collectors are trying to get a complete collection of all the "Princess Elizabeth" stamps of the world, as a kind of "prelude" to the Coronation collection. Prices of these items are therefore rapidly increasing, due to the widespread and intense demand.

The eighty-cent airmail of the United States is also in very great demand just now, not as mint singles, but as good *used* singles, used blocks and mint plate-number blocks. According to my latest information, this stamp is still on sale at the Philatelic Agency in Washington, at face value in any quantity desired.

However, its use for postage has been very limited and probably will continue so. And to obtain a plate-number block of four (face value \$3.20), it is required to buy a strip of ten (face value \$8.00). Therefore the used stamps in good condition and mint plate-number blocks will probably continue to increase in price as scarce and desirable items.

Here are two more philatelic terms

which should be explained for the benefit of inexperienced collectors. "Mint" means simply "not cancelled;" however, the word has come to carry a connotation of good clean condition as well. "Plate-number block" is a little more complicated.

United States stamps of the usual commemorative size ("special-delivery size") are printed in sheets of 200 stamps. In each corner of the sheet a number is printed in the margin, such as "27346;" this is the number of the printing plate being used at the time. Before the stamps are sold, the sheet is divided into four sheets of 50 stamps each. And of course each one of these four sheets has a plate-number in one corner.

Now the "plate-number block" consists of four stamps (in two rows of two) which are nearest to the plate-number, together with the margin on which the number is printed. The stamps and the margin must, of course, form an unseparated unit.

To go a little farther, many collectors wish to have specimens of *all* the plate-numbers for each individual postal issue. Suppose a certain issue has used three plates in the printing, with the following (entirely hypothetical) numbers: 31706, 31707, 31708. Then the collector must have the following plate-number blocks:—31706 in upper left corner, 31706 in upper right corner, 31706 in lower left corner, 31706 in lower right corner—and similarly for the numbers 31707 and 31708. These are called "matched plate-number blocks." A collection of this kind runs into very considerable expense of time and money.

One further step is to collect full sheets of 50 stamps with all the various plate-numbers in all the various positions. Such a collection is just about a full-time job.

"Recreation" on Stamps



Skating
SP20

Diving
SP21



Fencing
SP22

Scouts Camping
SP23



Soccer
SP24

Hurdling
SP25

NUMISMATICS

Money of Yesteryear

By CHARLES FRENCH

There was recently offered in a shop window the following, "1913 nickels \$1.25 each." A half dozen buffalo nickels, dated 1913, were also on display. They were in varying condition, mostly very badly worn. We all know that a worn Buffalo nickel, particularly the Philadelphia mint one, which the above were, are very common and worth face value only. Still dimly in the mind of the non collector passing by, he can remember having heard somewhere that a 1913 nickel is very, very rare so in he goes to buy one for \$1.25.

The rare 1913 nickel is not the Buffalo type but is the Liberty head type. Shortly after their coining (only six were made), a then well known coin dealer was detailed by the late Colonel Green to approach the mint regarding the sale. After negotiating for a short time, four of the six 1913 Liberty head nickels were sold to him for \$500 each, \$2000 for the four. All were in brilliant uncirculated condition, and the fifth was kept for the United States Mint collection. No one knows what became of the sixth nickel, and this mysterious nickel is probably the reason so many non coin collectors have been acquainted with the rarity of the 1913 Liberty nickel.

For years a well known dealer advertised very extensively throughout the United States that he would pay \$50 for a 1913 Liberty head nickel but this coin has never been found and probably never will be. The chances of anyone finding it are practically nil for we must remember



One of the celebrated rare Gobrecht Flying Eagle dollars

that the average life of a nickel in circulation is not over twenty years. There have been hundreds of millions of nickels coined since 1913, and millions are in circulation all of the time. Our population is in excess of 160,000,000 people, anyone of whom might have that poor nickel, so you can figure what odds there are against your ever finding it, or its still being in existence.

Several years ago, the late Colonel Green's coin collection was sold and the four 1913 Liberty head nickels he had purchased for \$500 each were put up for sale. As I recall they were purchased by four different collectors at a figure around \$2500 each. Today, they are cataloged at \$5000 each, with none being offered for sale at the present time. They will be offered for sale ultimately, but never all at once again, and no one knows what price they will bring. A catalog valuation of \$5000 each is purely an estimate of their value and the next sales price will depend upon how much the buyer is willing to pay.

Nearly two thousand known varieties of pattern, trial and experimental coins, have been coined; all very small issues, for these pieces were made purely as tests of one sort or another trial designs, experimental

denominations and the like. Some of the designs were never adopted, while others were the forerunners of our regular coinage designs.

All of these are rare, but a current lack of popularity has kept them way below their true value, for the most part. Through publicity, a few patterns have become very well known and soar in value way above their brothers. The 1856 flying eagle cent is one of these. The design first struck that year was purely an experimental piece, and records indicate 500 or more were struck in copper nickel. The 1857 and 1858 flying eagle cents were coined from copper nickel. Today a proof 1856 flying eagle cent catalogs at \$200 in that metal, but its brothers, 1856 flying eagle cents struck in pure copper, bronze or pure nickel whose issues are recorded as being only six to eight pieces of each type, sell for no more than that amount. The 1856 copper nickel cent is listed in all coin books as a regular issued coin, but it really is a pattern piece.

Another celebrated series of patterns that have become recognized as part of the regular series are the Gobrecht dollars of 1836-8-9, that were struck in silver, all are very rare, and are patterns for the regular



One of the rare Sour Dollar Stella patterns

issues of United States silver dollars, which did not commence until 1840. The flying eagle designs of the Gobrechts, however, were not adopted as the reverse design of the regular issues. The Liberty Seated obverse was adopted with some changes. There are nine known varieties of the 1836 Gobrecht dollar in silver and in pure copper, and of them two are listed as regular coins—the commonest. There are six known varieties in silver or copper of the 1838 dollar; and five varieties of the 1839 of which only one of each is usually listed. To be correct, none should be listed with the regular series, but confined to where they belong, with the Pattern series. Their design is so beautiful, however, and they are such a distinct type, it would hardly be fair to exclude them from the regular series.

During the latter part of the 1870's, the coinage of "metric" coins, was considered coins that would be of a size that could be used as an international coin. After much research the Four Dollar Stella was originated, as the most generally used denomination, for it was near the value of the Austrian gold eight florins coin, the French gold twenty franc piece, the Italian twenty lira piece, the Spanish twenty peseta piece, and the Dutch eight florins coin. The coinage committee was very much in favor of the adoption of this handsome coin, but for some unknown reason the denomination never met the approval of Congress. Nine different Pattern coins for the Stella, were struck in 1879. They were in gold, copper aluminum and white metal with two designs, one with Liberty's

hair up, and with her hair flowing. In 1880 six different patterns were struck in gold, copper and aluminum three each with the hair up and flowing. Of all of these the four different varieties of the gold ones, namely 1879 with hair up or flowing and 1880 with hair up or flowing, are frequently listed with the regular issues of coins. These also are really patterns.

The whole series of patterns, trial experimental coins are one of the most interesting and beautiful of all United States coins and it is a pity more collectors aren't interested in them. I think the reason is most likely due to the lack of adequate information on this series, and too, because of their extreme rarity, in many varieties only one or two specimens are known. If thousands of collectors were to start bidding for them, their values would skyrocket to astronomical heights. One could, however, acquire a very nice representative type set of patterns without having it cost too much. For display purposes they are superb, for so few non-collectors, have ever heard of them. Let us consider such experimental coins as a flying eagle half dollar, ring gold dollars, flying eagle large cents, twenty dollar gold pieces struck in copper, designs of coins that never were adopted; mottoes that were never adopted such as "God our Trust"; ten cent pieces struck in nickel and the size and design of a large cent; twenty dollar gold pieces the size of a ten but twice as thick. Such a display would really catch the eye of all, for remember all patterns were struck in proof.

Queen Elizabeth II is appearing on horseback on a special 1 Crown piece commemorating her coronation. This is the first time since the reign of Charles I in the early seventeenth century that a British monarch has appeared on horseback on a coin. Shall we say Queen Liz is coming out ala Lady Godiva on horseback?

President Eisenhower was given 200 George W. Carver—Booker T. Washington half dollars by the Booker T. Washington birthplace memorial. The President sent most of the coins to friends overseas.

A hobby can help you in many ways. A Kansas man discovered his hobby of collecting dimes helps to pay his fine in county court. It is fine to have a hobby to pay a fine.

COIN CONVENTION HIGHLIGHT

Dr. J. Hewitt Judd, noted Omaha eye specialist, was elected president of the American Numismatic Association at a convention held in Dallas, Texas, on August 22-26, according to a note from Aubrey E. Bebee, coin dealer. Mr. Bebee reported that many records were made in prices and heavy sales at the convention, namely rare half dollars, unc. 1838-0 sold at \$3500, 1901-S \$550; 1919-S \$360, and a 1796 \$1,100.

The Middle Atlantic Numismatic Association was scheduled to hold their first annual convention on October 23-25 in the Hotel Washington, Washington, D. C. A coin bourse and auction were planned.

Numismatic Ramblings

By HARRY BOSLEY

A "penny" or one cent coin has so little value any more it is hardly worth picking up. Yet on the other hand, it is "mighty", too. In Oklahoma City, auditors carefully went through eighteen months of bank deposit slips in the county clerk's office attempting to find the source of discrepancy. Someone had slipped an extra "penny" in the till, and the books of two court house offices were out of balance.

A Denver restaurant owner was fined in the Federal Court for pasting advertising stickers to silver dollars. He was charged with fastening stickers advertising his restaurant to silver dollars given customers in change.

Critics say the Queen's neck is too long on the New British coins. Elizabeth isn't the first Queen to stick her neck out.

Coins are a "weighty" subject. A St. Louis man is glad of that fact. A thief took over \$1200 in dimes saved for a wedding, but left a bag containing \$750 in quarters. Apparently the thief just couldn't carry any more.

Coins you attain by chance you soon tire of; those you gain by effort you appreciate.

Instead of wishing for a lot of coins, harness your wishes with work, and coins will start rolling your way.

Coins are like acorns. When properly "planted", acorns grow into mighty oaks, and coins into great fortunes.

The silver trade dollar is the only repudiated United States coin.

The rare variety of the 1817 large cent is the only United States cent that has fifteen stars.

MONEY TALKS

The ceremony of transvectio is represented on Roman censorial coins. The review of the equites, horsemen or knights, used to take place every five years, but later became a mere ceremony, and was united by Augustus with the annual parade (transvectio) on the 15th of July. The equites in full uniform, rode through the Forum to the Capitol, past the Temple of Mars.

Fasces was the Latin name for a bundle of rods, tied together by a red strap, and enclosing an axe, with its head outside. The fasces was originally the emblem of the king's absolute authority over life and limb, and as such passed over to the high magistrates of the Roman Republic. It appears on consular coins and in recent years on the United States ten cent piece. It is also the symbol of the Fascisti, the ruling political party of modern Italy.

Faustina (Anna Galeria) was the wife of Antoninus Pius. Her effigy appears on a number of medals. She was notorious for her licentiousness, yet her husband appeared blind to her frailties, and after her death even accorded her divine honors.



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Iulias was the Roman name for the Bethesda of the Bible; a city of Palestine on the eastern bank of the Jordan. It was named in honor of Iulia (Julia), the daughter of Augustus. The emblems on its coins show grapes and the Egyptians symbol of life.

★ ★ ★

A coin of Caecilius Metellus bears an elephant on the reverse. In 250 B. C., this consul gained a great victory over Hasdrubal, the Carthaginian general, at Panormus. The elephants which he took in this battle were exhibited in his triumph at Rome.

See our many values on the inside back cover of this issue.

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PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

Electrum was a term applied by the Greeks to an alloy of gold and silver and also to amber. The masculine form of the word designated the alloy while the neuter form designated the mineral. In the seventh century B. C., or possibly late in the eighth, the kings of Lydia began to issue stamped money of electrum, using probably the metal in its natural state, and the maritime cities of the Asiatic coast and Euboea adopted the idea. For some time, until silver was first minted at Aegina, all the coinage of the ancient world consisted of stamped pellets of electrum, though no doubt stamped bars of gold and silver circulated with them.

★ ★ ★

Epulones were masters of ceremonies in ancient Rome. The office was created in B. C. 196. The epulo provided the banquets (epulum) of the Capitoline deities, and in later times they had also to provide for and superintend the public entertainment (epulae) of the people, when the Senate dined at the Capitol. The College of Epulones originally consisted of three, later there were seven, and Caesar increased the number to ten. They appear on Roman coins and in one specimen a crude looking wolf is symbolized. Perhaps this was symbolic of hunger, or it may have been to honor the wolf that suckled Romulus and Remus.

WANTED

Confederate Notes. Collections or rare single items will pay \$100.00 each for undecorated \$500.00 or \$1000.00 Montgomery Notes (the 1861 green & black notes).

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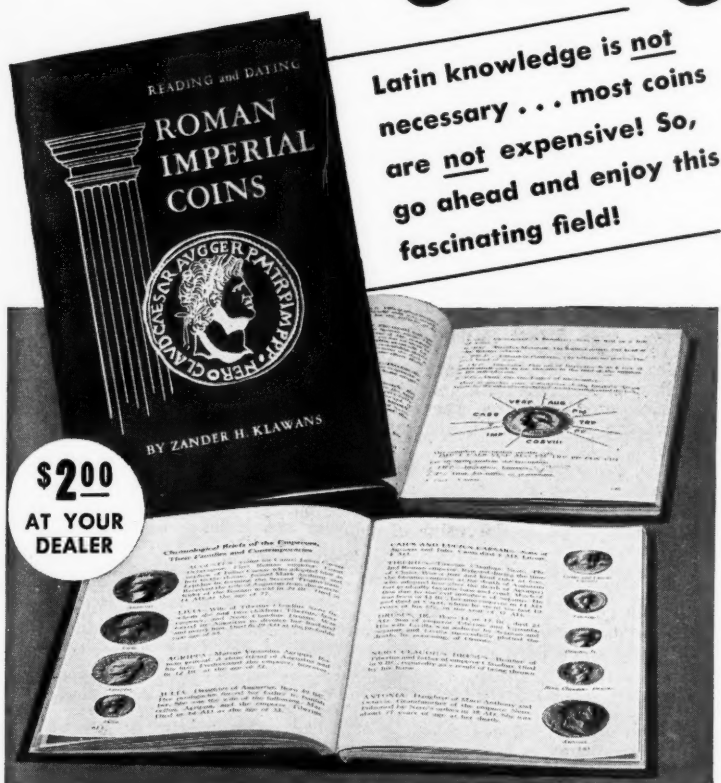
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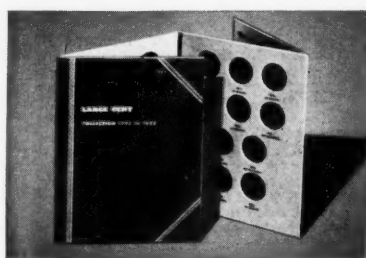
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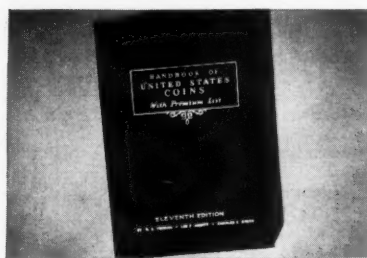
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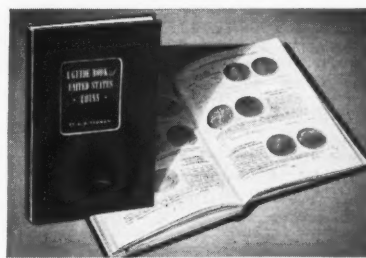
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QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

If you wish reply by mail,
enclose 10c to defray costs.



Question:

I would appreciate information as to the value of some old coins I have. They are four pieces as follows: "One Cent", one side; Eagle and "1858", other side.

"One Cent", one side; Indian Head and "1907", other side.

"V Cents" and "E Pluribus Unum", one side; Liberty Head and "1912", other side.

"V Cents" and "E Pluribus Unum", one side; Liberty Head and "1906", other side.

Are "Buffalo" nickels minted in

1936 and 1937 of any particular value beyond their face value?

I thoroughly enjoy HOBBIES, especially your informative corner of the Numismatics section.

E. V. R., West Virginia

Answer:

Your 1858 cent is worth 20c in very good condition; the Indian head of 1907 2c; 1912 nickel face value; 1906 nickel face value.

Buffalo nickels of 1936 and 1937 are worth a small premium if in brilliant uncirculated condition, particularly if of the branch mints and by the roll.

—C. F., New York

WANTED TO BUY

WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1825-1885 — Wm. H. Dillistin, 443 E 39th St., Paterson 4, N. J. ap126351

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mhl24201

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. di25511

WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Bldg., Charleston, W. Va. je45

WANTED: Gold coins and early half dollar. — A. S. Alexander, Box 1961, Charleston 27, W. Va. my124201

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291, Bluffton, Indiana. je128421

WAR MEDALS, decorations, war relics, Presidential political buttons, hobby material.—Babin, 324H Court, Rochester, New York. n3652

ESTABLISHED DEALER BUYS \$20, \$10, \$5, Gold Coins. Ship coins insured mail. Our remittance forwarded same day.—Willard, 5719 Kenmore, Chicago 40 Illinois. ja124431

WANTED AMERICAN COINS of any denomination.—J. W. Richards, Hamersville, Ohio. f6253

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. je128511

INDIAN HEAD PENNIES wanted; also white and Eagles. — Leitzel's, St. Johns, Michigan. n4882

WANTED: California Gold Coins for my collection. Any denomination, ¼ dollar to 50 dollars. Write.—Roy J. Popkin, M. D., 3875 Wilshire Blvd., Los Angeles 5, California. d3234

Question:

I have an 1849 gold dollar in perfect condition. What is the value of this coin?

—B. B., Massachusetts

Answer:

Your 1849 gold dollar in extremely fine condition is valued as follows: Dealers' buying price \$4; selling price \$6.50.

—C. F., New York

Question:

Could you please tell me what a 1914 D Lincoln penny in fair condition is worth and how many pennies, dimes and quarters were minted at the San Francisco mint in 1952.

Also a Spanish peso that has on the obverse a picture of a sitting woman with a twig in her hand and the initials "L. M."; on the reverse a shield with pillars on each side and a crown over the shield. Around the edge it says "200 Piezas En Kilo-gramo" at the bottom "una pesta."

—A. G., Illinois

Answer:

1914 D Lincoln cents in fair condition are worth about 50c each. If they are good they are worth around \$2.50. We have not, at this writing, received a list of the total coinage of 1952. Probably will be out soon. The Spanish piece is worth about \$1.

—C. F., New York

Question:

Who designed the quarter starting with the year 1932. Also who designed the half dollar starting the year 1917?

—R. A. W., Iowa

Answer:

The Washington quarter was designed by John Flanagan. The liberty standing half dollar was designed by M. M. Weinman.

—C. F., New York

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MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s128801

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SEND FIFTEEN CENTS and I will send my price list of coins and paper money and include two foreign coins.—H. Brand, 46 N. W. 95th St., Miami Shores, Florida. d3614

U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. o 62511

LARGE AND CHOICE stock of U. S. coins. Lincoln cents to halves. Send for price list No. 3. — A. Maudel, Box 1189, Church St. Station, N. Y. C. 8, New York. n3884

COIN COLLECTORS: Send for our free list. — Orleans Coin Shop, 517 Baronne St., New Orleans, La. mhl24201

1953 COIN valuation handbook, 127 pages, 380 illustrations, clothbound, \$1.25. Cook Coins, Jackson 5, Mississippi. n3422

SPECIAL OFFER of United States copper, silver, gold, etc. List free for stamp.—Odd Shop, 107 Broad, Angola, Indiana. d3882

FOR SALE: Genuine Confederate \$1/2 together with flag and decal. Send \$1.—Orleans Coin Shop, 517 Baronne St., New Orleans, La. f122511

GOLD COINS: Two \$20.00, \$50.00 each. Two \$10.00, \$25.00 each. Two \$5.00, \$12.50 each. Two \$2.50, \$6.50 each. All in very good condition. No C.O.D.—Kurtz Gun Shop, 715 Central Ave., Far Rockaway, N. Y. o 3084

INDIAN HEAD CENTS, 15 all diff. \$1. 25, \$2. 30, \$3. 100 or more assorted. 5c each.—H. H. Gluck, Box 210, Fairfield, Illinois. au120351

100 INDIAN HEAD CENTS, \$5. 100 different Foreign coins, \$3.00. Lots of coins for sale, let me know your wants.—Parker, 1254 Market, San Francisco 2, Calif. o 6008

COMPLETE, small cent collection, including rare 1856, mint marks included. Will sell to highest bidder. Write Box. E. P. O. V... c/o HOBBIES. o 1251

Question:

I have read with interest your "Quiz Corner" in *HOBBIES*. I desire some information as to the value of a rather unusual gold coin which I possess.

The coin was purchased for \$40 from a numismatist in Rio de Janeiro, Brazil, in September, 1929. The numismatist said it is called a Cruzado da Minas Geraes, translated "Cross of General Mines," that in Brazilian slavery days it was principally used in slave traffic, being generally "the price of a slave"; that it is 24 carats fine gold and that it was too soft for general circulation. Minas Geraes is a State of the Republic of Brazil, lying north of the State and City of Rio de Janeiro and very rich in gold, silver, manganese, hematite iron and other minerals.

The coin weighs 825 grains, Troy, or 1.71875 Troy ounces. Its value, based upon the "Gold Crown" of Portugal (.308 oz. Troy at \$20.67 per oz.) is \$35.53. At the present price of U.S.A. gold, \$35 per oz., its value is \$60.16. Its value among collectors is probably three or four times its present gold value. The coin was minted during the reign of John V of Portugal, 1726.

Translation of stamping. Obverse: IOANNES. V.D.G. PORT. ET. ALG. REX 20000 or John V, by the grace of God, Portugal and Algarve, King, 20000 (Reis). The rei of Portugal is worth one-tenth cent, U.S.A., but the gold value obviously must have been greater. (D. G.—Dei Gratia) (Algarve province of P.) The crown is obviously that of the Kingdom. The coat-of-arms is quite probably that of the House of Braganca which was derived from Alfonso, Duke of Braganca, a natural son of John I, King of Portugal. (John IV).

Reverse: IN HOC SIGNO VINCES—1726 or In this sign we conquer—1726 (year of minting). "Cruzado" or cross with four M's in corners is probably the official seal of the Brazilian Province of Minas Geraes, but of what word or words the M's are initial letters, I have been unable to learn. Neither is the edge-milling meaning known to me though possibly of no significance.

—L. W. T., Georgia

Answer:

You have given a very good description of the Brazilian gold piece and it is rare. Having paid \$40 for it you have a bargain also.

This coin catalogues at \$75, but the catalogue is about ten years old so the piece is worth more than that today.

—C. F., New York

Question:

Would you please inform me whether or not there is any difference between the regular "P" and the special "P" of the Carver Washington 1951. The only difference I can find after close comparison is in the price.

—G. M., Michigan

Answer:

Washington Carver 1951 halves were issued from the P, D, and S mints, but I have heard of no variety of P.

—C. F., New York

Question:

What is the value of Queen Victoria half crowns?

—D. R. W., Illinois

Answer:

With the English pound at \$2.80, a half crown is worth 35c.

—C. F., New York

Question:

I have a coin from the year 1692, a Liard of Charles II of Spain (1665-1700). Please inform me of its rarity and value. Enclosed is a pencil tracing of it.

G. B., Michigan

Answer:

The known denominations for Spain are, in silver, reals, in copper, octavo, quarto, maravedis, reals and centimes. In gold, scudos and doubloons.

The coins of Charles II are scarcer than average, but I cannot identify the design of the pencil rubbing you sent me. Unfortunately I cannot read the legends. While the ares are Spanish I do not recognize the reverse.

—C. F., New York

Question:

Enclosed please find rubbings of coin I picked up in England during the coronation in 1937. Several friends have told me that it has quite some value to it now, as they were withdrawn right after issue due to a defect. I would appreciate knowing if these coins have any value other than being a good souvenir.

Incidentally I enjoy your column in *HOBBIES*, and keep up the good work.

A. F. S., Maine

Answer:

I have no knowledge of any of the three penny pieces being recalled by England, nor do I know of any defect in them.

—C. F., New York

Question:

I have a five cent piece dated 1883 liberty head in very good condition and would like to know how much it is worth.

—M. B., New York

Answer:

No premium.

—C. F., New York

Question:

I have two liberty head cents: One is an 1853 and the other an 1854. Are they of any value?

—I. G., New York

Answer:

Ten cents each.

—C. F., New York

Question:

Would you please advise me if the coin I have is of any value. It is a 1835 5 francs silver piece. On the front it has "Louis Philippe I. Roi Des Francais. Domard. P. S." On the back it has a wreath, under the wreath a star and the letter "I" inside the wreath, "5 francs 1835." It is in good condition.

—L. D., California

Answer:

The coin you have is valued at \$1.

—C. F., New York

Question:

I am enclosing a pencil rubbing of a copper coin. I would appreciate knowing the value, and where the coin can be sold if it is valuable.

—M. C., Michigan

Answer:

The coin you have is a Canadian token. There are three different varieties of the ship, and ships colonies and commerce token, two of which are very rare. Unfortunately yours is the common one known as Breton No. 997, valued at 15c.

—C. F., New York

Question:

Enclosed find description of four coins for which I wish you would identify for me.

—J. E. G., Oklahoma

Answer:

Your No. 1 coin is a brass medal of Louis XVI of France. I do not believe No. 2 and No. 4 are coins but more likely "counters" such as used in gambling houses. No. 3 is a new Japanese 5 yen coin 1950.

—C. F., New York

Question:

I have been told that money with a hole in it is of no value to collectors regardless of age. Is this true? I do not think this dollar was ever used except for three generations of our family to cut their teeth on, original string with which it was hung on neck, still in hole. It looks as though it were glazed.

—L. R. S., California

Answer:

Yes, silver dollars were very frequently used to cut teeth in the olden days, and of course the hole does reduce the coin's value to about \$1.50.

—C. F., New York

Question:

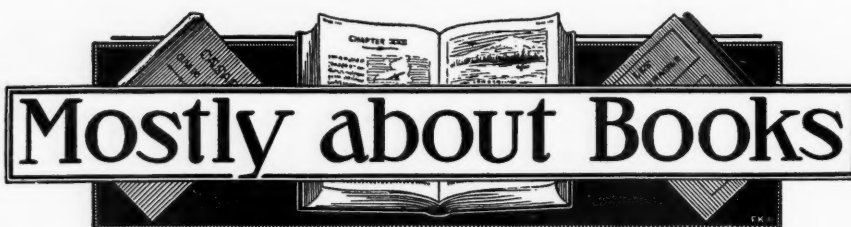
I have a U. S. paper 25c piece dated 1864, with a picture of "Walker" thereon. Could you give me any idea as to the value of this item?

—H. E. J., New Hampshire

Answer:

Your note is known as one of the fifth series of fractional currency notes of the Civil War era. They are still redeemable at face value by the government, and in good condition are worth about 50c to collectors.

—C. F., New York



Mostly about Books

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TRAGEDIES.

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The second Impression.



LONDON,
Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe
of the Blacke Beare in Pauls Church-yard. 1616.

ILLUSTRATION NO. 1

Title page of the 2nd Folio of Shakespeare showing the famous portrait.

A Century of Great English Folios

By PAUL W. SCHMIDTCHEN

and

HAROLD J. MAKER

English literature provides a wonderful storehouse for any serious albeit indigent, bibliophile. The field is laden with great names, great books, great events—all to be had at a relatively nominal cost, plus a backlog of patience. But they are not making them any more so hurry and cast while you can.

In order to serve up an illustrious and illustrative grouping we will use as our guide Pollard and Redgrave's "Short Title Catalogue of English Books, 1475-1640." In other words, only works prior to 1640 will be included. Furthermore over 25,000 listings are to be found in the bibliographical tool mentioned and we will limit our assortment to an even one hundred. Since the very early English books (incunabula) such as Caxton's early *de Wordes*, etc., are excessively scarce and prohibitive in our price class we will further delimit ourselves to the century covered by the years 1540-1640, with but a few exceptions. In addition we shall only include those volumes which are of folio size and the text itself must be a first edition, a first collected edition, or a first folio edition.

Thus our collection is to consist of a "century" of old English black letter folios. The English renaissance (Elizabethan and Stuart times) will be our fountainhead and \$500.00 our price limit; but with the average price per item less than \$100.00. We will desire a representative group with all of the great names and noted titles present. Let us be off!

First we will start with the universal book. The English Bible. The following items should be those sought after. It will be found that the first three are in the higher price class and that the collector who is limiting his funds will have to be content with incomplete copies or single leaves.

1535 Coverdale Bible; 1537 Matthew's Bible; 1539 Taverner's Bible; 1539 Cromwell's Bible; 1540 Cranmer's Bible; 1568 Bishop's Bible; 1576 Geneva Bible; 1578 Geneva Bible; 1611 King James Bible (He) 1611 King James Bible (She).

It will be difficult to find many of these works in fine condition as they were in many cases literally read to pieces. The Geneva (Breeches) version was by far the most popular work in England during the latter part of the 16th century and the beginning of the 17th. The edition listed was not the first as this was printed abroad in 1560; our copy being the first English folio edition. The 1578 edition is the first really large folio of the group.

The great age of Drama will be represented by five famous books. All items are identified by the name of author rather than the title of the work which is in almost all cases the "opera omnia."

1601 Daniel; 1616 Jonson; 1632 Shakespeare; 1637 Alexander; 1647 Beaumont & Fletcher.

The 1632 Shakespeare Folio is listed in preference to the 1623 1st edition which is prohibitive in price to the average collector. Although the 1647 Beaumont and Fletcher is seven years past our date line it is one of the very greatest drama folios and consequently we feel it needs no further alibi! Alexander, in addition to the honour of Shakespeare's adoption was in 1621 given title to practically all of the then known Canada as well as a great portion of the United States!

An extremely significant and splendid contribution of our hundred year period are the translators and their works:

1555 Lydgate's Boccaccio; 1570 Barclay's Brandt; 1579 North's Plutarch; 1591 Harrington's Aristo; 1600 Fairfax's Tasso; 1601 Holland's Pliny; 1603 Florio's Montaigne; 1616 Chapman's Homer; 1621 Sylvester's du Bartas; 1626 Sandy's Ovid.

The Barclay title is not the first edition (1509) but it is the first to contain his other works in addition to the great "Ship of Fools". We have it on good evidence that the Florio "Montaigne" was used by Shakespeare. Need we say more of the renowned Chapman's "Homer!" Sandy's "Ovid" may well be accepted as the first classical work of America since the author was occupied with its creation while stationed in Virginia.

Next let us list ten of the peripatetic chronicles:

1548 Hall; 1559 Fabyan; 1560 Philipson; 1569 Grafton; 1570 Foxe; 1577 Holingshead; 1582 Buchanan; 1596 Commynes; 1615 Stowe; 1615 d'Avity.

The 1577 Holingshead was used verbatim by Shakespeare, and is the source, sole or in part, of ten of his



ILLUSTRATION NO. 2

Page of the King James (He) Bible of 1611.

plays. The woodcut of Macbeth and the witches in this volume is indeed an interesting one. The 1615 Stowe should disprove one, for all the fallacies of the Shakespeare-Bacon controversy.

Surely poetry must have its part? 1550 Chaucer; 1554 Gower; 1609 Heywood; 1611 Spenser; 1613 Browne; 1621 Slatyer; 1622 Drayton; 1625 Barclay; 1630 Taylor; 1633 Greville.

The Chaucer listed is the 3rd edition of the complete works. The first (1532) and the second (1542) as well as the Gower listed are items which would exceed our budget price. Poet Heywood protested that two epistles in his book (Paris to Helen and Helen

to Paris) were published in 1612 with the title "The Passionate Pilgrim" under Shakespeare's name. In fact it was not until 1766 that their real authorship was noted! The 1630 Taylor has never been properly appreciated but it is worthy of addition to our collections.

In prose we must include: 1585 Malory; 1593 Sidney; 1598 Hooker; 1607 Carew; 1610 Camden 1614 Raleigh; 1616 King James; 1624 Burton; 1640 Donne; 1643 Browne.

Although the Carew is a translation, its sentence structure and phraseology better illustrate the Shakespearean touch than any other work we know of. The 1610 Camden,

a very work of antiquarian research, is nonetheless a real piece of literature. The 1643 Browne was actually written well before 1640 so may be included within our dateline.

In the field of travel we nominate: 1590 Hariot; 1598 Hakluyt; 1598 Linschoten; 1606 Ortelius; 1615 Sandys; 1617 Moryson; 1622 Malynes; 1625 Purchas; 1639 Smith; 1634 Herbert.

It would be well to note that in this category slightly defective copies may be the rule, if cost must be a factor in selection because of the vigor with which collectors attack this field.

English Renaissance science is somewhat less popular with collectors. We would include the following as essentials for our library:

1570 Euclid; 1598 Wirtzung; 1598 Gerarde; 1600 Gilbert; 1607 Topsell; 1611 Speed; 1611 Serlio; 1620 Bacon; 1634 Pare; 1640 Parkinson.

The Herban joined the Bible as one of the most popular books in any English home and Gerard's Herbar (taken to a large extent from the 1578 Dodoens) was the best example. Gilbert is virtually unknown today although Bacon spoke very highly of his works. The 1611 Serlio is of interest mainly because of the portion, "A Treatise of Scenes, or places to Play in." (II 24).

Theological works were put out by just about everyone. The following are included in our collection:

1549 Erasmus; 1551 Cranmer; 1561 Calvin; 1573 Tyndale; 1603 Perkins; 1609 Jewel; 1612 Chrysostom; 1625 Hall; 1629 Sibbes; 1638 Chillingworth.

The Chrysostom was the first great work of learning on a large scale to be printed in England. Hall, must have been indeed a stout conversationalist and his comments concerning the Puritans still make fine reading to this very day. Locke had this to say of Chillingworth, "If you would have your son reason well, let him read Chillingworth."

Finally, we must come to our last fifteen titles and for want of a better name let us group them under miscellaneous. Again we list only the author since in each case the text consists of his complete works.

1565 Cooper; 1598 Florio; 1600 Conestaggio; 1603 Knolles; 1607 Serrez; 1609 Pulton; 1612 de Fougasse; 1613 Darlington; 1617 Minsheu; 1621 Vincent; 1623 Homilies; 1626 Spelman; 1631 Weaver; 1633 Isaacson; 1635 Selden.

Included in this group were the three most important Elizabethan dictionaries. Vincent's book on heraldry came from Isaac Jaggard's press just prior to the Shakespeare first folio. Weaver's work is our only authority on many monuments no longer extant. Selden, considered by

many the most learned man of his time would be much more famous today if he could have managed his vulgar tongue.

Without doubt such an inventory as we have compiled in the present article will cause chagrin, if not outright ire, in some. "Why did we ignore so and so?" "Why did we include so and so?" The effort here was to put together a list of 100 S. T. C. volumes, covering all the major aspects and fields of English life. We also have named only books that the beginning collector can still secure in the relatively lower price ranges.

What would this collection be worth when complete? It would be very difficult to say; condition, size, provenance, all have their effect on market price. One thing is certain, however, and that is the unique pleasure in assembling such a book collection. The thrill of the hunt and the joy of the prize catch—these can not be measured in dollars and cents!

NAME THE BOOK WE'LL GET IT! CHICAGO BOOK MART

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Historical Bits

Washington College, Chestertown, Md., is the first college named after George Washington and, it is said, the only one so named by his expressed consent.

Oldest known record of a murder trial, a case dating back 3800 years, was found inscribed on a two-by-four-inch tablet unearthed in Iraq.

The British surrender ending the American Revolution was signed at Yorktown, Va., in the home of Augustine Moore.

The American market was "cornered" for the first time in 1666 when Frederick Philipse created a shortage of wampum, burying several hogsheds of it to force users of this medium of exchange to pay higher prices for it.

Benjamin Franklin's famed "Join or Die" cartoon, published in the

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417. GUIDE BOOK TO HISTORIC GERMANTOWN by Charles F. Jenkins, Germantown, 1902, has folding map & 24 views of famous bldgs., exlibris of William Grant Wise, \$2.
418. Das Thierreich, by Dr. T. T. Kaup, many woodcuts, Darmstadt, 1835, good condition, \$3.
419. The Golden Work by Mrs. J. McNair Wright, Boston, circa 1870, ill., \$1.
420. Englische Literaturgeschichte von Dr. Carl Weiser, Leipzig, 1908, \$1.
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Pennsylvania Gazette in 1754, and showing a snake cut up in parts, each representing one colony, was the first newspaper cartoon.

The stump of a black walnut tree near Smithfield, Va., sold for \$3800. Black walnut once grew plentiful in the United States, but now is America's most valuable wood, the butt of the trunk being the most precious part.

George Washington, generally an impressive figure of a man, was particularly impressive on horseback.

William Shakespeare's written vocabulary is estimated at about 20,000 words; Milton used only 8,000.

The United States, including its possessions, has 41,638 post offices of all classes.

Benedict Arnold, in 1762, was a New Haven, Conn., druggist and bookseller.

Much of the culture, art, and learning of Japan came from China and India by way of Korea.

The cuneiform script in the Sumerian language is the earliest known form of writing.

It is estimated that there are 250,000 model railroad hobbyists in the United States.

Preparation of leather is the oldest craft known to man, being even older than textile weaving.

Eight U. S. presidents were born in Virginia.

World's top post office is at Cerro de Pasco, Peru, which is at an altitude of 14,385 feet.

During 32 of the first 36 years of the U. S. Republic, it had a native Virginian for president.

Salt was as valuable as gold in ancient China, and salt cakes stamped

with a ruler's head or crest were used as money.

First American-built locomotive to be operated on a common carrier railroad in the United States was the "Tom Thumb" in 1829.

William Dawes, who shared the perils of Paul Revere's famous ride, never received any of the glory.

Lithography was invented in 1798 by Alois Senefelder, an obscure Bavarian actor and dramatist.

Although the regular schedule for the pony express took 10 days from St. Joseph, Mo., to the Pacific Coast, the record run was made in seven days and 17 hours.

In Wiesbaden, Germany and the reservoir at Ars sur Moselle, evidences of early Roman construction in hexagonal and triangular clay floor tiles can be found.

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AUTOGRAPHS

OUR HISTORY IN LETTERS...

FORGERY and the Lincoln-Bixby Letter

By CHARLES HAMILTON

Really adept forgeries are rare! They are seldom offered for sale and almost never manage to pass current as the genuine article. Their spuriousness, however adroit the forger may be, is all too transparent to the wary collector or dealer. In my twenty-five years' experience in autographs, I have never been offered a forgery! I am not now referring to "legal forgeries" — documents and letters signed for distinguished or

busy men by their secretaries, but rather to the type of forgery which is deliberately fabricated with the idea of deceiving some collector or institution. It would not astonish me to learn that for every unidentified forgery on the market there are a hundred "mistaken identities," or autographs of nonentities who had the identical name of noted contemporaries, but whose letters have little or no value.

Fifty or a hundred years ago, forgeries were quite prevalent. There were very few experts who knew anything about paper, ink or handwriting, and it was relatively easy for a crafty forger to pawn off his imitations on unsuspecting collectors or librarians. There was Vrain Lucas, for example, an unscrupulous Frenchman who found in Michel Chasles, the noted mathematician and autograph collector, a perfect mark for

Executive Mansion,

Washington, July 7, 1864.

Pay-Master General

It is even as you state, that I am now appealed to by Pay-Master to save them from being sent South. Please send some one in place of George I. Rich, of Philadelphia, now ordered South. I feel that your rule is right, and that I ought not to interfere; but the pressure upon me in this case is insupportable.

Yours truly

A. Lincoln

Genuine letter of Abraham Lincoln (1864)

Executive Mansion
Washington, Nov 21, 1864

To Mrs Bixby, Boston, Mass.

Dear Madam,

I have been shown in the files of the War Department a statement of the Adjutant General of Massachusetts that you are the mother of five sons who have died gloriously in the field of battle. I feel how weak and fruitless must be any word of mine which should attempt to beguile you from the grief of a loss so overwhelming. But I cannot refrain from tendering you the consolation that may be found in the thanks of the Republic they died to save. I pray that our Heavenly Father may assuage the anguish of your bereavement, and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom.

Yours very sincerely and respectfully,

A. Lincoln

The forged Bixby letter of Lincoln (1864)

his forgeries. Over a period of eight years, Lucas ground out 27,000 "rarities" for the gullible M. Chasles, who greedily bought all of Lucas' spurious products, including letters of Caesar, Cleopatra, Dante, Shakespeare, Cervantes, and Attila — all penned in modern French! Then there was Robert Spring, most notorious of American forgers, who specialized in passes "written by George Washington," and who did a thriving business after he hit upon the happy expedient of scribbling Washington passes issued to the ancestors of his victims. Spring sold such passes for \$10 to \$15 each, back in the 1860's, and they are worth approximately the same amount today as curiosities. Spring's favorite production was a pass for "Mr. Ryerson, with his negro man, Dick, to pass and repass the picket at Ramapo." The late Thomas Madigan, whose father (and Madigan neglected to mention this!) was taken in by one of the Ryerson-Dick forgeries, has observed that from the number of Ryerson-Dick passes turned out by Spring, it is apparent that these two travelers, crossing and recrossing the Ramapo picket lines, constituted the first traffic jam in American history!

Spring's trouble as a forger was that he lacked imagination. This led to his downfall, as it has led to the downfall of all forgers. It is not enough for the forger merely to produce a tolerable handwriting imitation. To avoid detection, and the prison sentence which follows detection, he must go far beyond the elementary step of imitative penmanship. There are ways, certainly, to create a forgery which would pass muster under the eyes of experts, but since forgers and "fellow craftsmen" are not familiar with the methods, I do not propose to enlighten them in these columns.

Most forgeries which I have examined are so poorly executed that they could be at once identified as fakes, even without a comparison with the authentic handwriting of

the celebrity whose autograph was forged. To understand the typical brand-marks of a forgery, let us examine the famous Lincoln-Bixby facsimile, which purports to be an exact copy of a letter from Lincoln to Mrs. Bixby, and compare it with a genuine specimen from Lincoln's hand. The original of the Bixby letter has never been discovered—if, indeed, it ever existed—but the lithograph reproduced on page 131 is a superb example of a transparent forgery, since it reveals (even without an examination of the original paper and ink) nearly every blunder to which the forger is prone.

Here are the more important defects in the Bixby letter:

1. The writing in the Bixby forgery is disconcertingly uniform, showing none of the variation, sometimes remarkable variation, which actually exists in Lincoln's handwriting.

2. The writing in the Bixby forgery tends to be diminutive, a typical characteristic of forgeries, as the forger unconsciously shrinks the size of his writing to avoid detection.

3. The individual words in the forgery weave up and down, showing that the forger was concentrating on the formation of the letters in each word, rather than upon writing the word itself. The lines, as a result, are extremely uneven and not at all like Lincoln's bold, flowing script.

4. Nearly every word in the forgery is penned with exaggerated legibility. Lincoln never wrote a letter as legible as the Bixby forgery.

5. The individual letters of each word are incorrectly formed in the Bixby forgery. Notice especially the "d's", final "e's", the "t's"—in fact, not a single letter in the forgery bears more than a slight similarity to Lincoln's hand.

6. The forgery is penned slowly and with much labor, whereas, in the authentic specimen, the words sweep with great swiftness over the page.

7. In the forgery, the nib of the pen produces a very even, regular

mark; but in the genuine specimen, written with Lincoln's usual wide-nibbed pen, the flow of ink is very uneven, varying from letter to letter within each word.

8. In the Bixby forgery, the handwriting is perceptibly shaky (a characteristic of most forgeries), but Lincoln's authentic hand, although irregular, was always firm and strong.

There are other differences, but the foregoing will suffice to show that the Bixby forgery bears very little similarity to a genuine specimen of Lincoln's autograph. Were the original of the Bixby fake lying before us, I suspect that we would find it was not wanting in the other obvious marks of the forger's handicraft. The paper would probably not be of the variety customarily used by Lincoln; the ink would be of modern or relatively modern vintage, unable to withstand ink eradicator; the folds in the letter (if any) would not be the correct ones to accommodate the letter to an envelope of the period; there would no doubt be evidence of erasures; and likely a magnifying glass or microscope would reveal that the forger had first outlined his words with pencil, afterwards tracing over them in ink.

With an amateurish forgery, such as the Bixby letter, it is not necessary to examine the original document to pass upon the imposture. Some forgeries, however, are more difficult to identify. Such, for instance, are ink tracings over photographs or photolithographs of original letters or documents. A tiny drop of water will generally expose such fakes, for the superimposed ink departs, revealing the photograph beneath.

Most forgeries—and we can be thankful for this!—are as easy to identify as that of the Bixby letter, and no collector need be at all timorous about purchasing autographs from a reliable dealer. Inexpensive autographs are not worth the forger's time or trouble to forge, and valuable autographs are examined by dealers with great care, so that the chance of a forgery slipping past is remote indeed.

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Letters of the Great

July 28, 1890

My Dear Sir,—Many thanks for your most kind letter. I regret that, as you will perceive when I tell you that I have been an over-worked invalid for more than 30 years and for many, many years almost entirely a prisoner to my rooms from illness, there is not the smallest chance of my being able to see your Balaclava charge tho' there is nothing I should like better. I am very sorry, as you wish to have my name, that I must adhere to my poor old rule not to give it. But I am none the less deeply interested in your undertaking.—And I say God bless all my old comrades from the bottom of my heart. Pray believe me faithfully and hopefully yours, and wishing you the highest success.

FLORENCE NIGHTINGALE

Back Number Magazines

Notes on Newspaper History

By D. TUDOR HARRELL

Newspapers always excite curiosity, No one ever lays one down without a feeling of disappointment.

—Lamb

We are indebted to the Italians for the idea of the newspaper. The title of their gazettas was, perhaps derived from gazzera, a magpie or chatterer; or from a farthing coin, peculiar to the city of Venice, called "gazetta," which was the common price of a newspaper.

Some authorities derive it from the Latin word "gaza," which could be lengthened into "gazetta," and the Spanish derive it from "gaza," thus their "gazatero."

Newspapermen took their birth in that principal land of modern politicians, Italy, and under the government of Venice. The first newspaper was a Venetian one, and a monthly.

Those who first wrote for papers were called by the Italians "menanti."

—O—

The English are indebted to the wisdom of Elizabeth and Burleigh for the first newspaper, the earliest being the English Mercurie, which was printed in London in 1588.

—O—

The first American newspaper was printed in Boston in 1690.

—O—

On May 11, 1702, the first daily newspaper in the English language was published in London. At that time there were two or three weekly journals devoted to politics and court matters.

—O—

The Courant was called the "pitiful project of a poor printer." The publisher thought the display of spite would be good advertising and gave orders to "put on two more quires."

When the Courant appeared it was a curiosity. It was the size of a half sheet of foolscap paper, printed only on one side and contained no editorials, local, court news, political matter nor advertisements whatever, although on that date Queen Anne went to the House of Peers to deliver her first address from the

throne. King William III had also died on May 8, yet all that was mentioned was a four-line notice referring to the funeral, and three lines devoted to the condition of the English army in Flanders. The remainder of the contents were quotations from foreign papers.

Six weeks after the first issue appeared, the publisher announced that as the project had been so successful, both sides would hereafter be printed. Then a column of advertisements appeared and from then on, the Courant prospered, claiming foreign intelligence as its leading feature.

Three months after its first appearance, the following notice appeared:

"It will be found from the Foreign Prints which, from Time to Time, as Occasion offers, will be mentioned in this Paper, that the Author has taken care to be duly furnished with All that comes from Abroad in any language. As for an Assurance that he will not, under Pretence of having Private Intelligence, impose any Addition of feign'd Circumstances to an Action, but give his Extracts fairly and impartially, at the Beginning of each Article he will quote the Foreign Paper from when 'tis taken, that the Publick, seeing from what Country a piece of News comes from, with the allowance of that Government may be better able to judge the Credibility and Fairness of the Relation. Nor will he take upon him to give any Comments or Conjectures of his own, but will relate only Matter of Fact, supposing other People to have Sense enough to make Reflections for Themselves."

Being forced to depend on uncertain movements of transatlantic shipping, news from America was sometimes two or three months old, but this was read with as keen an appetite and discussed as if it had come hot off the wire.

—O—

Henry J. Raymond, founder of the New York Times was born in Lima, N. Y., in 1820, and came to New York in 1840, founding the Times in 1851, a daily.

He was started in the newspaper business by Horace Greeley, and worked ten years on the Tribune, the Courier, and Inquirer. He died at the age of 50.

Henry Ward Beecher said of him at the funeral:

"Raymond was a man without hate, and he might almost say without animosity, his whole career had been free from bitterness."

—O—

The first great stimulus given to newspaper work in America was by James Gordon Bennet, editor of the New York Herald, founded in 1834. He was born in 1800 at Newmill, Banffshire, and came to America at the age of 19 to "see the country where Franklin was born." The secret of his success was due to his hard work to furnish events around the world, without cost or labor, and providing fresh, ample and correct news.

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Jungle Tribes

In a fantastic area which is a mixture of savanna land and tropical rain forest, into whose treacherous depths men have followed to their deaths the lure of fabled cities and fields of diamonds, the remnants of some of earth's least-known Indian tribes are making their pathetic struggle against extinction. They have just been described in detail by Dr. Kalervo Oberg, former Smithsonian Institution anthropologist, after an exhaustive scientific study of their ways of life.

The land is the Upper Xingu Basin of Brazil's vast Matto Grosso. The Indians — less than a thousand in number, belonging to at least 13 distinct tribes and speaking languages placed in four almost completely unrelated linguistic families—are spread over an area of hundreds of square miles.

The tribes are primitive jungle Indians, remnants of groups once much larger and more powerful who, both by the impacts of civilization in the distance and the hostility of more progressive tribes, have been pushed back into this extreme isolation and almost hopeless struggle for survival.

Until quite recently the Upper Xingu country has been an essentially unknown land, although it was first described by the German explorer Karl von den Steinen who descended the Xingu River to the Amazon in 1887. Now, for most practical purposes, it is a forbidden land. It came into considerable notice a few years ago when the British engineer Colonel Faucett entered its swamps seeking for a fabled city of gold. He disappeared, and no reliable trace has been found of his party since. At least one expedition which sought to find him also disappeared. Today, says Dr. Oberg, there are rumors of rich gold and diamond deposits in the area, but prospectors are strongly

discouraged by the Brazilian Government. This is partly because of the danger to the prospectors and partly because of desire to protect the last struggling Indians from white contacts and exploitation which almost certainly would mean their extinction.

The Xingu is one of the largest tributaries of the Amazon. It is formed, in turn, by five large rivers plunging out of the central Brazilian highlands. As these five enter the greater river, they form a roughly triangular drainage basin covering several thousand square miles. This is the land of the dying races described by Dr. Oberg. It is, for the most part, a low-lying land, partly flooded during the rainy season and desertlike in the dry season. On strips of higher land between the rivers are stretches of the great Brazilian rain forest. It is a land of riverside trees "growing on stilts" to resist the flood waters, of fantastically shaped palms, of wildcats and brilliantly colored birds. Its forest nights can be hideous with the howls of the devil monkey—*Alouatta beelzebul*—the howler of the high treetops.

The region is extremely isolated. Only within the past few years, since the Central Brazilian Foundation was created to open up the vast uninhabited stretches of central Brazil by building roads and laying down a series of airfields, has there been much official interest. The spearhead of this movement was the Roncador-Xingu expedition which started ten years ago, which has set up an air strip on the edge of the territory, and from whose headquarters Dr. Oberg carried on his studies.

Says Dr. Oberg's report: "On all sides live other Indian tribes who are openly hostile. Raid and counterraid are still essential elements in the everyday life of the people. The internal structure of the basin with its network of rivers, on the other hand, makes intercourse between the basin

tribes easy. Although they are split into many tribes belonging to three or four different linguistic families, the outstanding characteristic about their interrelationship is that they live at peace with one another. Brazilians speak of them as the Xinguanos, treating them as a social unit. American missionaries call them the League of Nations Indians, stressing the harmony that exists among them.

"Although the Camayura (one of the tribes) mention a time of troubles and the Trumai claim they are newcomers from the south and had difficulties in the past, there is no doubt that the tribes today intermarry, trade, and gather at each other's villages for ceremonies."

Perhaps the most notable common trait differentiating these people from other Indians, Dr. Oberg says, is the "uluri," a small triangular piece of cloth made out of wood fibers, which often is the only bit of clothing worn by the women. At one time, it is probable, these were made of clay. All live in large elliptical, grass-covered houses built in a circle around a central ceremonial house, have bark canoes, and keep eagles in conical cages for their feathers. They live primarily by fishing. About the only mammal they eat is the monkey. They tend to be quite secretive, for fear of their surrounding enemies.

Some of the tribes are in immediate danger of extinction. One group, the Custenau, speaking a distinctive language and once probably quite numerous, now consists of only one woman and her son. Several others have been reduced to four or five.

After several years, Dr. Oberg says, the Brazilian expedition has been able to establish fairly friendly relations with the tribes. "It will be a pity," he says, "if the Upper Xingu is opened up to miners and settlers, for inevitably disease and exploitation will follow." Dr. Oberg carried out his studies under the joint auspices of the Smithsonian Institution and the Escola de Sociologia e Politico of Brazil.

Archaeology Here and There

The mystery of the initials "S. E. S." found on 2,200-year-old wine jugs, discovered at the bottom of the Mediterranean recently has now been cleared up by French archeologists.

The theory in the past was that the letters were "S. O. S." misspelled, indicating that even before Christ people had trouble with their spelling. It was thought that these letters were marked on the jugs and thrown overboard by some Roman or Greek navigator in desperation, but the conclusion has been reached that the initials stand for the first three letters of the name Sestus, a Roman trader who did a flourishing business on the Greek isle of Delos about 300, B.C., and so marked all of his goods.

It's a known fact that people living in the world 5,000 years before Christ lived in caves and camped in the open country, but not so the people in a little town, excavated not long ago, at Jarmo, Iraq.

Professor Robert Braidwood, University of Chicago, his wife and other scientists were in charge of the excavations in Jarmo and turned up the most ancient town ever discovered.

Houses of several rooms, made of sun dried mud cakes, with chimneys and ovens, decorated pottery, statues of goddesses and little animals made out of clay, were found here. These people also harvested crops of wheat, barley and peas. Their tools were flint and stone. Evidence was also found that they kept pigs, goats, cattle and sheep, and that they wove baskets and had jewelry made of gem stones.

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18,000 Human Skulls

Washington has its house of skulls. This is the Smithsonian Institution's Division of Physical Anthropology, which on May 1 passed its half-century mark.

Starting with a few boxes of bones in storage, this division has become one of the foremost depositories of human skeletal remains in the world. It includes more than 18,000 human skulls, representing essentially every division and subdivision of the human race. The collection is especially rich in American aboriginal materials, obtained largely from the numerous Smithsonian archeological expeditions. Many of the skulls are accompanied by full skeletons.

The division was started in 1903 under the direction of the late Dr. Ales Hrdlicka, one of the founders of the science of physical anthropology in America and recognized throughout the world as one of the foremost contributors to this field of study. Since Dr. Hrdlicka's death in 1942, the collections have been in charge of Dr. T. Dale Stewart, the present curator. Associated with Dr. Stewart at present is Dr. Marshall T. Newman. The three scientists together have published a total of 442 technical papers and books.

The old adage that "dead men tell no tales" is abundantly disproved by the work of the division. Bones — skulls especially — reveal information about the identities of their dead owners and how they came to die. This fact is of immediate practical significance. The division specialists often are consulted by the Federal Bureau of Investigation and police detectives from all over the country on difficult questions of identification. They also are consulted for identification of remains found in excavations for buildings, removal of cemeteries, and the like.

But the primary significance of the division is not as an aid to detectives or ancestor hunters. These functions have grown unintentionally out of its investigations into more fundamental fields — essentially the physical story of the human race, its origins, and its diversifications and wanderings over the face of the earth. For it is in these fields chiefly that the skulls talk. They tell of invasions and counterinvasions, of the origins of diseases, and the migrations of races. It is emphasized that no skull or other bones in the collection belong to a known individual.

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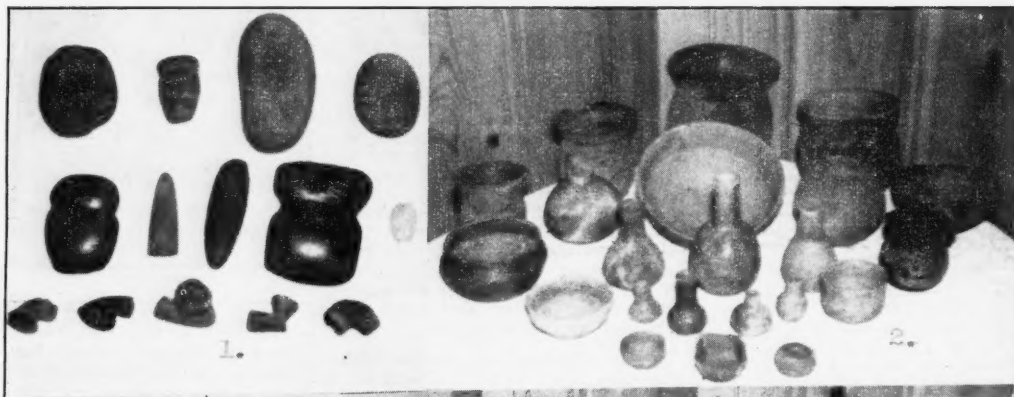
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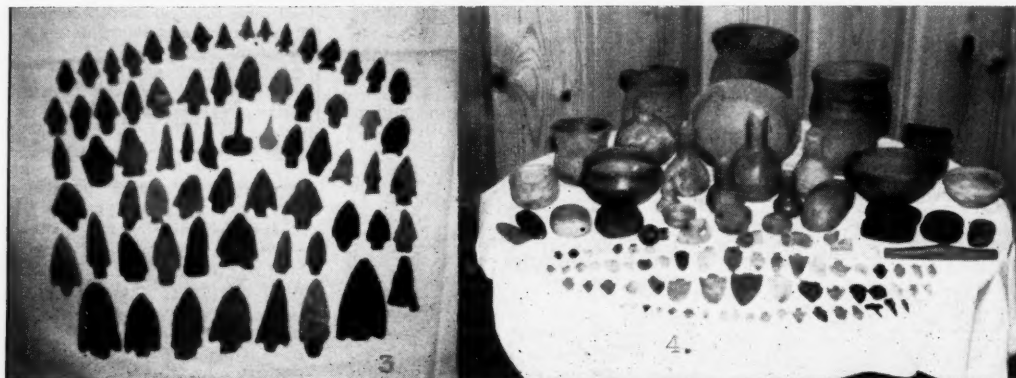
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The Caddo Indians



Indian relics from the collection of D. T. Loyd



Research on the Caddo in Texas

By D. T. LOYD

Caddo Indians lived probably thousands of years, in northeast Texas and northwest Louisiana in an area of one hundred miles of Caddo Lake which is on the Texas-Louisiana state line. We are told that they were farmers as well as hunters and no doubt lived in villages made of logs.

They were not only expert pottery makers but made fine arrowheads, dart points, tomahawks, and spear heads as well as many other implements of the Stone Age.

About forty-five or fifty years ago while working on my father's farm in Upshur County, Texas, I found many pieces of pottery which I knew were made by the Indians.

My grandfather came to this county in 1840 immediately after the removal of the Indians from this section of Texas. I talked to him about it and inquired as to what he found when he came here; also my father was born here and they tell me that there were

several fair-sized open fields in the forests which indicated that the Indians cultivated these tracts of land.

On a farm adjoining my father's was a stream which meandered its way through the land to another creek, so the owner decided to dig a ditch straight to the creek. In doing so he dug up hundreds of pots, bowls, pipes, arrow heads, etc. I got some of these although most of them were broken. Since then I have found many on my farm.

I am inclined to think that this was a burial ground although, we never find any bones or even teeth. Thousands of Indian Relics have been found in a two mile square area of my farm. It is fifteen or twenty miles to the next place where any more are found, which causes me to believe that they lived in villages.



Research on the Caddo in Kansas

By VERNON DRAKE

When the first white settlers came to Kansas they found the plains inhabited by red men who were no more at home than the settlers. The original red native of the plains—the one who had dwelt here for centuries—had fled before oncoming civilization. His home had been destroyed by bands of Sioux, Kaws, Cheyennes, Osages and others.

The earliest Indians that we have record of are the Caddo Indians. Coronado and his followers have left us with a bit of first-hand information, but Coronado was a disappointed man and could not be expected to have taken much interest in the tribes that he found here in Central Kansas. Coronado did find that the Caddo were a peaceful, agricultural tribe, great hunters of wild game, who had four large camps in Central Kansas.

It remains for us to gather most of our knowledge of them from the



Indian relics from the collection of Vernon Drake

things they left behind—the articles of everyday use which were lost or buried and are now picked up or dug up on the sites of every village they occupied.

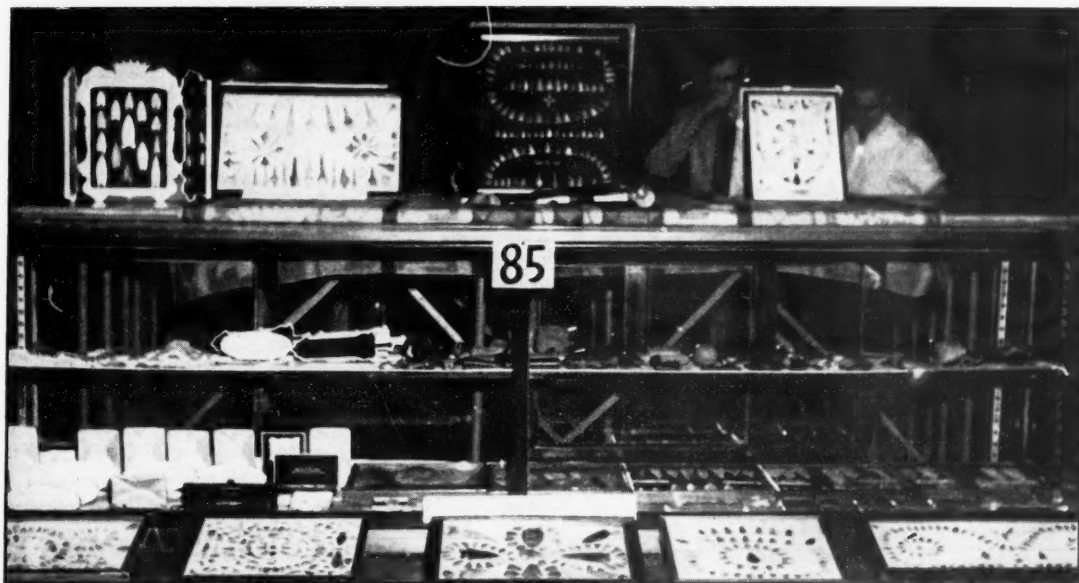
The Caddo were actually made up of several tribes, of which the Wichitas and the Pawnees were known to inhabit part of what is now Rice and Reno counties. The Rice county sites show that the Pawnees were there by the thousands and the lower sites along Cow Creek and the Arkansas River show that the Wichita Indians inhabited that area. The Caddo had mostly grass houses or lodges, al-

though it is believed by some that they also at one time had a framework of poles with the skins of animals stretched over the poles and then the Indians would mound earth up around the bottom of these houses to keep out the cold wind.

The Pawnees and Wichitas were good hunters and they had a lot of game to pick from. They had deer, buffalo, elk, antelope, wild dogs (coyote), fox, beaver, muskrat, wild birds, fish and clams. These animal skins provided clothes and moccasins, the bones being used for tools. They also had corn, pumpkin, wild plums and

several other small wild berries. Plant roots were also used for food. Their homes or camp sites were located within one-half to one-fourth mile of a creek or stream. Summer camps were, as a rule, on a high ridge or bluff—up out of flood danger. Winter camps were on lower ground with some protection, such as rocks or bluffs, on the north side of them and also with water within a mile of their camp.

The camp sites of Rice and Reno counties are rich in flints that these Indians used as tools for everyday life. Almost all of the flints and some



Indian relics from the collection of Vernon Drake

of the stone that they used was carried in from a great distance. It was a great distance, considering the way they had to carry it. Their large grinder or *metates* were made from local stone. This type of stone or rock can be found along our Kansas streams. They, as a rule, used a hard sandstone (some call it iron rock) for these grinders and the round rollers or *mano* that fit inside the grinder.

The grinders are cupped deep so the grain will not work over the sides. It is said by some that these plains Indians would moisten the corn a few hours before grinding it. Others would grind it dry. Meat and berries were also pulverized in grinders. Most of these Indians used the long type pestle in the grinding process. Grinders or *metates* weigh from 30 to 100 pounds and the hand pestles weigh one to six pounds.

These Indians had pottery dishes, *olla* or water container, bowls, pots or kettles and cups. We find thousands of pieces of these pottery articles; they have been broken, as a rule, in pieces from the size of a thumbnail up to a piece as large as your hand. There are two types of pottery here in Central Kansas—the sand and the clam shell binder. When the Indians used clam shells, they ground them up or broke them into very small pieces and used them as we do gravel in cement. A lot of this pottery was fire-tempered.

These sites are rich in bone articles such as bone awls, drills, needles, scrapers, flakers and spades. These bone spades were made from the shoulder blades of buffalo. The wing and leg bones of birds were used for making beads. The Indians also made hammer stones from local rocks, used

for ambushing small game and for breaking the bones of larger animals to get the marrow for the tanning of animal skins. These hammer stones were grooved so a handle could be put on them.

The flint tools and articles are arrows, scrapers, knives, spears, drills, spades, tomahawks, ceremonial flints and chisels. The materials that these flints are made from are jasper, agate, obsidian, chert, quartz, chalcedony and several other minerals. A lot of these flints were carried in from Colorado, Missouri, Oklahoma, Wyoming, Montana, Arkansas and Southeastern Kansas. We find pieces of red pipestone which was carried in from Minnesota. The pieces are parts of pipes. Once in a while a person will find a perfect pipe, but they are few and far between. These broken pieces of pipes were used to make beads and pendants. Clam shells were also used, half of the shell to make spoons, smaller parts to make beads and pendants. It is known that these Indians carried on a trade with other tribes of North America, because pipestone came from Minnesota, flints from three or four hundred miles, turquoise from the Southwest (New Mexico). There have been several nice turquoise beads and pendants found here in Rice and Reno counties.

The early Pawnees and the Wichitas were skilled workers of flint. Some of the tiny points can be classed

as some of the finest ever found anywhere. Their four-way knives were very nicely made; also, the drills are very fine.

As the white settlers moved westward, other tribes moved in—the Pawnees went north into what is now Nebraska and the Wichitas went south into Oklahoma. One question has been asked by many—why didn't the Indians advance in civilization? I think Theodore Roosevelt's quotation of "being a successful individual" would apply to the American Indians of three or four hundred years ago. (The first ingredient that goes into the formula for being successful is being able to get along with people.) The Indian tribes could not get along together, and some tribes could not get along among themselves, so they could not profit from new ideas, opinions or plans. They would very seldom co-operate with other tribes; therefore they did not advance as did the white man.

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Archaeology in Iraq

Iraq, where over a hundred years of archaeological work has uncovered many famous antiquities, has yielded its first Paleolithic (or Stone Age) skeletal remains to a co-operative archaeological expedition of the Directorate General of Antiquities of the Iraq Government and the Smithsonian Institution in Washington. The remains, possibly 75,000 years old, were of a small child unearthed *in situ* 26 feet deep in the Paleolithic deposits of the expedition's excavation at Shanidar Cave, some 250 airline miles north of Bagdad in northern Iraq.

For Ralph Solecki, the archaeologist and director of the expedition, this is the second season of work at Shanidar Cave. Mr. Solecki is a Fulbright Research scholar in Iraq, sponsored there by Dr. Naji al-Asil of the Directorate General of Antiquities. He is collaborator of the Smithsonian Institution. The expedition has been financed jointly by the Iraq Government and the Smithsonian Institution.

The site of the discovery lies within the Zagros Mountains, in the valley of the Greater Zab River north of the rolling steppeland which forms part of a fertile farmland area extending from Egypt to Iran. The cave, within which the deposits were explored, is a large amphitheatre-like shelter which has been leached out of solid limestone rock.

The skeletal remains of the child, represented by the teeth, skull fragments, and whole and fragmentary remains of the arm and leg bones, were found well within the deposit characterized by stone implements of Mousterian age. This period is of Paleolithic origin, dated geologically in Europe to a cold phase of the Ice Ages. There was no possibility of intrusive interment from the upper layers, a fact which removes all doubt regarding the age of the find.

Remains of artifacts found, including flaked stone knives and tools, compare type for type with similar flints of Mousterian age found by Prof. Dorothy Garrod, of Cambridge University, 25 years ago at Hazer Merd Cave near Sulaimaniya, about 100 airline miles to the south and east of Shanidar Cave in Iraq.

From archaeological discoveries elsewhere, principally in Europe, prehistorians have associated Neanderthal Man, a species of man unlike any of our modern living representatives of man, with the Mousterian period. The problem before the anthropologists now concerning the Shanidar Child is whether it too represents Neanderthal Man conforming

with the Mousterian finds in Europe, or whether, like University of Pennsylvania Prof. Carleton Coon's find of Hotu man in Iran, it represents a divergence from the Neanderthal type in this part of the Near East.

Thus far this season, four distinct layers of occupational debris have been found within the cave deposits. At the top, the first layer is an aggregate of several thin layers composed of modern, recent, historic, and Neolithic age deposits. The second layer is composed of the debris of the Mesolithic age. The third is a deposit in which Aurignacian type artifacts of the Upper Paleolithic age have been recovered. The fourth deposit, to which age the child's remains have been assigned, is of the Mousterian period of the Paleolithic age.

Except apparently for a period during Aurignacian times about 25,000 years ago, when presumably earthquakes shook some large boulders loose from the ceiling, Shanidar Cave has been almost continuously occu-

pied by man. Even today, it serves as a winter refuge for a small group of Kurds who maintain homes made of branches and twigs around the inside of the cave, with corrals for their cattle and other livestock. During the warmer months of the year, these Kurds depart to the next valley, where they live in the summer. The cave lies on the annual migration path of another tribe of semi-nomadic Kurds who each year travel from the upper plains of Iraq to Iran for the summer, returning again to Iraq in the fall by the same route.

The expedition's work will continue until the bottom of the cave or bedrock is reached in order to complete the record of deposits in this site, the richest Paleolithic site thus far uncovered in Iraq. The excavation has now reached a depth of 30 feet. There is a possibility of correlating at least one of the layers with one of the four terraces along the Greater Zab River, which in itself will be geologically important.

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Fourteen Old Gun Catalogs

By HARRY WANDRUS

Sometime in 1940, L. D. Satterlee compiled a book entitled "Fourteen Old Gun Catalogs," but because of the small number printed the supply was soon exhausted—and strangely enough thus the general cross-section of gun-collectors were unaware of the existence of such a work. Successive printings were also small and it again disappeared from the market in a surprisingly short period of time. The fear, perhaps, of too much of a good thing and/or the war years put all thought of additional printings aside until just recently when John Amber, editor of the *Gun Digest*, brought out the current issuance. After a search of about a year Mr. Amber discov-

ered the original plates and with these was able to produce a book of this type at a reasonable price and one which has very clean and sharp copy—in fact, claimed by some to be of better quality than the originals.

This book, the second volume to a set of two (the first was entitled "Ten Gun Catalogs") contains reprints of all the known Sharps catalogs, those of 1859, 1864, 1875, 1876, 1877, 1878, 1879 and 1880 along with those of Maynard, 1885, Marlin-Bullard, 1888, Stevens Arms and Tool

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au128121

ANTIQUÉ PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. d12069

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

Collector wants antique guns, Colts, powder flasks, etc.—George Cummings, Dover, New Jersey. s12238

OWNERS-HEIRS-ESTATES: Immediate cash payment for antique firearms and accessories—any quantity. 20 years of reliable dealing and advertising in this magazine. —James Serven, Santa Ana, California. n3844

CARTRIDGES FOR COLLECTORS, gun books. New catalog No. 16, mailed for 25c. —McDaniel & Wheeler, Osborne, Kans. o 3272

WANTED FOR CASH: Old Colts, Remingtons, oddities, derringers, muskets, carbines, Civil War cavalry sabers, Bowie knives, tomahawks, armor — Robert Abels, 860 Lexington Ave., New York 21, New York. ap128271

WANTED: Double barrel Derringer pistol, .41 rim fire. Must be in good condition.—L. R. Vance, 66 E. Hollister St., Cincinnati 19, Ohio. o 1861

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PIONEER PRESS, Harriman, Tennessee

Co., 1888, Stevens-Pope, 1902 and the Sharps-Rowan Testimony.

The catalogs listed are very much unlike one might find issued today by the various arms companies in that they are replete with testimonials, correspondence, reloading data, advertisements of arms and equipment other than that of the original company (possibly to help defray printing costs). They are replete, however, with cuts, specifications, dates, facts and figures on particular models, which, especially in the case of the Sharps Company, are probably unobtainable anywhere else.

The current reprint of 2,000 copies (the previous editions by other publishers numbered a mere 350 copies) sells at \$7.50 per copy, but with current interest in good, meaty material, these may not last too long. It is only a pity that the present high cost of printing will not allow for more compilations of this sort of other catalogs.

FOR SALE

PERCUSSION COLT and Remington parts. Largest and most complete selection offered for sale. List 25c. Well illustrated lists, with descriptions and prices of antique firearms, accessories and parts issued regularly. Annual subscription, \$1.25—Weisz, 100 South Ohio St., Arlington, Virginia. jcl20652

15 page price list of modern and antique arms, edged weapons, parts, books, antiques for 25c.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f126942

THE LARGEST and finest stock of arms collectors' items in America. Visit our shop or write us your wants. We will top any bonafide offer you may receive for your collection of firearms or military trophies. — The House of Guns, Morris Plains, N. J. f126372

FIREARMS, antique and modern. Military curios. Collections wanted, any size. Fair prices paid.—Long Rifle Gun Store, 1783 E. Main, Columbus, Ohio. ap128041

15 page price list of modern and antique arms, edged weapons, parts, books, antiques for 25c.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. mh126942

COLLECTORS & M/L SHOOTERS: Many desirable collectors items, and supplies for muzzle-loaders. Send long, addressed stamped (6c) envelope for latest free lists. Beautiful illustrated catalog (Cook collection) \$1.—Serven Gunroom, Santa Ana, California. n3445

ANTIQUE PISTOLS, muskets, swords, powder flasks, horns, daggers, cross-bows, American Indian beadwork, listed in photographically illustrated catalogue, 50c coin.—Irving Browning, 1845 Broadway, New York 23, New York. d3614

1953 ILLUSTRATED Gun Catalog; 3500 antique and modern guns and pistols; 1,000,000 rounds of Ammunition for shooters and collectors; 3000 edged weapons; also accessories, clips, magazines, loading tools, war relics. A widely recognized reference work and handbook of values. 150 pages of accurately described and sensibly priced items. The largest general gun catalog in the world. Price 50c coin, no stamps.—Martin B. Retting, 5851 Washington Blvd., Culver City, California. f68022

"One of One Thousand"

By BILL DEPPERMAN

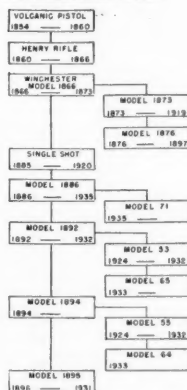
Editor's note: Bill Depperman, firearms expert, was kind enough to chronicle this material for HOBBIES some time ago, but because of space limitations we have not been able to print it until now. In the meantime, considerable publicity has been given to the model. One of the nice things about collecting is that a good story remains good through the years, and time seems to lend enchantment. We hope that recalling the story at this time will awaken some pleasant memories of your own finds in the firearms field. If you feel like writing us about them, as Mr. Depperman did in this case of the Winchester, please do so.

In 1950 collectors of early Winchester rifles received one of the big windfalls of collecting.

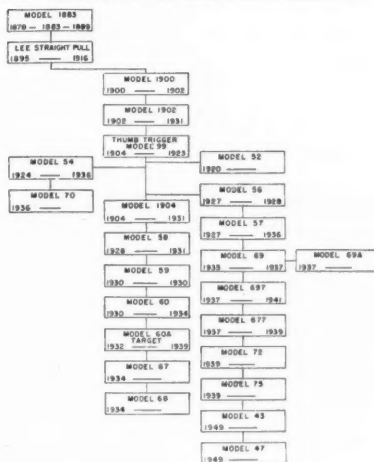
The story really started in 1866. That's when Winchester started producing sporting firearms. Since 1866 the company naturally made many improvements in its guns, introduced new ones and discontinued older ones. While many of the oldest rifles are still in use, it is these primarily which are sought by gun collectors.

The particular Winchester which is

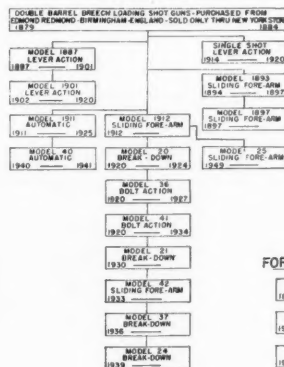
LEVER ACTION RIFLES



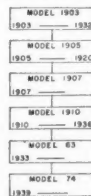
SPORTING BOLT ACTION RIFLES



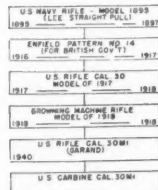
SHOT GUNS



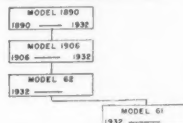
AUTOMATIC RIFLES



MILITARY & GOV'T ARMS



FORE-ARM ACTION RIFLES



A "genealogy" of Winchester arms



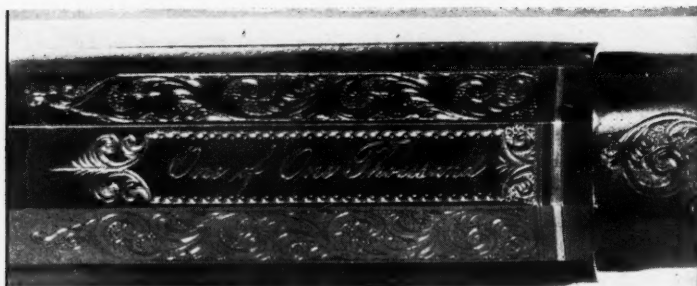
Winchester Model '73, round barrel; top, action closed; bottom, action open.



Overall left-side view of the Model 1873, Serial No. 35,290 owned by D. W. Peckham, Middlefield, Conn.



Engraving of lettering "One of One Thousand," of No. 35,290 owned by D. W. Peckham, Middlefield, Conn.



Engraving of lettering "One of One Thousand," of No. 23,385 owned by Lloyd Bender, Galion, Ohio.

most sought after — and which has become synonymous with the maker's name—is the lever action repeating rifle. When it was first introduced people used to say it could be loaded on Sunday and fired all week.

The lever action rifle which put Winchester on the map was the Model 1873, named after the year in which it was introduced. Frequently called "the gun that won the West," this rifle was used by Buffalo Bill and hundreds of famous plainsmen, frontiersmen, scouts, ranchers and others who civilized the West.

Until May, 1950, the Model 1873 was merely regarded as an outstanding early American rifle. Winchester produced 720,610 of these rifles up to 1924 when it was discontinued. Almost everyone who collects Winchester has at least one Model '73, but in early 1950, it seems collectors suddenly began putting a fine-tooth comb over their lever action rifles.

A movie called "Winchester 73" had a Model 1873 as its "hero." It was not just an ordinary Model 1873 but one of the very special "One of One Thousand" variety. Many moviegoers probably suspected that this particular rifle was merely a figment of a movie writer's imagination. But it turned out to be the real McCoy.

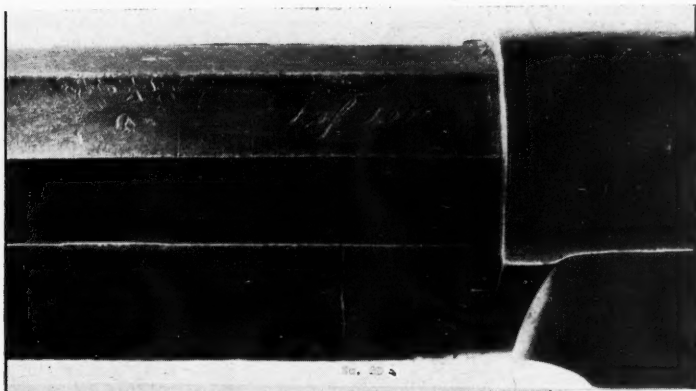
From about 1874 until about 1881 Winchester gun makers picked out the most accurate of every thousand Model 1873's, engraved it with the words "One of One Thousand," or the figures "1 of 1,000" and sold it for \$100. If you own one of these historic rifles you'll see these words or figures engraved on the top of the barrel just ahead of the receiver which is that part of the rifle housing its mechanism.

These rare rifles, the most accurate of their time, were then set aside until orders for them were received. As the orders came in, the rifles were numbered serially to fit into the number sequence of that particular day. This is the explanation why there are several instances of "One of One Thousands" in the same thousand.

About May of 1950, Winchester decided to start a search for the whereabouts of as many of these "One of One Thousand" rifles that had weathered the vicissitudes of use on a wild and woolly frontier. Factory records were searched and a total of 124 guns was noted. Since the search started a number of additional authenticated "One of One Thousands" have turned up which were not recorded by the factory and it is assumed today that production of these rare rifles was approximately 130.

With a reward of a new Model 1894—the modern descendant of the Model 1873—as an inducement, folks everywhere began digging out their old Winchester hoping that their's was a "One of One Thousand." The reward of a free gun sparked the search, but as it developed, the free gun was an inconsequential portion of the real reward.

Because of the tremendous amount of publicity given the search for the rifle at the time, the original \$100-



Engraving of figures "1 of 1,000" of No. 10,950 owned by Glenn E. Ellingson, San Bruno, Calif.



Engraving of lettering "One of One Thousand," Model 1876, Serial No. 89.

value of these rare guns sky-rocketed and the 21 persons who are now known to own a "One of One Thousand," have asked from \$1,000 to \$5,000 for theirs.

And on top of that, the value set on the ordinary Model 1873's practically doubled!

With possibly two exceptions, most of the unsuspecting owners of these rare rifles were completely unaware of the value or history of their rifles. One man in Seattle, Wash., paid only \$4.50 to a second-hand dealer for his "One of One Thousand." Another received his as a gift. Still another was asked by a friend to accept the gun because he "didn't want it around."

Some were used by stage drivers and cattlemen. One was used by the discoverer of gold in Montana and is still owned by a grandson. Few of the rare rifles have known histories because the early fame of the "One of One Thousand," was lost after the guns had helped in settling the West.

One of the most intriguing of all stories about these guns has its locale about 60 miles north of Juneau, Alaska. The rifle was owned by a cattleman turned prospector who found a rich copper mine too far from transportation facilities in Alaska. With advancing age the prospector returned to the States, but before leaving Alaska he covered his precious "One of One Thousand" with a thick coat of grease inside the entrance of his mine and then sealed

off the entrance with a charge of dynamite. Some day a lucky prospector may stumble upon this double prize.

While the search for "One of One Thousands" of the Model 1873 was in progress, a number of "One of One Thousands" of the Model 1876 also came to light. Winchester records revealed that these are even rarer than the 1873's because only 47 of the rare variety of the Model 1876 were produced. Six of these have already come to light. The last "One of One Thousand" of the Model 1876 was No. 63,871 and was shipped from New Haven on Feb. 8, 1898. Collectors should be on the lookout for four Model 1876's which were decorated to look like "One of One Thousands," but which were not "One of One Thousands." These rifles numbered 13,596, 13,600, 15,127 and 37,855.

As another sidelight, Winchester made three prop "One of One Thousands" of the Model 1873 for use in the movie "Winchester 73." These are ordinary, highly accurate Model 1873's but not genuine "One of One Thousands," and should any of them come into the market they are numbered: 551,816, 703,161 and 706,716.

The accompanying illustrations will tell you how to identify a genuine "One of One Thousand" by its engraving, and if you are a gun collector you will want to save the Genealogy Chart which shows the "family tree" of Winchester guns.

Following are the present owners of "One of One Thousands" of the Model 1873:

Dr. James T. Fowler, Osawatimie, Kans., Serial No. 1,213.
John D. Morley, Lodi, Calif., No. 3,548.
Harry L. Kemp, Judith Gap, Mont., No. 23,488.
F. P. L. Mills, Old Deerfield, Mass., No. 6,594.
Granville Stuart Abbott, Lewistown, Mont., No. 7,282.
Stanley W. Ollason, Hollister, Calif., No. 10,036.
James R. Smith, Seattle, Wash., No. 10,695.
Glenn E. Ellingson, San Bruno, Calif., No. 10,950.
Charles A. Alden, St. Petersburg, Fla., No. 18,070.
Oliver R. Jones, North Hollywood, Calif., No. 18,386.
William W. Kessler, Whitmore, Calif., No. 25,829.
Louis A. Ostendorp, Berwyn, Ill., No. 27,141.
Commander T. R. Jones, Seattle, Wash., No. 30,783.
Thomas H. Oster, Cloverdale, Calif., No. 31,268.
Scott Merry, Tacoma, Wash., No. 31,270.
D. W. Peckham, Middlefield, Conn., No. 35,290.
Richard Larsen, Visalia, Calif., No. 37,944.
Sam G. Bachelder, Santa Cruz, Calif., No. 44,262.
Phil M. Brown, Watseka, Ill., No. 19,695.
Lloyd Bender, Gallon, O., No. 23,385.
Clyde Schurman, Woodland, Wash., No. 7,778.

If you, or any of your friends own an old Winchester be sure to examine it carefully. You or he may be the lucky owner of one of America's rarest and most sought after collector's items.

Colt Shoulder Arms Monograph Coming

James E. Serven, noted gun collector, writes that he is preparing a monograph devoted to *Colt shoulder arms* in response to numerous requests from collectors. He hopes to have this companion work to his previous monographs devoted to *Colt pistols* completed by the Spring of next year.

Do You Remember?

By E. E. MEREDITH

When gaslights were considered unhealthy?
When wallpaper was hung with homemade paste?
When little boys wore dresses until they started to school?
When hired girls were paid \$1.50 a week and given their board?
When colored tablecloths were too common to be used for company?
When the exceptional brass band was called the Silver Cornet Band?
When the Fourth meant shooting firecrackers by kids and young folks?
When the parlor shades were kept down so that the sun would not fade the carpet?
When people turned down, actually refusing to buy desirable articles if too expensive?
When many people believed that dogs would fall ill during dog days unless they wore muzzles?

GEMS AND MINERALS

Mineral Miniatura

By H. DOUGLAS BROWN

One of the most surprising and fascinating studies is that of observing minerals in detail under a magnifying glass. This is the hobby of "mineral miniatura." Many mineral collectors have several stone items that show their detail only when seen under good magnification. With some, a three power glass is sufficient to show all the detail, in others, a ten or even twenty power lens is required. Then there are a group of mineral hobbyists who study "micro-mounts." These are small bits of minerals set up on a tiny pedestal or tee. These are viewed under a microscope. Some of these exhibits are a veritable fairyland of crystals and forms.

My collection has both types, those that are seen under a three power, six power to ten, and some only seen under twenty power microscope. The ordinary hand lens or burning glass that the kids use, is sufficient to

view the items herein described.

If you like minerals but are cramped for space, this may offer just the specialty in mineral collecting you are looking for. Take for instance the crystals of mimetite. They are usually a golden brown color, although sometimes red. They are rarely larger than one thirty-second of an inch, but range downward in size to infinity.

Those from Globe, Ariz., are beautifully formed and bright colored. But to see them requires a magnification of at least three times. Pyromorphite crystals are unique and usually need magnification to show their fine castle-like form. Much of the crystal material from Joplin, Mo., has fine miniature crystals. These range from the tiny chalcopyrites to ruby-sphalerites. In my box of oddities I have several small polished pieces of agatized wood. Always these are more interesting if viewed under magnification. One, for instance, has annual growth rings so tiny that a glass of at least three power is required to show them. We know of no hardwood in our country which has such slow growth. Perhaps some of our timber people can make a guess as to its species.

Another sample is silicified (or agatized) bog. This shows lots of things in it such as grass, bits of vegetable matter, tiny twigs, etc., all petrified. The more magnification one uses on some items the more one can see, while in other instances, too much spoils the effect. I have one agate with long thread-like strings in it. If we put a three power glass over it, we see that these are very like the counter strings used in pool halls to count up the score. Each string has actually a thread-like center with round discs strung along the thread. With higher magnification the discs as seen under three power, become

more like snowflakes with fine branched edges very much like that of a snowflake magnified. These are in clear agate so that all detail may

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Fifty commercial minerals and identification, mounted box, \$5.

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FOR THE ROCKOLOGIST

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be easily seen. It would be classed as sagenite. Many have heard of goldstone. The type seen commonly is glass of a wine color with thousands of tiny copper filings all through it. Mostly this is made in Germany and Czecho-Slovakia. However, goldstone does occur in nature.

One piece I found on the Oregon beach, while a second came from Swauk Creek, in the Blewett region of central Washington. The first piece shows hundreds of tiny bright metallic specks. Under the glass these appear to be pyrite, and under a twenty power lens show their cubic crystal form. The second piece shows many tiny coppery specks. However, the chalcedony is a deep red color so these too are pyrite and the coppery color is imparted by the reddish agate through which the reflected light passes.

Another miniature oddity comes from about seven miles north of Ellensburg, Wash. I first thought it

to be jasper, but on polishing it it showed up as green chalcedony or prase. In it are many round, small globes. They look like hundreds of tiny moth-balls floating in green water. They are about one sixty-fourth of an inch in diameter and perfect spheres. I have just tried my glass on a piece of plume agate from Friday ranch in central Oregon. It appeared to the naked eye to be moss agate, but with my glass it turns out to be a beautiful scene with hills, tree-clad on both sides and between them in the distance a perfect sea with a lovely sunset over the water.

At this I'm sure some of my readers will wonder what brand I've been using, but if you'd see it you would exclaim at its perfect detail and beauty. There are literally millions of beautiful items lying neglected on the mineral collector's shelves because their detail has not been studied under a magnifying glass. Take an hour out and see; it may be a revelation.

three miles in the dusk of evening and then, about the time some of the party thought we were lost, we saw the lights of the tunnel portal. The contractors have electric "mules" to haul cars of rock out of the tunnel and the narrow gauge train might well have painted on its cars—after the Forty and 8's "trade-mark"—"2000 pounds of rock or 8 men." The cars do carry just that. The track once inside the tunnel goes straight without a bend or curve through the mountains which rise above it several thousand feet. Lights placed every 50 feet stretch on and on till the eye can no longer distinguish them in the line of light that finally blends with the haze of the tunnel.

Checking our Geiger counters, our flash lamps and ultra-violet lamps and providing ourselves with our picks, sample bags and other personal needs, we went to the loading area to wait for the "train." It soon came out of the tunnel with workmen and in a few minutes the foreman was ready to re-enter the mountain with us as passengers. The cars had one large plank a foot above the flat bed and you could stride it or ride "side-saddle." Most of us chose the former as we got up speed enough to make the cars roll from side to side with the uneven track bed. At intervals we passed crews working, getting ready for putting the cement on the rough walls. It seemed a long trip but couldn't have taken more than 20 minutes and we were "in." We had spotted some fluorescent streaks as we rode along, with our U. V. lamps focused on the walls.

Now as we started walking back we held them at close range and watched each wall as we walked. One had a Geiger counter always clasped to his ear. One thing we noted was that the most frequent "clicks" from the counter occurred when we were at the several sulphur springs in the tunnel. Somewhere in those mountains there are radio-active substances and these springs carry it in solution. After a half mile of walking we noted some greenish fluorescence and Mr. Sorenson found one area with bright fluorescence. It seemed to be aragonite, but the intense fluorescence was not from that but might more likely be from some radio-active salts in it. The phosphorescence were typical of aragonite.

We collected as much as each wished from the walls there and continued. At other spots we took more specimens until each had his desired limit. We were glad enough to climb on board the train when yet a half mile inside the tunnel from the portal, as it came out with the 11:30 p. m. shift of workers. The fresh air felt good as we reached the outside and we repaired to the dump for a final check. We noted that some limestone fluoresced there and took some interesting samples. After finishing the "fluorescing" of the dump material, we returned to our cars and were home in just an hour with another thoroughly fascinating experience enjoyed in following our hobby of "Rockhounding."

—H. Douglas Brown

Ticolete Tunnel

Ticolete Tunnel was a name with a fascination to us who were the local "Rockhounds" of the mid-coast area of California. Its interest had not been lessened by the fact that we had held that interest for two long years after it first intrigued us. Ticolete Tunnel is a project of the U. S. Bureau of Reclamation. It is built, or better dug from the Cachuma district to the ocean coast of California where it "holes through" some 40 miles north of Santa Barbara. Large areas of the Santa Ynez Valley have been cleared, whole ranches raised and buildings and improvements torn down, so that a large reservoir could impound the waters of the Santa Ynez River. These waters will soon pour through the mountain tunnel and irrigate large areas of the coast, where now only a few domestic wells provide the only fresh water along a 50 mile stretch of fertile land. While it is true that a few large land-owners hold much of this coastal stretch, in time to come as old owners

pass on, their estates will be gradually broken up and then the small ranch owner will bring this area into the type of intense productive use it should rightfully provide.

Our interest as rockhounds was, of course, not directed primarily to the water factor, in our consideration of the tunnel, but rather to the minerals which such a bore might discover. Earliest reports said the tunnel was eight miles long. After walking much of the inlet tunnel, we can believe that to be true. The writer together with Harry Sorenson lead a party on the night of August 2, for our "Tunnel Traverse." Both the above are officers or past presidents of the Mid-coast Mineral Club and we had corresponded with the superintendent of the Ticolete Tunnel project for the Reclamation Bureau for two years to be sure when the right time came for our trip through the bore. We wanted it to be as near completion as it could be without being lined with cement. Our ultra-violet lamps and Geiger counters would be at quite a disadvantage when that happened. At last we were advised that pouring "would commence next week," so we gathered our gear and set forth.

Leaving Santa Maria we drove south on Highway 101 for about 20 miles. Then we turned east and followed Highway 150 up the rolling hills and then down into the Santa Ynez Valley. About 20 miles up this valley we came to the Cachuma Dam workings. Here the familiar huge earth moving equipment is building an earth and rock dam 24 hours of the day and night.

Driving past the contractor's shops on the old road (which was formerly Highway 150) we continued for some

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GENUINE STAR SAPPHIRES from \$1 per ct. and up. Approval shipments sent.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. n3403

12 ATTRACTIVE genuine rough gem specimens, all identified, individually packed, \$1.—Capital Gems, Box 141, Orange, N. J. Free price list. d3023

The Picture POST CARD

Finding Post Cards in Upper New York and Canada

By MARGARET HEINOLDT

(Excerpts from a letter written to Louise Collins)

A few weeks ago we made a 1600 mile trip through upper New York State and into Montreal. I thought it might interest you to hear how we found post card pickings in those parts, in case you haven't been recently so informed. Most of this trip was over historical pathways (mostly Revolutionary — which is my husband's avid hobby and with which he has infected me).

Our first stop was Oneonta, and the only cards there are the usual white and yellow border cards and all of such uninteresting subjects that I didn't get any. The next place was just as fruitful as the other had been sterile. This was Cooperstown—a beautiful town. It was founded in the early 1770's by Sir William Cooper, father of James Fenimore. It is the location of the Baseball Museum with its Hall of Fame, the Farmer's Museum with its replica of a small country village, and the New York Historical Association Headquarter Museum.

The various cards I got for you are just samples and in no way represent all that are to be had. This town has many available—regular cheap ones, black and white photos, and numerous Kodachromes. These portray some of the pre-Revolutionary buildings there, many of Cooper, and related subjects. In early days, Indians met here, as you will see on the first cards sent you at Council Rock.

The Baseball Museum had the enclosed list available. These are clear black and white, and many are very interesting, particularly the historical ones. Even I who have faint interest in the subject, liked them. The Farmer's Museum had some interesting Kodachromes of the interior

of a country store, blacksmith at work, etc., with the characters in proper costumes. They also had some black and white, but mostly of farm equipment, which did not seem so interesting to me.

The Historical Museum has a large folk art collection and some Kodachromes as the one sent. They also have available some black and white at 2 for 5c, as the ones of Cooper and the life masks sent. The life mask cards I hope you will find of unusual interest. The process used in making the masks has been lost. They also have cards of Jefferson, Adams, Madison and wife, life masks. There were some colored cards of some early American paintings by Jaffe at 10c each. They have one Homer "Morning Call," and striking ones of "Erie Canal," and "Turkey Shoot." I am quoting a few prices in case you should be interested or want the information for any reason.

In Cherry Valley. I had a pleasant surprise—not the horrible one the inhabitants had when it was the scene of the most notorious and brutal of the Indian massacres under Tory leaders in the Revolution. So often we stopped at places that were the setting of important historical events, and found only the local post office, or American Legion Hall on a view card, with nothing to record or show the site that truly makes their town distinctive. Cherry Valley did better by us collectors (and in my opinion, by itself).

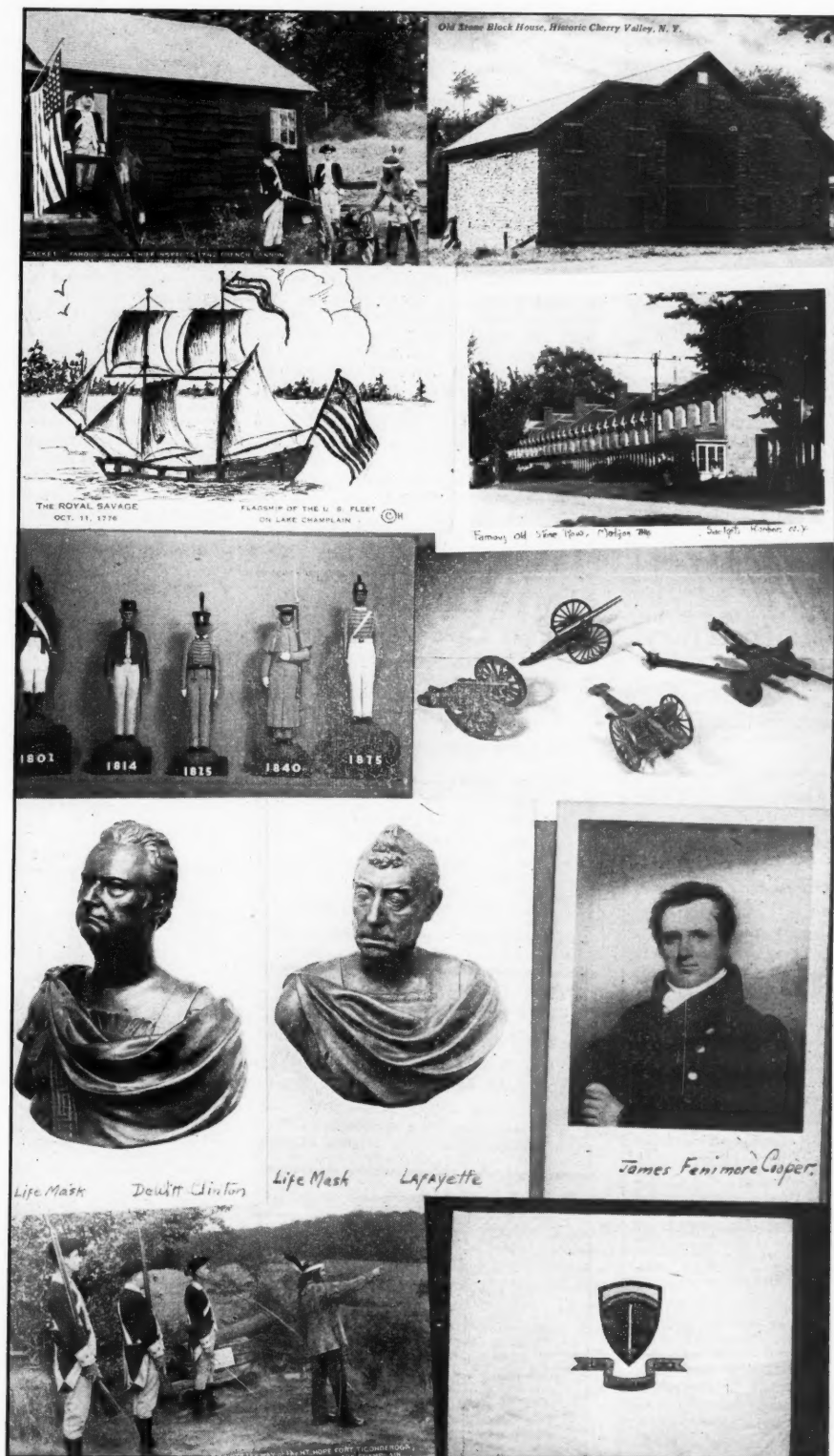
I wish to call your attention to the card of Rev. Dunlop's Monument, should you not know his unusual story. The Indians entered his home, scalped his wife and one of his children. They grabbed his hair, and when it came off at once in a piece, being a wig, they were so impressed that they spared him and his remaining daughters.

Cobleskill, although the scene of a Revolutionary battle, and with many old buildings, has only the usual view cards. They do have a type printing on the Baptist Church card which I like, rather than the usual garishly colored ones. These are also 2 for 5c at the drug store.

Traveling down the Schoharie Valley, we saw the sites of the three forts built there to defend the settlers (mostly German in this area) against the Indian and Tory raiders. They were most successful in this defense, too. The one pictured is the only fort standing here today, and is in wonderful condition. It was closed (we arrived after 5:00) and I am not sure whether any other cards are available. This card (3 for 5c at the drug store) shows it to advantage.

From Schenectady, I did not bother sending any cards as there is little distinctive shown on them—just the usual modern view cards—no Kodachromes or photographs. In Amsterdam we started our trek up the Mohawk Valley. We stopped at Guy Park Manor—the home built by Sir William Johnson, the man in charge of Indian affairs for the Crown, for his daughter and nephew, Guy Johnson, who were married. Guy Johnson was naturally a loyal Tory and led many raids against the settlers. He went to England and died poverty stricken there. The two photographic cards I bought at the museum; the exterior in town.

Fort Johnson was the first home built by William Johnson in the valley, and is beautifully maintained and preserved (it might interest you to know that the custodian is a charming Southerner, I hasten to add—lady, with a beautiful assortment of cats). It was built in the early 1700's, and was called the Fort



Illustrated from the collection of Louise Collins

as it was fortified during the French and Indian War. Johnson died before the Revolution, but his son John operated his murderous missions from here. No cards were available at the museum. The Baronial Mansion shown on the other card was built later by William Johnson. Notice the "Fort" is next to the house—it is the original one—one of the few such still standing.

Near Rome, N. Y., stands this Oriskany Battlefield monument to honor the men who fought this decisive and furious engagement, that had so much effect on the outcome of the war. The hotel card is sent from Syracuse as I thought it a most attractive one. Syracuse has many Kodachromes also available. Oswego had very little in cards. However, they are restoring old Fort Ontario, used originally in the French and Indian Wars. This was used as an army post off and on until recently.

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LOUISE COLLINS

Box 228 — Tice, Florida

In the military cemetery there are soldiers from Revolutionary to very recent days. I have hopes that later it will be possible to get cards of the fort.

Sacketts Harbor was another happy place, card-wise. Besides a good Kodachrome of the battlefield in the War of 1812, when the British fleet attacked and the farmers and militia repulsed them, some local photographer has taken views of the village and has them on sale at 5c in the drug store. Here is one of the barracks where Grant lived for six years—from 1833 to 1839, I believe. There is also a museum there with, among other things, Grant mementoes. I was amazed to learn that while stationed at Sacketts Harbor he organized the first Temperance Society there, so his reputation around town was quite good.

But to go back to the local photographer, these cards were only 5c, and a few were even hand colored. How I wish that this were done more often—it would seem to me to eliminate the having to order in the thousands, which seems to deter so

many places from having cards made up—so they tell me.

Thousand Islands are well represented on cards—enclosed are some of the variety offered. We went along the St. Lawrence River and stopped off at Ogdensburg to visit the Remington Art Museum. I had previously ordered their cards which were photographs at 15c each. In case you are interested, the museum is housed in the Parrish house, written about in the best seller, "Parrish's Fancy."

Montreal is rich in cards. At our first stop, I found a lot—the Montreal Art Museum. All cards there were 5c each—the only colored ones were of the Canadian School, but they were all nice art cards, and happy was I to get them. The one from the department store restaurant was free. Montreal had cards of all varieties, even a few copies of paintings of scenes.

At Saranac, and in the Adirondacks, mostly typical vacationists' views were available. We did stop at a place on the banks of Lake Champlain where they have the gunboat Philadelphia, sunk there in the battle of Valcour Island. It was part of Arnold's pitiful fleet, mostly built in

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OLD POSTCARDS: Early 1900's, 125 views or greetings, \$1. 150 modern, used, \$1. Transportation items and all subjects on hand. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Connecticut. n3023

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ANTIQUÉ postcards, 100 views or greetings, \$2 postpaid. Oilettes, Detroit, topicals, superb greetings on approval.—Althea Harvey, Park Ave., Windsor, Connecticut. d3633

HAWAIIAN color postcards: Flowers, Native Peoples, Scenics. 10 for \$1.—Jones, 1244 Nakuina St., Honolulu 17, Hawaii. d3272

POST CARDS, Specialties, Mechanical, Spring Tails, Horoscope, Americas Famous Men, etc. Inquiries invited.—S. Wilgocki, 12038 Martindale, Detroit 4, Mich. d3023

OLD POSTCARDS: Used view & Greeting cards, 100 for 75c. Send "Wants" for specialties.—Coppernoll's, Palatine Bridge, N. Y. o 1261

POSTCARDS OF ITALY. 25 different \$1. Collection 100, all different, \$5.—Hanes, 2325 20th, Akron 14, Ohio. d3272

VIEW OR GREETING cards, 1c each, sent on approval.—Wolek, 26 Fennway, West Hartford, Conn. d3002

CORONATION POST CARDS, actual photos. Complete set of 14 cards, \$1.60 postpaid. Send 10c for descriptive list of these and other imported post cards from France, England, Sweden, Norway and Germany.—The Doll Quarters, 162 Giralda, Coral Gables, Florida. o1403

Whitehall (then Skeneborough) and sunk and lying at the bottom of the lake these many years. It was dug up in 1935. The man who exhibits her also dug up the Royal Savage, but still has it hidden away and not on exhibit. It was captured from the British and used as Arnold's flagship. He has a few such cards for 5c each.

At Crown Point no cards of the fort are for sale. Fortunately, I have some old timers, including a Detroit, expect you have even more. I did find this poor card of the Champlain Memorial, but it does not show up well.

At Ticonderoga the opposite is true. Here only your taste and pocketbook are necessary to control your purchases. First, I must mention some military sets available at the Fort Museum. They are published by Curteich, who I never realized did anything like them. They are quite the most exciting modern cards we have yet encountered; I would enthusiastically recommend them to anyone interested in military costumes, of the Revolution.

There are four sets. Three of these are from paintings by Colonel Harry C. Larter, and the other set is by Alexander R. Cattley. These can all be obtained by writing to the museum there. We inquired. My husband admires them even more than I do, if possible. The Fort Ticonderoga Museum has a wall of cards. I sent you various samples. I like the Montcalm one. Wish that sort of thing were done more often. We also visited Mount Hope Fort. This has been reconstructed and maintained by a local teacher and historian. You can see the imagination used in his cards. The Blackwatch Regiment shown suffered terrible casualties in the French and Indian Wars when the British stormed Fort Carillon (later renamed Fort Ticonderoga).

When we arrived at the Saratoga Battlefield the museums were closed and we had to pick as best we could in the local drug stores, which had little to offer.

On the way home, we stopped at the West Point Museum and found machines there with Kodachromes, two for a dime. The subjects were very interesting and well posed. To my horror each machine was empty! We ran to the attendant who said that they were emptied over the weekend but that he expected replacements that afternoon. We had to get going before then and I was heartbroken.

Then I had the idea of going to the post exchange. Sure enough, there they had them galore. I picked and picked. When I carried them to the counter, the girl told me that since I was not in the Army (for one long moment I considered joining up) or a civilian employee, it was against the rule to sell them to me. Imagine my frustration! I looked so woe-begone that she suggested I might appeal to the colonel in charge. I started toward his office when another girl who had overheard our conversation and whose heart was

evidently touched by my tale of woe, said that the colonel was just leaving now and to cut off his retreat. So I chased him down the aisle. When I "propositioned" him he consulted with some officers with him and they finally decided to permit me to get the cards. Another episode in the struggles of a post card collector!

Please note the Battle Monument card. Have you heard the joke concerning it? Reputedly true! This Southern soldier was showing sight-seeing crowds around West Point. He pointed this out to them saying, "They call it up here a monument to the Union War dead—I call it a tribute to Southern marksmanship."

The other two cards I picked up on a recent trip to Cape May. The first of the nets is from the ten cent store. The other is from a fancy gift store. There are many attractive woodcuts on sale here. I surely like them.

This letter has even exceeded my usual rate. I hope it succeeded somewhat in its aim to give you an idea of what we found in the way of post cards as we went along.

Best wishes.

Sincerely,
Margaret Heinoldt

Post Card Shorts, News & Previews

1. In Mrs. Heinoldt's letter, there was also good information about certain dealers and their prices, but these dealers not having an ad here, it seemed not fair to tell of them in detail when others pay for their space. We therefore had to omit some very interesting parts of this truly informative letter. We do not like to omit information about cards in museums and historic shrines, but even they might find that an ad would bring attention to collectors. So many of them depend on exchanges, and really do not know what can be found in worthwhile cards.

2. We now have enough new information about the collections of our readers to make another interesting article. We have had two such articles in the past, and they have proved quite popular. However, we do not wish to continue to write always about the same collections, so we have to wait for new material each time. If you have an interesting collection that has not been given any space in this column, please tell us about it. We want to know: How many cards? How do you keep them? How you get (or got) them? What you do with them? What are your most valuable, most unusual, and oldest cards, and other such information. It is too late to make the article coming up, but as soon as we get enough news there will be another.

3. We recently wrote to a supposed card collector. She answered that she collects hankies, but will be glad to send me cards for a hankie. Why should she join a card club? Why not just use an ad and state the truth?

She was probably counted when certain writers estimated that there are 75,000 post card collectors in the U. S. A. We wonder how they arrived at their estimate.

4. Which reminds us, some collectors have been counting their cards at the rate of 1,000 per foot of file space. These collectors should count off a foot of their view cards, and a foot of their thick greeting cards. If their cards have stamps attached, and a few divider cards inserted so that they can find subjects or states, these collectors are in for a rude awakening. The supposed size of some collections will be cut down drastically. Why not find out how many you do really have, and know where you stand?

5. We have been reading our copy of *The American Card Catalog* by Mr. Burdick. We find it to be very interesting and informative. Although personally we think he has some post cards rated a little high, yet we find the book as a whole to be very valuable and much needed. It deals with cards as a whole and contains information that most post card collectors do not have. It is like the dictionary, not to be read from the library, but to be bought and kept at hand as a reference book.

6. In a recent assortment we found none of the cards usually called for. Although it was supposed to be an uncultured assortment, there were no Clapsaddle, no Wensch, no Mitchells, no Stengels. But for once we did not mind. There were children by Twelvetrees, some English Mother Goose rhyme cards, Boston Sunday Post Supplement, 1911, six M. Munk from Vienna, and a group of Rotographs which we are liking better and better. There is no sense in every collector trying to collect exactly the same things as the other collectors. There have been several million cards made, we cannot hope to get them all. Why not be an individual in your collecting?

7. Had you thought that these old collections were assembled as new cards? Why not build your collection for the future? Buy the cards available to you and enjoy them, then add old timers as you find desirable ones. Some collectors are blind to contemporary art, then years later they give their "eye teeth" for things they could have had all the time for a song and a little vision.

8. Do you have a post card scrap book? One would add zest to your collecting. You have no idea what a search it takes to find items for a post card scrap book. Happy looking! Got any duplicates?

9. The Readers Guide at your library is always worth consulting. Look up "The Picture Post Card" and find what magazine articles have been published and when, then you can save time at the second hand magazine shop.

10. Again, let us remind you that good cards of today will be collectors' items tomorrow.



NATURAL HISTORY

ANT FARMERS

Barro Colorado Island, the Smithsonian Institution's tropical biological station in the Canal Zone, is honeycombed with "ant farms." Fourteen distinct species of fungus-cultivating ants, each a specialty "farmer," are found within a hundred yards of the laboratory building on this six-square-mile tract in which is concentrated so much of the life of the great rain forests. Other species, some perhaps still unknown, may be found in the depths of the jungle.

Shortly after its establishment as a reserve, even before the richness of its farmer-ant population was well known, the island was called "a myrmecological (ant) and mycological (fungus) paradise" by one of the

most eminent of American entomologists. Every day the island paths are covered with ant farmers gathering their harvests and carrying them home. Each tiny insect in the long column carries on its back a bit of leaf, weighing two to ten times as much as the burden bearer itself. They look like troops of soldiers on the march, each one carrying a green parasol — the reason for the popular name "umbrella ants."

All these farmer ants are rather peaceful, timid little creatures, devoted to lives of incessant labor. The gardens are small underground chambers, seldom bigger than hen's eggs, although one colony may have several close together. The walls are lined thickly with the specific fungus growth to which the insect has become precisely adjusted through millenniums and without which its life would be impossible. The egg-shaped gardens usually are five or six inches below the surface, protected from the heavy downpours of the rainy season and from drying out during the dry season.

These gardens are carefully tended. Each supports a colony of 100 to 300 ants, the majority of which spend their entire lives gathering bits of leaves for their constantly hungry crop. They are essentially defenseless. When one of their nests is broken open, by accident or otherwise, they usually "play dead."

Foraging for leaves starts at sunrise and ends at sunset. Some believe that the insects respond automatically to intensities of light. The insects go as far as 100 yards from their gardens to gather the leaves, and each one may make four or five trips a day.

As is the case with all living creatures, some of the ants are lazy and some industrious. Some even drop their own burdens and steal rides on top of the "parasols" of others.

Besides the farmer ants there are four or five varieties of farmer beetles on the island, also conditioned to live entirely on fungus growths; they maintain their gardens in long, tubular galleries in dead wood.

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SEA SHELL SPECIMENS, and natural history books on all subjects. Free lists.—John Q. Burch, 1584 West Vernon Avenue, Los Angeles 62, Calif. d128671

Wood Warblers

The United States National Museum, Washington, D. C., has recently issued a thick volume on "Life Histories of North American Wood Warblers." This makes the 19th in a series of bulletins of the United States National Museum on the life histories of North American birds. Some fine black and white photographs picture the birds in their natural habitat. This volume may be secured by writing the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C. The paper bound volume costs \$4.50.

The actual skin substance of dinosaurs has been found in Wyoming; the texture having been preserved 14,000,000 years.

BUTTERFLIES

TROPICAL BUTTERFLIES: 12 brilliant specimens, some rare, \$4.—A. Edwards, 927 25th Street, Santa Monica, Calif. n6215

20,000 TROPICAL butterflies, 12 for \$2, including catalog.—Ben Karp, 3148 Foot-hill Blvd., La Crescenta, Calif. my128271

Tropical Wildlife

A six-square-mile tract of jungle in the Panama Canal Zone contains one of the world's most varied and most concentrated collections of tropical wildlife.

This is Barro Colorado Island, now administered for the benefit of the world's naturalists by the Smithsonian Institution. The island is an old hilltop, left above water when the Chagres River was dammed to create Gatun Lake, an integral part of the Panama Canal. Barro Colorado is covered by primeval jungle, much the same today as when Spaniards first crossed the Isthmus. It is preserved intact entirely for scientific purposes, and it has been estimated that within half a century it may constitute the only unaltered jungle area in that part of the world.

Barro Colorado remains unaltered so far as its living things from pin-head-sized red chiggers to boa constrictors, are concerned. All the ancient ways of jungle life go as they did 10,000 years ago without attempt by man to modify them. It remains natural jungle, ordered as little as possible for the benefit of scientists. There are miles of marked trails for the use of naturalists and native guides familiar with the haunts of most of the wild creatures. Only in one secluded corner is there a small man-made clearing for living, laboratory, and library facilities.

The island still contains the mammals, birds, reptiles, amphibians, and lower forms of life it had before the white man invaded Panama. To these a few may have been added—jungle creatures that have found a refuge here when life in their former habitats became difficult. Killing or capturing an animal, or even picking a plant, except for approved scientific purposes, is strictly forbidden.

Naturally, life may be somewhat more concentrated than it was in the original jungle. Creatures live at closer quarters to one another. They now have had a quarter century to adjust to this condition and appear to have done quite well. The waters of Gatun Lake serve as a wall through which few of the land creatures can make their way easily.

Scientists have been exploring the life of Barro Colorado for the past twenty-five years since the opportunely created island was first set aside as a preserve at the request of naturalists by order of an interested governor of the Canal Zone. Hundreds of hitherto unknown species have been found here and described to science, most of them, of course, smaller creatures such as insects and small amphibians and reptiles. Many more, it is probable, will be found in the future, as the investigators are far from having reached the ultimate

depths of the infinitely varied and infinitely complicated jungle life.

The facilities of the island under Smithsonian administration are available to qualified scientists interested in jungle problems

Strange Habit Of Cow Bird

The parasitic cowbird lays its eggs in the nests of other birds, thereby saving itself the trouble of hatching them and caring for the young. These eggs are too heavy for the owners of the nests to move. In some cases they may not be able to discriminate between them and their own eggs. When the cowbirds hatch they are likely to crowd out the fledglings of the rightful occupants.

This is one of the most famous examples of parasitism among birds—but other feathered creatures are learning to outwit the predators. One of the most successful is the yellow warbler of American woodlands. To lay its own eggs it simply builds a second floor over the nest in which the strange egg is deposited. It leaves the alien egg "to cool off in the cellar."

This curious behavior is described by Arthur Cleveland Bent, Smithsonian Institution collaborator, in a volume on the North American wood warblers, just issued by the Institution.

"The yellow warbler," Mr. Bent says, "is not the only bird that has learned to do this occasionally, but it is the only one that does it regularly and persistently in spite of repeated contributions from the cowbird. Even if the warbler has one of its own eggs in the nest when the cowbird's egg is deposited, it may bury both the eggs by building a story above them. . . . But the cowbird is very persistent and keeps on laying, as successive stories are added to the nest by the energetic and persevering warblers. Two-story nests are very common, and as many as . . . six stories have been recorded." In one case "a six storied nest was built with a cowbird's egg in every one."

This same yellow warbler, also commonly called the "summer yellow bird" or "wild canary," is probably the best and most widely distributed member of its family, which is the second largest of all American bird groups. Its range extends from the Atlantic to the Pacific and from the Barren Grounds of northern Canada to the Gulf States.

"It is universally beloved," Mr. Bent says, "as it comes to us in the flush of budding spring, gleaming in the shrubbery, like a rich yellow flame among the freshly opening leaves, or bringing to the apple orchards a flash of brilliant sunshine to mingle with the fragrant blossoms."

It is one of approximately 50 varieties of warblers whose life histories are described in the bulletin.

The Peripatus

Barro Colorado Island, Smithsonian Institution biological station in Gatun Lake, Canal Zone, is an outstanding stronghold of one of the oldest—surviving animals on earth—the soft-bodied, wormlike peripatus.

Among all living creatures this worm-insect, which looks like a caterpillar two or three inches long, is one of the foremost contenders for the title "missing link." It has the circulatory system and various other physiological characteristics of the insects. Its nervous system and some other features are more akin to those of worms. It may be quite close to the common stock, possibly among the first animals to invade the land, from which both insects and extant worms arose.

Specimens of fossil peripatus similar to the living ones were discovered by Dr. Charles D. Walcott, a former Secretary of the Smithsonian Institution, in rocks of Middle Cambrian geological age, which were formed half a billion years ago. These animals were among the very earliest living things to leave their imprint in sea-bottom mud which eventually became rock.

The great sea monsters and the dinosaurs of succeeding ages have been extinct for hundreds of millions, but the humble peripatus clings on, largely because of its skill in avoiding attention. On Barro Colorado, it can be found in damp earth under rotting logs. It is quite rigorously protected on the island, although capture of a few for scientific specimens has been permitted.

Any census of the peripatus population, of course, is impossible, but it is believed there are several thousand individuals on the island. It usually comes out of its hiding place only at night. Very few persons ever have seen one of the creatures. Although it has primitive eyes, it seldom uses them. Instead, it feels its way around by two hornlike projections on its head, akin to the antennae of insects.

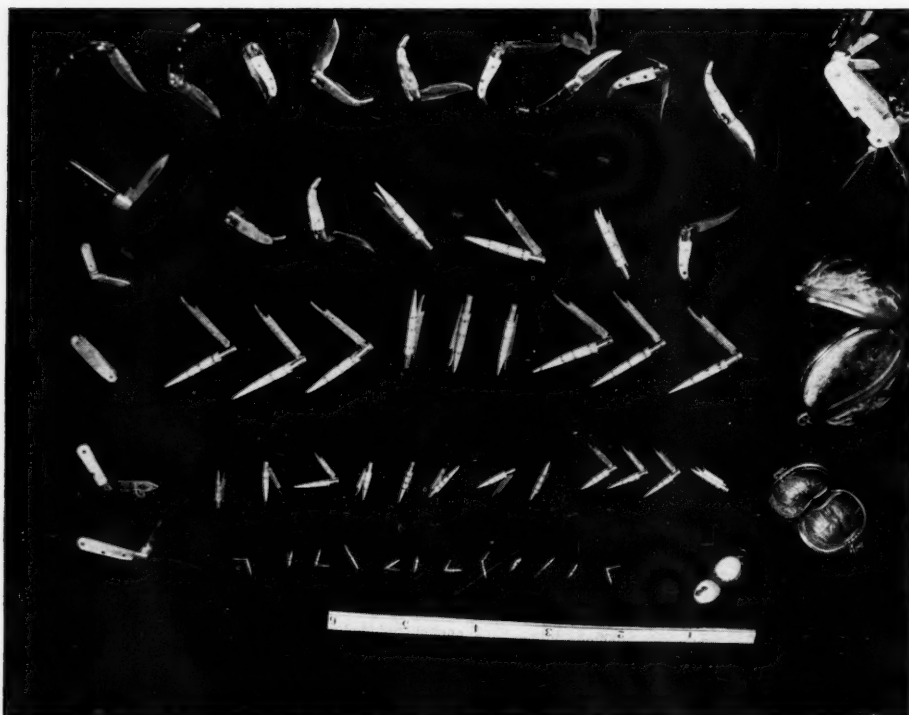
Peripatus is found in Africa, southern Asia, Australia, New Zealand, and South and Central America, but nowhere in great numbers and usually in widely separated localities. In America it is best known in the Canal Zone, parts of South America, and the West Indies, except Cuba. Probably it was once fairly well distributed over the world, but with constant geological changes throughout the ages the places suitable for it became fewer and more isolated, so that now it is rare and local.

Archaeologists have found traces of a prehistoric iron industry in Sarawak, Borneo, where today's tribes live close to the Stone Age, says the National Geographic Society.

About a million meteors flash into our atmosphere every day, but only a very small number reach the ground.



Miniature Knives



Louis Concordia, collector of miniatures, Vista, Calif., is the owner of these tiny knives. He says that the collection includes twelve pocket knives in a cherry pit; twelve pocket

knives in a walnut shell, twelve pocket knives in a tea spoon, a combination knife with twenty blades and tools, and other various types of knives.

But these are only an infinitesimal part of his collection of tiny items. Mr. Concordia passes this along for the miniaturia fans:

"I wish to pass along a practical way on how to handle those camels and elephants that go through the eye of a needle. Take a short, small rubber band, stretch it lengthwise on wood sliver or a match. Each rubber end will easily adhere to the camels, elephants or others tinier."

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Perhaps one of the most unique miniatures of the 18th century was the 100-foot Chicago-Jericho Line, built and operated by the Rev. Harry Lancelot Warneford, on a raised embankment in his garden at Osborn Terrace, Windsor, England.

This amateur engineer displayed an astonishing amount of detail in his model railroad, although not a single nail was used in the whole works.

All along the line were mile posts, exactly ten feet apart. There were three stations, Jericho, Crewe, and Chicago. Jericho Station, the starting point, was two feet six inches in length and equipped with a waiting room and all conveniences. An electric bell heralded the approach of the train. All signals were exact, controlled by wires and levers.

On the road were five bridges; a tubular iron structure, four feet long built by an ironmonger in Windsor; a foot bridge over a deep gorge; the great cantilever bridge which Mr. Warneford modeled from the famous Forth Bridge; the American trestle bridge, five feet six inches long over a ravine and the type known as the "Skew Arch" which measured two feet six inches.

The clergyman acted as Superintendent, his wife as Chief Inspector, his little daughter Dorothy, as General Manager and his small son as Under Manager.

The engine, a present from a yachting friend, weighed about 14 pounds when filled with water and was a replica of one of the locomotives used on the Great Northern Railway. Methylated spirit was put in its tender and filtered through to the lamp reservoir beneath the boiler.

Only first and fourth class passengers were carried and the record run

from Chicago to Jericho was ten seconds.

Royal visitors, Prince Alexander, and Princess Ena of Battenburg were among those who came to see the tiny miniature.

New Light On Ancient Diseases

Just when and where modern-day cripples and killers like cancer, syphilis, tuberculosis, and arthritis had their origin in ancient man is a question doctors have been trying for years to answer. Now, in an effort to solve the problem, X-ray studies of primitive diseased bones are being made at the Smithsonian Institution and the Georgetown University Medical Center in Washington, D. C. The research is being conducted through the financial assistance of the James Picker Foundation for Radiological Research.

Evidence has already been uncovered which indicates the presence of both tuberculosis and syphilis in American Indians prior to the time of Columbus. Under a new Picker Foundation grant just made, one of the first studies now to be undertaken will be of the skeletal remains of a prehistoric colony recently excavated in Panama. It is the first such collection to be acquired by the Smithsonian from this area; and its pathological specimens may under X-ray shed further light on the question of whether certain diseases were prevalent on this continent or whether European white men brought them here.

This research is the joint work of a Washington orthopedic surgeon, Dr. William J. Tobin, and Dr. T. Dale Stewart, curator of the division of physical anthropology at the U. S. National Museum, Smithsonian Institution. At Georgetown, a special technique for radiographing ancient bones has been developed by Sister Charles Regina, supervisor of the Medical Center's X-ray department.

In addition to its importance in the history of medicine, the project is providing a way for physicians to study bone specimens in advanced pathological stages such as are rarely available in present-day clinics. Diagnosis by X-ray of old bones may also help find new ways of treating diseases today, enabling physicians to see how primitive practitioners tried to set bone fractures or perform neurosurgery.

Exhibitions of their findings have been prepared by Drs. Tobin and Stewart. One of these, an introductory survey of paleopathology (diseases of ancient man), is currently on display to the public at the Armed Forces Medical Museum in Washington, D. C.

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By

FREIDA CLARK

PLAYING CARDS

Playing Card MINIATURES

Miniatures are a size and form of playing cards familiar to all collectors, yet there has been little, if anything, written on the subject for reference.

One of the earliest decks of which we have record was a Trappola deck printed from silver plates early in the 17th century in Germany. Though Trappola was an Italian deck, this was after the German style of Hearts, Bells, Leaves and Acorns with clever and amusing arrangements of animals and little figures on each card, below the suit signs. (It is to be remembered that the cards at that time were full length and not revers-

ible as are ours today.) The cards were approximately $1\frac{3}{4}$ " x $1\frac{1}{2}$ " with the designer's monogram on the six of Leaves. The ten of each suit was banners, while there were only three court cards—though during this period it was customary to have the four court cards. The numeral cards consisted of the 2, 6, 7, 8, 9, and 10, making nine cards per suit, or a 36 card deck. The Trappola was used for some games instead of the old Tarot.

C. L. Wust, Frankfurt, a century and a half later issued a very small deck after the style of their cards at that time. The aces had scenes at each end of the card; German printers seem to have been the leaders in this practice. Each card had a gold border about $1/16$ " all around the face of the card. The colors on the court cards and the aces are deep, bright colors. The back is a solid color, either pink, blue or white with a gloss finish. Later they issued a deck without the gold border, using an orange-tan border. These seem to be more plentiful than the gold borders. The backs of these cards have a pink or blue, coral-like twig in a close allover design on an ivory tint paper. These are French style, double heads with the German faces as the court cards and are approximately $11/16$ " x $1/2$ " in size, and are one of the smallest issues. (See pair center of top row.) (The currently modern issue of Grandmother Stover cards are for doll house miniatures and can hardly be classed in the same category of such painstaking issues as the miniatures we recognise as such.) A German style card, maker unknown, but older than any of the other cards illustrated is a single

card (next to the last in the top row). This card is $2\frac{1}{16}$ " x $1\frac{1}{4}$ " with a red and white marbled back of such as cards of the late 17th century were made. There are no numerals and in the lower scene are children at play. The paper, coloring and type of workmanship indicate the card is old, but more than that would only be a guess.

C. L. Wust, Frankfurt, who was established in 1860, issued "Fortuna", (the last card in the top row), a very beautiful deck, $2\frac{3}{4}$ " x $1\frac{1}{8}$ " finished in sepia shades, showing the curvaceous goddess holding the upturned horn of plenty with the leaves and fruit (supposedly) overflowing. This is reminiscent of the 19th century European etchings. The tax impression on the ace heart reads "Deutsches Reich, 3M." The mate to this is in bluish grey shades. The court cards have beautiful coloring, a type not seen on more modern cards. The natural coloring of the skin, rosy cheeks, red lips, the shaded coloring on the dress makes the court cards very interesting. The aces are typical of C. L. Wust, with a different view in natural colors at each end. The heart ace shows Geneva and Neuchatel (and the tax impression);

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spade ace, Berne and LacDes IV Cantons; diamond ace, Interlaken and Lusanne, while the club ace shows Thounne and Vevzy, all with mountains in the background.

Germany has continued to issue miniatures and the more popular size of the 20th century issues is 1 1/2" x 1", the finish is generally a glossy with an inner border which may be gold or silver; more often it is a pin-line of black. The German style seemingly is the more common, but the French style is also issued. Sometimes the design on the back is just a simple plaid, though oftentimes it is used for advertising. The quality of these cards makes one think they were made before World War II, and possibly before the first World War.

B. Dondorf, Frankfort, issued many sizes of cards for most of the European countries. They issued many miniatures and some are quite interesting, (as the four cards in the second row show).

The first card illustrated has square corners, and no indices. The second card has very slightly rounded corners and no indices, but the third card definitely has rounded corners and is indexed. The court card, the Bachelor of Spades (a term used on the German cards instead of Knave) gives the impression that the court cards with this issue would be most interesting. Note on the third card the name of the maker has been omitted. The approximate dates of these cards can only be guessed. B. Dondorf began card making in 1860. Square corners on nicely finished cards was used only until approximately 1880, and by 1890 cards were almost entirely indexed except issues for certain games. This design comes in pink and blue and pastel coloring is used on both of them.

France issued some interesting decks, including the first eight cards in the top row of the illustration. The full length court cards are hand stencilled and are supposed to represent Shakespearean characters. The club pips are interesting. The back design is an all over pattern of dots in a scroll design with occasional conventional flowers. These cards are square corners and not indexed. No maker's name is given.

The Touring Club of France issued a small size deck (2nd card, third row) for "A nos amis les Combattants." (Our friends, the fighters) (or "Our friends that fight with us") which appears to be the early part of the 20th century. It is 2" x 1 1/2" in size. This one has a blue fine plaid back with blue panels. Undoubtedly there is another color as a mate to this card. The cards in miniature of France seem to be more limited than of some of the other countries.

Much study and research seems to confirm that the earliest practical use of the miniature was in England in relation to the political and his-



Illustrated from collection of Freida Clark

First group of eight cards are old French, next card (top) German adv. Below miniature pair with gold border—very old German card, and last in row, German card by C. L. Wust.

Second row: German cards, same design at different periods.

Third row: First card brown plaid; indeterminate origin though early 20th century, Touring Club is French undoubtedly manufactured for the allies during World War I, third card apparently Spanish advertising cigars. Next card is an advertising card from Caracas, Venezuela. Group of four cards are all German.

Fourth row: Advertising card included in an Austrian deck. Fauntleroy card, pair of "Little Duke" cards, and last is a modern English card.

torical cards as well as those of a satirical nature, when the miniature was used in the corners showing the proper pips or characters to identify the card. The South Sea Bubble cards of 1721 used the miniatures in the upper corner, while the rest of the card was given to the subject. Previous to this there was an issue of "Witty Sayings" with a card in the

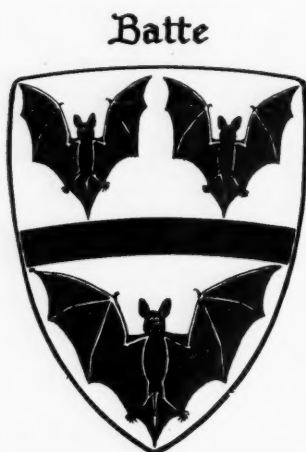
upper left corner, and another series which followed in 1720 with entirely different proverbs. The hearts and diamonds were red in these miniature corner cards and the spades and clubs were black. In 1728 the Beggars Opera used the miniature corner cards in the upper left corner, while the remainder of the card was de-

(CONTINUED ON PAGE 158)

"At the Sign of the Crest"

BATTE Coat-of-Arms

By HAZEL KRAFT EILERS



October, Hallowe'en and bats!

Certainly this Coat-of-Arms is harmonious with the season, and I could not resist featuring the family this month, even after I discovered a dearth of genealogical material concerning the name. Having already made up my mind concerning the suitability of the illustration, I felt like my youngest son, who, on being told we do not have something he wants, says: "Let me see it not there."

More material is available pertaining to the New England branch of the family, the emigrant ancestor of which was Christopher Batte. He came to New England in the "Bevis" in 1638 from Salisbury, in Wiltshire. He was one of the twelve original grantees of Salisbury, Mass., being a representative there for many years. He removed to Boston in 1654 where he died in 1661, accidentally shot by his own son who was firing at a target in his orchard.

The Batte Coat-of-Arms pictured here is *not* ascribed to this Wiltshire family, but to the descendants of Robert Batte of Okewell, near Birstall, Yorkshire, England. Robert was the son and heir of Henry Batte, upon the death of his brother John who died without male issue. He matriculated at Brasenose College, Oxford, receiving various degrees, and was Vice-Master. University College, Oxford. He married Elizabeth, daughter of John Parry of Golden Valley, Herefordshire, England, and died in 1617. Three of his sons, and two of his grandsons settled at an early date in Virginia.

This Coat-of-Arms is ascribed to William, Henry and John Batte, sons of Robert Batte. Greer's Early Virginia Immigrants states Henry and William Batts were brought over in 1643 by Thomas Symonds. Dorothy Batts was brought over in the same year by John Batts of James City Co. Another William Batts is listed as arriving in 1648, another of the name in 1650, and also a Mary Batts in 1650.

I found no genealogical data concerning Henry and William. William Batt received 250 acres on the west side of the North River in Mockjack Bay, Sept. 1, 1643 for transporting five persons; and in 1649 received an additional 128 acres in James City Co. In 1643 John Batt received 526 acres in James City Co. and in 1639 John Batts and John Davis, together, received 750 acres in Charles River Co. These records from Nugent's Cavaliers and Pioneers place the three Batte brothers in Virginia at an early date.

The Batte and Mallory families were closely connected, as John Batte, son of the above Robert, married Martha, daughter of Thomas Mallory, (Dr. of Divinity and Dean of Chester) and his wife Elizabeth, daughter of Bishop Richard Vaughan; also, John's sister Catherine married Martha's brother Philip. Members of the two families came to Virginia together, and the Rev. Philip Mallory appears in Virginia records as early as 1656.

John Batte was Captain of the Foot Company in the King's Army and was in the battle of Adwalton Moor in 1643. He died about 1652. John and Martha (Mallory) Batte had four sons. John, Jr. was admitted as a Fellow to Sidney, Cambridge, in 1647-8 when aged 17. He was baptized at Birstall, Yorkshire, in 1630 and attended the schools of Manchester and Chester. He was admitted at Gray's Inn on Nov. 6, 1649 and was subsequently "drowned on his way to Virginia, where several of his family had settled."

William, another son of John, Sr., married Elizabeth (daughter of William Horton) and remained in England. A pedigree of the Batte family of Okewell may be found in the Dugdale's Visitation of Yorkshire, 1665-6, Vol. 36, p. 233. This pedigree shows the descendants of William, as he inherited the family estates. Thomas

and Henry, the other two sons of John, Sr. are dismissed with the notation, "now in Virginia."

In April, 1668, "Thos. Batte and Henry Batte, sonnes of Mr. John Batte, dec'd" obtained a patent for 5,878 acres south of James River in Charles City County for 118 "head-rights" or emigrants transported to Virginia. Henry came to Virginia about 1646 and was later titled "Captain." He was Burgess 1685-86, 1692-3, and justice of Charles City Co. in 1693. In 1671 he was the leader of an expedition of exploration. He married Mary Lound of Henrico Co. and they had, probably among others, the following children: Mary who married John Poythress (1666-1724) who was also a Burgess in Charles City County. Rachel married James Parham of Surry and Isle of Wight Cos. about 1720, and she inherited a large tract of land in Prince George County from her father. Anne married Edward Stratton. Elizabeth married, about 1702, William Ligon (1683-1764) of Henrico and Amelia Counties.

The data pertaining to these four daughters was compiled from the various volumes of Virkus's Compendium of American Genealogy, and if the information is accurate it would be safe to assume that Henry had a large family which no doubt included sons, of whom I found no record. I did, however, find the record of Elizabeth C. Batte (1779-1846) "daughter of Thomas and Frances Batte, a descendant of Capt. Henry Batte, Burgess." She married Henry Walthall, Sr. of Chesterfield in 1801. Her father, Thomas, left a will dated 1800.

I have no material concerning Thomas, the brother of Capt. Henry Batte.

Michael Batt was a *very* early settler in Virginia. In Brown's First Republic in Virginia he is listed as one of those sent under the company charter in 1609-1615, and was entitled to land under the great Charter of 11/28/1618. He came in the "Hercules" and his wife Ellen followed later in the "Warwick." They are listed in the Muster Rolls of Settlers of Virginia in 1624. On the 20th of September, 1643, a Michael Batte received one acre of land in James City Island.

That "the Batts have been numerous represented in Virginia" is borne out by various entries in county

records. William Batte was a member of the assembly, Elizabeth City, March 1, 1658-9, and served as a Justice for Surry County in 1652. In Prince George Court records, William Batte was foreman on the Grand Jury for the November Court in 1738. Bristol Parish Records give vital statistics for William and Agnes Batts, William and Mary Batte, Thomas and Frances Batte, Henry Batte, and William and Sarah Batte with dates ranging from 1721 to 1792.

At the time of the 1790 census there were five Batte families residing in Virginia. Two in Greensville County, two in Amelia County, and one in Chesterfield County. There were also two Batts in Chesterfield County, and two of this last spelling in Surry County.

The Batte/Batts family could use a descendant with time, money and the genealogical interest needed to gather and compile records as I am sure many interesting stories and lineages could be uncovered through old records and family Bibles.

Interpretation of Batte Coat-of-Arms

He beareth for Arms: Argent, a fesse sable between three bats proper. Crest—A bat proper.

The above description of the Batte Armorial Bearing is found in Dugdale's "Visitation of Yorkshire, England, 1665-6" Vol. 36, page 233, and in the New England Historic Genealogical Society's "Roll of Arms" No. 298.

Translated into non-Heraldic terms: A silver (argent) shield across the center of which is a black band (fesse) one-third the width of the shield. The fesse is between three bats of natural color (proper). The

crest is a bat proper as in the shield.

The fesse is one of nine so-called Honourable Ordinaries straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The fesse is the military belt or girdle of honour.

The significance of the bat is not found in books on symbolism, but any bird or beast having "displayed" or spread wings indicated protection or coverture. The use of bats or rere-mice on this Coat-of-Arms is an example of "canting" or punning, "the singing out of the name of the bearer by the symbols on the shield."

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Silver signifies sincerity and peace; sable, the fur lining of royal robes, constancy and nobility.

A coat-of-arms is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword. When Coats-of-Arms became popular as decorations in the home, there were certain rules adopted for their use. One was the conventionalizing of the torn mantling which the heroes

of the day were proud to show when they returned from a conflict. In a hand-painting, wood carving or other reproduction these mantlings must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining.

The illustration here shows only the shield itself and lacks the mantling, helmet and crest, but is the only illustration of the Arms I could locate among the voluminous material available at the Newberry Library in Chicago.

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If desired, genealogical research to fill in missing lines.

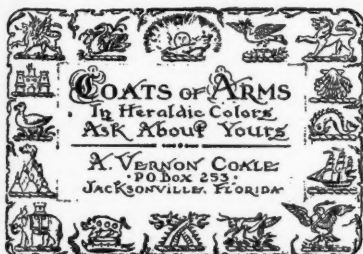
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CREST CORNER

Miscellaneous interesting bits culled from here and there:

The New England Register, Vol. 8, p. 17 quotes from a newspaper printed Sept. 9, 1853—just over 100 years ago; entitled "Longevity of Quakers." "The late census returns in England reveal the singular fact that the average age attained by this peaceful sect is 51 years, two months and 21 days, while half the population of this country die before reaching the age of 21, and the average duration of life, the world over, is but 33 years."

I do not have the source of this next quotation, but here again is stated the observation that in tracing back your ancestry you are likely to find that if *all* your ancestors were alive at one time they would make a well balanced average small town—there would be leaders, doctors, lawyers, business men, ministers, general run of the mill people of substantial stock minding their own businesses, the town drunkard, the richer and the poorer — the gossips, the trouble makers and the peacemakers — all would be represented.

"The history of any private family, however humble, could it be fully related for five or six generations, illustrates the state and progress of society better than any elaborate dissertation. Each human being possesses forces and qualities that may date back centuries and find their origin in the life and in the thoughts and in deeds of remote ancestors. Forces, the germs of which are enveloped in the awful mysteries of life, are transmitted silently through the generations. Thus each new life is the heir of the ages."

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- Q. 902: **BUCK-COWDEN**—Des. ances. Daniel Buck and wife Elizabeth Cowden of Wythe Co., Va. Issue, among others: Leander b. about 1836 and Florenza. Corres. inv.—Mrs. G. A. Frantz, Bloomfield, Iowa.
- Q. 903: **FLEMING**—Des. info. concerning burial place of Archibald Fleming; from Chester Co., Pa. to Circleville, Ohio in late 1700's. Corres. inv.—Miss Ruth Cade, 714 W. Michigan Ave., Urbana, Illinois.
- Q. 904: **HOPKINS**—Ezekiel Hopkins, b. 8-2-1788, settled near Princeton, Ind. in 1818. Des. data concerning parents—names and dates, etc. 1850 census states Ezekiel b. in Pa.—where? Corres. inv.—Raymond R. Gregg, 1418 13th St., Charleston, Ill.
- Q. 905: **HOYT-ALEXANDER**—Seth Fogg Hoyt, b. Cabot, Vt. 1807, m. Matilda Rebecca Alexander in or near Holland, N. Y. Had son Edwin, and sister Mary Lyford Hoyt. Desc. in Nebraska. Des. data on any of above

names. Corres. inv.—Mrs. H. D. Durston, 1134 Com'l, Superior Nebraska.

"Insistent voices call from out the Past.
A noble Race doth well its own endow.
So pure and fine let all your actions be,
None can deny of royal race art thou."
—From "Of Secluded Race" by
Anna Robinson Watson

"Whose daughter art thou?
Tell me, I pray thee."
—Genesis 24:23

Playing Cards

(CONTINUED FROM PAGE 155)

voted to the melody and verse of an aria. In 1759 there was an issue of "Aesop's Fables" with the miniature in the upper left corner.

The first miniature cards of which we have much account in the U. S. are the corner indices first used by A. Dougherty, in his Triplicates when he used the miniature cards for indices. The Cadets appeared between 1881 and 1885, and then the Little Fauntleroy series between 1885 and 1890. Both cards are 2 7/16" x 1 11/16" in size. Buster Brown, same size but in color, and depicting him in his escapades as the character strip formerly did in a newspaper, followed soon after. The "Little Duke," a "Toy Deck" for children's play was issued soon after 1885, size 2 1/4" x 1 5/8", and proved to be one of the more popular issues. The Little Duke series was exported in little tin boxes that held two decks. These boxes advertised the wide pictorial issues, and one showed a color picture of "Good Night." In England these cards were often fitted into silver (sterling) cases, and often are found today in either the tin or sterling silver boxes.

Little Fauntleroy has been one of the most popular of the U. S. issues and was issued in several designs, including Dick, Dearest, Mr. Hobbs and The Earl, all taken from the book by the same name. There are also other designs, such as Sweethearts, The Fan swirl and Jewels. Little Fauntleroy and Little Duke issues all came in red and blue and most of the designs came in brown and green also.

More recent issues include Peter Pan, of which a conventional design is the most popular and plentiful. Some of the lesser known issues include: Hockey Players, Bison, Strongheart the actor dog, Orphan Annie and various silhouettes. The Walt Disney Enterprises designed Mickey Mouse and Snow White and the Seven Dwarfs. Today the designs are too plentiful and numerous to name. All of the named issues, with the exception of Little Duke, are the same in size as the Little Fauntleroy issue of many years ago. The joker of the Fauntleroy deck is the little man in person, complete with the golden curls, Navy blue suit, long red wrap-around sash with long fringe. This series was issued by the U. S. Playing Card Co., as was the Little Duke.

Austria has a good representation in a card that was the title card, which today we would class as an Extra Joker, and reads as follows: "Magyar Jalekkartyagy R. T., Piatnik, Nes Fial. Budapest VII, Rotentbiller-U-17." This card appears to be 1890 to 1900, though it could be

earlier or later. It has a blue design on the ivory and the design is made of thin serrated line in open and closed swirls and coils.

Caracas Venezuela is represented by an advertising card, Spanish style, for a cigarette company. A card believed to be from Spain, Spanish style for a cigar company. Germany has issued many German style cards of the small size for advertising purposes and without doubt many other countries have also.

An English card issued sometime in the first quarter of the 20th century catches the eye of many of the collectors of the Bicycle series. It looks very much like a bicycle card with its eight winged wheels surrounding a center wheel, all within a larger wheel, and a winged wheel in each corner of the card. (See last card in last row.)

After giving miniatures research, attention and much thought we can realize they have served a more important role than they seem to have been credited for. There is much history with them if we seek it, and a story with each of them if they could only tell it. The few discussed have been picked at random from a collection of many. All card-issuing countries are represented in the collection.

ACEY DEUCY

By FREIDA CLARK

There has been much controversy over the word "Naipes," which today is still to be found on the Spanish style-cards of Spain and Italy. Singer says the Hebrew word "Nabies" refers to sorcery, prediction and fortune telling. Chatto says the word "Naib" is found in the Hindu language and signifies a Viceroy, Lieutenant or Deputy. In Portugal the word was "Naine".

America refers to cards as a "Deck"; England says a "Pack"; and in France it was a "Feu." Cards themselves in France were called "Cartes a Jouer"; Denmark, "Kort" or "Spelkort." In Russia, "Kartu."

The French appear to have been the first to apply names of historical personages to their coat cards. The French also claim to have been the first to have a queen for their second coat card. This, some of the French writers have claimed, is characteristic of their gallantry! The German and Spanish cards used the male figures only.

The French in 1430 used the following names:

COEUR — Heart Suit — King —
Charlemagne

Queen—Rochel, Valets—Hector
CARREAU — Diamond — King—
Caesar

Queen—Rachel Valets—Hector
TREFLE—Clubs—King—Alexander

Queen—Argine, Valets—Lancelot
PIQUE—Spade—King—David
Queen—Pallas, Valets—Hogir



Likes Americana Page

Wisconsin—I would like to congratulate you on your truly awakening Americana Page.—Mrs. Rae Stenck.

Journalistic Excellence!

Missouri—You are doing a wonderful work for the best in American journalism.—Cyril Clemens.

Vote from Texas

Texas—The best magazine of its kind published. I file every copy of HOBBIES for reference. Thanks for such a wonderful publication.—Mabel Pearce.

Toujours Welcome

Indiana—Late or early, HOBBIES is always welcome here. We learn much from the articles and read every ad.—Mrs. Frances E. White.

Ad Packing Them In!

Minnesota—The ad that I had in the recent number brought me results beyond any that I expected. Of course I did not sell all of the items included but I did dispose of so many others that came indirectly through the ad that I was worn out from packing. Thank you so much for the privilege.—Mrs. E. D. Edson.

23 Skiddoo! No!

California—Here's a check for three more years of HOBBIES. This makes twenty-three for me—is that Skiddoo?—George O. Mehl.

In Remembrance

Pennsylvania—We have all enjoyed HOBBIES so much each month and Mr. Lightner's beautiful thoughts in the past.—Edith A. Klein.

Sister Likes Greenaway Items

Kansas—I have just browsed hurriedly through a few copies of HOBBIES. Congratulations on the space and material devoted to Kate Greenaway and to illuminated manuscripts. — Sister Mary Clark.

Hubby a Convert Now!

Michigan—Please find my check for renewal—but don't you think my husband should really pay for it? For years I have been interested in antiques, dishes, etc., but my husband has repeatedly said that if I kept on he was going to start in on cars or threshing machines. Well, within the last month or so he has bought a Model T Ford and an old house which he is planning to restore, an Ansonia clock which he has got in perfect running condition and two old high secretary desks filled with old books. Guess he has caught the antique fever.—Mrs. M. H. Hoard.

Ads Get Results

Ohio—Hello. Another small ad. I have had excellent luck this month.—Mrs. L. Morton.

A Lecture Aid

California—I think your publication is fascinating, and have introduced it to many subscribers for you. I have collected for twenty-seven years and lecture on Americana, so I find it doubly useful.—Jeane Dunning.

Letter from DAR

New Jersey—As a HOBBIES subscriber for many years and a member of the DAR, I feel I must thank you for your wonderful article on said society in a recent issue. We are a society dedicated to the preservation of Americana. For many years I enjoyed the courageous and forthright editorials of that fearless patriot, O. C. Lightner, and sorrowed with all HOBBIES readers when he was taken away from us. I feel that HOBBIES stands in the front rank of periodicals as an informative, educational and historical publication. Mr. Lightner would be proud could he see how his staff is carrying on.—Mrs. C. R. Clynes.

Top of the List

California—Enclosed is one year's subscription to your wonderful magazine. It has more interesting material than any ten other magazines put together.—Mrs. Eileen M. Rodgers.

Let 'Er Go!

California—Here we go again for another year. Surely enjoy it.—Mrs. T. I. Stephens.

Reads HOBBIES, Rents Shop

New Mexico—After reading just one issue of HOBBIES I am completely sold on its helpfulness. I am going into the antique business and have already gained much information. Enclosed is check for my subscription.—Mrs. D. G. Springer.

Miss Not One

New Jersey—Enclosed is renewal. My last issue was May, so start with June please. Your magazine still good as ever.—Peter Dunay.

Chalk Up Another

Arizona—I have read HOBBIES for years and don't want to miss an issue. My favorite departments are Music and Genealogy. Here is my renewal for coming year.—Robert R. Montgomery.

Coronation Article Delightful

Iowa—I was delighted with Freida Clark's article on playing cards; Coronation issues.—Mrs. Ruth Leinhauser.

Aids Kentucky Shop

Kentucky—Our shop would not be the success it has been, if it were not for the genuine guidance we have gleaned from HOBBIES Magazine.—Mrs. Hendon Wright.

The Most Interesting

New Jersey—I am enclosing my check for \$3.50 for another year of HOBBIES. It's the most interesting magazine I ever subscribed to.—Mrs. J. K. Herrick.

THE MART

Rates: 8c per word;
Larger type 12c per word.

MART WANTED

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. mh120882

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices.—Albert Newton, 1008 Perry Highway, Perrysville, Pa. f124431

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128402

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldg., Miami, Fla. o6069

PAPER ITEMS before 1900—cigarette cards, trade cards, scrapbooks, posters, paper toys, catalogues, advertising, valentines, etc.—Woody Gelman, 247 W. 46th St., New York 36, N. Y. ja6867

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. o3042

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. n3042

ANY MEDICAL CURIOS: books, instruments, etc.—J. Koelliker, 1330 East 124th Place, Cleveland 6, Ohio ja6084

CIGARETTE, tobacco cards, loose or in scrap books. Write Charles Bray, East Bangor, Penna. s12698

MAGIC: Accumulations of booklets, programs, circulars, scrapbooks, clippings, advertising cards, before 1900. Send for want list.—Morris N. Young, M. D., 170 Broadway, New York 38, N. Y. f124661

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Illinois. n3291

WANTED: Automobile items, anything pertaining to the auto era: cars accessories, literature. Also Americana of all kinds.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. f6637

GOLD, SILVER, PLATINUM, DIAMONDS, coins, stamps, antiques, mercury, valuables. Ship! Cash airmailed—Simon's, 509 Finance Bldg., Cleveland 15, Ohio. Established 1918. Watches, clocks, jewelry, antiques repaired. n3004

WANTED: Old "pulp" magazines, 1920's, 1930's. Adventure. Blue Book. Weird Tales. Many others.—Edythe, 405 Wash. Ave., Sellersville, Penna. o1251

WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Arkansas. n3295

COLLECTOR WANTS, scrap-books, baseball items, tobacco, trade cards, and old playing cards.—Ben Isaacson, 45 John St., New York 38, New York. n6497

STEREOSCOPIC VIEWS WANTED.—Moore, 3746 Sheffield, Chicago, Ill. ap12844
WANTED: U. S. Covers; stampless, through 1900. Illustrated letters, autographs, documents, valentines, small antiques, handicrafts, Americana, etc. Offer: Fine stamps, covers, many miscellaneous items, cash. Write! —John W. Stine, 821 Kingshighway, Edwardsville, Illinois. o3825

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. o6215

Wanted: Carved meerschaum pipes; flintlock, percussion (no modern) pistols; mechanical banks. Describe & price in first letter.—Witzel, 171-A Baldwin Ave, Jersey City 6, New Jersey. n3426

OLD POSTCARDS—Will pay average of \$2 to \$3 per 500 plus postage.—Lyon Hobby Mart, Box 63, Hartford, Conn. n3023

SHAVING MUGS: Occupational and sporting designs. Will remit or reply promptly on offers.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania. f6806

ARGOSYS, Allstory's other magazines, old dime novels; highest prices per magazine or per lb.; \$2 ea. for copies Thrill Book in good shape.—M. McNeil, 5542 Tilbury, Houston 19, Texas. d3464

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 10 c for large illustrated folders showing Amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-53), Elyria, Ohio. d3888

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch, 1115 Bryant Ave., New York 59, N. Y. d3483

CARDS: Cigarette, tobacco, trade, playing.—Dr. Kurzrok, 9 E. 96th, New York City n3061

CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1208 Church, Flint, Mich. d6614

EARLY AMER. & Victorian furniture.—Heidman's Shop, 5916 Tulsa Ave., Shreveport, Louisiana. d3281

RAISE CASH: We buy antique, modern firearms. U. S. gold and other coins, banknotes, old newspapers, documents, key wind watches, confederate notes, related items. Give full details. We make offer.—Dutz, Box 284, Lincoln, Illinois. d3445

HIDING YOUR LIGHT under a bushel of dirt? Use Simst Brass and Conner Dip. Non acid, non alkali. Get better prices with clean burners, lamps, etc. 5 to 30 minutes cleans dirtiest articles. Information sent free. 1 gal., \$3. 5 gals., \$14. 10 gals., \$25 mrenald.—Sims Antique Shop, 762 Clifton Ave., Clifton New Jersey. fa62971

Wanted: Confederate and Southern States Currency. Bonds. Broken Bank Bills. Stamps. U. S. Coins. Large Currency.—J. C. Malshv, 1822-C Bankhead Ave. N. W., Atlanta, Ga. n3846

LETTERS, any lots before 1880, with or without covers. Also pamphlets.—Alvin Lohr, Conococheague, Hagerstown, Maryland. au124201

STEREOSCOPE and views.—Jack H. Malshv, 1980 Bankhead Hwy., N. W., Atlanta, Georgia. d3802

AMERICAN LOTTERY tickets, handbills, circulars, collections, single items or accumulations.—F. C. C. Boyd, Ringoes, New Jersey. n3272

WANTED: Old original photographs, New York City, before 1900. Also, original photographs and stereos of Civil War.—Carl W. Dahlberg, Mountain Lake, New Jersey. f6445

Authentic Newspapers before 1946. Not interested unless description and price are mentioned. All replies answered.—Richard Robinson, 503 Walden, Beverly Hills, California. n3525

FOR SALE

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pa. ap12238

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap126581

SEA SHELLS. Priced catalogue with 1225 illustrations, descriptions from all over the world. Only authentic book of its kind in any language. Price \$2.—Walter F. Webb, 2515 Second Ave., North, St. Petersburg 3, Fla. au122112

AMERICANA COLLECTORS: Free lists covering old advertising & greeting cards, 1870-90's; old postcards, juvenile books, paper dolls, valentines and other similar items.—Lyon Hobby Mart, Box 63, Hartford, Conn. n3084

JUST THE THING for den or playroom! Musical steins, beautifully colored, scalloped bottom, plays old German tunes. A delight for the decorator. A conversation piece for the collector. Perfect for gifts. Low, low prices. No argument, no excuses, your money back if not pleased.—Al Hill (Importer), Box 477, Bridgeton, New Jersey. f123233

IMPORTED ENGLISH EGG CUPS: Very quaint, \$1.50 pair. Hand-painted English brooches, 75c. Scottish clan Tartan gifts and novelties from \$1; Price list free. Highland Industries Box 974, Orville, Washington. n4027

GHOST TOWN RELICS, polished agates, petrified wood, mineral specimens, sun-colored glass, lamps, jewelry, priced to sell. Free list.—John Glass, Associated Prospectors, Placerville, Idaho. o3234

CORONATION SOUVENIR. British made silver plated letter openers, replicas of royal sword with medallion of Her Majesty Queen Elizabeth II., \$3 each.—H. Arkin, 4195 3rd Ave., New York, N. Y. o64201

HAND-BRAIDED all wool rugs made to order. Also materials dyed, cut with instructions for making. Send 25 cents for braid sample, swatches and information.—Ethel Hull, 2506 N. Cheyenne, Tulsa 6, Oklahoma. n3825

AMERICANA ITEMS: Selected Trade Cards, 1880's, 35, \$1. Product on card, 15, \$1. 1900's postcards, views or greetings, 125, \$1. Many other items. Monthly Lists Free.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3825

GIFTS FROM INDIA: Silk scarf, 18 x 48". Mirror-set-in embroidery purse, brass enameled ashtray, bell, vase, ivory handle penknife, carved shell paperweight. Jesus painted on natural skeleton leaf, greeting card on wood veneer. Ten assorted Indian coins or buttons. Jade, crystal, ivory, sandalwood or ebony elephant. Ivory earclip, elephant brooch. Ring stones: Jade, Topaz, Garnet, Lapis, Opal, Bloodstone, any one for one dollar.—Motiwala, Third Bhoiwada 38H, Bombay 2, India. d60422

LETTERS REMAILED 25 cents each; packet of 5 for \$1. Greeting cards remailed 10 cents each; packet of 10 for \$1. "Guess Who" cards written 25 cents each.—Capitola Scruggs, 2401 North West 27th Street, Fort Worth, Texas d3046

STATIONERY daintily decorated with postage stamp designs—unique for gifts.—Lucie Collier, 2108 Watrous Avenue, Tampa, Fla. d3272

MAIL ORDER CATALOGUES: Large purchase from old New England store (costumes, dolls, glass, china, lamps etc.) Raus Monthly, 1913. Our Drummer (wholesale catalogue), 1898, 1901. Sears Roebuck, No. 121 (50 damaged pages), No. 126 (5 loose pages), No. 134, 1921. Charles William Stores, 1916, 1917, 1918, 1919, 1921 (fall-winter, spring-summer), 1922 (same). Charles William New York Styles, 1916-17, 1918. Greenhut, Siegel, Cooper New York Fashions, 1911. Please write—Frank Lavine, 131 Charles St., Boston, Mass. 034221

NETSUKES, Manju, old buttons (rare pictorials) Approvals mailed. Collections purchased.—Joseph A. Staven, 777 Warburton Ave., Yonkers, N. Y. my122511

COLLECTOR'S CURIO Catalogue: 543 illustrations. Nazi-Japanese war relics, souvenirs, decorations, firearms, edged weapons, insignia, native relics, 50c coin.—Babin, 324 H Court, Rochester, New York. d3004

COLLECTORS: Send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, furniture, paintings, objects of art, etc.—Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. my128402

EARRING SCREWBACKS, metal, (for buttons, crochet, shells, etc.) 30c doz., \$2.25 gross. Dangle or drop earbacks, 35c doz., \$2.50 gross. Silvered or golden. Sterling silver for pierced ears, 15c pr. Pinbacks with safety catch, 1/4", \$2.50. 3/4", \$2.65, 1", \$2.75, 1 1/4", \$3 gross; all 35c doz. Cement 15c. Earring cards imprinted, "Hand Made" 50 for 35c. Everything sent postpaid by return mail and satisfaction guaranteed.—Samuel Folsom, 11 Oakland St., Medford 55, Mass. (Wholesale prices on request). d32321

300 ADDRESS LABELS in gift box. Attractive, colorful, practical, 15 different colors. Only \$1.—Joel Tillberg, Proctor, Vermont mh122511

500 GUMMED, 1/2x2 1/2" LABELS, printed, three lines, 50c. Extra lines, 15c.—Hunziker, Box 725—XC, Minneapolis 1, Minnesota. o 3652

PENCIL COLLECTORS! Large accumulation of gold, gold-filled and silver antique pencils. Approval shipments sent to collectors.—B. Lowe, Holland Bldg., St. Louis 1, Mo. d3483

CAMP, WEST SHORE, South Hero, Vermont: 2 minutes to Lake Champlain Shore. Two stories, 20x20, 2 porches, 10x20. Large lot, back line borders Rutland, R. R., Owner built, unusually sound. Furnished. Living room faced with old pine boards, old timbers overhead, fireplace.—Whitney Safford, 98 Pearl St., Burlington, Vermont. o 42511

FLY TRAPS: Beehive, 35c, or lantern (hanging) 65c types. Useful antiques. Postpaid.—Whitney Safford, 98 Pearl St., Burlington, Vt. o 4654

ENTERTAININ' APRONS, handmade of beautiful material for the antique-minded. Choice of background yellow, green or red with antique lamps, salt boxes, coo-coo clocks, teapots, weather-vanes and bicycle printed on in various colors. These are very unusual and darling for My Lady or gifts to her friends. \$3 postpaid.—Alice Miller, 315 Cleveland Ave., Hasbrouck Heights, New Jersey. d3698

IS YOUR NAME on my monthly mailing list? General Line of antiques.—Baker, 549 Park Drive, Daytona Beach, Florida. d3403

ORDER EARLY: For Christmas: Beautiful Della Robbia wreathes. Made from Oregon and California seed pods and cones painted or natural. Will keep for generations. Nice fat wreathes. Not skimpy, not expensive. Write for prices of various sizes.—Jennie Welch's Antiques, Welches, Oregon. d3407

HAND CARVED IVORY cigarette holders from Hong Kong, 3" long, beautiful designs including Dragon head, rose, entwined dragon, claw and egg for only \$2 each. Pictures for stamp. Satisfaction guaranteed.—Universal Service, Box 1730, Erie, Pennsylvania. n3219

COLLECTORS, please send us your wants. We have Sunburst Glass, silver, furniture, paintings, books, cylinder records, Haviland, stereo views, buttons, pewter, Silver flasks, unusual items.—Wagon Wheel Antique Shop, 505 E. Main St., Clinton, Illinois. n3675

YOUR NAME engraved on Lucite key chain. 25c postpaid.—Nick Iamarino, 3564 N. W. 46th St., Miami, Florida. o 1631

AUDUBON ELEPHANT Folio Prints (7). Also misc. antique pieces, surgical implements, old books, documents.—Dr. A. M. Potts, Hartsburg, Missouri. n3612

STEAK KNIVES, pearline handles, imported Sheffield stainless steel, box of 6 for \$7, retails for \$15.—Willson Wholesale Supply Co., 4923 Central Ave., Cleveland 4, Ohio. f6238

SUEDED LEATHER for garments: also long and short hair calfskins.—Willson Leather Co., 3380 Chalfant Rd., Cleveland 20, Ohio. f6806

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-barre, Pa. au120401

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. n3054

THREE GOOD FOREIGN for each large, used U. S. commemorative stamp.—Wiedman, 1616 Redfield, La Crosse, Wis. d12069

SWAP LARGE Head button for Czech, paperweight button. 2 old charm strings, value \$5 and \$10. For what have you?—Elizabeth Van Sickle, Eldora, Iowa. o1521

SHAVING MUG COLLECTOR will trade \$10 and \$20 gold coins for occupational design mugs.—L. W. Evans, Lenexa, Kansas. n6063

WANT OLD VIEW CARDS, coins etc. Will exchange 100% light wool cloth strips, bright colors. For hooked rugs.—Jos. O'Brocta, 157 Willow Rd., Dunkirk, New York. ja7487

WILL SWAP leather craft for U. S. or foreign coins, or other articles.—A. Balogh, 211 Washington, Union, New Jersey. ja5054

CIGAR BANDS. Private collector will trade or bargain for obsolete varieties, any quantity.—Lot Merrill, 15324 Evergreen Road, Detroit 23, Michigan. o 1001

SWAP POST MARKS or 2 postage stamps for each post mark. Also have marks on approval.—Dick Edwards, Par-deeville, Wisconsin. o 1001

HANDICRAFTS

WANTED: To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted.—Vera Fulton, Box H, Gallipolis, Ohio. n3234

SALT 'N PEPPER

Mrs. James M. Bohart, Apache, Okla., has 1,400 sets of salt and pepper shakers, but sticks to a plain aluminum set for her table. All others are in her collection.

BIGGEST MODEL RAILROAD

Four hundred thirty-five feet of track, 12 locomotives and 94 cars, make up one of the biggest model railroad systems in the country. Robert W. Young, Akron, Ohio, not only owns, but has made all the cars and accessories for this railroad himself.

FOR THE BIRDS

Robins, bluebirds, and wrens are the most common of all the birds carved by Mrs. Earl Gleason, of Pierrepont, N. Y. Ten years ago, she started this as a hobby, and it eventually became a profitable gift business. She has carved more than 150 varieties of model birds.

RELAXING HOBBY

According to Mrs. Herbert Hahn, who lives in Montreal, Can., sculpture is a very relaxing hobby. The World War I nurse became an expert by practicing for 30 years, but claims that no great talent is needed. She has done miniature and life size portraits, and sculptured thousands of dolls for American soldiers in Bavaria, where she lived after the war.

WHAT'S IN A NAME?

Mrs. Clarence Evans of Kansas City, Mo., has a fascinating hobby. She collects odd names of persons and all are classified. The names include states, colors, directions and parts of the body. Many others such as months and presidents are included in this collection of 3,500 names.

BAMBOO

An Ohioan, Sam Long, Cuyahoga Falls, carves bamboo. Almost everything in his home—lamps, ash trays, picture frames, and many other things are made from bamboo, which he learned to carve while serving with the Navy on Guam.

SALT AND PEPPERS

SELL & BUY novelty salt & peppers. Stamp please.—House of Shakers, 3157 Boston Road, North Wilbraham, Mass. ja122511

SALT, PEPPER SHAKERS. Handmade, personalized. Wholesale - Retail. Catalogue 25c.—Utley, Galveston 4, Brokenarrow, Okla. o 3802

CLASSIFIED AD RATES

(Except for change in address, no changes permitted on the low three and twelve months rate.)

FOR THAT PARTY
coasters for the lawn

Terry's Beverage Sticks
heavy steel wire
6 Assorted Colors in
Heavy Carton \$2.50

T & B SALES CO.
BOX 2504
TULSA, OKLA.

TERRY'S BEVERAGE STICKS—Pat. No. 2520818. All infringements will be prosecuted.
DEALERS, please write for 32-page catalogue.

1953 U.S. MINT SET

15 A-1 Select Brilliant Uncirculated Coins

(Each coin in a 100% Moistureproof Cello-Tube)

P, D, S Mints, Complete \$4.75

Similar Sets, not quite A-1 but all Brilliant
Uncirculated \$3.65

OTHER U. S. MINT SETS. A-1 Select, Brilliant
Unc: 1947, 1948, 1949 @ \$4.95; 1950, 1951, 1952 @ \$4.75
SIMILAR SETS. Almost A-1 Select, Brilliant Unc:
1947, 1948, 1949 @ \$3.95; 1950, 1951, 1952 @ 3.75

WYNNE BLACK LEATHERETTE HOLDERS. Size
5% x 8%, for above sets, each \$1.25. Pocket dis-
play size holds 5 coins, each40

BRILLIANT UNC. ROLL SPECIAL

All Standard Count, Original Bank Wrapped Rolls

CENTS: 1935-P \$3.75; 1937-P \$1.85; 1939-D \$5.45;
1941-D \$1.75; 1942-P, D, 1943-P, D, 1944-P, D, S,
1945-D, S, 1946-P, D, S, 1947-D, S, 1948-D, S, 1949-
P, D @ \$1; 1950-P, D, S, 1951-P, D, S, 1952-P, D,
S @ 85c; 1953-P, D, S @75
NICKELS: 1946-P, D, 1947-P, D, S, 1948-P, D, S
\$2.90; 1946-S \$4.95; 1950-D \$5.95; 1951-P, D \$2.75;
1951-S \$6.95; 1952-P, S \$2.75; 1953-P, D, S 2.60

DIMES: 1946-P, D, S, 1947-D, S, 1948-D, S, 1949-P,
D, S \$6.45; 1950-P, D, S, 1951-P, D, S, 1952-P, D,
S \$5.95; 1953-P, D, S 5.75
QUARTERS: 1946-D, S, 1947-P, D, S, 1948-P, D,
S, 1949-P, D, \$12.45; 1950-P, D, S, 1951-P, D, S,
1952-P, D, S \$11.85; 1953-P, D, S 11.45
HALVES: 1946-D, 1949-D, S, \$12.45; 1951-P, D, S,
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